Total marks — 60

SECTION 1 — EXPRESSIVE ART STUDIES — 30 marks
Attempt either Question 1 or Question 2
AND
 Attempt either Question 3 or Question 4.

SECTION 2 — DESIGN STUDIES — 30 marks
Attempt either Question 5 or Question 6
AND
 Attempt either Question 7 or Question 8.

You may use sketches to illustrate your answers.
Write your answers clearly in the answer booklet provided. In the answer booklet, you must clearly identify the question number you are attempting.
Use blue or black ink.
Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.
SECTION 1 — EXPRESSIVE ART STUDIES — 30 MARKS

Attempt either Question 1 or Question 2.

Read your selected question and the notes on the image carefully.

Image for Question 1

Fife Harbour
(c. 2005) by Archie Dunbar M‘Intosh
Acrylic paint (58 × 61 cm)

Question 1

With reference to the image above:

(a) describe the artist’s use of pattern and viewpoint in this work; 6

(b) explain how the artist’s combined use of pattern and viewpoint contributes to the visual impact of this work. 4
Question 2

With reference to the image above:

(a) describe the artist’s use of colour and composition in this work; 

(b) explain how the artist’s combined use of colour and composition contributes to the mood and atmosphere of this work.
SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Attempt either Question 3 or Question 4.

Question 3

Select one or more art work(s) that you have studied.

(a) Discuss the artist’s(s’) use of subject matter and/or tone in the art work(s).  

(b) Explain the influence of social, cultural and/or other factors on any of the art work(s) discussed in part (a).

Question 4

Select one or more art work(s) that you have studied.

(a) Discuss the artist’s(s’) use of media and/or the mood and atmosphere of the art work(s).

(b) Explain the influence of social, cultural and/or other factors on any of the art work(s) discussed in part (a).
With reference to the image above:

(a) describe the use of colour and surface decoration in this work;  
(b) explain how the combined use of colour and surface decoration contributes to the visual impact of this design.
Question 6

With reference to the image above:

(a) describe how the designer has considered function and the use of imagery in this work;  

(b) explain how the combined consideration of function and use of imagery contributes to the overall success of the design.
Question 7

Select one or more design work(s) that you have studied.

(a) Discuss the designer's(s') use of manufacturing techniques and/or consideration of aesthetics in the design work(s).

(b) Explain the influence of social, cultural and/or other factors on any of the design work(s) discussed in part (a).

Question 8

Select one or more design work(s) that you have studied.

(a) Discuss the designer's(s') use of 2D shape/3D form and/or consideration of fitness for purpose in the design work(s).

(b) Explain the influence of social, cultural and/or other factors on any of the design work(s) discussed in part (a).

[END OF QUESTION PAPER]
ACKNOWLEDGEMENTS

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