Total marks — 60

SECTION 1 — EXPRESSIVE ART STUDIES — 30 marks
Attempt either Question 1 or Question 2
AND
Attempt either Question 3 or Question 4.

SECTION 2 — DESIGN STUDIES — 30 marks
Attempt either Question 5 or Question 6
AND
Attempt either Question 7 or Question 8.

You may use sketches to illustrate your answers.
Write your answers clearly in the answer booklet provided. In the answer booklet, you must clearly identify the question number you are attempting.
Use blue or black ink.
Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.
SECTION 1 — EXPRESSIVE ART STUDIES — 30 MARKS

Attempt either Question 1 or Question 2.

Read your selected question and the notes on the image carefully.

Image for Question 1

*Sorrow of the King* (1952) by Henri Matisse
Paper collage on canvas with gouache (292 cm × 386 cm)
(*gouache*: opaque watercolour paint)

**Question 1**

With reference to the image above:

(a) describe the artist’s use of *materials* and *composition* in this work; 6

(b) explain how the artist’s *combined* use of *materials* and *composition* contributes to the *mood* and *atmosphere* of this work. 4
Question 2

With reference to the image above:

(a) describe the artist's use of tone and imagery in this work;  
(b) explain how the artist's combined use of tone and imagery contributes to the success of this work.

6

4
SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Attempt either Question 3 or Question 4.

Question 3

Select one or more art work(s) that you have studied.

(a) Discuss the artist’s(s’) choice of techniques and/or scale in the art work(s).  

(b) Explain the influence of social, cultural and/or other factors on any of the art work(s) discussed in part (a).

Question 4

Select one or more art work(s) that you have studied.

(a) Discuss the artist’s(s’) use of texture and/or viewpoint in the art work(s).

(b) Explain the influence of social, cultural and/or other factors on any of the art work(s) discussed in part (a).
SECTION 2 — DESIGN STUDIES — 30 MARKS

Attempt either Question 5 or Question 6.

Read your selected question and the notes on the image carefully.

Image for Question 5

Sandal Design (2013) by Dolce and Gabbana
Materials: leather, metal and velvet
(heel: 17 cm, platform sole: 8 cm)

Question 5

With reference to the image above:

(a) describe the designer’s consideration of function and surface decoration in this work; 6

(b) explain how the combined consideration of function and surface decoration contributes to its appeal to a target market(s). 4
Casa Batlló (redesigned 1904) by Antoni Gaudí

Materials: sandstone, plaster, coloured glass, pottery, ceramic mosaic, iron and stained glass

Question 6

With reference to the image above:

(a) describe the designer’s use of texture and sources of inspiration in this work; 6

(b) explain how the combined use of texture and sources of inspiration contributes to the visual impact of the design. 4

[Turn over for next question]
SECTION 2 — DESIGN STUDIES (continued)

Attempt either Question 7 or Question 8.

Question 7

Select one or more design work(s) that you have studied.

(a) Discuss the designer's(s') working methods and/or consideration of aesthetics in the design work(s). 10

(b) Explain the influence of social, cultural and/or other factors on any of the design work(s) discussed in part (a). 10

Question 8

Select one or more design work(s) that you have studied.

(a) Discuss the designer's(s') use of materials and/or choice of colour in the design work(s). 10

(b) Explain the influence of social, cultural and/or other factors on any of the design work(s) discussed in part (a). 10

[END OF QUESTION PAPER]
ACKNOWLEDGEMENTS

Section 1 Question 1 – Painting, “Sorrow of the King” by Henri Matisse.

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Please contact janine.anderson@sqa.org.uk.

Section 1 Question 2 – Painting, “Cow’s Skull with Calico Roses” (1931) by Georgia O’Keeffe. Alfred Stieglitz Collection, Gift of Georgia O’Keeffe. The Art Institute of Chicago/Art Resource, NY. © DACS 2017.

Section 2 Question 5 – Images of sandals designed by Dolce and Gabbana (2013).

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