WEDNESDAY, 30 MAY
1:00 PM – 2:30 PM

Total marks — 50

SECTION 1 — EXPRESSIVE ART STUDIES — 25 marks
Attempt Question 1 and ONE other question.

SECTION 2 — DESIGN STUDIES — 25 marks
Attempt Question 7 and ONE other question.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.
You may use sketches to illustrate your answers.
Use blue or black ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.
Attempt this question.

1. Identify two artworks by different artists that you have studied. These should be based on similar subject matter and/or the same theme.

   (a) With reference to these two selected artworks, comment on:
   
   • subject matter/imagery
   • tone
   • media handling and/or techniques.

   Which of the two artworks has the most visual impact? Give two justified reasons.

   (b) Select one artist from part (a).

   Explain the impact of social, cultural and/or other influences on any of their work and practice.
SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Attempt ONE question from Q2, Q3, Q4, Q5 or Q6.
Read your selected question and the notes on the illustration carefully.

Image for Q2

2. Comment on this painting, referring to:
   • composition
   • colour
   • media handling and/or techniques.

   What is your opinion on the mood and atmosphere communicated by this painting? Give two justified reasons.

   Frostbitten (1962) by Andrew Wyeth
   watercolour on paper (41 × 60 cm)
SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q3

City with Animals (1919) by Max Ernst
oil paint on canvas (67 × 63 cm)

3. Comment on this painting, referring to:

- composition
- colour
- mood and atmosphere.

What is your opinion on the style of this painting? Give two justified reasons.
SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q4

The Traveller (2013) by Bruno Catalano
bronze – life size

4. Comment on this sculpture, referring to:

- subject matter
- form
- visual impact.

What does this sculpture communicate to you? Give two justified reasons.
5. Comment on this painting, referring to:

- composition
- colour
- media handling and/or techniques.

What does this painting communicate to you? Give two justified reasons.
6. Comment on this painting, referring to:

- composition
- colour
- visual impact.

What is your opinion on the mood and atmosphere created in this painting? Give two justified reasons.
SECTION 2 — DESIGN STUDIES — 25 marks

Attempt this question.

7. Identify two designs by different designers that you have studied who have worked in the same design area.

(a) With reference to these two selected designs, comment on:

- *function*
- *style*
- *materials and/or techniques.*

Which of the two designs is the most effective? Give two justified reasons. 10

(b) Select one designer from part (a).

Explain the impact of social, cultural and/or other influences on any of their work and practice. 5
Attempt ONE question from Q8, Q9, Q10, Q11 or Q12.
Read your selected question and the notes on the illustration carefully.

Image for Q8

*Bring in 'Da Noise Bring in 'Da Funk poster (1995) designed by Paula Scher*

8. Comment on this poster design, referring to:
   - imagery
   - lettering
   - layout.

What is your opinion on who might be the target audience for this poster? Give two justified reasons.
9. Comment on this design for wireless headphones, referring to:

   - **fitness for purpose**
   - **style**
   - **target market.**

What is your opinion on the success of this product? Give **two** justified reasons.
10. Comment on this design for a media centre, referring to:

- source of inspiration
- form
- fitness for purpose.

What is your opinion on how well the designer has created visual impact? Give two justified reasons.

JP Morgan Media Centre (1999), Lord’s Cricket Ground, designed by Future Systems
materials: aluminium and glass
11. Comment on this brooch design, referring to:

- decoration
- materials and/or techniques
- function.

What is your opinion on how well the designer has created visual impact? Give two justified reasons.
12. Comment on this design for an outfit, referring to:
   - wearability
   - visual impact
   - decoration.

   What is your opinion on who might have worn this outfit and on what type of occasion? Give two justified reasons.
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ACKNOWLEDGMENTS


Section 1 Question 4 – Images of “The Traveller” by Bruno Catalano are taken from www.brunocatalano.com.

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Section 1 Question 6 – Painting, “Ships in Distress off a Rocky Coast” by Ludolf Backhysen. Courtesy National Gallery of Art, Washington.


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