Total marks — 60

SECTION 1 — EXPRESSIVE ART STUDIES — 30 marks
Attempt either Question 1 or Question 2
AND
Attempt either Question 3 or Question 4.

SECTION 2 — DESIGN STUDIES — 30 marks
Attempt either Question 5 or Question 6
AND
Attempt either Question 7 or Question 8.

You may use sketches to illustrate your answers.
Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

Use blue or black ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.
SECTION 1 — EXPRESSIVE ART STUDIES — 30 MARKS

Attempt either Question 1 or Question 2.

Read your selected question and the notes on the image carefully.

Image for Question 1

*Latoya (2011)* by Alan Coulson
Oil on canvas (46 cm × 36 cm)

**Question 1**

With reference to the image above:

(a) describe the artist’s use of *techniques* and *colour* in this work;  

(b) explain how the artist’s *combined* use of *techniques* and *colour* contributes to the *visual impact* of this work.
Question 2

With reference to the image above:

(a) describe the artist’s use of *media* and *subject matter* in this work;

(b) explain how the artist’s *combined* use of *media* and *subject matter* contributes to the *mood* and *atmosphere* of this work.
SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Attempt either Question 3 or Question 4.

Question 3

Select one or more art work(s) that you have studied.

(a) Discuss the artist's(s') *choice of media* and/or *use of composition* in the art work(s).

(b) Explain the influence of *social, cultural and/or other factors* on any of the art work(s) discussed in part (a).

Question 4

Select one or more art work(s) that you have studied.

(a) Discuss the artist's(s') *use of tone* and/or *mood* and *atmosphere* in the art work(s).

(b) Explain the influence of *social, cultural and/or other factors* on any of the art work(s) discussed in part (a).
SECTION 2 — DESIGN STUDIES — 30 MARKS

Attempt either Question 5 or Question 6.

Read your selected question and the notes on the image carefully.

Image for Question 5

*Necklace* (1938) by Elsa Schiaparelli

Materials: Rhodoid and painted metal

(*Rhodoid* was a new plastic material created in 1938)

**Question 5**

With reference to the image above:

(a) describe the designer's choice of *techniques* and *scale* in this work;  

(b) explain how the *combined* choice of *techniques* and *scale* contributes to the visual impact of the design.
Question 6

With reference to the image above:

(a) describe how the designer has considered colour and function in this work; 6

(b) explain how the combined consideration of colour and function contributes to the success of the design. 4
SECTION 2 — DESIGN STUDIES (continued)

Attempt either Question 7 or Question 8.

Question 7

Select one or more design work(s) that you have studied.

(a) Discuss the designer's(s') consideration of function and/or use of imagery in the design work(s).

(b) Explain the influence of social, cultural and/or other factors on any of the design work(s) discussed in part (a).

Question 8

Select one or more design work(s) that you have studied.

(a) Discuss the designer's(s') choice of style and/or consideration of target market in the design work(s).

(b) Explain the influence of social, cultural and/or other factors on any of the design work(s) discussed in part (a).

[END OF QUESTION PAPER]
ACKNOWLEDGMENTS

Section 1 Question 1 – Painting, “Latoya” by Alan Coulson. Reproduced by kind permission of Alan Coulson.

Section 1 Question 2 – Painting, “The Cold Light of Night” by Kirsty Wither. Reproduced by kind permission of Kirsty Wither.


Section 2 Question 6 – Two images of “Vitra Marshmallow Sofa” designed by George Nelson.

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