Total marks — 40

SECTION 1 — 20 marks
Attempt ONE question

SECTION 2 — 20 marks
Attempt this question

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

Use blue or black ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.
In this Section you will be asked a question that allows you to answer from the perspective of a director OR an actor OR a designer preparing for an intended production of your selected text. Your answer should refer to your selected text. Please read the questions carefully.

1. **As a director**, describe in detail five key moments that communicate the themes and/or issues in your selected text. (You must use textual references from the play to help you justify your answer.)
   Explain, in detail, the ways in which you would use five directing concepts to highlight these key moments in your final production. (These need to be related to the first part of this question.)

2. **As a director**, choose a character from your selected text who experiences changes in status and/or circumstances. Describe in detail five moments when these changes occur. (You must use textual references from the play to help you justify your answer.)
   Explain, in detail, five rehearsal concepts you would use to help the actor explore these changes in status and/or circumstances. (These need to be related to the first part of this question.)

3. **As an actor**, choose a character from your selected text. Consider the ways in which this character makes an impact on an audience at five different moments during the play. (You must use textual references from the play to help you justify your answer.)
   Explain, in detail, the ways in which you would use five acting concepts to ensure your desired impact is made at these moments. (These need to be related to the first part of this question.)

4. **As an actor**, choose a character from your selected text whose behaviour is affected by the social and/or historical context in which they live. Describe in detail five different moments when their behaviour is affected by this social and/or historical context. (You must use textual references from the play to help you justify your answer.)
   Explain, in detail, the ways in which you would use five acting concepts to demonstrate how this character's behaviour is affected at these moments. (These need to be related to the first part of this question.)

5. **As a designer**, choose a character from your selected text who has a complex relationship with one or more character(s). Describe in detail five moments throughout the play where this complex relationship is shown. (You must use textual references from the play to help you justify your answer.)
   Explain, in detail, five design concepts that will help you communicate your chosen character's complex relationship(s) in performance. (These need to be related to the first part of the question.)
SECTION 1 (continued)

6. As a designer, describe in detail five changes in the time and/or place in your selected text. (You must use textual references from the play to help you justify your answer.)

Explain, in detail, the ways in which you would use five design concepts to highlight these changes in the time and/or place in your intended production. (These need to be related to the first part of the question.)

[Turn over]
SECTION 2 — PERFORMANCE ANALYSIS — 20 marks

Attempt this question

In this section you are asked to give a performance analysis of a theatrical performance that you have seen live or recorded. The theatrical performance must have been presented in the past two years. You are asked to think about individual aspects of a production. Please read the question carefully.

The play selected for the performance analysis must be different from the selected text in Section 1.

7. Consider the ways in which character relationships were portrayed in a performance you have seen recently.

Now select two production areas from the list below:

- acting
- choice and use of performance space
- costume
- directing.

In your analysis, identify and explain in detail the ways in which your two selected production areas helped to portray character relationships and enhanced your appreciation of the performance. You must give equal weighting to your two chosen production areas.

[END OF QUESTION PAPER]