Total marks — 60

SECTION 1 — EXPRESSIVE ART STUDIES — 30 marks
Attempt Question 1 and TWO other questions.

SECTION 2 — DESIGN STUDIES — 30 marks
Attempt Question 7 and TWO other questions.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.
You may use sketches to illustrate your answers.
Use blue or black ink.
Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.
Attempt this question.

1. Select one artwork you have studied. 
With reference to this one artwork, explain the

- artist's working methods
- artist's use of one visual element from line, tone, colour, texture, shape, form, pattern
- impact of social, cultural and/or other influences.
SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Attempt TWO questions from Q2, Q3, Q4, Q5 or Q6.

Image for Q2

*Mala and Georgy on Chairs* (1979) by Tish Murtha
Gelatin silver print (26 × 39 cm)

2. Analyse the following elements of this photograph

   - *lighting*
   - *mood and atmosphere*
   - *viewpoint.*

You must fully justify each point you make.

[Turn over
3. Analyse the following elements of this painting

- colour
- composition
- shape.

You must fully justify each point you make.
Venice, from the Porch of Madonna della Salute (c.1835) by JMW Turner
Oil on canvas (91 × 122 cm)

4. Analyse the following elements of this painting

- perspective
- techniques
- tone.

You must fully justify each point you make.
5. Analyse the following elements of this artwork

- **location**
- **scale**
- **subject matter.**

You must fully justify each point you make.

*The Gardener* (2016) by Fintan Magee
Acrylic paint on concrete, Ragusa Italy
6. Analyse the following elements of this sculptural work

- form
- pose
- symbolism.

You must fully justify each point you make.
SECTION 2 — DESIGN STUDIES — 30 marks

Attempt this question.

7. Select one design you have studied.
   With reference to this one design, explain the
   • designer's use of techniques
   • designer's consideration of aesthetics
   • impact of social, cultural and/or other influences.
Attempt TWO questions from Q8, Q9, Q10, Q11 or Q12.

8. Analyse the following elements of this graphic design

- imagery
- layout
- typography.

You must fully justify each point you make.
9. Analyse the following elements of this jewellery design

- decoration
- materials
- target market.

You must fully justify each point you make.
10. Analyse the following elements of this architectural design

- function
- materials
- scale.

You must fully justify each point you make.
11. Analyse the following elements of this product design

- *fitness for purpose*
- *style*
- *target market.*

You must fully justify each point you make.
12. Analyse the following elements of this fashion design

- form
- sources of inspiration
- wearability.

You must fully justify each point you make.
Acknowledgement of copyright

Section 1

Question 2 Photograph, “Mala and Georgy on Chairs” (1975) by Tish Murtha. © The Estate of Tish Murtha. All rights reserved. DACS 2019.


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Section 2


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