



National
Qualifications
2019

X818/76/11

Dance

MONDAY, 20 MAY
9:00 AM – 11:00 AM

Total marks — 40

SECTION 1 — DANCE APPRECIATION IN CONTEXT — 24 marks

Attempt ALL questions.

SECTION 2 — STUDY OF A PROFESSIONAL CHOREOGRAPHY — 16 marks

Attempt ALL questions.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



SECTION 1 — DANCE APPRECIATION IN CONTEXT — 24 marks

Attempt ALL questions

- | | | |
|--------|---|---|
| 1. (a) | Explain the impact of one technical weakness on your overall performance in two contrasting dance styles you have studied. | 4 |
| | (b) Describe a development method you have used to improve the technical weakness identified in 1(a). | 2 |
| 2. | Compare your use of quality and dynamics to a model performer. | 4 |
| 3. | Discuss the ways in which an influential choreographer has contributed to one dance style.
In your answer you must refer to key characteristics and style-specific steps. | 6 |
| 4. | Analyse the ways in which social and cultural factors have influenced one dance style. | 8 |

SECTION 2 — STUDY OF A PROFESSIONAL CHOREOGRAPHY — 16 marks

Attempt ALL questions

Base your answers on **one** professional piece of choreography you have studied.

State the **title**, **theme** and **choreographer** of the professional work that you are basing your answers on.

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|--|---|
| 5. Explain the impact of the choreographer's use of structure to communicate the theme and/or intentions of the piece. | 4 |
| 6. Evaluate the choreographer's use of two choreographic devices to communicate the choreographic intentions. | 6 |
| 7. Analyse the choreographer's use of two theatre arts to communicate the choreographic intentions. | 6 |

[END OF QUESTION PAPER]

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