

2019 Music Higher Listening Audio File Excerpts

| Question | Track Title | Performer | Composer | Album Title | Excerpt Timing | |
|----------|-------------|--|---|----------------------------|---|---------------|
| 1. | (a) | Joshua, HWV 64, Act II Scene I: Solo with Chorus. Glory to God! – The nations tremble (Chorus, Joshua) | Laurence Cummings, Allan Clayton, London Handel Choir & London Handel Orchestra | Handel | Joshua | (0:19 - 1:10) |
| | (b) | The Yeomen of the Guard: Hark! What was that, sir? – “Who fired that shot?” “Like a ghost his vigil keeping” “The river must be dragged” | Elizabeth Harwood, Ann Hood, Gillian Knight, Phillip Potter, Kenneth Sandford, John Reed, Donald Adams, The D’Oyly Carte Opera Chorus, Royal Philharmonic Orchestra & Sir Malcolm Sargent | Gilbert and Sullivan | Gilbert & Sullivan: The Yeomen of the Guard & Trial By Jury | (0:01 - 0:20) |
| | (c) | Find Your Grail | Sara Ramirez, Tim Curry, Michael McGrath, David Hyde Pierce, Hank Azaria, Christopher Sieber, Steve Rosen, Ensemble & Todd Ellison | Eric Idle and John du Prez | Spamalot (Original Broadway Cast Recording) | (0:16 - 0:41) |
| 2. | | Serenata passacaglia | Ensemble Mereuer | Morricone | Serenata passacaglia (Brani moderni per quintetto) | (0:00 - 1:12) |
| 3. | | Can’t Help Falling In Love | Michael Bublé | Van Heusen and Cahn | Come Fly With Me | (0:45 - 1:38) |
| 4. | (a) | Roundabout | Yes | Anderson and Howe | Fragile (Deluxe Edition) | (0:00 - 0:37) |
| | (b) | Sonatina for Clarinet and Piano, Op. 29:II. Andantino | Emma Johnson & Malcolm Martineau | Malcolm Arnold | Arnold: The Complete Works for Clarinet | (0:00 - 0:44) |

| Question | Track Title | Performer | Composer | Album Title | Excerpt Timing | |
|----------|-------------|---|--------------------------------------|---------------|--|---------------|
| 5. | Ex 1 | Les saisons (The Seasons), Op. 37b: VI. June :Barcarolle [Arr. A. Goedicke} | Arensky Trio | Tchaikovsky | Tchaikovsky: The Seasons – Arensky: Piano Trio No. 1 | (0:00 - 1:13) |
| | Ex 2 | String Quartet No. 35 in D minor, Op. 42, Hob. III:43: I. Andante Ed Innocentemente | Kodály Quartet | Haydn | Haydn: Complete String Quartets | (0:00 - 1:06) |
| 6. | (a) | 3 Odd Meters: No.2, Pentatempo Waltz | Elaine Funaro | Sondra Clark | Dances with Harpsichords | (1:37 - 2:27) |
| | (b) | Préludes, Book 1: II. Voiles | Pierre-Laurent Aimard | Debussy | Debussy: Préludes, Books 1 & 2 | (0:00 - 0:48) |
| 7. | | Concerto for Treble Recorder, Strings and Continuo in C: I. Allegretto | New London Consort & Philip Pickett | Telemann | Telemann: Recorder Concertos | (0:26 - 1:22) |
| 8. | | Puttin' On The Ritz | Tom Chambers & The 'Top Hat' Company | Irving Berlin | Top Hat – the Musical (Original London Cast Recording) | (0:20 - 1:00) |