



National  
Qualifications  
2022 MODIFIED

**X804/76/11**

**Art and Design**

FRIDAY, 27 MAY

9:00 AM – 10:15 AM

**Total marks — 30**

**Attempt EITHER Section 1 OR Section 2**

**SECTION 1 — EXPRESSIVE ART STUDIES — 30 marks**

Attempt Question 1 and TWO other questions from Section 1.

**OR**

**SECTION 2 — DESIGN STUDIES — 30 marks**

Attempt Question 7 and TWO other questions from Section 2.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

You may use sketches to illustrate your answers.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



\* X 8 0 4 7 6 1 1 \*

## SECTION 1 — EXPRESSIVE ART STUDIES — 30 marks

Attempt EITHER Section 1 OR Section 2

Attempt this question if you have chosen Section 1.

1. Select **one artwork** you have studied.

With reference to this one artwork, explain the:

- *artist's working methods*
- *artist's choice of subject matter*
- *impact of social, cultural and/or other influences.*

10

## SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Attempt TWO questions from Q2, Q3, Q4, Q5 or Q6 if you have chosen Section 1.

Image for Q2



*Still Life of Roses, Fruit and a Bowl of Goldfish* (1873) by Milne Ramsay  
oil on canvas (46 x 77 cm)

2. Analyse the following elements of this painting:

- *composition*
- *subject matter*
- *tone.*

You must fully justify each point you make.

10

[Turn over

## SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q3



*Reflections of Home* (2012) by Gene Brown  
acrylic on canvas (122 x 91 cm)

3. Analyse the following elements of this painting:

- *colour*
- *pattern*
- *viewpoint.*

You must fully justify each point you make.

10

## SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Images for Q4



*King and Queen* (1952–53) by Henry Moore

bronze<sup>1</sup> (164 x 139 x 91 cm)

<sup>1</sup>when bronze is placed outside it changes colour over time

4. Analyse the following elements of this sculpture:

- *form*
- *location*
- *subject matter.*

You must fully justify each point you make.

10

[Turn over

## SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q5



*River Aire Leeds Canal* (1914) by Charles Ginner  
oil on canvas (74 x 58 cm)

5. Analyse the following elements of this painting:

- *colour*
- *mood and atmosphere*
- *shape.*

You must fully justify each point you make.

10

## SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q6



*Solitaire of Pantomime* (c.2010) by Michael Cheval  
oil on canvas (61 x 91 cm)

6. Analyse the following elements of this painting:

- *focal point*
- *style*
- *symbolism.*

You must fully justify each point you make.

10

[Turn over

Do NOT attempt this Section if you have attempted Section 1  
SECTION 2 — DESIGN STUDIES — 30 MARKS

Attempt this question if you have chosen Section 2.

7. Select **one design** you have studied.

With reference to this one design, explain the:

- *designer's use of materials and/or technology*
- *designer's use of **one** visual element from line, tone, colour, texture, shape, form, pattern*
- *impact of social, cultural and/or other influences.*

10



Attempt TWO questions from Q8, Q9, Q10, Q11 or Q12 if you have chosen Section 2.

Images for Q8



*Heliotope* — environmentally friendly rotating house (1994) by Rolf Disch

Materials: solar panels, glass, metal, solar thermal tubing

8. Analyse the following elements of this architectural design:

- *construction*
- *function*
- *target market.*

You must fully justify each point you make.

10

[Turn over

## SECTION 2 — DESIGN STUDIES (continued)

Image for Q9



Outfit from the Spring/Summer 2013 Collection by Louise Gray

Materials: screen printed silk, nylon and metallic fabrics

9. Analyse the following elements of this outfit:

- *colour*
- *pattern*
- *target market.*

You must fully justify each point you make.

10

## SECTION 2 — DESIGN STUDIES (continued)

Images for Q10



*Let's Bake Crayola Gingerbread Kit (2016) by Stocks Taylor Benson Ltd*  
printed graphic design for packaging

10. Analyse the following elements of this graphic design:

- *imagery*
- *layout*
- *typography.*

You must fully justify each point you make.

10

[Turn over

Image for Q11



North Indian bracelet 19<sup>th</sup> century, unknown designer

Materials: gold, diamonds and enamel

9 cm diameter

removable pin opening at the top

11. Analyse the following elements of this bracelet design:

- *decoration*
- *materials*
- *wearability.*

You must fully justify each point you make.

10

## SECTION 2 — DESIGN STUDIES (continued)

Images for Q12



*Optical* — chandelier (2007) by Stuart Haygarth

Materials: 4500 clear spectacle lenses removed from used frames, MDF<sup>1</sup> ceiling platform, micro cable

(diameter — 1.5 m)

<sup>1</sup>MDF — a strong dense engineered wood

12. Analyse the following elements of this lighting design:

- *aesthetics*
- *materials*
- *scale.*

You must fully justify each point you make.

10

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