



National  
Qualifications  
2023 MODIFIED

**X804/76/11**

**Art and Design**

FRIDAY, 26 MAY  
12:30 PM – 1:45 PM

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**Total marks — 30**

**Attempt EITHER Section 1 OR Section 2**

**SECTION 1 — EXPRESSIVE ART STUDIES — 30 marks**

Attempt Question 1 and TWO other questions from Section 1.

**OR**

**SECTION 2 — DESIGN STUDIES — 30 marks**

Attempt Question 7 and TWO other questions from Section 2.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

You may use sketches to illustrate your answers.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



## SECTION 1 — EXPRESSIVE ART STUDIES — 30 marks

Attempt EITHER Section 1 OR Section 2

Attempt this question if you have chosen Section 1.

1. Select **one artwork** you have studied.

With reference to this one artwork, explain the:

- *artist's use of techniques*
- *artist's consideration of mood and atmosphere*
- *impact of social, cultural and/or other influences.*

10

## SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Attempt TWO questions from Q2, Q3, Q4, Q5 or Q6 if you have chosen Section 1.

Image for Q2



*The Boy and the See* (2019) by Willy Verginer  
wood and acrylic paint (193 x 68 x 50 cm)

2. Analyse the following elements of this sculpture:

- *form*
- *pose*
- *symbolism.*

You must fully justify each point you make.

10

## SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q3

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*5 Umezebi St., New Haven, Enugu* (2012) by Njideka Akunyili Crosby  
acrylic, charcoal, pastel, coloured pencil and Xerox transfers<sup>1</sup> on paper (213 x 267 cm)

<sup>1</sup>Xerox transfers — transfer prints from coloured photocopies

3. Analyse the following elements of this artwork:

- *composition*
- *materials*
- *pattern.*

You must fully justify each point you make.

10

## SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q4



*Still Life with Bowl of Citrons* (late 1640s) by Giovanna Garzoni

tempera paint on vellum<sup>1</sup> (28 x 36 cm)

<sup>1</sup>vellum — prepared animal skin

4. Analyse the following elements of this painting:

- *colour*
- *subject matter*
- *techniques.*

You must fully justify each point you make.

10

[Turn over

## SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q5



*Merlin* (2016) by Andrew McIntosh  
oil paint on linen (150 x 110 cm)

5. Analyse the following elements of this painting:

- *focal point*
- *mood and atmosphere*
- *setting.*

You must fully justify each point you make.

10

## SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q6



*Sheep Being Brought from their Grazing on the Island of Copinsay for Sale in Kirkwall (c.1978)*

by Chick Chalmers

black and white photograph (19 x 30 cm)

6. Analyse the following elements of this photograph:

- *lighting*
- *subject matter*
- *viewpoint.*

You must fully justify each point you make.

10

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Do NOT attempt this Section if you have attempted Section 1  
SECTION 2 — DESIGN STUDIES — 30 marks

Attempt this question if you have chosen Section 2.

7. Select **one design** you have studied.

With reference to this one design, explain the:

- *designer's working methods*
- *designer's consideration of style*
- *impact of social, cultural and/or other influences.*

10



SECTION 2 — DESIGN STUDIES (continued)

MARKS

Attempt TWO questions from Q8, Q9, Q10, Q11 or Q12 if you have chosen Section 2.

Image for Q8



*Jumpsuit (2017)* by Richard Malone

Materials: recycled acrylic knit, plastic wire<sup>1</sup>

<sup>1</sup>plastic wire is used to give the sleeves and collar structure

8. Analyse the following elements of this fashion design:

- *style*
- *target market*
- *wearability.*

You must fully justify each point you make.

10

## SECTION 2 — DESIGN STUDIES (continued)

Images for Q9



*Broomlands Primary School, Kelso (2018) by Stellan-Brand*

Materials: wood, glass, steel, locally sourced stone

9. Analyse the following elements of this architectural design:

- *fitness for purpose*
- *form*
- *materials.*

You must fully justify each point you make.

10

## SECTION 2 — DESIGN STUDIES (continued)

Images for Q10



*Emergency Solar Hand Crank Radio (2021) by EEEKit*

Materials: thermoplastic polymer, steel, cotton strap

This product can be powered by the sun or by winding it up

10. Analyse the following elements of this product design:

- *function*
- *materials*
- *target market.*

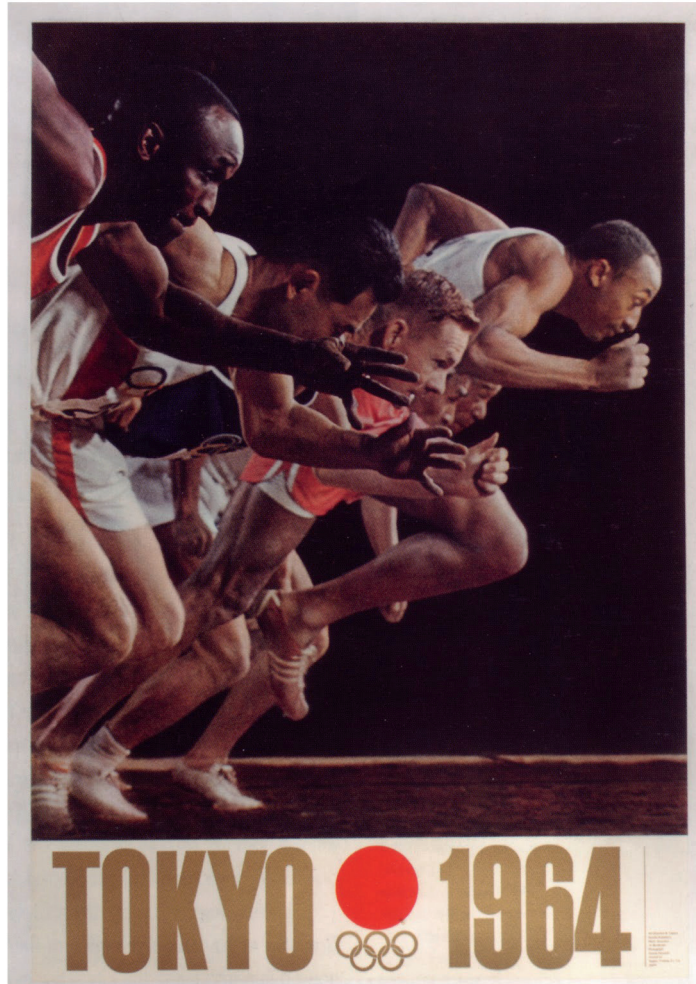
You must fully justify each point you make.

10

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## SECTION 2 — DESIGN STUDIES (continued)

Image for Q11



Poster for the Tokyo Olympic Games (1964) by Yusaku Kamekura

11. Analyse the following elements of this poster design:

- *imagery*
- *layout*
- *typography.*

You must fully justify each point you make.

10

## SECTION 2 — DESIGN STUDIES (continued)

Images for Q12



*Vajracarya Priest's Crown* (15-16th century) by unknown designer, Nepal  
 Materials: copper, gold, turquoise, semi-precious stones, silver foil  
 height 34 cm, weight 2.3 kg

12. Analyse the following elements of this headpiece design:

- *decoration*
- *sources of inspiration*
- *wearability.*

You must fully justify each point you make.

10

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