



Higher
coursework
assessment task



Higher Graphic Communication Assignment Assessment Task

This document provides information for teachers and lecturers about the coursework component of this course in terms of the skills, knowledge and understanding that are assessed. It **must** be read in conjunction with the course specification.

Valid for session 2025-26 only.

This assessment is given to centres in strictest confidence. You must keep it in a secure place until it is used.

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Introduction

This document contains instructions for teachers and lecturers, and instructions for candidates for the Higher Graphic Communication assignment.

This assignment is worth 50 marks. This is 36% of the overall marks for the course assessment.

This is one of two course assessment components. The other component is a question paper.

Instructions for teachers and lecturers

You must conduct the assignment under a high degree of supervision and control. This means:

- ◆ candidates must be within your direct sight
- ◆ candidates must not interact with each other
- ◆ candidates must not have access to email, the internet and mobile phones
- ◆ candidates must complete their work independently – no group work is permitted
- ◆ classroom display materials that might provide assistance must be removed or covered
- ◆ with no interruption for learning and teaching
- ◆ in a classroom environment

Time

Candidates have 8 hours to complete the assignment, starting at an appropriate point in the course after all content has been delivered. Once candidates begin, they must continue in each subsequent class period until the permitted time allocation has been used up.

You have a responsibility to manage candidates' work, distributing it at the beginning and collecting it at the end of each session, and storing it securely in between. This activity does not count towards the total time permitted for candidates to complete the assignment.

Resources

This is a closed-book assessment. Candidates must not have access to learning and teaching materials, the internet, notes, exemplar materials, resources on classroom walls or anything similar.

There may be instances where restriction of internet and/or network use is prohibited (for example, if you have a local authority-managed network with specific limitations or CAD software that is web-based). However, it remains your professional responsibility to make every effort to meet the assessment conditions.

Each assessment task includes instructions and details of any equipment or materials required. Candidates can also use normal classroom equipment, software and hardware (such as CAD and DTP software, and PCs to run the software) to complete the tasks.

Candidates can use a pre-made or existing A3 CAD template. No templates should be provided for any other part of the assessment. Candidates must independently follow the instructions given in the tasks to produce their evidence.

Reasonable assistance

Candidates must progress through each stage of the assignment without your intervention or guidance, having acquired the skills earlier in the course.

Once candidates complete the assignment, you must not return it to them for further work. You must not provide feedback to candidates or offer an opinion on the perceived quality or completeness of the assignment response, at any stage.

You can provide reasonable assistance to support candidates with the following aspects of their assignment:

- ◆ printing, collating, stapling and labelling their evidence to ensure it is in the format specified by Qualifications Scotland
- ◆ ensuring candidates have all the materials and equipment required to complete the assignment
- ◆ understanding the information outlined in these instructions

Evidence

All candidate evidence (whether created manually or electronically) must be submitted to Qualifications Scotland in a paper-based format.

Each task details what evidence is required and how many pages are expected. This is a guide to ensure that candidates do not produce too much work or spend too long on a single task. Single-sided A3 pages are preferred and are typically the most suitable for the tasks; however, it is acceptable to submit A4 pages if an A3 printer is not available.

Each piece of work must be labelled with the task number, for example, task 3a, and the back of each page must be clearly labelled with candidate details.

Alteration or adaptation

You must not alter, adapt or modify the assignment in any way. This includes moving the content of the assignment into a different format or workbook. All candidates must undertake the assignment exactly as it is provided.

Volume

Candidates should present their work on a maximum of 10 single-sided A3-sized pages.

This figure is given to indicate the volume of evidence required; however, no penalty is applied where candidates exceed this. Full details of evidence requirements are contained within each assessment task.

Specific instructions for teachers and lecturers

You must follow these specific instructions. You must ensure that candidates are aware of the assessment conditions and know what they should do for each task.

Prior to candidates starting the assignment, you must download the following electronic files for their use. You must keep these files secure and candidates must not access them prior to assessment.

- ◆ data sheet 1 – STEP file of a lantern stand
- ◆ data sheet 5 – STEP file of a television
- ◆ data sheet 5 – STEP file of an ornament
- ◆ data sheet 5 – STEP file of a television unit
- ◆ data sheet 5 – STEP file of walls and floor
- ◆ data sheet 6 – a company logo
- ◆ data sheet 7 – two graphics of delivery people
- ◆ data sheet 7 – three graphics of wood texture
- ◆ data sheet 7 – four graphics of designers
- ◆ data sheet 7 – a graphic of tools
- ◆ data sheet 7 – a graphic of sketches
- ◆ data sheet 7 – two graphics of home interiors
- ◆ data sheet 8 – a graphic of sketches
- ◆ data sheet 8 – four graphics of home interiors
- ◆ data sheet 8 – one graphic of textile samples

This assignment has three tasks. Candidates must complete the tasks in order.

Each task has a notional time allocated to it.

Task 1 – 19 marks

(suggested time 3 hours)

- ◆ Tasks 1a to 1d: production drawings must be produced electronically and generated from a 3D CAD model produced by the candidate.

Task 2 – 26 marks

(suggested time 4 hours)

- ◆ Task 2a: candidates must complete this task electronically.
- ◆ Task 2b: candidates can complete this task manually or electronically.
- ◆ Task 2c: candidates must complete this task electronically.

Task 3 – 5 marks

(suggested time 1 hour)

- ◆ Candidates should complete this task manually. If they use an electronic method, it must not be 3D CAD software. Candidates will gain no marks if this software is used. If candidates use electronic sketching software, they are only permitted to use a straight edge. No other tools are permitted.

Note: candidates must not trace drawings for any part of the assignment. They will gain no marks for traced drawings.

All electronically generated evidence must be printed and compiled for uplift by Qualifications Scotland.

Instructions for candidates

This assessment applies to the assignment for Higher Graphic Communication.

This assignment is worth 50 marks. This is 36% of the overall marks for the course assessment.

It assesses the following skills, knowledge and understanding:

- ◆ creativity when responding to graphic design tasks and situations
- ◆ using graphic communication technologies to meet a purpose
- ◆ producing preliminary, production and promotional graphic items in response to a situation or problem
- ◆ applying illustration and presentation techniques to create graphics with relevant visual impact
- ◆ producing 2D and 3D production drawings, applying appropriate standards, protocols and conventions
- ◆ producing promotional graphic publications to meet an agreed content and style

Note: you must not trace drawings for any part of the assignment – you will gain no marks for traced drawings.

In this assessment, you have to produce a range of graphics in response to a brief:

- ◆ in the order presented
- ◆ that assesses aspects of the skills and knowledge listed above
- ◆ in 8 hours, excluding the time you need to set up and clear away any equipment you use, and for any printing you need to do

You must not use any text, images, or other items from any other source unless you create them during this 8-hour assignment.

There are three tasks, with marks allocated as follows:

Task 1 – 19 marks: producing production drawings for a lantern
(suggested time 3 hours)

Task 2 – 26 marks: producing promotional graphics for a living room, and preliminary and promotional graphics for a table talker
(suggested time 4 hours)

Task 3 – 5 marks: producing preliminary graphics for a storage box
(suggested time 1 hour)

Your teacher or lecturer will provide you with:

- ◆ tasks sheets 1 to 3
- ◆ data sheets 1 to 9
- ◆ STEP files of a lantern stand, a television, an ornament, a television unit and walls and a floor
- ◆ electronic files of the graphics from data sheets 5, 6, 7 and 8

Assessment conditions

This is a closed-book assessment. You must undertake the assignment under a high degree of supervision and control. This means:

- ◆ you must be within direct sight of your teacher or lecturer
- ◆ you must not interact with other candidates
- ◆ you must not have access to email, the internet and mobile phones
- ◆ you must complete your work independently – no group work is permitted

You have 8 hours to complete the assignment. Once you begin, you must continue in each subsequent class period until the permitted time allocation has been used up.

Reasonable assistance

You must progress through each stage of the assignment without intervention or guidance from your teacher or lecturer.

Once you have completed the assignment, your teacher or lecturer cannot return it to you for further work. They will not give you feedback on your assignment response at any stage.

They can give you reasonable assistance to support with the following aspects of your assignment:

- ◆ printing, collating, stapling and labelling your evidence to ensure it is in the format specified by Qualifications Scotland
- ◆ ensuring you have all the materials and equipment required to complete the assignment
- ◆ understanding the information outlined in these instructions

Submitting your work

You must label each piece of evidence with the task number (for example task 1a), and the back of each page with your:

- ◆ name
- ◆ date of birth
- ◆ Scottish Candidate Number (SCN)
- ◆ centre name
- ◆ centre number

Graphic Communication brief

J Orson's Oak Furniture, a homeware company, is opening a new store.

They have designed a new lantern for their showrooms and need a table talker to promote their services. They also need preliminary graphics for a new storage box design proposal.

They have asked you to create graphics for the lantern and table talker, including:

- ◆ production drawings to manufacture the lantern components
- ◆ 3D illustrated graphics to showcase the assembled lantern
- ◆ a table talker with relevant desktop-published graphics

They have provided:

- ◆ a company logo and colours
- ◆ copy text
- ◆ several pre-approved promotional images
- ◆ preliminary sketches of a storage box

Use the data sheets provided to guide you through the assignment.

Task 1: lantern

A CAD technician has prepared a series of draft CAD drawings to help with the manufacture of the lantern.

Using the draft CAD drawings and information on data sheets 1, 2, 3 and 4, model the lantern components using 3D CAD software.

From these models, produce production drawings based on the lantern.

You can use top-down modelling or bottom-up modelling in your work.

For all drawings in task 1, you must:

- ◆ use the same orientation as the orthographic views on each data sheet
- ◆ have correctly labelled views with an appropriate font size
- ◆ include the following British Standard conventions:
 - linear (parallel and chain), radial, diameter and angular dimensions, as appropriate
 - the third-angle projection symbol, where appropriate
 - a title block including relevant information
- ◆ include hidden detail, centre lines, appropriate dimensions for manufacture, and annotations, unless stated

- 1a (i) Produce an elevation, a plan, an end elevation and an auxiliary plan of the body (part 1).

You must produce all views at a scale of 1:2.

Your drawing must include:

- ◆ the auxiliary plan, including the true shape of the sloping surface, shown on data sheet 2
- ◆ relevant dimensions to allow for manufacture

(4 marks)

- (ii) Produce an elevation, a sectional end elevation and a sectional plan of the top (part 2) and a detail view of the repeated pattern.

You must produce all views at a scale of 2:1, unless stated.

Your drawing must include:

- ◆ the sectional end elevation through cutting plane A-A
- ◆ the sectional plan through cutting plane B-B
- ◆ a detail view of repeated pattern at a scale of 4:1
- ◆ relevant dimensions to allow for manufacture

(5 marks)

- 1b Produce, at a scale of 1:2, an elevation and a stepped sectional end elevation of the assembled lantern components, as shown on data sheet 1.

Your drawing must include:

- ◆ an elevation
- ◆ a stepped sectional end elevation through cutting plane X-X, as shown on data sheet 1
- ◆ a detail view, at a scale of 3:1, taken from the stepped sectional view to show how the body (part 1) and the plate (part 4) fit together

Do not include dimensions or hidden detail.

(5 marks)

- 1c Produce an exploded isometric view of the assembled lantern from task 1b:

Your drawing must:

- ◆ be produced as a line drawing
- ◆ not be a render of the exploded isometric view

Do not include dimensions or hidden detail.

(2 marks)

- 1d Include British Standard conventions and line types in all of your drawings:

- ◆ linear (chain and parallel), radial and diameter dimensions, as appropriate
- ◆ third-angle projection symbol and title block including relevant information
- ◆ centre lines as appropriate

(3 marks)

Note: you must create all the production drawings for task 1 electronically and print out all your work.

You should complete task 1 on three or four single-sided A3-sized pages.

You should spend approximately 3 hours on task 1.

Your completed assignment (tasks 1 to 3) should be on no more than 10 single-sided A3-sized pages.

Task 2: preliminary and promotional graphics

The company needs a 3D computer-rendered scene to showcase the lantern, and a promotional table talker to display in the new store.

Data sheets 5, 6, 7 and 8 have information about the proposed 3D illustrated graphics and table talker.

The company has asked you to create:

- ◆ a 3D computer-rendered environment of a living room layout, which includes the assembled lantern you created in task 1
- ◆ relevant graphics for a table talker that effectively promotes the company

They have given you:

- ◆ a selection of company colours
- ◆ copy text
- ◆ several pre-approved promotional images

Note: you cannot alter the company name, company logo or company colours.

- 2a Produce pictorial illustrations of a living room. Include the assembled lantern you created in task 1 in your living room illustrations.

You must produce two high-quality pictorial illustrations from the viewpoints shown on data sheet 5. These must be renders, not screen grabs.

Your illustrations must be free from pixilation and grain. Your shadows and lighting must be high quality.

You should print each viewpoint on an individual landscape sheet, and you must scale each viewpoint to fit the entire page.

Your illustrations must include:

- ◆ the STEP files provided of the television, ornament, television unit, and walls and floor. These must be suitably scaled and similarly positioned to the locations shown on data sheet 5
- ◆ the assembled lantern from task 1, placed in similar positions to the viewpoints on data sheet 5
- ◆ appropriate colours or materials to meet the specifications for each STEP file from data sheet 5
- ◆ appropriate colours or materials to meet the specifications for the lantern from data sheet 5
- ◆ a graphic decal on to the television from data sheet 5
- ◆ appropriate highlights and shadows

(9 marks)

- 2b Produce two preliminary layouts of thumbnails for a table talker, using data sheets 6, 7 and 8.

Both of your layouts should include the folds between the three panels of the table talker, as shown on data sheet 6.

Identify where you have used **two** design elements and principles in your preliminary layouts from this list:

- | | | |
|-------------|------------------|-------------------|
| ◆ alignment | ◆ grid structure | ◆ texture |
| ◆ balance | ◆ proportion | ◆ unity/proximity |
| ◆ depth | ◆ rhythm | ◆ value |
| ◆ emphasis | ◆ shape | ◆ white space |

You must also identify where you have used **two** DTP terms and techniques from this list:

- ◆ square cropping
- ◆ full cropping
- ◆ drop caps
- ◆ flow text along a path
- ◆ reverse
- ◆ transparency
- ◆ text wrap

Your preliminary layouts must also include:

- ◆ the copy text on the panels from data sheet 6
- ◆ the company logo from data sheet 6
- ◆ a minimum of three CMYK colours from data sheet 6
- ◆ **either** three images from across data sheets 7 and 8, **or** two images from across data sheets 7 and 8 and viewpoint 1 from task 2a

You only need to identify your chosen design elements and principles and DTP terms and techniques once across your preliminary layouts.

You can add other graphic items as long as you create them within the 8 hours of this assignment.

You can use the images on data sheets 7 and 8 as they are, or you can edit them to suit your design.

(6 marks)

- 2c Produce a final version of a desktop-published table talker at a scale 1:1, using data sheets 6, 7 and 8.

The table talker must demonstrate your skill in using design elements and principles and DTP terms and techniques. It should have a high level of visual impact.

Refer to data sheet 6 and pay attention to the folds between the three panels of the table talker.

Your table talker must include:

- ◆ effective use of your chosen design elements and principles from task 2b
- ◆ effective use of your chosen DTP terms and techniques from task 2b
- ◆ the copy text on the panels from data sheet 6
- ◆ the company logo from data sheet 6
- ◆ a minimum of three CMYK colours from data sheet 6
- ◆ **either** three images from across data sheets 7 and 8, **or** two images from across data sheets 7 and 8 and viewpoint 1 from task 2a

You must identify where you have used your chosen design elements and principles and DTP terms and techniques from task 2b.

You can add other graphic items as long as you create them within the 8 hours of this assignment.

You can use the images on data sheets 7 and 8 as they are, or you can edit them to suit your design.

(11 marks)

You can complete task 2b using manual or electronic methods. You must complete tasks 2a and 2c electronically and print out all your work.

You should complete task 2 on four single-sided A3-sized pages.

You should spend approximately 4 hours on task 2.

Your completed assignment (tasks 1 to 3) should be on no more than 10 single-sided A3-sized pages.

Task 3: preliminary graphics

A CAD technician has prepared graphics for a proposal for a new storage box.

Using the graphics on data sheet 9, produce a preliminary sketch to showcase this proposal.

You will not gain any marks if you measure, trace, or use any drawing instruments (other than a straight edge). If you use an electronic method, it must not be 3D CAD software. You will gain no marks if you use this software.

- 3 Produce a preliminary **pictorial** sketch of the storage box, viewed from above, using the information on data sheet 9.

Your pictorial sketch must represent the storage box shown in the draft CAD drawing on data sheet 9.

You must not include colour, highlights or shadows.

(5 marks)

Note: if you complete task 3 electronically, you must print out all your work.

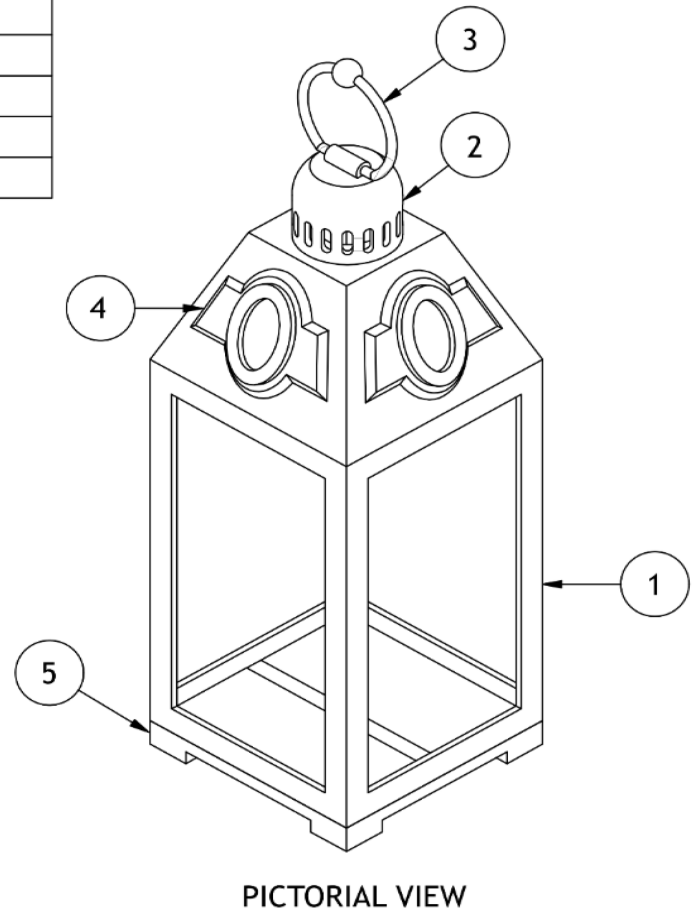
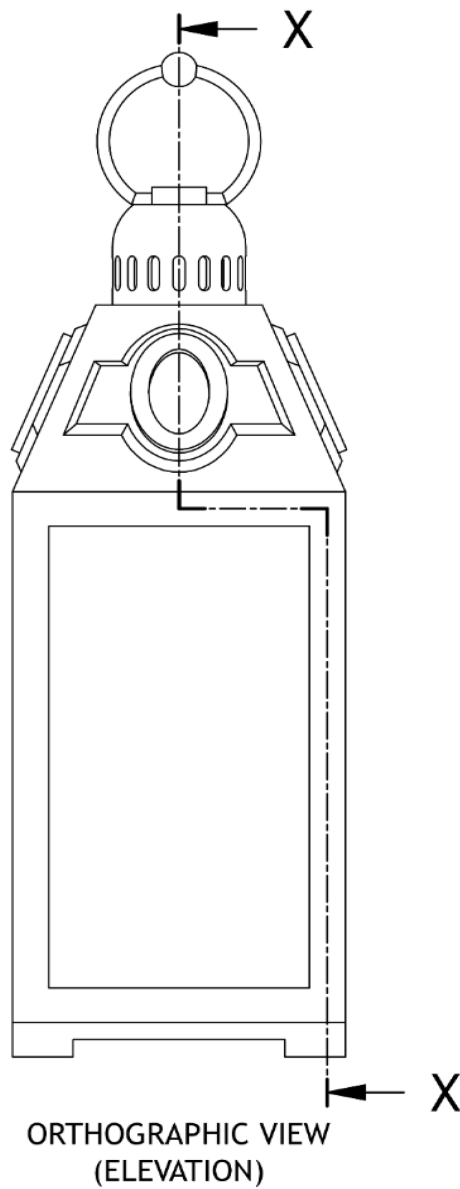
You should complete task 3 on one single-sided A3-sized page.

You should spend approximately 1 hour on task 3.

Your completed assignment (tasks 1 to 3) should be on no more than 10 single-sided A3-sized pages.

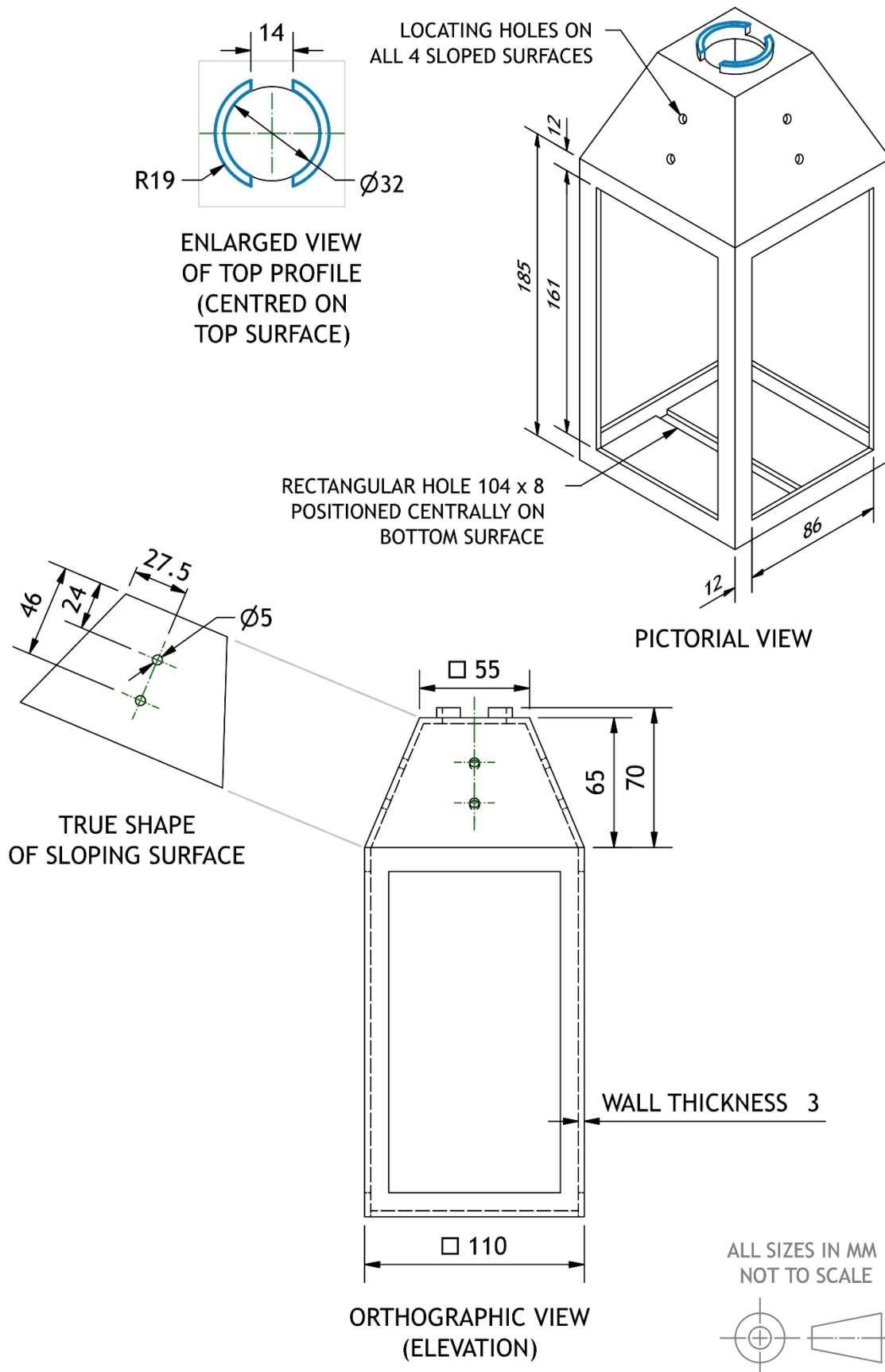
Data sheet 1: assembled lantern

PARTS LIST		
ITEM	QTY	PART NAME
1	1	Body
2	1	Top
3	1	Hanging Loop
4	4	Plate
5	1	Stand (STEP File)

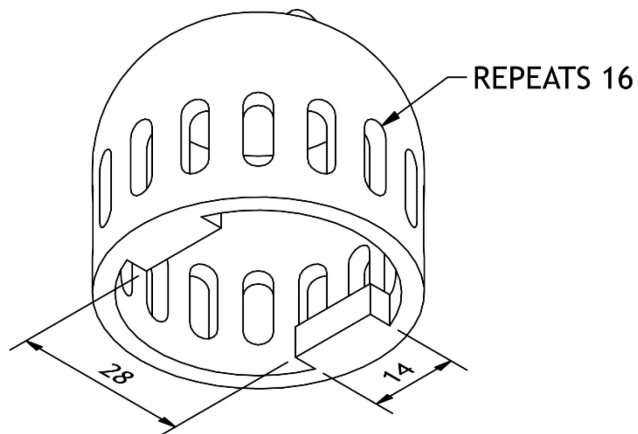


CENTRE LINES
REMOVED FOR CLARITY

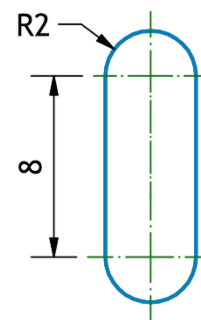
Data sheet 2: body (part 1)



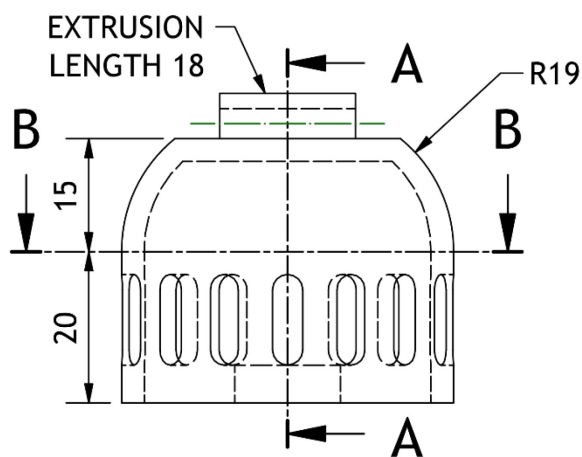
Data sheet 3: top (part 2)



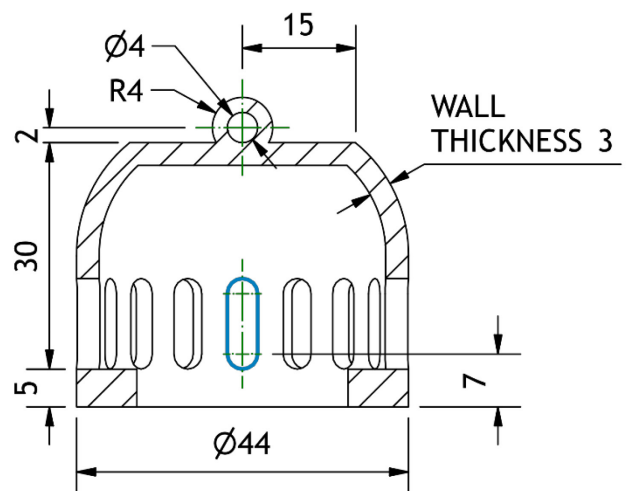
PICTORIAL VIEW



ENLARGED VIEW
OF REPEATED PATTERN



ELEVATION



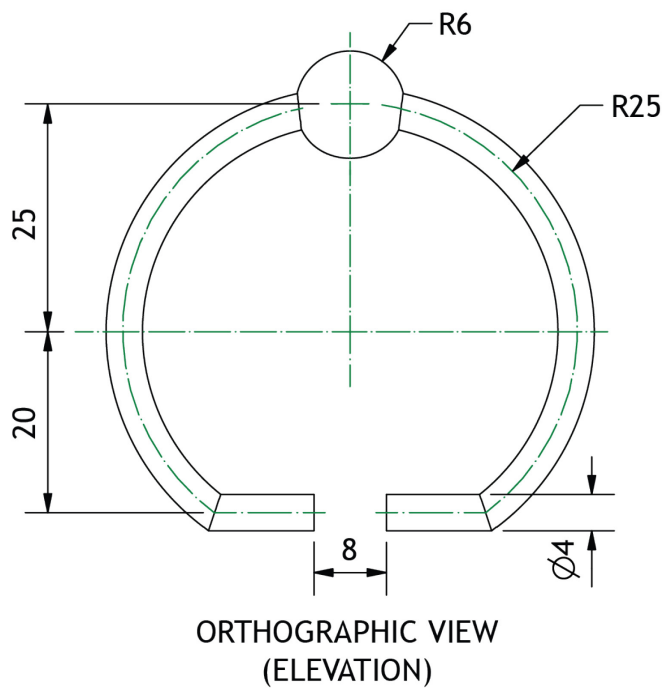
SECTION A-A

SOME HIDDEN DETAIL
AND CENTRE LINES
REMOVED FOR CLARITY

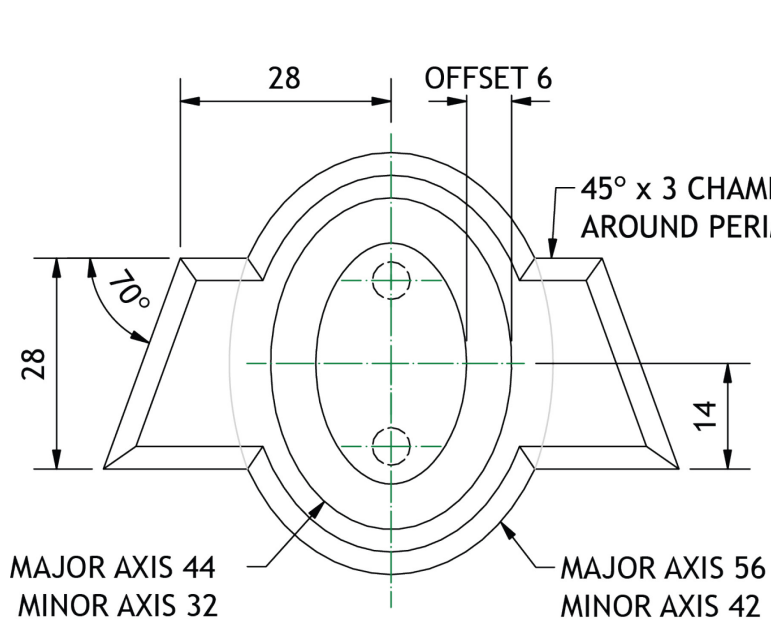
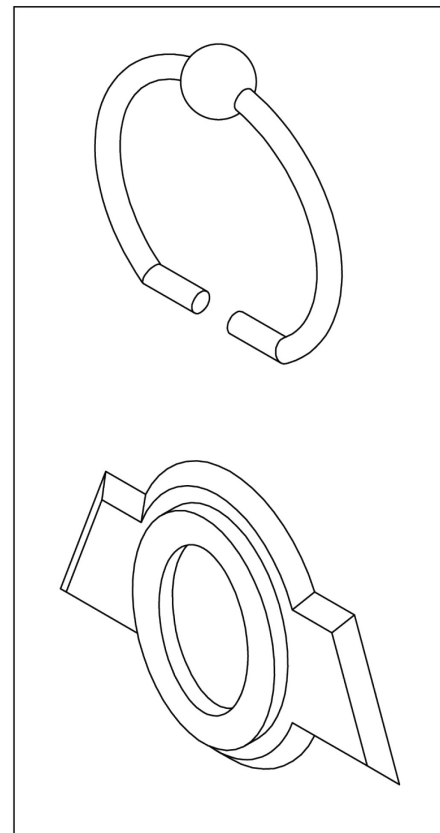
ALL SIZES IN MM
NOT TO SCALE



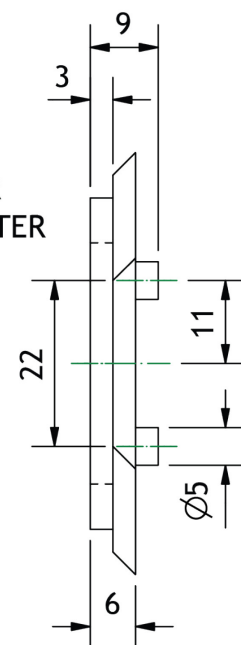
Data sheet 4: hanging loop (part 3) and plate (part 4)



PICTORIAL VIEWS



ELEVATION



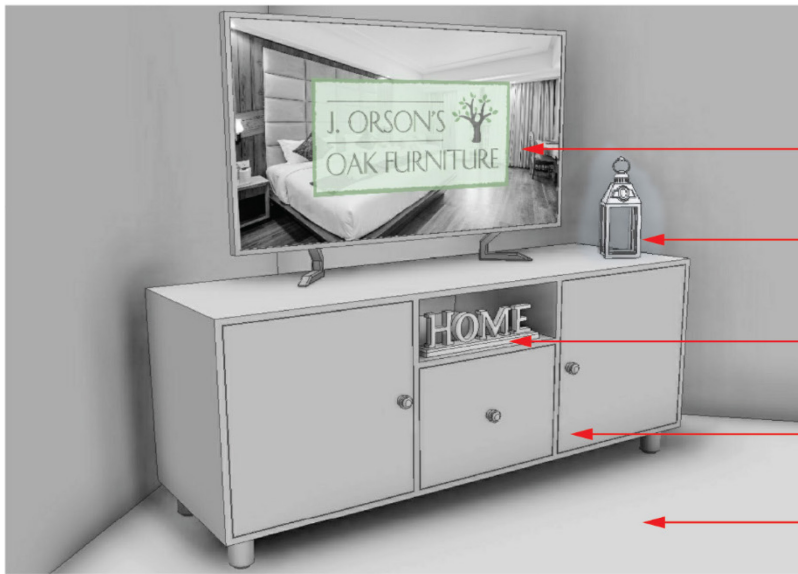
END ELEVATION

ALL SIZES IN MM
NOT TO SCALE



Data sheet 5: STEP files and viewpoints

Example 1: viewpoint 1 - a full rendered environment



CAD render specification table

Component	Material or colour	Additional details
Television	Any suitable material/colour	Decal image 1 onto TV screen
Lantern	Any suitable material/colour	
Ornament	Minimum of 2 colours	
Television unit	Wooden material	Handles can be any suitable material/colour
Walls and floor	Any suitable material/colour	

Example 2: viewpoint 2 - a partially rendered environment



Decal Image 1



Example viewpoints are shown on two A3 sheets. If you don't have an A3 printer, use A4 paper and make sure the renders are scaled to fit the entire page.

Data sheet 6: table talker

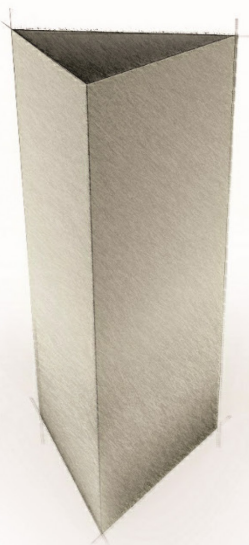
Approved CMYK colours

Colour 1	Colour 2	Colour 3	Colour 4	Colour 5
C: 37 M: 65 Y: 100 K: 2	C: 57 M: 26 Y: 55 K: 4	C: 5 M: 47 Y: 71 K: 0	C: 14 M: 97 Y: 33 K: 0	C: 79 M: 40 Y: 32 K: 0
				

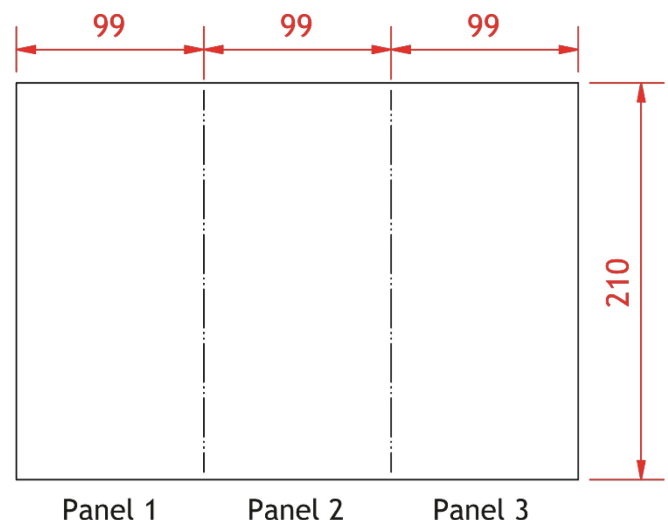
Logo



Table Talker



Document Setup



Panel 1 Copy Text

Living room sets

With more than 24 furniture ranges available, there's plenty to choose from for your living room. We use only the highest quality materials, sustainably sourced from Belgium, Italy, Portugal, and other European countries. Our living room furniture can come in natural or rustic oak, and can be grey for a more contemporary style.

Slogan: Fine detail for fine living.

Panel 2 Copy Text

Our spring sale!

This spring, we are offering discounts of up to 70% on all purchases. We currently offer free delivery on purchases over £1999, however, for a limited time, our delivery team will deliver any solid oak item free-of-charge when bought in conjunction with one of our sale products.

Offer ends 23rd June.

For more information on upcoming discounts sign-up to our newsletter online or in store.

Panel 3 Copy Text

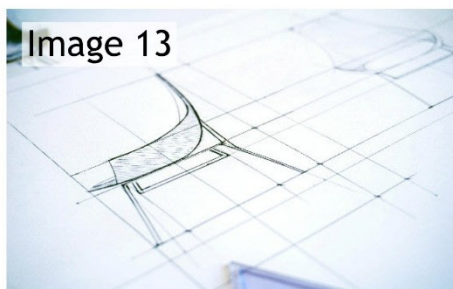
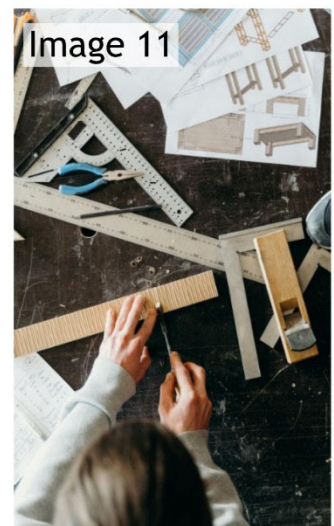
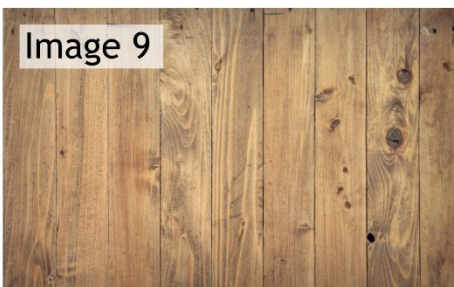
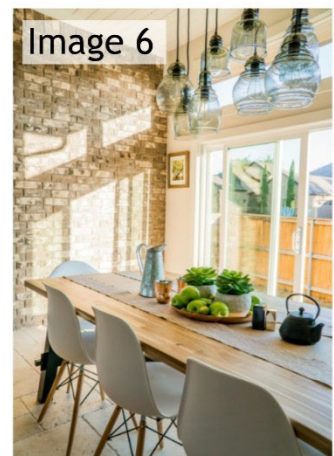
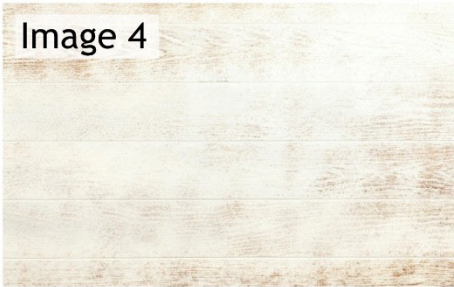
Bespoke furniture

We offer a made-to-order service with fully customisable living room, dining room and bedroom furniture. Simply contact us using our online order form and one of our design specialists will arrange a consultation with you to discuss your specific furniture needs.

For more details regarding our bespoke service or to view our terms and conditions, visit our website at:

www.orsonsfurniture.co.uk

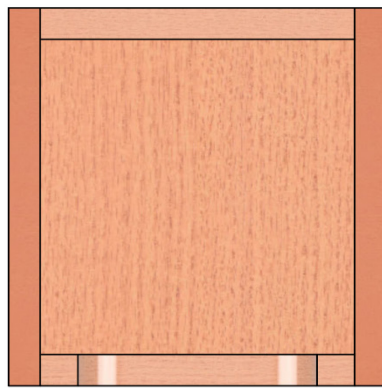
Data sheet 7: image bank



Data sheet 8: image bank

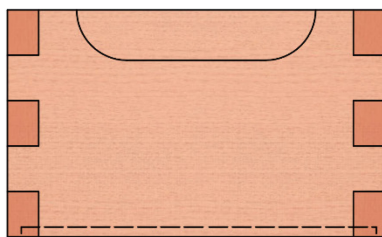
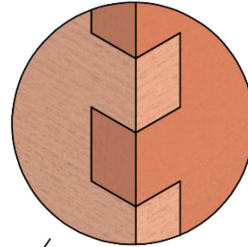


Data sheet 9: storage box

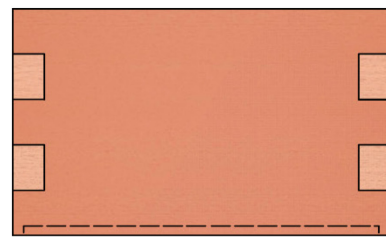


PLAN

FINGER JOINTS
ON FRONT AND
BACK CORNERS



ELEVATION



END ELEVATION

HIDDEN DETAIL ADDED TO BOTH
ELEVATION AND END ELEVATION
TO SHOW THICKNESS OF BASE

NOT TO SCALE
CENTRE LINES REMOVED
FOR CLARITY

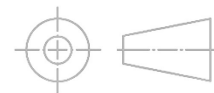


Image descriptions

Image 1: person loading a box into a van

Image 2: person using a tablet to check stock

Image 3: person sitting at desk writing in a notepad

Image 4: horizontal wooden laminate flooring, whitewashed

Image 5: living room scene

Image 6: dining room scene 1

Image 7: dark wood end grain

Image 8: two people working on laptops

Image 9: vertical wooden laminate flooring, dark

Image 10: a range of crafting tools

Image 11: a person using crafting tools

Image 12: a person working at a laptop with notebooks on a workbench

Image 13: drawing of a chair design

Image 14: multicoloured fabric samples

Image 15: design plans for a room

Image 16: dining room scene 2

Image 17: dining room scene 3

Image 18: dining room scene 4

Image 19: dining table with single chair

Copyright acknowledgements

Data sheet 7 and data sheet 8: various images — Creative Commons CC0 and sourced www.pexels.com

Administrative information

Published: January 2026 (version 1.0)

History of changes

Version	Description of change	Date
1.1	The scale in task 1(b) has been amended to 1:2	19/01/26

Note: you are advised to check Qualifications Scotland website to ensure you are using the most up-to-date version of this document.

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