

Music Technology

The Qualifications Team

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Diet 2018

Course reports

Please read the annual course reports for Music Technology. We produce these reports following the exam diet and they provide information on how candidates performed in course assessment for National Qualifications.

The course reports include a summary of areas candidates performed well in and areas candidates found demanding. They also contain advice on preparing future candidates and statistical data relating to grade boundaries. Course reports are available from the [Music Technology](#) subject pages of our website.

Coursework

Conditions of assessment for coursework

To ensure fairness for all candidates, it is essential that you apply the specified assessment conditions for coursework. During the 2018 diet, we saw an increase in incidences of potential malpractice, where some centres had not followed the required conditions of assessment.

Please ensure you refer to the following documents when conducting coursework with your candidates. These documents detail the specific conditions of assessment that must be applied for each assessment:

- course specification
- coursework assessment task

You must also refer to our [Guidance on conditions of assessment for coursework](#), which provides important information on the time and volume of assessment, the use of resources, and the supervision, control and authentication of assessment — including examples.

Submitting coursework

Please ensure your candidates use the current, published coursework assessment tasks.

Higher

Online resources to help you prepare for Higher assessment

As part of our Understanding Standards programme, we are providing a range of online resources to help you develop your understanding of the standards required in the revised course assessments for Higher. We have tailored this to each subject. Resources may include:

- **Presentations with audio** — a subject-specific presentation with an audio narration, to talk you through the requirements of the Higher assessment.
- **Webinar recordings** — recordings of recent online CPD webinar sessions delivered by the principal assessor, to guide you through the changes to assessment.
- **Candidate evidence and commentaries** — examples of candidate assessment evidence with a written commentary, to explain why the evidence has or has not met the required standards for the revised assessment.

You can access these materials via the 'Understanding Standards' tab on the Higher Music Technology page.

Find out more about the Understanding Standards programme at www.sqa.org.uk/understandingstandards.

Units that were previously part of the Higher course

The units that were previously part of the Higher course are now available as freestanding units at SCQF level 6. These units no longer contribute to the Higher course.

We have removed references to Higher courses from the freestanding unit specifications, which are available from the freestanding units web page for each subject. There is a link to the freestanding units page from the 'see also' section on the subject landing page at www.sqa.org.uk/nqsubjects.

Advanced Higher

We are developing a new Advanced Higher in Music Technology. The course will be available for centres to deliver from August 2019. We are developing the course as the result of a scoping exercise that we completed in 2016.

Advanced Higher Music Technology materials will be published as follows:

End of January 2019	Course specification Coursework assessment tasks
End of March 2019	Course support notes

Centres must apply for approval to deliver this course. We will provide information about the approval process when we publish the course documentation.

Further information and guidance

2019 Music Technology external assessment timetable and year planner

March 2019	<p>21 March 2019 is the SQA uplift date for the National 5 Music Technology assignment. The assignment is marked by SQA.</p> <p>28 March 2019 is the SQA uplift date for the Higher Music Technology assignment. The assignment is marked by SQA.</p>
April 2019	<p>Tuesday 30 April 2019 (morning)</p> <p>Question paper for:</p> <ul style="list-style-type: none">• Higher Music Technology• National 5 Music Technology

Common questions

The common questions document for Music Technology is available on the [Music Technology](#) subject page.

Understanding Standards material

Candidate evidence and commentaries for the National 5 and Higher Music Technology question papers are available from our [Understanding Standards website](#).

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