

Art and Design

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Diet 2019

Changes to documents following Diet 2019

National 5 question paper

Evidence presented at the grade boundary setting meeting clearly indicated that candidates found it difficult to access marks in questions 1(b) and 7(b) due to a combination of complex wording and the associated marking instructions. Grade boundaries were adjusted to take this into account and we undertook to review these questions for future presentations.

We consulted with senior members of the National 5 examining team and the National Qualifications Support Team, and have now amended these questions and their marking instructions to make the questions clearer, and the marks more accessible, to candidates.

During Diet 2018 and 2019 the marking instructions for questions 1(b) and 7(b) stated that one mark should be awarded for each point which explained the impact of a social, cultural or other influence on any of the selected artist's or designer's work and practice up to a maximum of 5 marks. In line with the marking instructions, responses which identified an influence, but did not explain its impact, were not awarded marks.

From session 2019/20 these questions will continue to be worth 5 marks. However, candidates will now be awarded up to 2 marks for identifying influences on their selected artist or designer. The remaining 3 marks will be awarded for describing how these influences can be seen in any of their work.

The specimen question paper (including marking instructions) was revised in October 2019 to exemplify these changes and is available on the [subject page](#). The marking instructions included in the specimen question paper give full details on how marks will be awarded. They include examples of responses that would and would not gain marks.

We will also be holding a webinar on 4 December 2019 to explain these changes. Further information on this can be found later in this update.

Course reports

Please read the annual course reports for Art and Design. We produce these reports following the exam diet and they provide information on how candidates performed in course assessment for National Qualifications.

Course reports include a summary of areas candidates performed well in and areas candidates found demanding. They also contain advice on preparing candidates for future assessment, and statistical data relating to grade boundaries. Course reports are available from the [subject pages](#) of our website.

Coursework

Submitting coursework

Please ensure candidates use the current, published coursework assessment tasks.

National 5 and Higher

Ahead of the uplift of coursework materials in April for National 5 and Higher, we would like to remind you that the coursework assessment tasks require candidates to submit the relevant evaluation template along with the corresponding portfolio (for example, the expressive evaluation template with their expressive portfolio).

We will be introducing flyleaf documents for the National 5 and Higher Art and Design portfolios, and centres will be notified once these have been published.

Advanced Higher

Ahead of the uplift of coursework materials in May for Advanced Higher, we would like to remind you that there is now an evaluation template that candidates must submit with their practical work. The template must be attached to the first sheet of their practical work.

Further information can be found in our [Coursework for External Assessment](#) document and the [subject pages](#) of our website.

Information and guidance

National 5 Art and Design webinar

We are hosting a webinar in order to explain the changes made to the mandatory questions, and to clarify the requirements of the question paper as a whole. This webinar will be hosted by the Principal Assessor for National 5, and will take place on Wednesday 4 December 2019 from 4.30 pm.

Spaces are limited to one delegate per centre, and are available to book via our online events booking system. To book your place visit www.sqa.org.uk/ngevents.

National 5 and Higher Art and Design support

New candidate evidence and commentary materials will be published in due course on our Understanding Standards website for the:

- ◆ question paper
- ◆ expressive portfolio
- ◆ design portfolio

These materials contain examples of candidate assessment evidence and a commentary that explains why the evidence has, or has not, met the required assessment standards. You will be able to access them via the 'Understanding Standards' tab on the Art and Design subject page. Centres will be notified once these materials have been published.

Advanced Higher

We hosted events in September 2019 that focused on the changes to assessment in the Advanced Higher Art and Design courses. These events provided delegates with the opportunity to participate in workshops and discuss the course documents, as well as have their questions answered by senior examining team members. The materials from these events will be published in due course on the Understanding Standards page and SQA's secure site.

Units that were previously part of the Advanced Higher courses

The units that were previously part of the Advanced Higher courses are now available as freestanding units at SCQF level 7. These units no longer contribute to the Advanced Higher courses. We have removed references to Advanced Higher courses from the freestanding unit specifications, which are available from the freestanding units web page for each subject. There is a link to the freestanding units page from the 'see also' section on the [subject landing page](#).

Online resources to help you prepare for Advanced Higher assessment

As part of our Understanding Standards programme, we are providing a range of supportive resources to help you develop your understanding of the standards required in the revised course assessments for Advanced Higher. We have tailored them to meet the needs of each subject. Resources for both of the Advanced Higher Art and Design courses (Expressive and Design) include:

- ◆ **Presentations with audio** — these are subject-specific presentations with an audio narration, to talk you through the requirements of the Advanced Higher assessments.
- ◆ **Exemplar portfolios with commentaries** — these are portfolios that were used at the events in September 2019 to help illustrate the requirements for the revised course assessment tasks. These will be published on the Understanding Standards website and SQA's secure site in due course.

You can access Understanding Standards materials via the 'Understanding Standards' tab on the [subject pages](#) of our website.

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