



Questions & Answers

Advanced Higher Drama

Assignment

Where are the assignment examples from previous years?

You can access four assignments with commentaries through the main Advanced Higher Drama SQA page.

Course overview and resources

Select the link to examples of candidate evidence with commentaries.

<https://www.understandingstandards.org.uk/Subjects/Drama/AdvancedHigher>

There are two assignments and commentaries for **2020/21**

There are two assignments and commentaries for **2019**

Where can I access the four assignments that were exemplified at the webinar?

The four assignments and marking commentaries exemplified at the webinar can be found on SQA secure from December 2022.

One of the assignments did not use terminology. Can the candidates achieve marks in the analysis subcomponent without it?

The Advanced Higher Drama course does not have a required lexicon of terminology.

Within their assignment response candidates should give detailed, relevant, and effective analysis from their chosen production. If the analysed examples are given with clarity and are expressed vividly, as in example three, this is acceptable.

In example three this is done very well. It is clear what is happening on stage and the analysed examples support their argument.

Candidates may use a full range of terminology from the Higher Lexicon to support their analysis and this, of course, is acceptable also.

When a candidate is analysing, for example, lighting in their assignment, the detailed analysed examples should focus on the meaning and impact created on stage, rather than referencing lanterns and levels used which may, or may not be accurate and lacks relevancy to their argument.

What is assessed is the holistic quality of the analysed examples and how they are used to address the question and build their argument.

Can you reference the same performance within the assignment and the dissertation?

No. In the assignment component candidates **must not** use the same theatrical production and/or theatre practitioner that they use in the project–dissertation.

When is the uplift for the assignment and dissertation components this session?

The assignment uplift date is 19 April 2023.

The project-dissertation uplift date is 11 May 2023.

Assignment 2022/23 question 2: Analyse the extent to which a practitioner successfully reimagined a play to make it relevant to their contemporary audience

Can a candidate compare a director's success in reimagining two plays? Or only one?

The assignment should focus on one performance only. The contextual information about the practitioner and the previous version of the play in performance should be used to support the candidate's argument within the response.

For the reimagining questions could this focus be on the playwright?

No. The practitioner referenced should be the director/actor and/or designer.

This is stated in the information before the questions within the assignment assessment task.

In the assignment, you research, investigate and analyse a professional theatrical production, as well as the work of at least one theatre practitioner involved in the production, chosen from actor, director and/or designer.