



# Questions & Answers

## National 5 Fashion Textile Technology Webinar

### **How many images would be ideal?**

There is no specific number of photographs required for the mood board / internet research, however, there must be enough to show validity in the investigation. For example, a single picture of grey fluffy blankets would not indicate that this is a commonly seen item for babies. Whereas if the mood board had some fluffy items as well as some grey items both could be taken forward to derive this information for the solution.

### **Why are the pictures all of shorts and not a selection of fashions? It is like this has been decided prior to the research.**

It is good practice to keep the internet research wider rather as starting off with a narrow focus can make it more difficult for candidates to justify their choices later on in the assignment.

### **What other survey would you recommend other than google doc? Do candidates have to show a link for every single mood board image?**

Yes, they need to show links however these could be put on the back of a mood board or added as an additional sheet to be include in their submission.

A mood board is one way to present this work however this evidence can be presented as a chart.

### **How many people should complete the questionnaires?**

As stated in appendix 6 of the course specification, he recommended number of people questioned is 20. The minimum is 15 to make it valid.

### **Just to confirm there are only thirteen questions in the questionnaire exemplar we are using?**

This questionnaire has 13 questions, which shows that the candidate is keen to gather a lot of information from the target market. In appendix 6 of the course specification, it is indicated that a minimum of 5 questions is required.

### **Are mood boards still acceptable as the solution?**

The solution page should display the item that the candidate has devised through their investigations. If this was an image, with attachments ie fabrics / paper pattern image etc then that is great. A mood board tends to be inspiration so would not be as clear as a solution page.

An A4/ A3 page that gives annotated design drawing, fabric samples, information on what is included in the item eg zips and buttons work the best, however a detailed description could be presented.

### **Would candidates be expected to make anything to support their solution or is it a drawing only?**

The Course assignment task guidelines indicate that candidates are not expected to make the item that they derive from their investigations however, if centres wish to make the item as component 3 then this is acceptable.

The assignment and the practical activity are now assessed separately.

### **Is the word 'popular' not accepted?**

The word popular is often used by candidates, however it is often difficult to quantify 'popular.' For example, if the candidate has chosen to look at pink items within a shop survey and then says these are popular – this is not valid because the candidate has gone out of their way to look at pink items and so then this is what they are presenting.

However, in a questionnaire – pink might be the most 'popular colour chosen by the target market and therefore this would be acceptable.

### **The fibre properties table has four stars for elasticity for nylon however the Marking Instructions for the 2022 question paper indicates low elasticity properties.**

The Fibre Properties chart has been updated and checked against rigorous information so that candidates all have access to the same information. With technological changes and advances some of the fibres have changed over time. As we move forward all mark schemes will be based on the chart and the most up to date information should be used.

[Summary of Fibre Properties \(sqa.org.uk\)](https://www.sqa.org.uk)

### **Will a commentary be published to go along with this soon?**

The commentaries will be published 4 weeks from today, please refer to the commentaries to see what marks were awarded.

### **Can we not have an SQA approved textbook for the whole course.**

Textbooks are created by external publishers and not the SQA as SQA is an assessment body.

### **Could you create a standardised a grid like the fibres for pattern markings and a list of the trends.**

This request has been taken forward and will be reviewed in due course.

### **Could you share the question sources that the examiners use?**

There is not a question source - the source is the marker. The Principal Assessors meet with the writers to look at the course specification list and identify the topics for the questions. The writer is then assigned the task of creating the question paper which is then checked and validated.