



Dance (National 5): question paper

Candidate 3 evidence

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SECTION 1 — EVALUATION OF TECHNICAL AND PERFORMANCE SKILLS — 10 marks

Attempt ALL questions

Base your answers on a performance you have taken part in during the Dance course.

1. Explain your use of alignment and/or posture when performing centre work.

My use of posture during my dance was used well as when performing my spine was tucked under my pelvis with head held high. For example when performing my leap my body was up straight so I could perform the leap to my best ability to look clean.

2. Sense of performance helps dancers to express individuality.

Describe in what way(s) you used your sense of performance when performing your solo:

When performing my solo I used my sense of performance by engaging everything in my body to bring the dance together including my musicality, self expression and facial expression. Overall this makes my performance of my solo more exciting and better.

3. Explain in what way(s) you used timing in your solo performance.

In my performance I used timing to bring the dance together, I knew which parts I had extend longer and which ones had to be sharp. I also connected ~~the~~ the movements to the beat of the song to bring the performance altogether.

4. Evaluate your use of space in your solo performance.

my use of space during my performance was good as I had personal and general space. The moves that had to be travelled for example a leap was extended to use all the space I have given to exaggerate movements. Another move is when I reach over to the side swining my arm straight, fingers stretched and spread out, around in a circle. This makes the dance good as if I am using the space provided it makes it look more like a dance and betters it.

SECTION 2 — KNOWLEDGE AND UNDERSTANDING OF A DANCE STYLE — 10 marks

Attempt ALL questions

Select a dance style that you have studied during the course.

Selected dance style Contemporary

5. (a) Describe one style-specific travelling step from your selected dance style.

Travelling step split leap

Description of travelling step This is carried out by a gallop before with arms straight out in a 'L' shape, fingers extended, head held high. A step then with power from the legs kick them out straight knees and pointed toes in an 180° angle to end with both legs together and arms by your side.

- (b) Explain the use of quality and/or dynamics to enhance the performance of the travelling step described in 5(a).

The use of dynamics enhance the performance of a split leap as the gallop better is nice and smooth ~~the~~ which leads to an outburst of the leap which is sharp and this makes it better as it is more exiting for the audience to watch

6. Describe the costume used in a stage performance of your selected dance style.

A costume used in contemporary is footless tights with a leotard, can also have a flowy skirt over the top for something extra - Hair tied back into a bun with no socks or jewellery on.

7. (a) Name an influential choreographer from your selected dance style.

Martha Graham

Explain in what way(s) you can recognise iconic dance work by this influential choreographer.

Martha Graham is most commonly known in the dance world for her use of release, contraction and breathwork. Martha's style of dance is more flowy and less intense compared to other famous choreographers which makes it easier to notice her style

- (b) Describe the way(s) in which the influential choreographer has impacted this dance style in the present day.

Martha Graham left ballet to make a more fluid way of moving ~~to~~ Isadora Duncan she is known for floorwork, breathwork, release and control she was influenced by the native americas, greek mythology but the style is a mix of all styles ~~and is~~ ~~being~~ and is being broadcasted on tv and is very well known as more people use it now a days. like [Turn over Dane Bates.

SECTION 3 — EVALUATION OF A PROFESSIONAL CHOREOGRAPHY — 10 marks

Attempt ALL questions

Base your answers on a professional choreography you have studied during the Dance course.

Name the piece of professional choreography you have selected and state the theme/intentions of this piece.

The piece is Revelations by Alvin Ailey which is based on god, baptism and asking for freedom.

8. Explain in what way(s) a key movement helps communicate the theme/intentions.

a key movement in Revelations is when a male dancer is lying on the floor holding the female up by his feet while she is in a shape of a bird, hands reached ~~in front~~ a side legs straight back pointed toes, this relates to the theme of trying to be free as birds are very well free and can do what they want she aspires to have that freedom.

9. Explain in what way(s) two choreographic devices are used to communicate the theme/intentions.

one choreographic move used was partnerwork, this is used to show they are helping each other in times they both need and are asking for help and this relates to the theme and intentions of trying to believe in god and that he will help. Another device used in Revelations is unison this is used to show they are all the same and alike each other, they will always be people around to help when you are needing support.

10. (a) Describe the music and/or sound used in the choreography.

Some parts of the music throughout the choreography were happy and up beat with instruments playing; there was also the sound of water as if it was at the baptism. The music and sound made you have a better understanding of what its about -

- (b) Evaluate the use of music and/or sound to communicate the theme/intentions.

The use of the music and sound was good as it relates to the theme of god and baptism when it says "wade in water" and "I've been buried and I've been Scorned" the sound of the instruments also relate to the thought of church being a happy place when you hear the maracas in the background and Alvin Ailey happy memories with family and friends.