



FOR OFFICIAL USE

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National Qualifications

Total Mark

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X830/77/04

French  
Portfolio



\* X 8 3 0 7 7 0 4 \*

Fill in these boxes and read what is printed below.

Full name of centre

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Town

--

Forename(s)

--

Surname

--

Date of birth

Day

--	--

Month

--	--

Year

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Scottish candidate number

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**Candidate declaration**

I confirm that:

- I understand that this coursework will be submitted to SQA for marking
- I have read SQA's *Your Coursework* booklet and I understand its contents
- I understand that SQA may impose a penalty on my award if I have not followed the rules in the *Your Coursework* booklet
- I understand that SQA may impose a penalty on my award if I have exceeded the maximum word count (*see over*)

Signature \_\_\_\_\_

Date \_\_\_\_\_

**For centre completion**

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In ticking this box, it is confirmed that any potential child welfare concerns arising from the content of the materials enclosed are being or have been addressed.



\* X 8 3 0 7 7 0 4 0 1 \*

## General Information

Candidates are required to include in their portfolio:

One essay **in English** of between 1200-1500 words, based on the candidate's research undertaken in the *Specialist Study* Unit. This should relate to **one** of the following options:

- literature
- media
- language in work

The essay must use at least **two sources** in the modern language, one of which must be a written source, and should have an appropriate title.

Candidates must enclose a bibliography of all sources consulted, otherwise a penalty will be applied. Where candidates choose the literature option, they should include the year of publication of the written literary text.

Candidates must write within the word limits stipulated. If the word count, excluding quotations and bibliography, exceeds the maximum by more than 10%, a penalty will be applied.

The portfolio will be awarded a mark out of 30.

**Note:** The portfolio must be produced in accordance with the instructions and guidance given in the Advanced Higher Modern Languages portfolio assessment task document, which must be read in conjunction with the course specification.

Only the **final** essay should be submitted in the portfolio, and this should not carry any comments, marks, or grades; however, any draft versions should be retained, along with a photocopy of the final essay.



\* X 8 3 0 7 7 0 4 0 2 \*

## To be completed by the candidate

The grid below allows entries to be made covering the options detailed on the previous page.

Please tick (✓) the option chosen and note the portfolio title. A tick (✓) should also be entered to confirm the inclusion of the bibliography, and the word count should be indicated.

Portfolio option (please tick (✓) <u>one</u> option only)		
Literature	<input type="checkbox"/>	
Media	<input type="checkbox"/>	
Language in Work	<input type="checkbox"/>	
Portfolio title		
Bibliography enclosed (please tick) (✓)	<input type="checkbox"/>	
Word count (excluding quotations and bibliography)		

If you are producing a handwritten portfolio essay, you must use blue or black ink.



\* X 8 3 0 7 7 0 4 0 3 \*















For SQA Use Only

**French Advanced Higher Portfolio**

Skills, knowledge and understanding	Marks Available	Mark Awarded
Analysing literature, media or language in work within the context of the modern language.	30	



\* X 8 3 0 7 7 0 4 1 0 \*