

## Moderation Summary Report Subject: Drama Level: Advanced Higher

This report summarises the context for moderation of the estimates received for this course, ie, historic attainment, the 2020 Starting Point Distributions and 2020 Estimates. It also provides the key outcomes of the moderation process for this course.

Full details of the moderation approach and the Attainment Statistics (August) 2020 can be found on SQA's statistics page (<https://www.sqa.org.uk/statistics>)<sup>1</sup>.

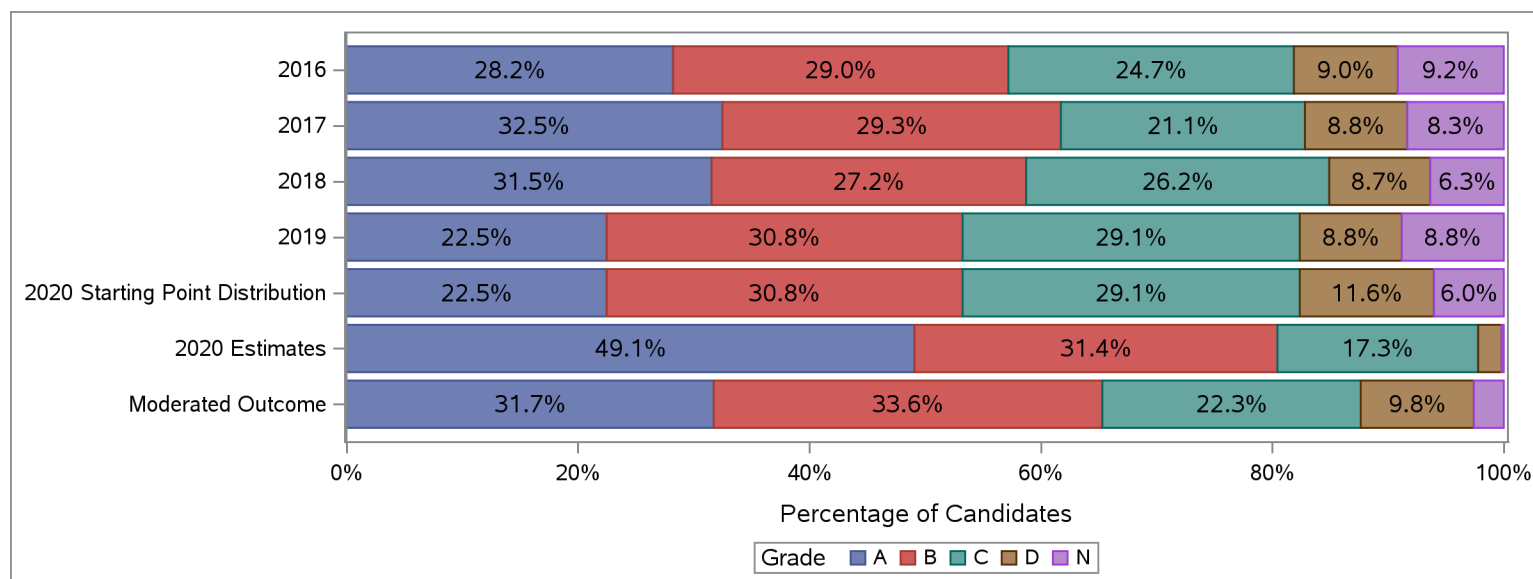
Furthermore, where small numbers of entries (values less than 5) could risk identification of individuals, those numbers and associated percentages have been suppressed in the tables below with an asterisk.

### Historic Attainment, Starting Point Distribution, Estimates Received and Moderated Outcome

The table and chart below show:

- (a) historic attainment by grade for this course for years 2016 to 2019;
- (b) the Starting Point Distribution, which provides a projected distribution for 2020 attainment for this course, based on quantitative and qualitative analyses by SQA;
- (c) the distribution of 2020 estimates received from centres for this course (pre moderation); and
- (d) the distribution of grades after the moderation process.

Advanced Higher : Drama	Grade						Total	Grade					
	A	B	C	D	N	A		B	C	D	N		
	Number	Number	Number	Number	Number	%		%	%	%	%		
2016	151	155	132	48	49	535	28.2	29.0	24.7	9.0	9.2	100.0	
2017	191	172	124	52	49	588	32.5	29.3	21.1	8.8	8.3	100.0	
2018	159	137	132	44	32	504	31.5	27.2	26.2	8.7	6.3	100.0	
2019	125	171	162	49	49	556	22.5	30.8	29.1	8.8	8.8	100.0	
2020 Starting Point Distribution	122	167	158	63	33	542	22.5	30.8	29.1	11.6	6.0	100.0	
2020 Estimates	266	170	94	11	*	542	49.1	31.4	17.3	2.0	*	100.0	
Moderated Outcome	172	182	121	53	14	542	31.7	33.6	22.3	9.8	2.6	100.0	



<sup>1</sup>Some of the figures in this summary report may differ slightly to figures in the Attainment Statistics (August) 2020 publication. This is because the the Attainment Statistics (August) 2020 publication excludes those candidates who were removed after the moderation process, including candidates who have subsequently been withdrawn by their presenting centre.





### Centre Moderation Summary

As detailed in the SQA National Qualifications 2020 Awarding – Methodology Report, the moderation was undertaken at centre level. SQA did not adjust estimates for new centres presenting on this course, as there was no historical evidence on which to base adjustment. The table below provides key summary information about the centre moderation process and outcomes for this course.

Moderation Summary	Number	Percentage of Total
Entries for this course	542	100.0%
Centres presenting for this course	106	100.0%
New Centres	14	13.2%
Entries from New Centres	54	10.0%
Highest Entries Presented by a Centre	18	.
Median Entries Presented by Centres	4	.
Lowest Entries Presented by a Centre	1	.
Centres Adjusted	58	54.7%
Centres Not Adjusted	48	45.3%
Entries Adjusted	213	39.3%
Entries Adjusted Down	209	38.6%
Entries Adjusted Up	*	*
Entries Adjusted Down by One Grade	170	31.4%
Entries Adjusted Up by One Grade	*	*
Entries Adjusted Down by Two Grades	39	7.2%
Entries Adjusted Up by Two Grades	*	*
Entries Adjusted Down by Three Grades	*	*
Entries Adjusted Up by Three Grades	*	*
Entries Adjusted Down by Four Grades	*	*
Entries Adjusted Up by Four Grades	*	*
Entries Adjusted from A-C to D	50	9.2%
Entries Adjusted from A-C to N	*	0.9%
Entries Adjusted from D to A-C	*	*
Entries Adjusted from N to A-C	*	*