

AH

National Qualifications

2025

Music

Monday, 28 April

Instructions to Candidates

Candidates should enter their surname, forename(s), date of birth, Scottish candidate number and the name and level of the subject at the top of their first answer sheet.

Total marks – 40

Attempt ALL questions.

In this examination you will listen to excerpts of music and answer questions on what you hear.

The text of each question is printed and will also be heard on the audio file.

Listen carefully to the questions and to the excerpts.

Unless stated there is a pause of 20 seconds before an excerpt is played or next question starts.

Some excerpts are played more than once. The number of times each excerpt is played is stated in each question.

Each question begins on a new page.

An ow in the margin indicates a new question.

Questions marked with an asterisk differ in some **[Braille page 2]** respect from those in the printed paper.

Marks are shown in square brackets at the end of each question or part question.

Question numbers and answers must be clearly identified on the answer sheet.

[Braille page 3] Total marks — 40

Attempt ALL questions.

ow * 1. This question features contemporary music. There are two parts to this question.

(a) Listen to this excerpt. Select four of the following ten concepts to describe what you hear. [4 marks]

- A. Ritardando
- B. Reverb
- C. Melismatic
- D. Inverted pedal
- E. Diminution
- F. Jazz funk
- G. Sprechgesang
- H. Time changes
- I. Electronic dance music
- J. Leitmotif

The excerpt will be played three times with a pause of 40 seconds between playings and a pause of 1 minute to complete your answer.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

Here is the excerpt for the third time.

(b) Listen to a different excerpt. Identify the type of group playing. [1 mark]

Here is the excerpt.

[Braille page 4]

ow 2. This question is based on instrumental music. There are four parts to this question.

(a) The excerpt has a 4/4 time signature and there are two sharps in the key signature. You should focus on the violin solo which starts after a two bar introduction played by the piano.

Here is the excerpt.

(i) During the second playing identify the rhythm of the last three notes in the first bar of the violin solo. [1 mark]

The first bar is written in the treble clef and consists of:

- a minim note written on the top, 5th line of the stave, tied to
- a quaver, also on the top line
- a quaver on the 4th line
- three notes – in the second space, on the fourth line and on the fifth line.

Identify the rhythm of these last three notes.

The excerpt will be played twice with one minute between playings and one minute to complete your answer.

There will now be a pause of one minute.

Here is the excerpt for the second time.

Here is the excerpt for the third time.

[Braille page 5] (ii) During the next two playings, your teacher will indicate with a snap or a tap where bar 5 begins. The first notes are two quavers, F sharp written on the top line and E in the top space. The third note is a minim G written immediately above the top line. The fourth and fifth notes are two quavers, D on the fourth line and E in the top space.

There is an accidental missing from one of these notes. Name which note should be changed and name which accidental should be added to make this group of notes match what you hear. [1 mark]

The excerpt will be played twice with one minute between playings and 30 seconds to complete your answer.

There will now be a pause of one minute.

Here is the excerpt for the fourth time.

Here is the excerpt for the fifth time.

(iii) Bar 8 of the excerpt contains two minim notes, E in the top space followed by E Sharp in the top space. Your teacher will indicate with a snap or a tap where bar 8 begins.

During the sixth playing name the enharmonic equivalent of the second note, E sharp, and describe where it would be placed on the staff. [1 mark]

[Braille page 6] There will now be a pause of 30 seconds.

Here is the excerpt for the sixth time.

There will now be a pause of 40 seconds for you to complete your answer.

(b) Listen to a continuation of the previous excerpt. Select one of the following groups of notes to identify the correct pitches of the third and fourth bars that you hear. [1 mark]

Your teacher will indicate with a snap or a tap where bar 3 begins.

The rhythm of each possible answer is the same.

Each possible answer starts with an E in the top space.

The possible answers are:

1. E followed by C sharp D B B A

2. E followed by E D B B A

3. E followed by B C sharp G B A

There will now be a pause of 40 seconds.

The excerpt will be played three times with a pause of 30 seconds between playings and a pause of 30 seconds before the next question starts.

Here is the excerpt for the first time.

[Braille page 7] Here is the excerpt for the second time.

Here is the excerpt for the third time.

(c) Listen to a new excerpt. There is a key signature of one flat and there is a 3/4 time signature.

Here is the excerpt.

(i) During the second playing your teacher will indicate with a snap or a tap where bar 2 starts. At the beginning of bar 2 an F in the top space is heard. Give the value of this note to indicate how long it is held. [1 mark]

The excerpt will be played twice with 30 seconds between playings and 20 seconds to complete your answer.

There will now be a pause of 30 seconds.

Here is the excerpt for the second time.

Here is the excerpt for the third time.

(ii) The excerpt will be played two more times. During these playings you should identify the cadence in bars 7 and 8. [1 mark]

Your teacher will indicate with a snap or tap where bar 7 begins.

The excerpt will be played twice with 40 seconds between playings and 40 seconds to complete your answer.

Here is the excerpt for the third time.

Here is the excerpt for the fourth time.

[Braille page 8] (d) In the next section of the same piece the key has changed to D minor. There are four bars in the excerpt which starts at bar 9.

By using the given chord information you should identify the three crotchet notes you hear used in the bass part of bar 11. [1 mark]

Your teacher will indicate with a snap or a tap where bar 11 starts.

First chord – Dm or chord I

Second chord – A7 2nd inversion or chord V7c

Third chord – Dm 1st inversion or chord Ib

The music will be played twice with one minute between playings.

You will then have one minute to complete your answer.

There will now be a pause of one minute.

Here is the music for the first time.

Here is the music for the second time.

[Braille page 9]

ow * 3. This question features music in different styles. There are four parts to this question.

(a) Listen to the next excerpt.

Four incomplete statements describing the music are provided. You have to complete the statements by identifying the missing concepts.

The music will be played four times with a pause of 30 seconds between each playing. After the final playing you will then have a further 1 minute to complete your answer.

In the first three playings a voice will help guide you through the music. This voice will be heard immediately before the music for each of the four statements is heard. There is no voice in the fourth playing.

The four incomplete statements are:

1. The prominent interval heard at the beginning is a/an: __. [1 mark]
2. The harmonic device heard throughout this section is a/an: __. [1 mark]
3. The choral texture is: __. [1 mark]
4. The music modulates to the: __. [1 mark]

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Here is the music for the fourth time.

[Braille page 10] (b) Listen to this excerpt. Select one of the following four concepts to identify what you hear. [1 mark]

- A. Tritone
- B. Interrupted cadence
- C. Melodic minor scale
- D. Appoggiatura

The excerpt is short and will be played twice.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

(c) Listen to a new excerpt and identify the playing technique featured in the melody. [1 mark]

Here is the excerpt.

(d) Listen to a new excerpt and identify the tonality. [1 mark]

Here is the excerpt.

[Braille page 11]

ow * 4. This question features a song from a musical. There are four parts to this question. Each part of the question is based on the same excerpt.

The excerpt has a 4/4 time signature and has an anacrusis of four quavers. There is one flat in the key signature. The first note in the solo vocal line is F in the first space of the treble clef.

Here is the excerpt.

The excerpt is played.

There is a pause of 20 seconds.

(a) Name the subdominant note of this key. [1 mark]

Here is the excerpt for the second time.

(b) Describe where the four quaver notes of the anacrusis would be written one octave higher in the treble clef. [1 mark]

In the bass clef the notes are:

1 – F quaver on the 4th line

2 – E quaver in the 3rd space

3 – D quaver on the 3rd line

4 – C quaver in the 2nd space

There will now be a pause of one minute.

Here is the excerpt for the third time.

You now have one minute to complete your answer.

[Braille page 12] (c) Identify the interval between the two notes in the third beat of bar 9. [1 mark]

The notes in the treble clef are on one ledger line below the stave with the second note in the first space. Your teacher will indicate with a snap or a tap when bar 9 begins.

There will now be a pause of 30 seconds.

Here is the excerpt for the fourth time.

You now have 30 seconds to complete your answer.

(d) Name the notes you hear following the crotchet rest in bar 16 and give the value of each of these notes. [1 mark]

Your teacher will indicate with a snap or a tap where bar 16 begins.

You will hear the excerpt two more times with 45 seconds between playings and one minute to complete your answer.

Here is the excerpt for the fifth time.

Here is the excerpt for the sixth time.

[Braille page 13]

ow * 5. This question features music in different styles. There are four parts to this question.

(a) Listen to this excerpt. Select four of the following ten concepts to describe what you hear. [4 marks]

- A. Concertino
- B. Sequence
- C. Pavan
- D. Galliard
- E. Obbligato
- F. Ritornello
- G. Tierce de Picardie
- H. Consort
- I. Hemiola
- J. Interrupted cadence

There will now be a pause of 40 seconds.

The excerpt will be played three times with a pause of 40 seconds between playings and a pause of 1 minute to complete your answer.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

Here is the excerpt for the third time.

There will now be a pause of 1 minute for you to complete your answer.

(b) Listen to a new excerpt and identify the style of the music. [1 mark]

[Braille page 14] Here is the excerpt.

(c) Listen to another excerpt and identify the style of the music. [1 mark]

Here is the excerpt.

(d) This excerpt features an SATB chorus and has a 3/4 time signature. There are two sharps in the key signature.

The first chord is as follows:

In the stave with the bass clef:

- A on the fifth line
- B in the space immediately above the top line.

In the stave with the treble clef:

- B on the third line
- D sharp in the space immediately below the first line

During the next two playings:

Name the type of chord on the third beat of bar 3. The chord is as follows:

In the stave with the bass clef:

- D on the third line
- C natural on the first ledger line above the stave

In the stave with the treble clef:

- D in the space immediately below the first line
- F sharp in the first space

Your teacher will indicate with a snap or a **[Braille page 15]** tap where bar 3 begins.
[1 mark]

The excerpt will be played twice with 20 seconds between playings and you will then have 30 seconds to complete your answer.

There will now be a pause of 40 seconds.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

[Braille page 16]

Now * 6. In this question you are asked to comment on two excerpts of music. There are two parts to this question.

(a) Listen to each excerpt. For each excerpt identify at least two prominent concepts from each of the following categories:

Category 1 — melody/harmony

Category 2 — texture/structure/form/timbre [4 marks]

Both excerpts will be played three times with 25 seconds between playings. You will have 5 minutes to complete your final answer.

You should make notes as you listen. You should then use these notes to complete your final answer under each of the appropriate headings for both excerpts.

Your rough work will not be marked. You must clearly indicate what is rough work and your final answer. Marks will only be awarded for the final answer under each of the given categories for both Excerpt 1 and Excerpt 2.

Your final answer could be bullet points or short paragraphs identifying the concepts you have heard.

There will now be a pause of one minute.

Here is Excerpt 1 for the first time.

Here is Excerpt 2 for the first time.

Here is Excerpt 1 for the second time.

[Braille page 17] Here is Excerpt 2 for the second time.

Here is Excerpt 1 for the third time.

Here is Excerpt 2 for the third time.

You now have 5 minutes to complete your answer. For each excerpt identify at least two prominent concepts from each of the following categories.

Category 1 — melody/harmony

Category 2 — texture/structure/form/timbre

A warning tone will sound 30 seconds before the next question starts.

(b) This question has two parts.

(i) Analyse the two excerpts you heard in part (a). In your extended answer you should refer to six similarities/differences across the following categories:

Category 1 — melody/harmony

Category 2 — texture/structure/form/timbre [4 marks]

(ii) When you have completed your analysis you should give your conclusion. You must identify the period of each excerpt and justify your answer. [2 marks]

You should make notes as you listen.

You should then use these notes to complete your final answer for parts (i) and (ii).

[Braille page 18] Your notes will not be marked. You must clearly indicate what are your notes and what is the final answer.

Marks will only be awarded for the final answer.

You will hear each excerpt two more times, with 25 seconds between playings.

There will then be 12 minutes to complete your answers for part (i) and part (ii).

There will now be a pause of one minute.

Here is Excerpt 1 for the fourth time.

Here is Excerpt 2 for the fourth time.

Here is Excerpt 1 for the last time.

Here is Excerpt 2 for the last time.

You now have 12 minutes to complete your answer.

A warning tone will sound 30 seconds before the end of the question paper.

[END OF QUESTION PAPER]