

# Braille Question Paper Recording - Transcript



National  
Qualifications  
2025

**X850/77/01**

**Music**

MONDAY, 28 APRIL

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This document contains a copy of the transcript for the Braille Question Paper Recording and is to be used by the reader, sound operator and/or invigilator.

The text for each question will be heard on the audio file. This transcript matches the recording for this version of the assessment.

The reader, sound operator and/or invigilator must not refer to or use the standard answer booklet during this assessment. Questions have been adapted and re-worded throughout. The audio files are specific to this modified version of the assessment.

Unless stated there is a pause of 20 seconds before an excerpt is played or next question starts. This is to allow the music teacher to re-read questions and possible answers.

Please note for questions 2(a)(ii), 2(a)(iii), 2 (b), 2(c)(i), 2(c)(ii), 2(d), 4(c), 4(d), 5(d)a music teacher is required to snap or tap as indicated at appropriate points in the excerpt as detailed on pages 5, 6, 7, 9, 15 and 18 of this transcript.

For questions where a music teacher is required to snap or tap, a guide to the music is provided to facilitate this.

## Question 1

This question features contemporary music.

There are two parts to this question.

- (a) Listen to this excerpt. Select **four** of the following ten concepts to describe what you hear.

- A. Ritardando
- B. Reverb
- C. Melismatic
- D. Inverted pedal
- E. Diminution
- F. Jazz funk
- G. Sprechgesang
- H. Time changes
- I. Electronic dance music
- J. Leitmotif

There will now be a pause of 40 seconds.

*There is a pause of 40 seconds.*

The excerpt will be played **three times** with a pause of 40 seconds between playings and a pause of **1 minute** to complete your answer.

Here is the excerpt for the first time.

*Excerpt (a) is played.*

*There is a pause of 40 seconds.*

Here are the concepts again.

Select **four** of the following ten concepts to describe what you hear.

- A. Ritardando
- B. Reverb
- C. Melismatic
- D. Inverted pedal
- E. Diminution
- F. Jazz funk
- G. Sprechgesang
- H. Time changes
- I. Electronic dance music
- J. Leitmotif

*There is a pause of 20 seconds.*

Here is the excerpt for the second time.

*Excerpt (a) is played.*

*There is a pause of 40 seconds.*

### Question 1 (continued)

Here are the concepts again.

Select **four** of the following ten concepts to describe what you hear.

- A. Ritardando
- B. Reverb
- C. Melismatic
- D. Inverted pedal
- E. Diminution
- F. Jazz funk
- G. Sprechgesang
- H. Time changes
- I. Electronic dance music
- J. Leitmotif

*There is a pause of 20 seconds.*

Here is the excerpt for the third time.

*Excerpt (a) is played.*

There will now be a pause of 1 minute for you to complete your answer.

*There is a pause of 1 minute.*

- (b) Listen to a different excerpt. Identify the type of group playing.

*There is a pause of 20 seconds.*

Here is the excerpt.

*Excerpt (b) is played.*

*There is a pause of 20 seconds.*

## Question 2

This question is based on instrumental music.

There are four parts to this question.

- (a) The excerpt has a 4/4 time signature and there are two sharps in the key signature. You should focus on the violin solo which starts after a two bar introduction played by the piano.

*There is a pause of 20 seconds.*

Here is the excerpt.

*Excerpt (a) is played.*

*There is a pause of 20 seconds.*

- (i) During the second playing identify the rhythm of the last three notes in the first bar of the violin solo.

The first bar is written in the treble clef and consists of:

- a minim note written on the top, 5th line of the stave, tied to
- a quaver, also on the top line
- a quaver on the 4<sup>th</sup> line
- three notes - in the second space, on the fourth line and on the fifth line.

Identify the rhythm of these last three notes.

The excerpt will be played twice with one minute between playings and one minute to complete your answer.

There will now be a pause of one minute.

*There is a pause of one minute.*

Here is the excerpt for the second time.

*Excerpt (a) is played.*

*There is a pause of one minute.*

## Question 2 (continued)

Identify the rhythm of the last three notes in the first bar of the violin solo.

The first bar is written in the treble clef and consists of:

- a minim note written on the top, 5th line of the stave, tied to
- a quaver, also on the top line
- a quaver on the 4<sup>th</sup> line
- three notes - in the second space, on the fourth line and on the fifth line.

Identify the rhythm of these last three notes.

There will now be a pause of one minute.

*There is a pause of one minute.*

Here is the excerpt for the third time.

*Excerpt (a) is played.*

*There is a pause of one minute.*

- (ii) During the next two playings, your teacher will indicate with a snap or a tap where bar 5 begins. The first notes are two quavers, F sharp written on the top line and E in the top space. The third note is a minim G written immediately above the top line. The fourth and fifth notes are two quavers, D on the fourth line and E in the top space.

There is an accidental missing from one of these notes. Name which note should be changed and name which accidental should be added to make this group of notes match what you hear.

The excerpt will be played twice with one minute between playings and 30 seconds to complete your answer.

There will now be a pause of one minute.

2 bar introduction

1 2 3 4 5 6 7 8

(ii) Accidental

*There is a pause of one minute.*

Here is the excerpt for the fourth time.

*Excerpt (a) is played.*

*There is a pause of one minute.*

## Question 2 (continued)

Your teacher will indicate with a snap or a tap where bar 5 begins. The first notes are two quavers, F sharp written on the top line and E in the top space. The third note is a minim G written immediately above the top line. The fourth and fifth notes are two quavers, D on the fourth line and E in the top space.

There is an accidental missing from one of these notes. Name which note should be changed and name which accidental should be added to make this group of notes match what you hear.

There will now be a pause of one minute.

*There is a pause of one minute.*

Here is the excerpt for the fifth time.

*Excerpt (a) is played.*

*There is a pause of 30 seconds.*

- (iii) Bar 8 of the excerpt contains two minim notes, E in the top space followed by E Sharp in the top space. Your teacher will indicate with a snap or a tap where bar 8 begins.

During the third playing name the enharmonic equivalent of the second note, E sharp, and describe where it would be placed on the staff.

There will now be a pause of 30 seconds.

2 bar introduction

(iii) Enharmonic equivalent

*There is a pause of 30 seconds.*

Here is the excerpt for the sixth time.

*Excerpt (a) is played.*

There will now be a pause of 40 seconds for you to complete your answer.

*There is a pause of 40 seconds.*



## Question 2 (continued)

- (b) Listen to a continuation of the previous excerpt. Select one of the following groups of notes to identify the correct pitches of the third and fourth bars that you hear. Your teacher will indicate with a snap or a tap where bar 3 begins.

The rhythm of each possible answer is the same.

Each possible answer starts with an E in the top space.

The possible answers are:

- 1 E followed by C sharp D B B A
- 2 E followed by E D B B A
- 3 E followed by B C sharp G B A

There will now be a pause of 40 seconds.

1 

2 

3 

*There is a pause of 40 seconds.*

The excerpt will be played **three times** with a pause of 30 seconds between playings and a pause of **30 seconds** before the next question starts.

Here is the excerpt for the first time.

*Excerpt (b) is played.*

*There is a pause of 30 seconds.*

Select one of the following groups of notes to identify the correct pitches of the third and fourth bars that you hear. Your teacher will indicate with a snap or a tap where bar 3 begins.

The rhythm of each possible answer is the same.

Each possible answer starts with an E in the top space.

The possible answers are:

- 1 E followed by C sharp D B B A

- 2 E followed by E D B B A
- 3 E followed by B C sharp G B A

*There is a pause of 20 seconds.*

## Question 2 (continued)

Here is the excerpt for the second time.

*Excerpt (b) is played.*

*There is a pause of 30 seconds.*

Select one of the following groups of notes to identify the correct pitches of the third and fourth bars that you hear. Your teacher will indicate with a snap or a tap where bar 3 begins.

The rhythm of each possible answer is the same.

Each possible answer starts with an E in the top space.

The possible answers are:

- 1 E followed by C sharp D B B A
- 2 E followed by E D B B A
- 3 E followed by B C sharp G B A

*There is a pause of 20 seconds.*

Here is the excerpt for the third time.

*Excerpt (b) is played.*

*There is a pause of 30 seconds.*

- (c) Listen to a new excerpt. There is a key signature of one flat and there is a 3/4 time signature.

Here is the excerpt.

*Excerpt (c) is played.*

- (i) During the second playing your teacher will indicate with a snap or a tap where bar 2 starts. At the beginning of bar 2 an F in the top space is heard. Give the value of this note to indicate how long it is held.

The excerpt will be played twice with 30 seconds between playings and 20 seconds to complete your answer.

(i) Total value: \_\_\_\_\_

There will now be a pause of 30 seconds.

*There is a pause of 30 seconds.*

Here is the excerpt for the second time.

*Excerpt (c) is played.*

## Question 2 (continued)

*There is a pause of 30 seconds.*

Here is the excerpt for the third time.

*Excerpt (c) is played.*

*There is a pause of 20 seconds.*

- (ii) The excerpt will be played two more times. During these playings you should identify the cadence in bars 7 and 8. Your teacher will indicate with a snap or tap where bar 7 begins.

(ii) Cadence: \_\_\_\_\_

*There is a pause of 20 seconds.*

The excerpt will be played twice with 40 seconds between playings and 40 seconds to complete your answer.

Here is the excerpt for the third time.

*Excerpt (c) is played.*

*There is a pause of 40 seconds.*

Here is the excerpt for the fourth time.

*Excerpt (c) is played.*

*There is a pause of 40 seconds.*

(d)

In the next section of the same piece the key has changed to D minor. There are four bars in the excerpt which starts at bar 9. By using the given chord information you should identify the three crotchet notes you hear used in the bass part of bar 11. Your teacher will indicate with a snap or a tap where bar 11 starts.

First chord - Dm or chord I  
Second chord - A7 2<sup>nd</sup> inversion or chord V7c  
Third chord - Dm 1<sup>st</sup> inversion or chord Ib

The music will be played twice with one minute between playings. You will then have one minute to complete your answer.

There will now be a pause of one minute.

(d) Bass notes

Dm	A7 2nd inv.	Dm 1st inv.
I	V7c	Ib

*There is a pause of one minute.*

Here is the music for the first time.

## Question 2 (continued)

*Excerpt (d) is played.*

*There is a pause of one minute.*

In the next section of the same piece the key has changed to D minor. There are four bars in the excerpt which starts at bar 9.

By using the given chord information you should identify the three crotchet notes you hear used in the bass part of bar 11.

Your teacher will indicate with a snap or a tap where bar 11 starts.

First chord - Dm or chord I  
 Second chord - A7 2<sup>nd</sup> inversion or chord V7c  
 Third chord - Dm 1<sup>st</sup> inversion or chord Ib

There will now be a pause of one minute.

*There is a pause of one minute.*

Here is the music for the second time.

*Excerpt (d) is played.*

*There is a pause of one minute.*

### Question 3

This question features music in different styles.

There are four parts to this question.

(a) Listen to the next excerpt.

Four incomplete statements describing the music are provided.  
You have to complete the statements by identifying the missing concepts.

The music will be played four times with a pause of 30 seconds between each playing.

After the final playing you will then have a further 1 minute to complete your answer.

In the first three playings a voice will help guide you through the music. This voice will be heard immediately before the music for each of the four statements is heard. There is no voice in the fourth playing.

The four incomplete statements are:

1. The prominent interval heard at the beginning is a/an:
2. The harmonic device heard throughout this section is a/an:
3. The choral texture is:
4. The music modulates to the:

*There is a pause of 30 seconds.*

Here is the music for the first time.

*Excerpt (a) with voice guide is played.*

*There is a pause of 30 seconds.*

Here are the incomplete statements again:

1. The prominent interval heard at the beginning is a/an:
2. The harmonic device heard throughout this section is a/an:
3. The choral texture is:
4. The music modulates to the:

*There is a pause of 30 seconds.*

Here is the music for the second time.

*Excerpt (a) with voice guide is played.*



### Question 3 (continued)

*There is a pause of 30 seconds.*

Here are the incomplete statements again:

1. The prominent interval heard at the beginning is a/an:
2. The harmonic device heard throughout this section is a/an:
3. The choral texture is:
4. The music modulates to the:

*There is a pause of 30 seconds.*

Here is the music for the third time.

*Excerpt (a) with voice guide is played.*

*There is a pause of 30 seconds.*

Here are the incomplete statements for the final time:

1. The prominent interval heard at the beginning is a/an:
2. The harmonic device heard throughout this section is a/an:
3. The choral texture is:
4. The music modulates to the:

*There is a pause of 30 seconds.*

Here is the music for the fourth time.

*Excerpt (a) without voice guide is played.*

*There is a pause of one minute.*

- (b) Listen to this excerpt. Select **one** of the following four concepts to identify what you hear.

- A. Tritone
- B. Interrupted cadence
- C. Melodic minor scale
- D. Appoggiatura

*There is a pause of 20 seconds.*

The excerpt is short and will be played twice.

Here is the excerpt for the first time.

*Excerpt (b) is played.*

**Question 3 (continued)**

*There is a pause of 20 seconds.*

Here is the excerpt for the second time.

*Excerpt (b) is played.*

*There is a pause of 20 seconds.*

- (c) Listen to a new excerpt and identify the playing technique featured in the melody.

*There is a pause of 20 seconds.*

Here is the excerpt.

*Excerpt (c) is played.*

*There is a pause of 20 seconds.*

- (d) Listen to a new excerpt and identify the tonality.

*There is a pause of 20 seconds.*

Here is the excerpt.

*Excerpt (d) is played.*

*There is a pause of 20 seconds.*

## Question 4

This question features a song from a musical.

There are four parts to this question. Each part of the question is based on the same excerpt.

The excerpt has a 4/4 time signature and has an anacrusis of four quavers. There is one flat in the key signature. The first note in the solo vocal line is F in the first space of the treble clef.

*There is a pause of 20 seconds.*

Here is the excerpt.

*The excerpt is played.*

*There is a pause of 20 seconds.*

(a) Name the subdominant note of this key.

Here is the excerpt for the second time.

*There is a pause of 20 seconds.*

*The excerpt is played.*

*There is a pause of 20 seconds.*

(b) Describe where the four quaver notes of the anacrusis would be written one octave higher in the treble clef.

In the bass clef the notes are:

- 1 - F quaver on the 4<sup>th</sup> line
- 2 - E quaver in the 3<sup>rd</sup> space
- 3 - D quaver on the 3<sup>rd</sup> line
- 4 - C quaver in the 2<sup>nd</sup> space

There will now be a pause of one minute.

*There is a pause of one minute.*

Here is the excerpt for the third time.

*The excerpt is played.*

You now have one minute to complete your answer.

*There is a pause of one minute.*

#### Question 4 (continued)

(c)

Identify the interval between the two notes in the third beat of bar 9. The notes in the treble clef are on one ledger line below the stave with the second note in the first space. Your teacher will indicate with a snap or tap when bar 9 begins.

There will now be a pause of 30 seconds.

1 2

You can build me\_ up, You can tear me\_ down,

(Piano and strings)

3 4 5

You can try, but\_ I'm\_ un - break - a - ble. You can do your\_ best,

6 7 8

but I'll stand the\_ test, You'll find that\_ I'm\_ un - shake - a - ble.

9 10 11

(c) Interval

When the fi - re's burned, when the wind has\_ blown, when the wa - ter's\_ dried,

12 13 14 15 16 17

\_ you'll still find\_ stone My heart of stone.

There is a pause of 30 seconds.

Here is the excerpt for the fourth time.

Excerpt is played.

You now have 30 seconds to complete your answer.

There is a pause of 30 seconds.

(d)

Name the notes you hear following the crotchet rest in bar 16 and give the value of each of these notes. Your teacher will indicate with a snap or a tap where bar 16 begins.

You will hear the excerpt two more times with 45 seconds between playings and one minute to complete your answer.

1 2

You can build me up, You can tear me down,

(Piano and strings)

3 4 5

You can try, but I'm un-break-a-ble. You can do your best,

6 7 8

but I'll stand the test, You'll find that I'm un-shake-a-ble.

9 10 11

When the fi-re's burned, when the wind has blown, when the wa-ter's dried,

12 13 14 15 16 17

you'll still find stone My heart of stone.

(d) Notes

*There is a pause of 20 seconds.*

Here is the excerpt for the fifth time.

*The excerpt is played.*

*There is a pause of 45 seconds.*

Name the notes you hear following the crotchet rest in bar 16 and give the value of each of these notes. Your teacher will indicate with a snap or a tap where bar 16 begins.

*There is a pause of 20 seconds.*

Here is the excerpt for the sixth time.

*There is a pause of one minute.*

## Question 5

This question features music in different styles.

There are four parts to this question.

- (a) Listen to this excerpt. Select four of the following ten concepts to describe what you hear.

- A. Concertino
- B. Sequence
- C. Pavan
- D. Galliard
- E. Obbligato
- F. Ritornello
- G. Tierce de Picardie
- H. Consort
- I. Hemiola
- J. Interrupted cadence

There will now be a pause of 40 seconds.

*There is a pause of 40 seconds.*

The excerpt will be played **three** times with a pause of 40 seconds between playings and a pause of 1 minute to complete your answer.

Here is the excerpt for the first time.

*Excerpt (a) is played.*

*There is a pause of 40 seconds.*

Here are the concepts again.

Select four of the following ten concepts to describe what you hear.

- A. Concertino
- B. Sequence
- C. Pavan
- D. Galliard
- E. Obbligato
- F. Ritornello
- G. Tierce de Picardie
- H. Consort
- I. Hemiola
- J. Interrupted cadence

*There is a pause of 20 seconds.*

Here is the excerpt for the second time.

*Excerpt (a) is played.*

Question 5 (continued)

*There is a pause of 40 seconds.*

Here are the concepts again.

Select **four** of the following ten concepts to describe what you hear.

- A. Concertino
- B. Sequence
- C. Pavan
- D. Galliard
- E. Obbligato
- F. Ritornello
- G. Tierce de Picardie
- H. Consort
- I. Hemiola
- J. Interrupted cadence

*There is a pause of 20 seconds.*

Here is the excerpt for the third time.

*Excerpt (a) is played.*

There will now be a pause of 1 minute for you to complete your answer.

*There is a pause of 1 minute.*

- (b) Listen to a new excerpt and identify the style of the music.

*There is a pause of 20 seconds.*

Here is the excerpt.

*Excerpt (b) is played.*

*There is a pause of 20 seconds.*

- (c) Listen to another excerpt and identify the style of the music.

*There is a pause of 20 seconds.*

Here is the excerpt.

*Excerpt (c) is played.*

*There is a pause of 20 seconds.*

### Question 5 (continued)

- (d) This excerpt features an SATB chorus and has a 3/4 time signature. There are two sharps in the key signature.

The first chord is as follows:

In the stave with the bass clef:

- A on the fifth line
- B in the space immediately above the top line.

In the stave with the treble clef:

- B on the third line
- D sharp in the space immediately below the first line

During the next two playings:

Name the type of chord on the third beat of bar 3. Your teacher will indicate with a snap or a tap where bar 3 begins.

The excerpt will be played twice with **20 seconds** between playings and you will then have **30 seconds** to complete your answer.

There will now be a pause of 40 seconds.

*There is a pause of 40 seconds*

Here is the excerpt for the first time.

*Excerpt (d) is played.*

*There is a pause of 20 seconds.*

This excerpt features an SATB chorus and has a 3/4 time signature. There are two sharps in the key signature.

The first chord is as follows:

In the stave with the bass clef:

- A on the fifth line
- B in the space immediately above the top line.



In the stave with the treble clef:

- B on the third line
- D sharp in the space immediately below the first line

During the next two playings:

Name the type of chord on the third beat of bar 3. Your teacher will indicate with a snap or a tap where bar 3 begins.

There will now be a pause of 40 seconds.

*There is now a pause of 40 seconds.*

Here is the excerpt for the second time.

*Excerpt (d) is played.*

*There is a pause of 30 seconds.*

## Question 6

In this question you are asked to comment on **two** excerpts of music.

There are two parts to this question.

- (a) Listen to each excerpt. For each excerpt identify at least **two prominent** concepts from each of the following categories:

Category 1 — melody/harmony

Category 2 — texture/structure/form/timbre

Both excerpts will be played three times with 25 seconds between playings. You will have 5 minutes to complete your final answer.

You should make notes as you listen. You should then use these notes to complete your final answer under each of the appropriate headings for both excerpts.

Your rough work will not be marked. You must clearly indicate what is rough work and your final answer. Marks will only be awarded for the final answer under each of the given categories for both Excerpt 1 and Excerpt 2.

Your final answer could be bullet points or short paragraphs identifying the concepts you have heard.

There will now be a pause of one minute.

*There is a pause of 1 minute.*

Here is Excerpt 1 for the first time.

*Excerpt 1 is played.*

*There is a pause of 25 seconds.*

Here is Excerpt 2 for the first time.

*Excerpt 2 is played.*

*There is a pause of 25 seconds.*

For each excerpt identify at least two prominent concepts from each of the following categories.

Category 1 — melody/harmony

Category 2 — texture/structure/form/timbre

*There is a pause of 20 seconds.*

Here is Excerpt 1 for the second time.

*Excerpt 1 is played.*

*There is a pause of 25 seconds.*

Here is Excerpt 2 for the second time.

### Question 6 (continued)

*Excerpt 2 is played.*

*There is a pause of 25 seconds.*

For each excerpt identify at least two prominent concepts from each of the following categories.

Category 1 — melody/harmony

Category 2 — texture/structure/form/timbre

*There is a pause of 20 seconds.*

Here is Excerpt 1 for the third time.

*Excerpt 1 is played.*

*There is a pause of 25 seconds.*

Here is Excerpt 2 for the third time.

*Excerpt 2 is played.*

You now have 5 minutes to complete your answer. For each excerpt identify at least two prominent concepts from each of the following categories.

Category 1 — melody/harmony

Category 2 — texture/structure/form/timbre

A warning tone will sound 30 seconds before the next question starts.

*There is a pause of 4 minutes and 30 seconds.*

*A warning tone is sounded.*

*There is a pause of 30 seconds.*

(b) This question has two parts.

(i) Analyse the two excerpts you heard in part (a).

In your extended answer you should refer to six similarities/differences across the following categories:

Category 1 — melody/harmony

Category 2 — texture/structure/form/timbre

(ii) When you have completed your analysis you should give your conclusion. You must identify the period of each excerpt and justify your answer.

You should make notes as you listen.

You should then use these notes to complete your final answer for parts (i) and (ii).

Your notes will not be marked. You must clearly indicate what are your notes and what is the final answer.

## Question 6 (continued)

Marks will only be awarded for the final answer.

You will hear each excerpt two more times, with 25 seconds between playings.  
There will then be 12 minutes to complete your answers for part (i) and part (ii).

There will now be a pause of **one minute**.

*There is a pause of one minute.*

Here is Excerpt 1 for the fourth time.

*Excerpt 1 is played.*

*There is a pause of 25 seconds.*

Here is Excerpt 2 for the fourth time.

*Excerpt 2 is played.*

*There is a pause of 25 seconds.*

In your extended answer you should refer to six similarities/differences across the following categories:

Category 1 — melody/harmony

Category 2 — texture/structure/form/timbre

When you have completed your analysis you should give your conclusion. You must identify the period of each excerpt and justify your answer.

There will now be a pause of one minute.

*There is a pause of one minute.*

Here is Excerpt 1 for the last time.

*Excerpt 1 is played.*

*There is a pause of 25 seconds.*

Here is Excerpt 2 for the last time.

*Excerpt 2 is played.*

You now have 12 minutes to complete your answer.

A warning tone will sound 30 seconds before the end of the question paper.

*There is a pause of 11 minutes and 30 seconds.*

*A warning tone is sounded.*

*There is a pause of 30 seconds.*

[END OF QUESTION PAPER]

