2000



2000

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ANNUAL STATISTICAL REPORT

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FOREWORD

The year 2000 was a sad one for SQA because we failed to deliver the quality of service our candidates have a right to expect. We failed to appreciate the scale of task facing us in delivering the new Higher Still qualifications in tandem with all our existing ones.

A great deal of work went into securing the successful delivery of the Summer 2001 diet of National Courses and I am pleased to report that the diet went well. We are now turning our attention to improving the quality of service for Higher National (HN) and Scottish Vocational qualifications (SVQ). These have suffered while our attention was focused on the challenge of putting things right with our National Qualifications and I am determined to redress this imbalance.

The efforts to recover from 2000 meant that less time was available for statistical analysis. However, it is important that the final data for 2000 is disseminated, even if it is much later than normal. Data on uptake and attainment on HN and SVQ will be included in our 2001 Annual Statistical Report, due for publication in July 2002. The format of this report is otherwise similar to previous editions.

The information contained here is available on SQA's website (www.sqa.org.uk), from where the data can be downloaded as Excel spreadsheets. Additional analyses are available on request, subject to confidentiality, and on sufficient resources being available to carry out the work involved. An appropriate charge may be made.

Any comments on the scope and content of the published tables are welcome and should be addressed to SQA's Assessment Research and Development Unit at the Dalkeith Office.

David Fraser Chief Executive

NATIONAL QUALIFICATIONS 2000

Entries from outside Scotland

Entries were received from seven centres in England and Pakistan.

Arrangements were also made for 62 other candidates entered by centres in Scotland to take examinations in Belgium, Canada, Corfu, Cyprus, England, France, Germany, Gran Canaria, Greece, Guernsey, Hungary, Ireland, Italy, Japan, Lanzarote, New Zealand, Poland, Spain, The Netherlands, United Arab Emirates, USA and Wales.

Special Assessment Arrangements

Arrangements were made for 6,488 candidates with special needs.

	No. of lidates	No. of entries
Specific learning difficulties	4,671	21,414
Visual difficulties	207	966
Various other difficulties	1,610	6,171

(including temporary difficulties)

Thirty-five Braille question papers were issued for 11 candidates and 868 adapted question papers were issued for 196 candidates.

A total of 4,253 requests were submitted for absentee consideration. Of these, 4,158 were accepted for consideration.

There were 60 requests for Adverse Circumstances consideration relating to CSYS examinations.

The candidates, for whom English was a second language, of which there were 557, were allowed the use of an English/Native Language dictionary with, in most cases, associated extra time.

INTRODUCTION

The Examination System

The year 2000 saw a radical change in the examination system. The phasing out began of SCE Higher Grade in parallel with the introduction of a suite of new National Qualifications at Access, Intermediate 1, Intermediate 2 and Higher levels (with Advanced Higher from 2001).

Some of these were qualifications at new levels:

- Access, with Access 3 bench-marked on Standard Grade Foundation level
- Intermediate 1 bench-marked on Standard Grade General level
- Intermediate 2 bench-marked on Standard Grade Credit Level

The new Higher, on the other hand, began to replace SCE Higher Grade and expanded the range of subjects considerably.

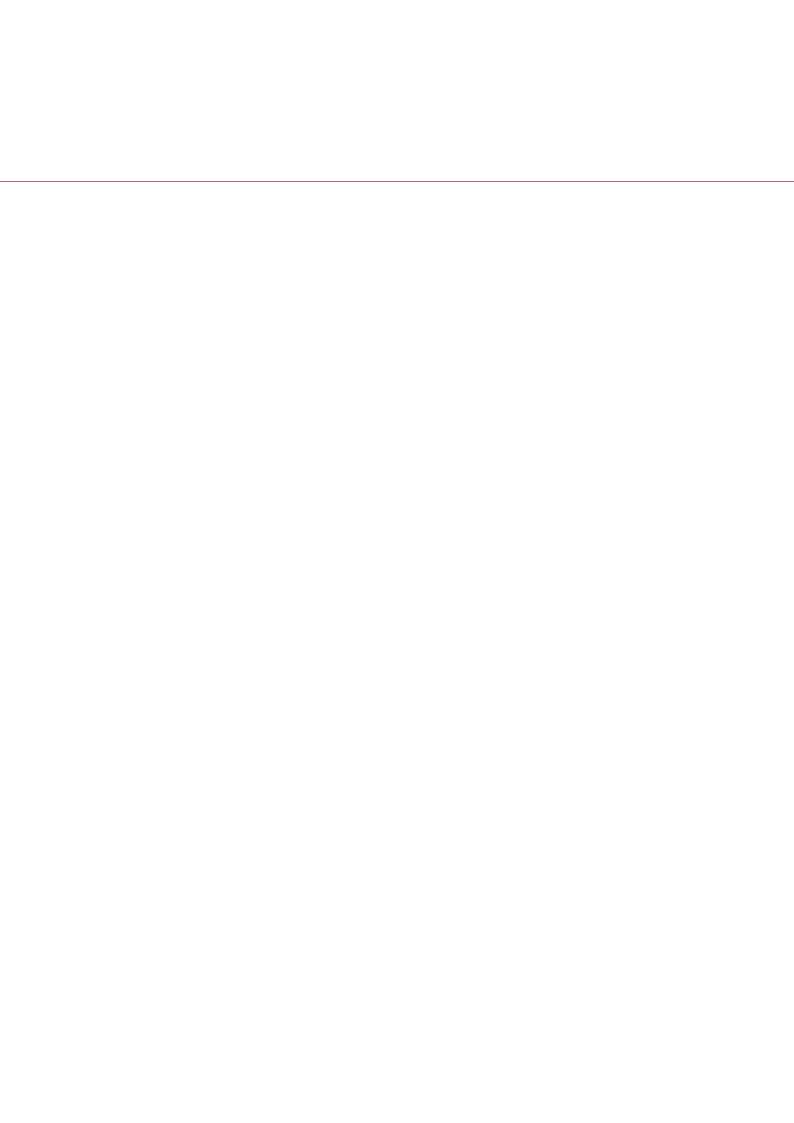
This report only covers those levels with external assessment components. Data on Access uptake and attainment will be included in the 2001 Annual Statistical Report.

Maintenance of Standards

Maintaining the standards of its awards from year to year is one of SQA's essential functions. Candidates and users of SQA qualifications must be assured, for example, that as far as possible a grade C award in SCE Higher Grade Physics represents the same level of attainment in 2000 as in previous years. To this end SQA employs a combination of statistical analysis and examiners' professional judgement. In the light of their direct involvement in the assessment and awarding procedures, Principal Assessors report annually to Assessment Panels on the conduct of examinations and the performance of candidates in subjects concerned.

Appeals

The well-documented difficulties in marker recruitment and the (not unrelated) data management problems which ensued put considerable strain on the credibility of assessment decisions. Appeals submissions were therefore higher than in previous years. However the appeals decisions were largely vindicated by the Independent Appeals process which investigated cases of unsuccessful appeals where the outcome was contested.



Statistical data

COMMENTARY ON 2000 UPTAKE AND ATTAINMENT

STANDARD GRADE

Standard Grade is taken after four years of secondary education when candidates are on average 15-16 years old. It is based on a criterion-referenced system and is structured in such a way that almost all pupils in the age group take the examination. The results are reported on a scale of 1 to 7, with 1 the highest, in a profile of performance which gives grades for Elements of a subject as well as an overall award. In most subjects, one of these Elements is assessed internally with moderation by SQA. Standard Grade is available in 36 subjects, with two additional variants of English for candidates with special needs.

Tables SG1 to SG6 provide detailed information about uptake and attainment in Standard Grade.

Table SG1 (page 15)

The table shows a five-year trend in Standard Grade entries by subject:

- there were 452,565 subject entries at Standard Grade in 2000, a very slight increase compared with 1999, and a further 31,944 entries in the optional Writing papers
- entry numbers in Spanish, Drama and Music increased steadily over the five years
- entries decreased in Latin (down 18%), Economics (down 18%), and Technological Studies (down 12%)
- the second year of Business Management showed a substantial increase in entries, from 875 to 2,799

Table SG2 (page 16) Table SG3 (page 17)

These tables illustrate the grade distributions for Standard Grade subjects and their Elements. Differences among subjects and Elements can be explained by differences in the nature of the candidature and the nature of the subjects/Elements:

- 42% of subject entries resulted in a Credit award, 41% in a General award, and 13% a Foundation award
- candidates obtained better grades in the Classics and the Practical Abilities Element of the sciences, but lower grades in Contemporary Social Studies and Science

Table SG4 (page 20)

These tables (SG4a, SG4b, SG4c) describe gender differences in subject choice, grade distribution and average grade at Standard Grade:

- more boys than girls took technical subjects, Physical Education and Physics
- more girls than boys took Home Economics, Office & Information Studies, Religious Studies and Biology
- the only subjects in which boys did consistently better than girls were Economics and Science
- more girls performed better at credit level than boys in the Languages, Art and Design, Drama and Music

Table SG5 (page 23)

The four tables (SG5a to SG5d) describe the number of entries, Credit Level awards, Credit and General awards and Credit, General and Foundation awards gained by all pupils:

- pupils took on average 7.2 Standard Grade subjects (excluding the Writing components)
- 87.5% of pupils took seven or more Standard Grades
- 82.3% of pupils gained at least seven Standard Grades at grades 1 to 6
- 29.1% of boys and 39.7% of girls gained five or more Credit Level awards

Table SG6 (page 25)

Assessment appeals were made on behalf of 4.5% of externally-assessed Standard Grade Elements, a slightly larger proportion than 1999, and 49% resulted in an upgrade.

SCE HIGHER GRADE

SCE Higher Grade is designed for candidates in the fifth year of secondary education or later, mainly at age 16-17. Awards are made at three passing grades, A to C, with D indicating a narrow failure. Only overall awards are reported; there is no profile of performance. Entry to higher education has been based on SCE Higher Grade results since 1888, with universities normally expecting candidates to have passes in at least three subjects. SCE Higher Grade is available in 33 subjects. This is the first year of the availability of Intermediate and new Higher Courses which explains the drop in entries figures for SCE Higher Grade.

Tables HG1 to HG7 provide detailed information about uptake and attainment in SCE Higher Grade.

Table HG1 (page 26)

The table shows a five-year trend in SCE Higher Grade entries:

- there were 46,112 subject entries at SCE Higher Grade in 2000, a significant decrease of 71% from 1999, and 82 further entries in the optional music papers. The drop in subject entries is to be expected due to the introduction of the new Courses
- there was a particularly large increase in entries within the optional Music subjects this year

Table HG2 (page 27) Table HG3 (page 28)

These tables describe SCE Higher Grade pass rates and grade distributions by subject — pass rates varied considerably among subjects, reflecting the nature of the candidature and subject:

 the average pass rate for all SCE Higher Grade subjects dropped by half a percent in 2000 to 70.4%

- the largest increases in pass rates have been in Physical Education, Craft and Design and French
- pass rates in subjects with 100 or more entries ranged from 92% in Music to 57% in Religious Studies and Biology
- almost half of Spanish entries gained a Grade A award

Table HG4 (page 30)

These three tables (HG4a, HG4b, HG4c) describe gender differences in subject choice and attainment at SCE Higher Grade. These can be more difficult to interpret than the corresponding Standard Grade tables, since SCE Higher Grade involves more selection and more specialisation:

- almost all Technological Studies candidates (95%) were male
- almost all Secretarial Studies (91%) and Home Economics (91%) candidates were female
- males dominate the entry figures for Physics (72%) while female make up most of the entries for Biology (63%).
- the average pass rate for female candidates over all subjects was 6.3% higher than for males, compared with 5.3% higher in 1999
- the average grade A rate for female candidates over all subjects was 4.0% higher than for males, compared with 2.8% higher in 1999

Table HG5 (page 33)

These three tables (HG5a, HG5b and HG5c) give the average number of entries and passes at SCE Higher Grade by age and sex, where age is taken at 31 December 1999:

- 86% of SCE Higher Grade candidates were aged 16 or 17, with the largest group being the 16-year-olds
- 43% of all SCE Higher Grade candidates were male, but only 29% of candidates aged over 20 were male. A drop of 4% from 1999
- there was a drop in average entries from 2.7 in 1999 to 1.3

Table HG6 (page 35)

These tables (HG6a to HG6c) describe the number of entries, passes and grade A awards gained by all pupils:

- one quarter of candidates entered for at least two SCE Higher Grades
- almost three quarters of pupils (73%) gained at least one pass at SCE Higher Grade
- more girls attempted, passed, and obtained grade A passes than boys did

Table HG7 (page 36)

Assessment appeals were made on behalf of 17.8% of SCE Higher Grade entries, substantially more than the 10.5% made in 1999. The percentage of successful appeals did not change from 1999, 32% resulted in an upgrade.

CERTIFICATE OF SIXTH YEAR STUDIES

The Certificate of Sixth Year Studies (CSYS), as the name suggests, is designed for candidates in the sixth year of secondary education when they are aged 17-18, although the examination was open to older candidates with an SCE Higher Grade award in the relevant subject. Awards at CSYS are not necessary for university entrance but they are a valuable additional qualification, since Courses help students develop independent study methods and include self-directed project and investigative work. Results are expressed on a scale of A to E. CSYS is available in 23 subjects.

Table CS1 (page 37)

The table shows a five-year trend in CSYS entries:

- there were 13,005 subject entries at CSYS in 2000, a slight decrease of only 1% on 1999
- Mathematics continued to be the most popular subject, followed by English and Chemistry
- over the last five years, entry numbers in Music have increased steadily

Table CS2 (page 38)

These tables (CS2a and CS2b) describe CSYS grade distributions by subject. Grade distributions varied considerably among subjects, reflecting the nature of the candidature and subject:

- there was a 1.2% increase (from 16.2% to 17.4%) in the percentage of candidates gaining grade A
- the cumulative percentage gaining grades A to C increased to 78.7%
- amongst subjects with entries of 100 or more, the percentage gaining grades A to C ranged from 98% in Music to 65% in Art & Design (Enquiry)

Table CS3 (page 40)

These three tables (CS3a, CS3b, CS3c) describe gender differences in subject choice and attainment at CSYS:

- more females than males took Modern Languages
- more males than females took Physics and Computing Studies
- females performed better within the science subjects, with both a greater percentage of Grade As and a greater percentage of Grade A-C
- overall both males and females achieved 17% of Grade As, however 9% more girls achieved a Grade A-C

Table CS4 (page 43)

These six tables (CS4a to CS4f) show the number of CSYS subjects attempted and the number of awards at grades A-C and at grade A in 2000. Candidates can attempt up to five Mathematics papers at CSYS, so any analysis of the numbers of subjects attempted depends on whether each Mathematics paper is counted as a separate subject, or multiple Mathematics papers as one subject entry. The tables repeat the calculations using both approaches:

- 81% of pupils gained at least one award at grade A, B or C
- 19% of pupils gained at least one award at grade A

Table CS5 (page 46)

Assessment appeals were made on behalf of 16.8% of CSYS entries, of which 41% resulted in an upgrade.

INTERMEDIATE 1

Intermediate 1 is designed for candidates in the fifth and sixth year of secondary education and adults. Awards are made at three passing grades, A to C. Only overall awards are reported; there is no profile of performance. This is the first year Intermediate 1 has been available to candidates, with entries from 366 centres. Intermediate 1 is available in 36 subjects.

Tables IA1 to IA7 provide detailed information about uptake and attainment in Intermediate 1.

Table IA1 (page 47)

The table shows the entries figures for each subject in the first year of Intermediate 1:

• there were 8,096 subject entries at Intermediate 1 in 2000. The largest number of entries was in Mathematics, accounting for 37% of all entries

Table IA2 (page 48) Table IA3 (page 49)

These tables describe Intermediate 1 pass rates and grade distributions by subject - pass rates varied considerably among subjects, reflecting the nature of the candidature and subject:

- the average pass rate for all Intermediate 1 subjects was 72%
- pass rates in subjects with 100 or more entries ranged from 89% in Home Economics — Health and Food Technology to 61% in Modern Studies
- the percentage gaining grade A in subjects with 100 or more entries ranged from 74% in Physical Education to 6% in English

Table IA4 (page 51)

These three tables (IA4a, IA4b, IA4c) describe gender differences in subject choice and attainment at Intermediate 1.

- there were predominately more male candidates taking Woodworking Skills (81%) and Physical Education (78%) than female
- almost all Home Economics Lifestyle and Consumer Technology (96%) candidates were female
- a larger percentage of female than males gained Grade As and passes in Travel and Tourism, Computing Studies and Accounting and Finance.
- the average pass rate for female candidates over all subjects was 6.1% higher than for males
- the average grade A rate for female candidates over all subjects was 6.0% higher than for males

Table IA5 (page 54)

These three tables (IA5a, IA5b and IA5c) give the average number of entries and passes at Intermediate 1 by age and sex, where age is taken at 31 December 1999:

- 66% of Intermediate 1 candidates were aged 16
- 46% of all Intermediate 1 candidates were male
- candidates entered for, on average, 1.2 Intermediate 1 subjects

Table IA6 (page 56)

These tables (IA6a to IA6c) describe the number of entries, passes and grade A awards gained by all pupils:

- 76% of pupils gained at least one pass at Intermediate 1
- 34% of pupils achieved at least one Grade A pass
- more girls attempted, passed, and obtained grade A passes than boys did

Table IA7 (page 57)

Assessment appeals were made on behalf of 12.8% of Intermediate 1 entries and 47% resulted in an upgrade

INTERMEDIATE 2

Intermediate 2 is designed for candidates in the fifth and sixth year of secondary education and adults. Awards are made at three passing grades, A to C, and compensatory awards are available for narrow failures, where candidates receive an A grade in Intermediate 1 level of the Course, if this is available. Only overall awards are reported; there is no profile of performance. This is the first year Intermediate 2 has been available to candidates, with entries from 433 centres. Intermediate 2 is available in 60 subjects, including 9 Project-based National Courses (Care Issues for Society, Construction Craft Skills, Construction Industry Practice, Crop Establishment, Fish Husbandry, Health and Safety in Care Settings, Investigating Fish Rearing Systems, Investigating the Natural Environment and Livestock Production).

Tables IB1 to IB7 provide detailed information about uptake and attainment in Intermediate 2.

Table IB1 (page 58)

The table shows the entries figures for each subject in the first year of Intermediate 2:

 there were 34,590 subject entries at Intermediate 2 in 2000. The largest number of entries was in Mathematics, accounting for 26% of all entries

Table IB2 (page 59)
Table IB3 (page 60)

These tables describe Intermediate 2 pass rates and grade distributions by subject — pass rates varied considerably among subjects, reflecting the nature of the candidature and subject:

- the average pass rate for all Intermediate 2 subjects was 67%
- pass rates in subjects with 100 or more entries ranged from 95% in Woodworking Skills to 46% in Hospitality – General Operations
- the percentage gaining grade A in subjects with 100 or more entries ranged from 56% in Administration to 5% in Home Economics Health and Food Technology

Table IB4 (page 62)

These three tables (IB4a, IB4b, IB4c) describe gender differences in subject choice and attainment at Intermediate 2.

- almost all Engineering Craft Skills (91%) and Technological Studies (95%) candidates were male
- almost all Care (90%) candidates were female
- the average pass rate for female candidates over all subjects was 6.9% higher than for males
- the average grade A rate for female candidates over all subjects was 7.1% higher than for males

Table IB5 (page 65)

These three tables (IB5a, IB5b and IB5c) give the average number of entries and passes at Intermediate 2 by age and sex, where age is taken at 31 December 1999:

- 66% of Intermediate 2 candidates were aged 16
- 48% of all Intermediate 2 candidates were male
- candidates entered for, on average, 1.5 Intermediate 2 subjects

Table IB6 (page 67)

These tables (IB6a to IB6c) describe the number of entries, passes and grade A awards gained by all pupils:

- 35% of pupils took at least two Intermediate 2 subjects
- 76% of pupils gained at least one pass at Intermediate 2
- more girls attempted, passed, and obtained grade A passes than boys did

Table IB7 (page 68)

Assessment appeals were made on behalf of 15.3% of Intermediate 2 entries and 46% resulted in an upgrade.

HIGHER

The new Higher is designed for candidates in the fifth and sixth year of secondary education and adults. Awards are made at three passing grades, A to C, and compensatory awards are available for narrow failures, where candidates receive an A grade in Intermediate 2 level of the Course, if this is available. Only overall awards are reported; there is no profile of performance. This is the first year the new Higher has been available to candidates, with entries from 444 centres. The new Higher is available in 58 subjects, including 3 Project-based National Courses (Care Practice, Mental Health Care and Quantity Surveying).

Tables NH1 to NH7 provide detailed information about uptake and attainment in Higher.

Table NH1 (page 69)

The table shows the entries figures for each subject in the first year of Higher:

• there were 117,045 subject entries at Higher in 2000. The largest number of entries was in Mathematics, 20,050.

Table NH2 (page 70) Table NH3 (page 71)

These tables describe Higher pass rates and grade distributions by subject — pass rates varied considerably among subjects, reflecting the nature of the candidature and subject:

- the average pass rate for all Higher subjects was 75%
- pass rates in subjects with 100 or more entries ranged from 92% in Italian to 63% in Care
- the percentage gaining grade A in subjects with 100 or more entries ranged from 59% in Italian to 11% in Information Systems

Table NH4 (page 73)

These three tables (NH4a, NH4b, NH4c) describe gender differences in subject choice and attainment at Higher.

- almost all Technological Studies (93%) candidates were male
- almost all Care (91%) and Home
 Economics Health and Food Technology
 (94%) candidates were female
- the average pass rate for female candidates over all subjects was 4.3% higher than for males
- the average grade A rate for female candidates over all subjects was 3.7% higher than for males

Table NH5 (page 76)

These three tables (NH5a, NH5b and NH5c) give the average number of entries and passes at Higher by age and sex, where age is taken at 31 December 1999:

- 88% of Higher candidates were aged 16 or 17, the larger group being the 16 year olds
- 46% of all Higher candidates were male

Table NH6 (page 78)

These tables (NH6a to NH6c) describe the number of entries, passes and grade A awards gained by all pupils:

- 81% of pupils gained at least one pass at Higher
- more girls attempted, passed, and obtained grade A passes than boys did

Table NH7 (page 80)

Assessment appeals were made on behalf of 25.3% of Higher entries and 43% resulted in an upgrade.

Tables

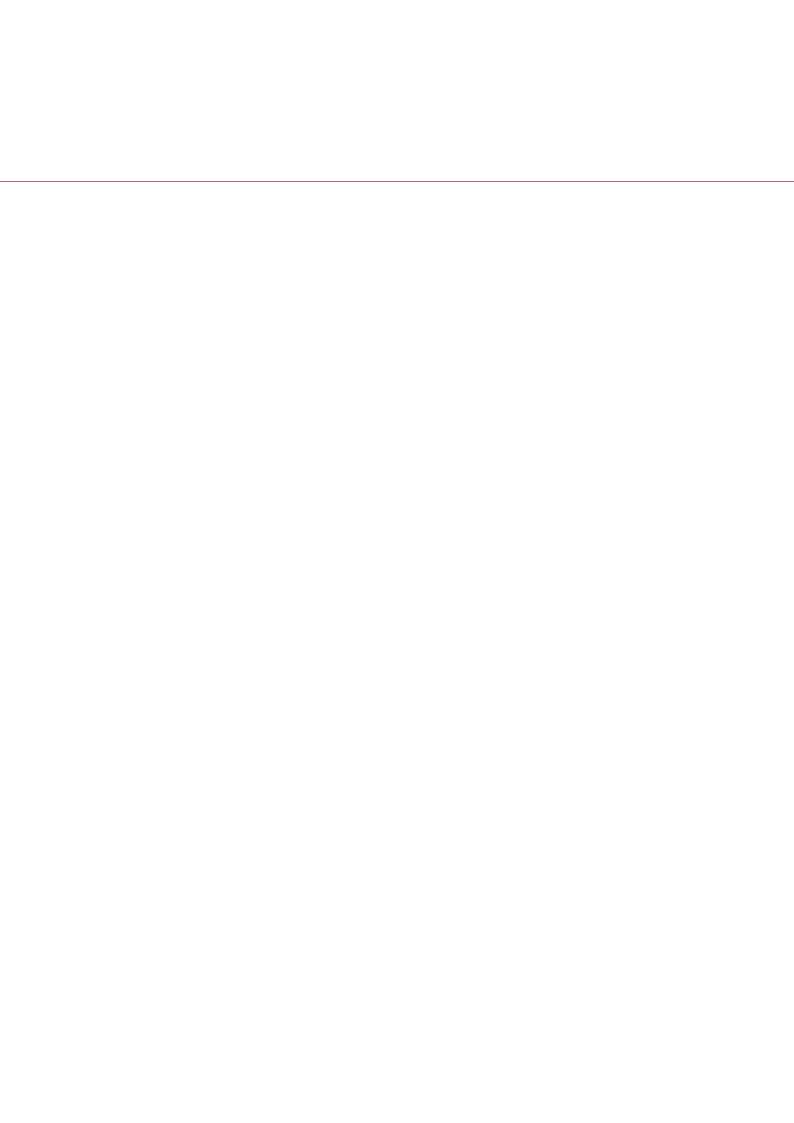


TABLE SG1: TREND IN ENTRIES FOR EACH SUBJECT AT STANDARD GRADE, 1996 TO 2000

						PERCENT
SUBJECT	1996	1997	1998	1999	2000	CHANGE 1999/2000
Classical Greek	21	14	10	10	13	30%
English	62,708	61,472	58,995	58,955	59,577	1%
English – Alternative Communication	11	3	7	3	6	100%
English – Spoken	28	24	20	7	7	0%
French	42,626	40,489	38,356	37,721	38,362	2%
Gàidhlig	103	100	98	95	117	23%
Gaelic (Learners)	540	522	423	329	366	11%
German	16,254	17,157	16,019	16,424	15,845	-4%
Italian	640	691	627	789	852	8%
Latin	1,175	1,049	976	1,009	824	-18%
Russian	31	14	9	14	7	-50%
Spanish	2,379	2,575	2,587	2,675	2,911	9%
Urdu			122	124	153	23%
Accounting and Finance	5,993	5,614	4,777	4,703	4,225	-10%
Mathematics	63,711	62,411	59,683	59,689	60,149	1%
Biology	22,837	22,626	22,055	22,717	22,612	0%
Chemistry	24,837	24,048	22,744	22,945	23,275	1%
Physics	21,427	20,483	19,133	19,391	19,284	-1%
Science	16,489	16,297	15,889	15,141	15,390	2%
Classical Studies	200	202	212	212	271	120%
Contemporary Social Studies	299 696	303 594	312 500	313 409	271 363	-13%
Economics Studies	1,840	1,518	1,488	1,166	953	-11%
Geography	25,108	24,467	22,850	22,553	21,998	-18% -2%
History	22,009	21,963	21,026	21,173	21,3387	1%
Modern Studies	14,449	14,092	13,985	13,514	13,170	-3%
Religious Studies	1,101	1,210	1,165	992	1,181	19%
Social and Vocational Skills	3,528	3,567	3,300	3,162	3,363	6%
D				075	2 700	22001
Business Management	10.220	10.470	10.000	875	2,799	220%
Computing Studies	18,329	18,478	18,266	19,002	20,135	6%
Craft and Design	13,413	13,992	13,613	13,783	14,032	2%
Graphic Communication Home Economics	7,118	7,543	7,319	7,860	7,796	-1%
Office and Information Studies	10,135	10,536	10,192	9,675	9,748	1%
Technological Studies	18,124 5,258	17,520 4,897	16,670 4,282	16,172 3,649	15,370 3,211	-5% -12%
<u> </u>						
Art and Design	20,944	20,172	19,728	20,119	20,647	3%
Drama	3,793	4,169	4,172	4,531	4,691	4%
Music	8,456	8,677	9,111	9,576	10,301	8%
Physical Education	16,650	16,770	16,675	16,887	17,174	2%
Subtotals	473,060	466,057	447,184	448,152	452,565	1%
French (Writing)	20,112	19,231	17,828	17,011	20,226	19%
Gaelic (Learners) (Writing)	222	218	207	133	146	10%
German (Writing)	8,899	9,255	8,331	8,363	9,045	8%
Italian (Writing)	403	412	355	345	482	40%
Russian (Writing)	16	14	9	12	6	-50%
Spanish (Writing)	1,386	1,633	1,526	1,486	1,945	31%
Urdu (Writing)	,	,	67	66	94	42%
Totals	504,098	496,820	475,507	475,568	484,509	2%

TABLE SG2: ENTRIES, AWARDS AND NUMBERS OF CENTRES FOR EACH SUBJECT AT STANDARD GRADE, 2000

SUBJECT	ENTRIES	1	2	3	GRADE 4	5	6	7	NO. OF CENTRES
Classical Greek	13	10	17.570	10.021	11 747	0	0 100	0	5 466
English — Alternative Communication	59,577 6	0,893	17,579 2	19,821	11,747	2,179	0	0	466 6
English — Spoken	7	0	2	2	2	1	0	0	4
French	38,362	6,278	7,911	8,758	7,898	4,208	1,442	48	421
Gàidhlig	117	55	35	17	7,050	0	0	0	16
Gaelic (Learners)	366	113	91	62	56	26	7	0	26
German	15,845	2,943	3,520	3,950	3,015	1,139	335	6	314
Italian	852	234	191	150	160	63	26	1	46
Latin	824	458	166	74	47	42	14	0	68
Russian	7	7	0	0	0	0	0	0	6
Spanish	2,911	757	694	593	415	253	75	2	130
Urdu	153	71	33	27	11	1	0	0	23
Accounting and Finance	4,225	1,043	1,086	819	633	380	133	5	265
Mathematics	60,149	11,013	8,510	13,573	9,573	12,104	3,604	493	463
Distant	22.612	F 010	F 412	6 070	2.440	1.700	F07	40	415
Biology	22,612	5,810	5,413	6,078	2,440	1,792	587	42	415
Chemistry	23,275	8,182	5,909	5,421	1,853	1,109	418	55	412
Physics	19,284	7,500	4,727	4,362	1,661	535	259	28	412
Science	15,390	147	542	3,362	4,890	3,372	1,473	210	395
Classical Studies	271	65	66	39	32	32	13	4	21
Contemporary Social Studies	363	0	0	20	97	133	65	5	20
Economics	953	305	273	150	118	57	41	9	53
Geography	21,998	4,496	5,051	5,023	3,281	2,109	1,615	416	414
History	21,387	5,271	5,564	3,324	3,238	2,472	1,279	226	418
Modern Studies	13,170	3,863	2,668	2,312	1,951	1,542	689	143	312
Religious Studies	1,181	179	245	258	194	144	63	3	79
Social and Vocational Skills	3,363	383	680	919	678	371	70	4	136
	,								
Business Management	2,799	922	832	488	300	152	62	3	103
Computing Studies	20,135	4,156	4,728	4,017	3,625	2,376	476	34	398
Craft and Design	14,032	1,360	3,078	3,487	3,146	1,653	422	29	387
Graphic Communication	7,796	1,125	2,269	1,874	1,270	800	220	6	336
Home Economics	9,748	572	1,950	2,510	2,326	1,346	357	10	361
Office and Information Studies	15,370	2,326	4,002	3,280	2,791	1,395	442	40	378
Technological Studies	3,211	646	801	607	551	369	98	7	210
Art and Design	20,647	3,418	6,879	6,541	2,397	511	57	0	422
Drama	4,691	727	1,302	1,223	747	302	64	12	144
Music	10,301	3,346	3,052	1,855	998	424	105	4	404
Physical Education	17,174	1,993	5,303	5,277	2,949	725	134	5	393
Subtotals	452,565			110,276		, -	14,745	1,850	
– as percentages	100%	19%	23%	24%	17%	10%	3%	0%	
French (Writing)*	20,226	6,169	3,553	4,441	2,420		_		411
Gaelic (Learners) (Writing)*	146	36	38	34	32	_	_	_	20
German (Writing)*	9,045	2,320	1,428	2,429	1,698	_	_	_	305
Italian (Writing)*	482	200	89	63	56	_	_	_	44
Russian (Writing)*	6	6	0	0	0	_	_	_	5
Spanish (Writing)*	1,945	620	387	269	405	_	_	_	123
Urdu (Writing)*	94	65	15	5	6	_	_	_	19
Totals	484,509		110,666				14,745	1,850	
as percentages	100%	20%	23%	24%	16%	9%	3%	0%	
* Awards in the ontional Writing Fleme		, v		1.0	1. (7	```	1	1 .	

^{*} Awards in the optional Writing Elements for Modern Languages and Gaelic (Learners) are made at grades 1 to 4 only.

TABLE SG3: PERCENTAGE GRADE DISTRIBUTION FOR EACH SUBJECT AND ELEMENT AT STANDARD GRADE, 2000

ALL CANDIDATES, PERCENTAGES

					ADE (%)				HER/NO
SUBJECT/ELEMENT	ENTRIES	1	2	3	4	5	6	7	AWARD
Classical Greek	13	77	15	8	0	0	0	0	0
Interpretation		92	0	8	0	0	0	0	0
Translation		92	8	0	0	0	0	0	0
Investigation	50 577	46	31	0	8	15	0	0	0
English	59,577	12	30	33	20	4	0	0	2
Reading Writing		15 7	27 23	29 41	19 23	7 4	1	0	2 2
Talking		19	31	31	25 15	4	1	0	0
English — Alternative Communication	6	0	33	33	17	17	0	0	0
Reading		17	33	17	17	0	17	0	0
Writing		0	33	33	17	17	0	0	0
Communicating		0	33	50	17	0	0	0	0
English — Spoken	7	0	29	29	29	14	0	0	0
Understanding		0	29	43	14	0	14	0	0
Communicating		14	0	14	57	14	0	0	0
Talking		0	29	29	43	0	0	0	0
French	38,362	16	21	23	21	11	4	0	5
Reading		14	17	22	27	9	6	3	3
Listening		12	20	19	27	10	6	2	4
Speaking	20,226	18 31	20 18	22 22	19 12	13	7	1	0 18
French Writing * Gàidhlig	117	47	30	15	4	0	0	0	4
Reading	117	56	23	16	3	1	0	0	1
Listening		52	31	6	4	4	0	3	0
Writing		34	30	23	7	3	0	0	3
Speaking		41	39	15	3	2	0	0	0
Gaelic	366	31	25	17	15	7	2	0	3
Reading		36	21	21	10	7	2	0	3
Listening		36	18	18	14	7	4	1	3
Speaking		25	26	20	16	9	3	0	0
Gaelic Writing *	146	25	26	23	22	-	-	-	4
German	15,845	19	22	25	19	7	2	0	6
Reading		17	18	27	22	6	5	1	4
Listening		14	24	18	30	6	3	0	5
Speaking German Writing *	9,045	19 26	22	23 27	19 19	10	5	1	0 13
Italian	852	27	16 22	18	19	7	3	0	3
Reading	032	31	15	20	21	5	4	2	3
Listening		18	23	22	25	5	2	1	3
Speaking		28	19	19	16	12	5	1	0
Italian Writing *	482	41	18	13	12	_	_	_	15
Latin	824	56	20	9	6	5	2	0	3
Interpretation		51	21	9	5	4	5	3	2
Translation		58	21	4	8	3	3	1	2
Investigation		65	20	10	3	1	0	0	0
Russian	7	100	0	0	0	0	0	0	0
Reading		100	0	0	0	0	0	0	0
Listening		71	14	14	0	0	0	0	0
Speaking		100	0	0	0	0	0	0	0
Russian Writing *	6	100 26	0	0	0	-	-	-	0
Spanish Reading	2,911	26 26	24 21	20 19	14 21	9 5	3 4	0 2	4
Listening		26 18	24	21	17	10	4 5	1	3 4
Speaking		27	23	20	14	10	6	1	0
Speaking *	1,945	32	20	14	21	-	-	-	14
Urdu	153	46	22	18	7	1	0	0	7
Reading		28	22	17	12	3	5	8	5
Listening		44	21	23	6	0	0	0	6
Speaking		54	25	13	6	1	0	0	1
Speaking									

^{*} Awards in the optional Writing Elements for Modern Languages and Gaelic (Learners) are made at grades 1 to 4 only.

TABLE SG3: PERCENTAGE GRADE DISTRIBUTION FOR EACH SUBJECT AND ELEMENT AT STANDARD GRADE, 2000 (CONTINUED)

ALL CANDIDATES, PERCENTAGES

		GRADE (%)						0	THER/NO
SUBJECT/ELEMENT	ENTRIES	- 1	2	3	4	5	6	7	AWARD
Accounting and Finance	4,225	25	26	19	15	9	3	0	3
Knowledge and Understanding	, ,	15	22	17	24	7	8	4	3
Handling Information		25	22	20	16	7	6	2	3
Practical Abilities		53	10	23	5	8	1	0	0
Mathematics	60,149	18	14	23	16	20	6	1	2
Knowledge and Understanding		18	15	19	18	21	6	1	2
Reasoning and Applications		14	13	20	20	16	12	3	2
Investigating		35	10	27	9	16	2	1	0
Biology	22,612	26	24	27	11	8	3	0	2
Knowledge and Understanding *		19	22	16	23	7	_	11	2
Problem Solving *		24	30	16	21	4	_	3	2
Practical Abilities *		74	19	5	2	1	_	0	0
Chemistry	23,275	35	25	23	8	5	2	0	1
Knowledge and Understanding *		30	22	15	17	8	_	7	1
Problem Solving *		30	32	18	12	4	_	2	1
Practical Abilities *		85	10	3	1	1	_	1	0
Physics	19,284	39	25	23	9	3	1	0	1
Knowledge and Understanding *	', '	38	23	13	19	4	_	2	1
Problem Solving *		28	31	20	12	5	_	3	1
Practical Abilities *		78	15	3	2	1	_	0	0
Science	15,390	1	4	22	32	22	10	1	9
Knowledge and Understanding	10,000	1	3	9	28	24	18	7	8
Problem Solving		1	3	17	31	19	15	6	8
Practical Abilities		26	33	16	11	8	3	3	1
Classical Studies	271	24	24	14	12	12	5	1	7
Knowledge and Understanding	2,1	26	24	14	12	6	5	7	6
Evaluating		25	17	15	15	9	3	9	6
Investigating		29	25	17	16	4	7	0	1
Contemporary Social Studies	363	0	0	6	27	37	18	1	12
Knowledge and Understanding	303	0	0	7	20	26	28	6	12
Evaluating		0	0	16	33	26	12	1	12
Investigating		0	1	5	19	42	29	5	0
Economics	953	32	29	16	12	6	4	1	0
Knowledge and Understanding	333	25	32	19	12	5	5	1	0
Enquiry Skills		33	29	14	14	5	4	1	0
Geography	21,998	20	23	23	15	10	7	2	0
Knowledge and Understanding	21,550	18	28	17	17	12	5	3	0
Enquiry Skills		21	23	23	15	9	7	2	0
History	21,387		26			12	6	1	
Knowledge and Understanding	21,307	25 30	18	16 21	15 14	14	1	1	0
Enquiry Skills		26	25	15	15	14	6	3	0
Modern Studies	13,170	29	20	18	15	12	5	1	0
Knowledge and Understanding	15,170	29	20	18	15	17	5	3	
Enquiry Skills		31	20	18	15	10	5	2	0
Religious Studies	1 101	15	21	22	16	12	5	0	8
Knowledge and Understanding	1,181	16	21	19	20	9	5	3	8 7
Evaluating		14	20	19	20	8	8	3	7
Investigating									
Social and Vocational Skills	2.262	23	22	19	13	11	8	2	1
Communicative Abilities	3,363	11	20	27	20	11	2	0	8
		7	17	24	25	14	6	1	7
* Awards in the Florents of Piology	Chamiatary	12	21	26	22	13	5	1	0

^{*} Awards in the Elements of Biology, Chemistry and Physics are not made at grade 6

TABLE SG3: PERCENTAGE GRADE DISTRIBUTION FOR EACH SUBJECT AND ELEMENT AT STANDARD GRADE, 2000 (CONTINUED)

ALL CANDIDATES, PERCENTAGES

		GRADE (%)						TO	THER/NO
SUBJECT/ELEMENT	ENTRIES	1	2	3	4	5	6	7	AWARD
Business Management	2,799	33	30	17	11	5	2	0	1
Knowledge and Understanding		28	28	21	12	6	3	1	1
Decision Making		32	27	21	10	6	3	1	1
Practical Abilities		48	21	15	8	3	2	3	1
Computing Studies	20,135	21	23	20	18	12	2	0	4
Knowledge and Understanding	, , , , , , , , , , , , , , , , , , ,	18	22	18	16	17	3	2	3
Problem Solving		20	20	16	22	13	5	1	3
Practical Abilities		31	25	19	14	8	2	1	1
Craft and Design	14,032	10	22	25	22	12	3	0	6
Knowledge and Understanding	,	9	21	19	19	14	9	3	6
Designing		15	19	24	20	12	7	3	1
Practical Abilities		18	23	26	18	9	4	2	0
Graphic Communication	7,796	14	29	24	16	10	3	0	3
Knowledge and Interpretation	,,,,,,,	19	26	24	14	10	3	1	3
Drawing Abilities		17	21	22	17	11	6	4	3
Illustration & Presentation		21	28	24	15	7	3	1	0
Home Economics	9,748	6	20	26	24	14	4	0	7
Knowledge and Understanding	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	3	11	25	24	14	13	4	6
Handling Information		8	14	22	23	13	10	4	6
Practical and Organisational Skills		9	23	27	23	12	4	1	1
Office and Information Studies	15,370	15	26	21	18	9	3	0	7
Knowledge and Understanding	10,010	7	23	16	25	8	7	7	6
Keyboard and Word Processing Skills		19	14	27	8	21	2	7	3
Handling Information		49	16	21	8	4	1	1	0
Technological Studies	3,211	20	25	19	17	11	3	0	4
Knowledge and Understanding	3,211	22	25	14	18	11	6	1	3
Technological Communication		23	21	20	17	10	4	2	3
Problem Solving		23	23	22	18	9	4	2	1
Art and Design	20,647	17	33	32	12	2	0	0	4
Expressive Activities	20,017	22	31	33	9	1	0	0	3
Critical Activities		17	26	34	15	4	0	2	1
Design Activities		25	25	27	14	5	2	1	1
Drama	4,691	15	28	26	16	6	1	0	7
Knowledge and Understanding	1,031	11	21	21	22	11	5	2	7
Creating		27	27	23	14	7	2	1	0
Presenting		22	27	25	15	7	2	1	0
Music	10,301	32	30	18	10	4	1	0	5
Solo Performing	10,501	47	23	11	6	4	4	3	2
Listening		21	31	20	18	5	1	1	3
Group Performing		40	27	15	9	4	2	2	1
Inventing		28	23	21	14	8	4	1	1
Physical Education	17,174	12	31	31	17	4	1	0	5
Knowledge and Understanding	17,174	9	20	21	24	12	6	5	4
Evaluating		7	23	25	23	11	4	3	4
Practical Performance		21	36	29	10	2	1	1	1
Tractical Terrorillative		21	טכ	23	10	Δ	1	1	1
All subjects	484,509	20	23	24	16	9	3	0	5

TABLE SG4a: ENTRIES AND AWARDS BY SEX FOR EACH SUBJECT AT STANDARD GRADE, 2000

MALE CANDIDATES

		AS % OF ALL				GRAI)E		
SUBJECT	ENTRIES	CANDS							
Classical Greek	4	31%	3	0	1	0	0	0	0
English	29,648	50%	2,321	7,467	10,218	7,326	1,518	79	0
$English-Alternative\ Communication$	3	50%	0	1	1	0	1	0	0
English — Spoken	7	100%	0	2	2	2	1	0	0
French	18,205	47%	1,861	3,089	4,233	4,358	2,628	994	33
Gàidhlig	51	44%	19	16	10	4	0	0	0
Gaelic (Learners)	160	44%	33	34	33	31	20	4	0
German	7,673	48%	930	1,418	1,984	1,805	753	239	4
Italian Latin	375 392	44%	73 201	80 77	69 48	82 23	37 21	18 10	1
Russian	392	71%	201 5	0	48	0	0	0	0
Spanish	1,181	41%	204	233	254	211	161	49	1
Urdu	57	37%	23	8	13	8	101	0	0
orda	37	37.70	23	Ü	13	Ü	1	Ü	U
Accounting and Finance	1,885	45%	489	451	356	298	174	66	3
Mathematics	30,005	50%	5,154	4,010	6,900	4,830	6,277	1,930	237
Biology	6,488	29%	1,556	1,506	1,640	826	598	199	10
Chemistry	11,268	48%	3,734	2,822	2,759	967	565	230	32
Physics	13,376	69%	4,730	3,314	3,236	1,329	402	187	24
Science	8,513	55%	81	321	1,883	2,729	1,879	775	114
Classical Caralian	107	470/	25	20	17	20	16	7	2
Classical Studies	127	47%	25 0	29 0	17 11	20	16 83	7	3
Contemporary Social Studies Economics	221	61% 59%				52	29	40	4
	565 12,607	57%	205 2,199	159	90 3,144	63 1,936	1,314	15 941	250
Geography History	9,951	47%	1,982	2,818 2,458	1,541	1,608	1,442	762	150
Modern Studies	5,366	41%	1,298	1,058	970	873	728	361	78
Religious Studies	319	27%	1,296	1,056	57 57	62	720 55	24	2
Social and Vocational Skills	1,547	46%	97	214	422	389	236	48	3
	,-								
Business Management	1,302	47%	384	407	244	146	73	27	2
Computing Studies	12,647	63%	2,418	2,911	2,523	2,385	1,603	328	26
Craft and Design	10,865	77%	868	2,276	2,790	2,559	1,370	349	25
Graphic Communication	5,423	70%	688	1,541	1,342	894	606	183	5
Home Economics	2,246	23%	30	184	442	648	532	171	3
Office and Information Studies	3,001	20%	213	569	607	702	407	163	9
Technological Studies	2,961	92%	584	736	567	508	342	95	7
Aut and Davido	0.126	200/	706	2.254	2.050	1.075	210	40	
Art and Design Drama	8,136	39% 34%	796 134	2,254 336	2,950 415	1,375 334	310 174	40 46	0
Music	1,581 3,891	38%	1.097	1,050	749	480	219	53	1
Wusic	3,091	30%	1,097	1,050	749	400	219	53	1
Physical Education	12,130	71%	1,444	3,835	3,805	1,977	408	76	3
Subtotals	224,182	50%	35,919	47,733	56,326	41,840	24,983	8,509	1,042
- as percentages	100%	30 ,0	16%	21%	25%	19%	11%	4%	0%
French (Writing)*	7,914	39%	1,669	1,218	1,755	1,189	-	-	-
Gaelic (Learners) (Writing)*	41	28%	12	5	10	10	-	-	-
German (Writing)*	3,745	41%	660	505	1,015	888	-	-	-
Italian (Writing)*	177	37%	56	26	25	30	-	-	-
Russian (Writing)*	4	67%	4	0	0	0	-	-	-
Spanish (Writing)*	677	35%	137	119	94	182	-	-	-
Urdu (Writing)*	30	32%	20	4	1	3	-	-	-
Totala	226 770	400/	20.477	40.610	F0.006	44.140	24.002	0.500	1.040
Totals – as percentages	236,770 100%	49%	38,477 16%	49,610	59,226 25%	19%	24,983	8,509 4%	1,042
as percentages	100%		10%0	2170	2.5%	1 3%0	1170	770	0%0

^{*} Awards in the optional Writing Elements for Modern Languages and Gaelic (Learners) are made at grades 1 to 4 only.

TABLE SG4b: ENTRIES AND AWARDS BY SEX FOR EACH SUBJECT AT STANDARD GRADE, 2000

FEMALE CANDIDATES

FEMALE CANDIDATES									
		AS %							
SUBJECT	ENTRIES	OF ALL CANDS		2	3	GRADI 4	5	6	
Classical Greek	9	69%	7	2	0	0	0	0	0
English	29,929	50%	4,572	10,112	9,603	4,421	661	21	0
English – Alternative Communication	3	50%	0	1	1	1	0	0	0
English — Spoken	-	0%	-	-	-	-	-	-	-
French	20,157	53%	4,417	4,822	4,525	3,540	1,580	448	15
Gàidhlig	66	56%	36	19	7	1	0	0	0
Gaelic (Learners)	206	56%	80	57	29	25	6	3	0
German Italian	8,172 477	52% 56%	2,013 161	2,102 111	1,966 81	1,210 78	386 26	96 8	2
Latin		52%	257	89	26	24	20	o 4	0
Russian	432	29%	257	09	0	0	0	0	0
Spanish	1,730	59%	553	461	339	204	92	26	1
Urdu	96	63%	48	25	14	3	0	0	0
Oldu	30	05%0	40	25	14	ر	U	U	U
Accounting and Finance	2,340	55%	554	635	463	335	206	67	2
Mathematics	30,144	50%	5,859	4,500	6,673	4,743	5,827	1,674	256
wathematics	50,144	JU4/0	5,053	4,500	0,073	4,745	5,027	1,074	230
Biology	16,124	71%	4,254	3,907	4,438	1,614	1,194	388	32
Chemistry	12,007	52%	4,448	3,087	2,662	886	544	188	23
Physics	5,908	31%	2,770	1,413	1,126	332	133	72	4
Science	6,877	45%	66	221	1,479	2,161	1,493	698	96
Science	0,077	15 /0	00	221	1,173	2,101	1,155	030	30
Classical Studies	144	53%	40	37	22	12	16	6	1
Contemporary Social Studies	142	39%	0	0	9	45	50	25	1
Economics	388	41%	100	114	60	55	28	26	5
Geography	9,391	43%	2,297	2,233	1,879	1,345	795	674	166
History	11,436	53%	3,289	3,106	1,783	1,630	1,030	517	76
Modern Studies	7,804	59%	2,565	1,610	1,342	1,078	814	328	65
Religious Studies	862	73%	139	196	201	132	89	39	1
Social and Vocational Skills	1,816	54%	286	466	497	289	135	22	1
	, , ,								
Business Management	1,497	53%	538	425	244	154	79	35	1
Computing Studies	7,488	37%	1,738	1,817	1,494	1,240	773	148	8
Craft and Design	3,167	23%	492	802	697	587	283	73	4
Graphic Communication	2,373	30%	437	728	532	376	194	37	1
Home Economics	7,502	77%	542	1,766	2,068	1,678	814	186	7
Office and Information Studies	12,369	80%	2,113	3,433	2,673	2,089	988	279	31
Technological Studies	250	8%	62	65	40	43	27	3	0
Art and Design	12,511	61%	2,622	4,625	3,591	1,022	201	17	0
Drama	3,110	66%	593	966	808	413	128	18	4
Music	6,410	62%	2,249	2,002	1,106	518	205	52	3
Physical Education	5,044	29%	549	1,468	1,472	972	317	58	2
Subtotals	228,383	50%	50,748		53,950	33,256	19,135	6,236	808
as percentages	100%		22%	25%	24%	15%	8%	3%	0%
French (Writing)*	12,312	61%	4,500	2,335	2,686	1,231	-	-	-
Gaelic (Learners) (Writing)*	105	72%	24	33	24	22	-	-	-
German (Writing)*	5,300	59%	1,660	923	1,414	810	-	-	-
Italian (Writing)*	305	63%	144	63	38	26	-	-	-
Russian (Writing)*	2	33%	2	0	0	0	-	-	-
Spanish (Writing)*	1,268	65%	483	268	175	223	-	-	-
Urdu (Writing)*	64	68%	45	11	4	3	-	-	-
Totals	247,739	51%	57,606	61,056	58,291	35,571	19,135	6,236	808
as percentages	100%		23%	25%	24%	14%	8%	3%	0%

^{*} Awards in the optional Writing Elements for Modern Languages and Gaelic (Learners) are made at grades 1 to 4 only.

TABLE SG4c: ENTRIES AND AWARDS BY SEX FOR EACH SUBJECT AT STANDARD GRADE, 2000

				% OF M	IALE ENTR	IES '	% OF FEMA	LE ENTRIE	S
	TOTAL	% OF EN					GRADES (
SUBJECT	ENTRIES	MALE	FEMALE	1 - 2	1 - 4	1 - 6	1 - 2	1 - 4	1 - 6
Classical Greek	13	31	69	75	100	100	100	100	100
English	59,577	50	50	33	92	98	49	96	98
English – Alternative Communication	6	50	50	33	67	100	33	100	100
English — Spoken	7	100	0	29	86	100			
French	38,362	47	53	27	74	94	46	86	96
Gàidhlig	117	44	56	69	96	96	83	95	95
Gaelic (Learners) German	366 15,845	44 48	56 52	42 31	82 80	97 93	67 50	93 89	97 95
Italian	852	44	56	41	81	96	50 57	90	97
Latin	824	48	52	71	89	97	80	92	97
Russian	7	71	29	100	100	100	100	100	100
Spanish	2,911	41	59	37	76	94	59	90	97
Urdu	153	37	63	54	91	93	76	94	94
Accounting and Finance	4,225	45	55	50	85	97	51	85	97
Mathematics	60,149	50	50	31	70	97	34	72	97
Biology	22,612	29	71	47	85	97	51	88	98
Chemistry	23,275	48	52	58	91	98	63	92	98
Physics	19,284	69	31	60	94	99	71	95	99
Science	15,390	55	45	5	59	90	4	57	89
Classical Studies	271	47	53	43	72	90	53	77	92
Contemporary Social Studies	363	61	39	0	29	84	0	38	91
Economics	953	59	41	64	92	99	55	85	99
Geography	21,998	57	43	40	80	98	48	83	98
History Madam Challes	21,387	47	53	45	76	98	56	86	99
Modern Studies Religious Studies	13,170 1,181	41 27	59 73	44 28	78 65	99 90	53 39	85 77	99 92
Social and Vocational Skills	3,363	46	54	20	73	90	39 41	85	93
Social and vocational Skins	رەر,ر	40	54	20	73	31	41	00	33
Business Management	2,799	47	53	61	91	98	64	91	99
Computing Studies	20,135	63	37	42	81	96	47	84	96
Craft and Design	14,032	77	23	29	78	94	41	81	93
Graphic Communication	7,796	70	30	41	82	97	49	87	97
Home Economics	9,748	23	77	10	58	89	31	81	94
Office and Information Studies	15,370	20	80	26	70	89	45	83	94
Technological Studies	3,211	92	8	45	81	96	51	84	96
Art and Design	20,647	39	61	37	91	95	58	95	97
Drama	4,691	34	66	30	77	91	50	89	94
Music	10,301	38	62	55	87	94	66	92	96
Physical Education	17,174	71	29	44	91	95	40	88	96
Subtotals	452,565	50	50	27	81	96	47	86	97
Subtotals	452,565	50	50	37	81	96	47	86	97
French (Writing)*	20,226	39	61	36	74	_	56	87	_
Gaelic (Learners) (Writing)*	146	28	72	41	90	_	54	98	_
German (Writing)*	9,045	41	59	31	82	_	49	91	_
Italian (Writing)*	482	37	63	46	77	_	68	89	_
Russian (Writing)*	6	67	33	100	100	_	100	100	_
Spanish (Writing)*	1,945	35	65	38	79	_	59	91	_
Urdu (Writing)*	94	32	68	80	93	_	88	98	-
Totals	484,509	49	51	37	81	95	48	86	96

TABLE SG5a: NUMBER OF STANDARD GRADE ENTRIES PER CANDIDATE, 2000

ALL CANDIDATES

NO. OF	TC)TAL	М	ALE	FF	MALE
SUBJECTS IN WHICH ENTERED	NUMBER	CUMULATIVE PERCENTAGE	NUMBER	CUMULATIVE PERCENTAGE	NUMBER	CUMULATIVE PERCENTAGE
10	5	0.0%	1	0.0%	4	0.0%
9	817	1.3%	388	1.2%	429	1.4%
8	38,467	62.7%	18,704	61.1%	19,763	64.3%
7	15,490	87.5%	7,824	86.2%	7,666	88.7%
6	2,630	91.7%	1,489	90.9%	1,141	92.4%
5	1,107	93.4%	601	92.9%	506	94.0%
4	616	94.4%	365	94.0%	251	94.8%
3	537	95.3%	317	95.1%	220	95.5%
2	644	96.3%	385	96.3%	259	96.3%
1	2,318	100.0%	1,160	100.0%	1,158	100.0%
Total cands	62,631		31,234		31,397	
Total entries	452,565		224,182		228,383	
Entries/cand	7.2		7.2		7.3	

TABLE SG5b: NUMBER OF STANDARD GRADE CREDIT LEVEL AWARDS PER CANDIDATE, 2000

ALL CANDIDATES

NO. OF AWARDS	тота	AL .	M	ALE	FEMA	ALE
AWARDS AT GRADES 1 AND 2	NUMBER	CUMULATIVE PERCENTAGE	NUMBER	CUMULATIVE PERCENTAGE	NUMBER	CUMULATIVE PERCENTAGE
10	5	0.0%	1	0.0%	4	0.0%
9	257	0.4%	91	0.3%	166	0.5%
8	7,826	12.9%	2,950	9.7%	4,876	16.1%
7	5,982	22.5%	2,609	18.1%	3,373	26.8%
6	3,926	28.7%	1,815	23.9%	2,111	33.5%
5	3,569	34.4%	1,638	29.1%	1,931	39.7%
4	3,611	40.2%	1,738	34.7%	1,873	45.7%
3	3,821	46.3%	1,893	40.8%	1,928	51.8%
2	4,682	53.8%	2,405	48.5%	2,277	59.0%
1	8,306	67.0%	4,439	62.7%	3,867	71.4%
0	20,646	100.0%	11,655	100.0%	8,991	100.0%
Total cands	62,631		31,234		31,397	
Awards 1-2	191,823		83,652		108,171	
Awards/cand	3.1		2.7		3.4	

Note: Entries and awards exclude the Writing options of Modern Languages and Gaelic (Learners).

TABLE SG5c: NUMBER OF STANDARD GRADE CREDIT AND GENERAL LEVEL AWARDS PER CANDIDATE, 2000

ALL CANDIDATES

NO. OF	тот	AL	M	ALE	FEMALE		
AWARDS AT GRADES 1 TO 4	NUMBER	CUMULATIVE PERCENTAGE	NUMBER	CUMULATIVE PERCENTAGE	NUMBER	CUMULATIVE PERCENTAGE	
10	5	0.0%	1	0.0%	4	0.0%	
9	635	1.0%	277	0.9%	358	1.2%	
8	24,820	40.7%	11,324	37.1%	13,496	44.1%	
7	13,232	61.8%	6,453	57.8%	6,779	65.7%	
6	5,392	70.4%	2,825	66.9%	2,567	73.9%	
5	3,803	76.5%	2,091	73.5%	1,712	79.4%	
4	3,042	81.3%	1,687	78.9%	1,355	83.7%	
3	2,708	85.6%	1,556	83.9%	1,152	87.3%	
2	2,418	89.5%	1,417	88.5%	1,001	90.5%	
1	3,751	95.5%	1,897	94.5%	1,854	96.4%	
0	2,825	100.0%	1,706	100.0%	1,119	100.0%	
Total cands	62,631		31,234		31,397		
Awards 1-4	377,195		181,818		195,377		
Awards/cand	6.0		5.8		6.2		

TABLE SG5d: NUMBER OF STANDARD GRADE CREDIT, GENERAL AND FOUNDATION LEVEL AWARDS PER CANDIDATE, 2000

ALL CANDIDATES

NO. OF	TOTAL		MALE		FEMAL	
AWARDS AT GRADES 1 TO 6	NUMBER	CUMULATIVE PERCENTAGE	NUMBER	CUMULATIVE PERCENTAGE	NUMBER	CUMULATIVE PERCENTAGE
10	5	0.0%	1	0.0%	4	0.0%
9	769	1.2%	354	1.1%	415	1.3%
8	35,472	57.9%	17,066	55.8%	18,406	60.0%
7	15,327	82.3%	7,793	80.7%	7,534	84.0%
6	3,258	87.5%	1,815	86.5%	1,443	88.5%
5	1,587	90.1%	855	89.3%	732	90.9%
4	1,032	91.7%	581	91.1%	451	92.3%
3	797	93.0%	489	92.7%	308	93.3%
2	870	94.4%	479	94.2%	391	94.5%
1	2,280	98.0%	1,121	97.8%	1,159	98.2%
0	1,234	100.0%	680	100.0%	554	100.0%
Total cands	62,631		31,234		31,397	
Awards 1-6	436,058		215,310		220,748	
Awards/cand	7.0		6.9		7.0	

Note: Entries and awards exclude the Writing options of Modern Languages and Gaelic (Learners).

TABLE SG6: TREND IN APPEALS AND THEIR SUCCESS AT STANDARD GRADE, 1996 TO 2000

	1996	1997	1998	1999	2000
Number of appeals	27,206	30,461	29,084	29,539	41,571
as percentage of externally assessed Element entries	2.8%	3.2%	3.2%	3.3%	4.5%
Successful appeals — as percentage of all appeals	14,434 53%	15,085 50%	14,729 51%	15,911 54%	20,438 49%

TABLE HG1: TREND IN ENTRIES FOR EACH SUBJECT AT HIGHER GRADE, 1996 TO 2000

						PERCENT CHANGE
SUBJECT	1996	1997	1998	1999	2000	1999/2000
Classical Greek	23	12	15	9	3	-67%
English	34,441	34,989	34,160	33,551	27,234	-19%
French	5,098	4,840	4,619	4,244	397	-91%
Gàidhlig	41	45	54	50	2	-96%
Gaelic (Learners)	144	168	148	138	18	-87%
German	2,240	2,078	1,962	1,891	329	-83%
Italian	218	188	201	200	63	-69%
Latin	425	382	355	360	23	-94%
Russian	17	22	19	16	5	-69%
Spanish	723	788	874	804	173	-78%
Accounting and Finance	3,123	3,145	2,841	2,773	501	-82%
Mathematics	20,375	20,469	20,221	20,038	732	-96%
Biology	11,979	11,921	11,347	10,729	626	-94%
Chemistry	11,880	11,876	11,072	10,489	2,624	-7 5%
Geology	35	44	52	51		_
Human Biology	2,124	2,519	2,774	3,118	409	-87
Physics	12,225	11,680	11,449	10,560	457	-96%
Classical Studies	432	506	399	454	71	-84%
Economics	2,091	1,813	1,700	1,488	199	-87%
Geography	9,375	9,005	8,437	7,911	503	-94%
History	7,436	7,560	7,377	7,319	393	-95%
Modern Studies	7,941	8,209	7,811	7,900	518	-93%
Religious Studies	1,187	1,280	1,343	1,351	111	-92%
Computing Studies	4,037	4,159	4,576	4,873	2,245	-54%
Craft and Design	2,428	2,857	3,010	3,065	191	-94%
Graphic Communication	2,094	2,290	2,418	2,423	195	-92%
Home Economics	576	700	720	712	23	-97%
Management and Information Studies	3,651	3,910	4,289	4,482	347	-92%
Secretarial Studies	3,983	4,220	3,946	3,715	2,742	-26%
Technological Studies	1,161	1,106	951	964	194	-80%
Art and Design	6,796	7,400	7,271	7,377	3,941	-47%
Drama	772	1,061	1,108	1,263	19	-98%
Music	2,429	2,519	2,668	2,922	200	-93%
Physical Education	3,189	3,472	3,620	3,668	624	-83%
Subtotals	164,689	167,233	163,807	160,908	46,112	-71%
Music – Performing	_	1	2	_	24	-
Music – Listening	3	2	1	-	53	-
Music – Inventing (Composition)	6	16	5	1	2	100%
Music – Inventing Paper I	3	5	2	-	3	-
Totals	164,701	167,257	163,817	160,909	46,194	-71%

^{*} For most subjects, entries for the unrevised versions are included, in 1996

TABLE HG2: TREND IN PASS RATES FOR EACH SUBJECT AT HIGHER GRADE, 1996 TO 2000

		Pl	ERCENT PASS RATES	PASS RATES			
SUBJECT	1996	1997	1998	1999	2000		
Classical Greek	100	100	93	100	100		
English	68	68	67	67	68		
French	74	79	83	81	88		
Gàidhlig	95	98	100	98	100		
Gaelic (Learners)	90	89	92	90	83		
German	78	79	81	81	78		
Italian	73	80	80	83	90		
Latin	82	83	79	85	91		
Russian	100	95	100	81	100		
Spanish	76	76	76	79	84		
Accounting and Finance	68	70	69	68	65		
Mathematics	67	68	68	69	67		
Biology	66	65	64	66	57		
Chemistry	72	71	72	72	72		
Human Biology	61	61	63	61	64		
Physics	69	69	71	70	62		
Classical Studies	78	77	78	74	70		
Economics	67	71	74	74	74		
Geography	72	72	74	73	68		
History	71	74	72	7 5	60		
Modern Studies	69	70	72	7 5	79		
Religious Studies	63	63	63	66	57		
Computing Studies	67	65	66	68	65		
Craft and Design	69	69	69	68	76		
Graphic Communication	65	67	67	71	69		
Home Economics	56	54	57	55	78		
Management and Information Studies	70	74	74	76	72		
Secretarial Studies	71	64	73	73	72		
Technological Studies	59	60	62	64	64		
Art and Design	80	80	82	81	86		
Drama	78	74	77	78	79		
Music	92	95	93	93	92		
Physical Education	51	56	54	59	69		
Subtotals	69.2	69.8	70.3	70.9	70.4		
Music _ Performing	-	100	100	_	21		
Music – Listening	67	100	-	-	92		
Music – Inventing (Composition)	67	75	80	100	50		
Music – Inventing Paper I	67	40	100	-	67		
Totals	69.2	69.8	70.3	70.9	70.4		

^{*} For most subjects, entries for the unrevised versions are included, in 1996

TABLE HG3a: ENTRIES, AWARDS AND NUMBERS OF CENTRES FOR EACH SUBJECT AT HIGHER GRADE, 2000

			GRADE				NO. OF
SUBJECT	ENTRIES	A	В	С	PASSES	D (CENTRES
Classical Greek	3	2	1	0	3	0	3
English	27,234	4,084	5,867	8,686	18,637	5,578	393
French	397	143	123	84	350	34	44
Gàidhlig	2	2	0	0	2	0	5
Gaelic (Learners)	18	13	0	2	15	0	2
German	329	109	61	86	256	45	56
Italian	63	34	13	10	57	3	24
Latin	23	10	10	1	21	2	10
Russian	5	5	0	0	5	0	4
Spanish	173	85	38	23	146	13	34
Accounting and Finance	501	68	133	125	326	100	69
Mathematics	732	129	200	163	492	100	62
Biology	626	54	139	163	356	167	73
Chemistry	2,624	446	663	782	1,891	516	134
Human Biology	409	52	103	106	261	90	54
Physics	457	61	105	118	284	86	60
Classical Studies	71	11	16	23	50	13	9
Economics	199	39	55	54	148	30	32
Geography	503	76	128	138	342	93	51
History	393	23	95	118	236	81	55
Modern Studies	518	142	141	127	410	63	60
Religious Studies	111	3	15	45	63	23	20
Computing Studies	2,245	285	507	664	1,456	447	169
Craft and Design	191	40	51	55	1,436	28	29
Graphic Communication	195	25	54	55	134	41	22
Home Economics	23	8	5	5	18	3	5
Management and Information Studies	347	51	97	103	251	56	32
Secretarial Studies	2,742	299	826	848	1,973	422	237
Technological Studies	194	24	47	53	1,575	30	30
rechnological studies	154	24	47	95	124	30	50
Art and Design	3,941	1,014	1,307	1,049	3,370	444	222
Drama	19	5	6	4	15	3	4
Music	200	74	69	41	184	9	54
Physical Education	624	87	165	177	429	103	59
Subtotals	46,112	7,503	11,040	13,908	32,451	8,623	
as percentages	100%	16%	24%	30%	70%	19%	
, ,							
Music – Performing*	24				5		8
Music – Listening*	53				49		8
Music – Inventing (Composition)*	2				1		2
Music – Inventing Paper I*	3				2		1
Totals	46 104	7 502	11.040	12.000	22 500	0.633	
Totals	46,194	7,503	11,040	13,908	32,508 70%	8,623	
– as percentages	100%	16%	24%	30%	70%	19%	

 $^{^*}$ Awards in Music — Performing, Listening, Inventing (Composition) and Inventing Paper I are not expressed in terms of grades.

TABLE HG3b: PERCENTAGE GRADE DISTRIBUTION FOR EACH SUBJECT AT HIGHER GRADE, 2000

ALL CANDIDATES PERCENTAGES

			GRADE (%)			
SUBJECT	ENTRIES	A	В	С	PASSES	D
Classical Greek	3	67	33	0	100	0
English	27,234	15	22	32	68	20
French	397	36	31	21	88	9
Gàidhlig	2	100	0	0	100	0
Gaelic (Learners)	18	72	0	11	83	0
German	329	33	19	26	78	14
Italian	63	54	21	16	90	5
Latin	23	43	43	4	91	9
Russian	5	100	0	0	100	0
Spanish	173	49	22	13	84	8
Accounting and Finance	501	14	27	25	65	20
Mathematics	732	18	27	22	67	14
Biology	626	9	22	26	57	27
Chemistry	2,624	17	25	30	72	20
Human Biology	409	13	25	26	64	22
Physics	457	13	23	26	62	19
Thysics	157	13	23	20	02	13
Classical Studies	71	15	23	32	70	18
Economics	199	20	28	27	74	15
Geography	503	15	25	27	68	18
History	393	6	24	30	60	21
Modern Studies	518	27	27	25	79	12
Religious Studies	111	3	14	41	57	21
Computing Studies	2,245	13	23	30	65	20
Craft and Design	191	21	27	29	76	15
Graphic Communication	195	13	28	28	69	21
Home Economics	23	35	22	22	78	13
Management and Information Studies	347	15	28	30	72	16
Secretarial Studies	2,742	11	30	31	72	15
Technological Studies	194	12	24	27	64	15
Art and Design	3,941	26	33	27	86	11
Drama	19	26	32	21	79	16
Music	200	37	35	21	92	5
Physical Education	624	14	26	28	69	17
I hysical Education	024	14	20			17
Subtotals	46,112	16	24	30	70	19
Music – Performing*	24				21	
Music - Listening*	53				92	
Music – Inventing (Composition)*	2				50	
Music – Inventing Paper I*	3				67	
Totals	46,194	16	24	30	70	19

 $^{^*}$ Awards in Music - Performing, Listening, Inventing (Composition) and Inventing Paper I are not expressed in terms of grades.

TABLE HG4a: ENTRIES AND AWARDS FOR EACH SUBJECT AT HIGHER GRADE BY SEX, 2000

MALE CANDIDATES

		AS %		CDADE				
SUBJECT	ENTRIES	OF ALL CANDS	A	GRADE B	С	PASSES	D	
Classical Greek	2	67%	1	1	0	2	0	
English	11,742	43%	1,472	2,421	3,690	7,583	2,655	
French	166	42%	61	58	30	149	13	
Gàidhlig	2	100%	2	0	0	2	0	
Gaelic (Learners)	9	50%	7	0	0	7	0	
German	114	35%	40	28	22	90	13	
Italian	12	19%	11	0	1	12	0	
Latin	6	26%	3	3	0	6	0	
Russian	2	40%	2	0	0	2	0	
Spanish	64	37%	36	14	7	57	4	
Accounting and Finance	228	46%	35	71	46	152	40	
Mathematics	410	56%	74	114	88	276	49	
Biology	229	37%	23	52	54	129	61	
Chemistry	1,330	51%	232	332	386	950	269	
Human Biology	84	21%	12	27	19	58	17	
Physics	330	72%	39	72	90	201	66	
Classical Studies	26	37%	4	5	7	16	5	
Economics	94	47%	22	29	21	72	13	
Geography	283	56%	45	74	75	194	53	
History	186	47%	5	47	54	106	41	
Modern Studies	245	47%	68	69	56	193	26	
Religious Studies	29	26%	0	3	11	14	7	
Computing Studies	1,710	76%	223	375	500	1098	339	
Craft and Design	147	77 %	27	38	43	108	24	
Graphic Communication	133	68%	19	36	36	91	25	
Home Economics	2	9%	1	1	0	2	0	
Management and Information Studies	116	33%	13	31	30	74	22	
Secretarial Studies	240	9%	14	65	81	160	43	
Technological Studies	185	95%	23	45	52	120	28	
Art and Design	1,306	33%	208	389	421	1018	220	
Drama	9	47%	2	4	1	7	1	
Music	76	38%	30	28	13	71	1	
Physical Education	448	72%	49	125	134	308	75	
Subtotals	19,965	43%	2,803	4,557	5,968	13,328	4,110	
– as percentages	100%		14%	23%	30%	67%	21%	
Music – Performing*	8	33%				2		
Music – Listening*	21	40%				20		
Music – Inventing (Composition)*	2	100%				1		
Music – Inventing Paper I*	2	67%				1		
Totals	19,998	43%	2,803	4,557	5,968	13,352	4,110	
as percentages	100%		14%	23%	30%	67%	21%	

 $^{^*}$ Awards in Music - Performing, Listening, Inventing (Composition) and Inventing Paper I are not expressed in terms of grades.

TABLE HG4b: ENTRIES AND AWARDS FOR EACH SUBJECT AT HIGHER GRADE BY SEX, 2000

FEMALE CANDIDATES

		AS % OF ALL		GRADE			
SUBJECT	ENTRIES	CANDS	A	В	С	PASSES	D
Classical Greek	1	33%	1	0	0	1	0
English	15,492	57%	2,612	3,446	4,996	11,054	2,923
French	231	58%	82	65	54	201	21
Gàidhlig	-	0%	-	-	-	-	-
Gaelic (Learners)	9	50%	6	0	2	8	0
German	215	65%	69	33	64	166	32
Italian	51	81%	23	13	9	45	3
Latin	17	74%	7	7	1	15	2
Russian	3	60%	3	0	0	3	0
Spanish	109	63%	49	24	16	89	9
Accounting and Finance	273	54%	33	62	79	174	60
Mathematics	322	44%	55	86	75	216	51
Biology	397	63%	31	87	109	227	106
Chemistry	1,294	49%	214	331	396	941	247
Human Biology	325	79%	40	76	87	203	73
Physics	127	28%	22	33	28	83	20
Classical Studies	45	63%	7	11	16	34	8
Economics	105	53%	17	26	33	76	17
Geography	220	44%	31	54	63	148	40
History	207	53%	18	48	64	130	40
Modern Studies	273	53%	74	72	71	217	37
Religious Studies	82	74%	3	12	34	49	16
Computing Studies	535	24%	62	132	164	358	108
Craft and Design	44	23%	13	13	12	38	4
Graphic Communication	62	32%	6	18	19	43	16
Home Economics	21	91%	7	4	5	16	3
Management and Information Studies	231	67%	38	66	73	177	34
Secretarial Studies	2,502	91%	285	761	767	1,813	379
Fechnological Studies	9	5%	1	2	1	4	2
Art and Design	2,635	67%	806	918	628	2,352	224
Drama	10	53%	3	2	3	8	2
Music	124	62%	44	41	28	113	8
Physical Education	176	28%	38	40	43	121	28
Subtotals	26,147	57%	4,700	6,483	7,940	19,123	4,513
– as percentages	100%		18%	25%	30%	73%	17%
Music – Performing*	16	67%				3	
Music – Listening*	32	60%				29	
Music – Inventing (Composition)*	_	0%				_	
Music – Inventing Paper I*	1	33%				1	
Totals	26,196	57%	4,700	6,483	7,940	19,156	4,513
– as percentages	100%	31 10	18%	25%	30%	73%	17%

 $^{^*}$ Awards in Music - Performing, Listening, Inventing (Composition) and Inventing Paper I are not expressed in terms of grades.

TABLE HG4c: ENTRIES AND AWARDS FOR EACH SUBJECT AT HIGHER GRADE BY SEX, 2000

	TOTAL	PERCE		PERCE		PERCENT PASS	
SUBJECT	TOTAL ENTRIES	OF ENT MALE	KIES FEMALE	GRAD MALE	e a FEMALE	MALE I	
Classical Greek	3	67	33	50	100	100	100
English	27,234	43	57	13	17	65	71
French	397	42	58	37	35	90	87
Gàidhlig	2	100	0	100	-	100	-
Gaelic (Learners)	18	50	50	78	67	78	89
German	329	35	65	35	32	79	77
Italian	63	19	81	92	45	100	88
Latin	23	26	74	50	41	100	88
Russian	5	40	60	100	100	100	100
Spanish	173	37	63	56	45	89	82
Accounting and Finance	501	46	54	15	12	67	64
Mathematics	732	56	44	18	17	67	67
Biology	626	37	63	10	8	56	57
Chemistry	2,624	51	49	17	17	71	73
Human Biology	409	21	79	14	12	69	62
Physics	457	72	28	12	17	61	65
Classical Studies	71	37	63	15	16	62	76
Economics	199	47	53	23	16	77	72
Geography	503	56	44	16	14	69	67
History	393	47	53	3	9	57	63
Modern Studies	518	47	53	28	27	79	79
Religious Studies	111	26	74	0	4	48	60
Computing Studies	2,245	76	24	13	12	64	67
Craft and Design	191	77	23	18	30	73	86
Graphic Communication	195	68	32	14	10	68	69
Home Economics	23	9	91	50	33	100	76
Management and Information Studies	347	33	67	11	16	64	77
Secretarial Studies	2,742	9	91	6	11	67	72
Technological Studies	194	95	5	12	11	65	44
Art and Design	3,941	33	67	16	31	78	89
Drama	19	47	53	22	30	78	80
Music	200	38	62	39	35	93	91
Physical Education	624	72	28	11	22	69	69
Subtotals	46,112	43	57	14	18	67	73
Music – Performing*	24	33	67			25	19
Music – Listening*	53	40	60			95	91
Music – Inventing (Composition)*	2	100	0			50	-
Music – Inventing Paper I*	3	67	33			50	100
Totals	46,194	43	57	14	18	67	73

 $^{^*}$ Awards in Music — Performing, Listening, Inventing (Composition) and Inventing Paper I are not expressed in terms of grades

TABLE HG5a: HIGHER GRADE CANDIDATES BY AGE, SEX, AVERAGE ENTRIES, PASSES AND PASS RATES, 2000

ALL CANDIDATES

AGE	NO. OF CANDIDATES	AS PERCENT ALL AGES	AVERAGE NO. OF ENTRIES	AVERAGE NO. OF PASSES	AVERAGE PASS RATE
Under 15	17	0%	1.5	1.5	100%
15	3,284	9%	1.3	1.0	74%
16	20,723	58%	1.3	1.0	74%
17	9,673	27%	1.2	0.8	61%
18	507	1%	1.6	0.9	60%
19	164	Oº/o	1.5	1.0	68%
20-24	323	1%	1.2	0.7	61%
25-29	177	Oº/o	1.1	0.8	71%
30-34	171	Oº/o	1.1	0.8	70%
35-39	158	Oº/o	1.0	0.8	80%
40-49	162	0%	1.0	0.8	79%
50-59	64	0%	1.0	0.9	88%
60 and over	24	0%	1.0	0.8	76%
All ages	35,447	100%	1.3	0.9	70%

Table HG5b: HIGHER GRADE CANDIDATES BY AGE, SEX, AVERAGE ENTRIES, PASSES AND PASS RATES, 2000

MALE CANDIDATES

AGE	NO. OF CANDIDATES	AS PERCENT ALL AGES	AVERAGE NO. OF ENTRIES	AVERAGE NO. OF PASSES	AVERAGE PASS RATE
Under 15	9	O%	1.4	1.4	100%
15	1,339	9%	1.3	0.9	71%
16	8,872	58%	1.3	0.9	70%
17	4,541	30%	1.3	0.7	58%
18	228	1%	1.8	1.2	65%
19	60	0%	1.7	1.3	75%
20-24	109	1%	1.3	0.8	60%
25-29	54	0%	1.1	0.8	69%
30-34	38	0%	1.2	0.7	58%
35-39	44	0%	1.0	0.7	71%
40-49	41	0%	1.0	0.8	79%
50-59	24	0%	1.0	0.9	84%
60 and over	7	0%	1.1	0.9	75%
All ages	15,366	100%	1.3	0.9	67%

TABLE HG5c: HIGHER GRADE CANDIDATES BY AGE, SEX, AVERAGE ENTRIES, PASSES AND PASS RATES, 2000

FEMALE CANDIDATES

AGE	NO. OF CANDIDATES	AS PERCENT ALL AGES	AVERAGE NO. OF ENTRIES	AVERAGE NO. OF PASSES	AVERAGE PASS RATE
Under 15	8	0%	1.6	1.6	100%
15	1,945	10%	1.3	1.0	76%
16	11,851	59%	1.3	1.0	77 %
17	5,132	26%	1.2	0.8	64%
18	279	1%	1.4	0.8	55%
19	104	1%	1.4	0.9	63%
20-24	214	1%	1.1	0.7	61%
25-29	123	1%	1.1	0.8	72%
30-34	133	1%	1.1	0.8	73%
35-39	114	1%	1.0	0.9	83%
40-49	12	11%	1.0	0.8	79%
50-59	40	0%	1.1	1.0	90%
60 and over	17	0%	1.0	0.8	76%
All ages	20,081	100%	1.3	1.0	73%

TABLE HG6a: NUMBER OF HIGHER GRADE ENTRIES PER CANDIDATE, 2000

ALL CANDIDATES

NO.OF SUBJECTS IN WHICH ENTERED	TO	OTAL		MALE		FEMALE		
	NUMBER	CUMULATIVE PERCENT	NUMBER	CUMULATIVE PERCENT	NUMBER	CUMULATIVE PERCENT		
6	7	0%	5	0%	2	0%		
5	83	0%	61	0%	22	Oº/o		
4	241	1%	125	1%	116	1%		
3	1,025	4%	427	4%	598	4%		
2	7,525	25%	3,101	24%	4,424	26%		
1	26,566	100%	11,647	100%	14,919	100%		
Total cands	35,447		15,366		20,081			
Total entries	46,112		19,965		26,147			
Entries/cand	1.3		1.3		1.3			

TABLE HG6b: NUMBER OF HIGHER GRADE PASSES PER CANDIDATE, 2000

ALL CANDIDATES

NO.OF		TOTAL		MALE		FEMALE		
SUBJECTS PASSED	NUMBER	CUMULATIVE PERCENT	NUMBER	CUMULATIVE PERCENT	NUMBER	CUMULATIVE PERCENT		
6	5	0%	4	0%	1	0%		
5	54	0%	39	0%	15	0%		
4	146	1%	69	1%	77	0%		
3	615	2%	271	2%	344	2%		
2	4,624	15%	1,794	14%	2,830	16%		
1	20,474	73%	8,432	69%	12,042	76%		
0	9,529	100%	4,757	100%	4,772	100%		
Total cands	35,447		15,366		20,081			
Total passes	32,451		13,328		19,123			
Passes/cand	0.9		0.9		1.0			

TABLE HG6c: NUMBER OF HIGHER GRADE AWARDS AT GRADE A PER CANDIDATE, 2000

NO. OF SUBJECTS		TOTAL		MALE		FEMALE		
PASSED AT GRADE A	NUMBER	CUMULATIVE PERCENT	NUMBER	CUMULATIVE PERCENT	NUMBER	CUMULATIVE PERCENT		
5	3	0%	1	0%	2	0%		
4	24	0%	10	0%	14	0%		
3	84	0%	39	0%	45	0%		
2	759	2%	305	2%	454	3%		
1	5,622	18%	2,031	16%	3,591	20%		
0	28,955	100%	12,980	100%	15,975	100%		
Total cands	35,447		15,366		20,081			
Total grade A	7,503		2,803		4,700			
Grade A/cand	0.2		0.2		0.2			

TABLE HG7: TREND IN APPEALS AND THEIR SUCCESS AT HIGHER GRADE, 1996 TO 2000

	1996	1997	1998	1999	2000
Number of appeals — as percentage of entries	18,281	19,046	18,691	16,933	8,218
	11.1%	11.4%	11.4%	10.5%	17.8%
Successful appeals — as percentage of all appeals	5,933	5,791	5,192	5,381	2,626
	32%	30%	28%	32%	32%

TABLE CS1: TREND IN ENTRIES FOR THE CERTIFICATE OF SIXTH YEAR STUDIES, 1996 TO 2000

						PERCENT CHANGE
SUBJECT	1996	1997	1998	1999	2000	1999/2000
Classical Greek	1	4	-	-	1	-
English	1,528	1,669	1,458	1,601	1,610	1%
French	506	407	328	452	410	-9%
Gàidhlig	17	18	17	20	16	-20%
German	200	198	177	184	148	-20%
Italian	4	10	8	8	10	25%
Latin	30	32	30	26	35	35%
Russian	3	3	2	2	-	-
Spanish	57	52	49	78	78	0%
Accounting and Finance	30	22	34	27	19	-30%
Mathematics I	2,296	2,384	2,307	2,452	2,421	-1%
Mathematics II	250	228	209	217	194	-11%
Mathematics III	423	413	420	379	405	7%
Mathematics IV	65	46	41	46	50	9%
Mathematics V	137	147	120	148	151	2%
Biology	1,092	1,220	1,229	1,273	1,257	-1%
Chemistry	1,881	1,927	1,783	1,724	1,560	-10%
Physics	1,014	1,170	996	1,088	1,105	2%
Classical Studies	3	3	12	11	12	9%
Economics	41	39	46	40	52	30%
Geography	355	489	433	468	469	0%
History	574	615	609	623	638	2%
Modern Studies	339	333	355	404	440	9%
Religious Studies	11	13	15	12	17	42%
Computing Studies	244	262	233	303	301	-1%
Management and Information Studies	4	3	4	1	-	-
Technological Studies	22	30	21	30	24	-20%
Art and Design (Enquiry)	787	890	888	940	1,014	8%
Art and Design (Research and Appreciation)	49	40	39	49	43	-12%
Music	310	377	429	501	525	5%
Totals	12,273	13,044	12,292	13,107	13,005	-1%
Classical Greek – Optional Paper III	-	-	-	-	_	
Latin – Optional Paper III	-	2	3	1	4	300%

TABLE CS2a: ENTRIES, AWARDS AND NUMBERS OF CENTRES FOR EACH SUBJECT IN THE CERTIFICATE OF SIXTH YEAR STUDIES, 2000

SUBJECT	ENTRIES	A	В	GRADE C	D	E	NO. OF CENTRES
Classical Greek	1	1	0	0	0	0	1
English	1,610	193	539	658	172	30	300
French	410	56	114	169	50	18	144
Gàidhlig	16	2	8	6	0	0	7
German	148	47	37	59	3	1	73
Italian	10	7	2	1	0	0	5
Latin	35	16	12	5	2	0	17
Spanish	78	14	40	20	4	0	26
Accounting and Finance	19	6	5	5	3	0	10
Mathematics I	2,421	419	554	673	447	184	323
Mathematics II	194	46	48	50	23	25	49
Mathematics III	405	102	102	110	49	40	55
Mathematics IV	50	17	7	14	7	5	9
Mathematics V	151	41	30	38	16	23	42
Biology	1,257	242	341	440	154	74	231
Chemistry	1,560	330	436	529	181	73	284
Physics	1,105	163	181	350	238	161	260
Classical Studies	12	6	5	1	0	0	6
Economics	52	13	12	20	5	1	14
Geography	469	41	183	219	17	0	146
History	638	69	236	244	69	17	164
Modern Studies	440	69	194	156	15	4	114
Religious Studies	17	1	6	8	2	0	8
Computing Studies	301	39	69	126	58	6	105
Technological Studies	24	10	6	8	0	0	15
Art and Design (Enquiry)	1,014	121	195	345	297	55	222
Art and Design (Research and Appreciation)	43	4	8	24	7	0	23
Music	525	187	171	154	10	2	205
Totals	13,005	2,262	3,541	4,432	1,829	719	
Latin — Optional Paper III	4	4	0	0	0	0	3

TABLE CS2b: PERCENTAGE GRADE DISTRIBUTION FOR EACH SUBJECT IN THE CERTIFICATE OF SIXTH YEAR STUDIES, 2000

ALL CANDIDATES, PERCENTAGES

SUBJECT	ENTRIES	A	В	GRADE (% C) D	E
Classical Greek	1	100	0	0	0	0
English	1,610	12	33	41	11	2
French	410	14	28	41	12	4
Gàidhlig	16	13	50	38	0	0
German	148	32	25	40	2	1
Italian	10	70	20	10	0	0
Latin	35	46	34	14	6	0
Spanish	78	18	51	26	5	0
Accounting and Finance	19	32	26	26	16	0
Mathematics I	2,421	17	23	28	18	8
Mathematics II	194	24	25	26	12	13
Mathematics III	405	25	25	27	12	10
Mathematics IV	50	34	14	28	14	10
Mathematics V	151	27	20	25	11	15
Biology	1,257	19	27	35	12	6
Chemistry	1,560	21	28	34	12	5
Physics	1,105	15	16	32	22	15
Classical Studies	12	50	42	8	0	0
Economics	52	25	23	38	10	2
Geography	469	9	39	47	4	0
History	638	11	37	38	11	3
Modern Studies	440	16	44	35	3	1
Religious Studies	17	6	35	47	12	0
Computing Studies	301	13	23	42	19	2
Technological Studies	24	42	25	33	0	0
Art and Design (Enquiry)	1,014	12	19	34	29	5
Art and Design (Research and Appreciation)	43	9	19	56	16	0
Music	525	36	33	29	2	0
Totals	13,005	17	27	34	14	6

TABLE CS3a: ENTRIES AND AWARDS BY SEX FOR EACH SUBJECT IN THE CERTIFICATE OF SIXTH YEAR STUDIES, 2000

MALE CANDIDATES

SUBJECT	ENTEDIEC	AS % OF ALL CANDS		D	GRADE C		E
SUBJECT	ENTRIES .	ALL CANDS	A	В	C	D	E
Classical Greek	-	0%	-	-	-	-	-
English	504	31%	69	149	202	63	10
French	83	20%	13	22	38	8	1
Gàidhlig	5	31%	0	4	1	0	0
German	30	20%	14	3	9	3	0
Italian	3	30%	1	1	1	0	0
Latin	11	31%	6	1	3	1	0
Spanish	14	18%	2	9	3	0	0
Accounting and Finance	11	58%	3	3	4	1	0
Mathematics I	1,500	62%	258	315	400	285	126
Mathematics II	133	69%	33	31	31	17	19
Mathematics III	217	54%	58	49	50	29	29
Mathematics IV	32	64%	12	2	9	5	4
Mathematics V	125	83%	34	24	32	12	21
Biology	381	30%	55	90	138	52	41
Chemistry	749	48%	147	193	255	100	48
Physics	862	78%	119	134	264	192	142
Classical Studies	7	58%	4	2	1	0	0
Economics	35	67%	7	8	14	4	1
Geography	216	46%	21	70	107	11	0
History	278	44%	31	105	106	28	6
Modern Studies	146	33%	19	59	57	7	4
Religious Studies	2	12%	0	2	0	0	0
Computing Studies	268	89%	36	62	108	53	6
Technological Studies	23	96%	10	5	8	0	0
Art and Design (Enquiry)	293	29%	42	48	90	91	22
Art and Design (Research and Appreciation)	9	21%	0	1	5	3	0
Music	183	35%	72	51	55	3	2
Totals	6,120	47%	1,066	1,443	1,991	968	482
– as percentages	100%		17%	24%	33%	16%	8%

TABLE CS3b: ENTRIES AND AWARDS BY SEX FOR EACH SUBJECT IN THE CERTIFICATE OF SIXTH YEAR STUDIES, 2000

FEMALE CANDIDATES

		AS % OF			GRADI	R	
SUBJECT	ENTRIES	ALL CANDS	A	В	С	D	Е
Classical Greek	1	100%	1	0	0	0	0
English	1,106	69%	124	390	456	109	20
French	327	80%	43	92	131	42	17
Gàidhlig	11	69%	2	4	5	0	0
German	118	80%	33	34	50	0	1
Italian	7	70%	6	1	0	0	0
Latin	24	69%	10	11	2	1	0
Spanish	64	82%	12	31	17	4	0
Accounting and Finance	8	42%	3	2	1	2	0
Mathematics I	921	38%	161	239	273	162	58
Mathematics II	61	31%	13	17	19	6	6
Mathematics III	188	46%	44	53	60	20	11
Mathematics IV	18	36%	5	5	5	2	1
Mathematics V	26	17%	7	6	6	4	2
Biology	876	70%	187	251	302	102	33
Chemistry	811	52%	183	243	274	81	25
Physics	243	22%	44	47	86	46	19
Classical Studies	5	42%	2	3	0	0	0
Economics	17	33%	6	4	6	1	0
Geography	253	54%	20	113	112	6	0
History	360	56%	38	131	138	41	11
Modern Studies	294	67%	50	135	99	8	0
Religious Studies	15	88%	1	4	8	2	0
Computing Studies	33	11%	3	7	18	5	0
Technological Studies	1	4%	0	1	0	0	0
Art and Design (Enquiry)	721	71%	79	147	255	206	33
Art and Design (Research and Appreciation)	34	79%	4	7	19	4	0
Music	342	65%	115	120	99	7	0
Totals	6,885	53%	1,196	2,098	2,441	861	237
– as percentages	100%		17%	30%	35%	13%	3%

TABLE CS3c: ENTRIES AND AWARDS BY SEX FOR EACH SUBJECT IN THE CERTIFICATE OF SIXTH YEAR STUDIES, 2000

SUBJECT	TOTAL ENTRIES	PERCENT (OF ENTRIES FEMALE	% GR MALE	ADE A FEMALE	% GRA	ADE A-C FEMALE
Classical Greek	1	0	100	_	100	_	100
English	1,610	31	69	14	11	83	88
French	410	20	80	16	13	88	81
Gàidhlig	16	31	69	0	18	100	100
German	148	20	80	47	28	87	99
Italian	10	30	70	33	86	100	100
Latin	35	31	69	55	42	91	96
Spanish	78	18	82	14	19	100	94
Accounting and Finance	19	58	42	27	38	91	75
Mathematics I	2,421	62	38	17	17	65	73
Mathematics II	194	69	31	25	21	71	80
Mathematics III	405	54	46	27	23	72	84
Mathematics IV	50	64	36	38	28	72	83
Mathematics V	151	83	17	27	27	72	73
Biology	1,257	30	70	14	21	74	84
Chemistry	1,560	48	52	20	23	79	86
Physics	1,105	78	22	14	18	60	73
Classical Studies	12	58	42	57	40	100	100
Economics	52	67	33	20	35	83	94
Geography	469	46	54	10	8	92	97
History	638	44	56	11	11	87	85
Modern Studies	440	33	67	13	17	92	97
Religious Studies	17	12	88	0	7	100	87
Computing Studies	301	89	11	13	9	77	85
Technological Studies	24	96	4	43	0	100	100
Art and Design (Enquiry)	1,014	29	71	14	11	61	67
Art and Design (Research and Appreciation)	43	21	79	0	12	67	88
Music	525	35	65	39	34	97	98
Totals	13,005	47	53	17	17	74	83

TABLE CS4a: NUMBER OF CERTIFICATE OF SIXTH YEAR STUDIES ENTRIES PER CANDIDATE, 2000

COUNTING EACH MATHEMATICS PAPER AS ONE SUBJECT

NO. OF	TOTAL		MAI	.E	FEMALE		
SUBJECTS IN WHICH ENTERED	CUMULATIVE NUMBER PERCENT		NUMBER	CUMULATIVE PERCENT	NUMBER	CUMULATIVE PERCENT	
5	13	0%	11	0%	2	0%	
4	125	2%	92	3%	33	1%	
3	759	10%	426	14%	333	8%	
2	2,477	39%	1,148	44%	1,329	35%	
1	5,209	100%	2,123	100%	3,086	100%	
Total cands	8,583		3,800		4,783		
Total entries	13,005		6,120		6,885		
Entries/cand	1.5		1.6		1.4		

TABLE CS4b: NUMBER OF CERTIFICATE OF SIXTH YEAR STUDIES ENTRIES PER CANDIDATE, 2000

COUNTING BEST MATHEMATICS PAPER

NO. OF SUBJECTS	TOTAL		MA	LE	FEMALE		
IN WHICH ENTERED	CUMULATIVE NUMBER PERCENT		NUMBER	CUMULATIVE PERCENT	CUMULATIV NUMBER PERCEN		
4	16	0%	6	0%	10	0%	
3	648	8%	359	10%	289	6%	
2	2,563	38%	1,215	42%	1,348	34%	
1	5,356	100%	2,220	100%	3,136	100%	
Total cands	8,583		3,800		4,783		
Total entries	12,490		5,751		6,739		
Entries/cand	1.5		1.5		1.4		

TABLE CS4c: NUMBER OF CERTIFICATE OF SIXTH YEAR STUDIES AWARDS AT GRADES A-C PER CANDIDATE, 2000

COUNTING EACH MATHEMATICS PAPER AS ONE SUBJECT

NO. OF SUBJECT	TOTAL		Mz	ALE	FEMALE		
AWARDS AT GRADE A-C	CUMULATIVE NUMBER PERCENT		CUMULATIVE NUMBER PERCENT		NUMBER	CUMULATIVE PERCENT	
5	11	0%	10	0%	1	0%	
4	103	1%	75	2%	28	1%	
3	547	8%	276	10%	271	6%	
2	1,860	29%	771	30%	1,089	29%	
1	4,407	81%	1,780	77 %	2,627	84%	
0	1,655	100%	888	100%	767	100%	
Total cands	8,583		3,800		4,783		
Total A-C awards	10,235		4,500		5,735		
A-C awards/cand	1.2		1.2		1.2		

TABLE CS4d: NUMBER OF CERTIFICATE OF SIXTH YEAR STUDIES AWARDS AT GRADES A-C PER CANDIDATE, 2000

COUNTING BEST MATHEMATICS PAPER

NO. OF	TOTAL		1	MALE	FEM	FEMALE		
SUBJECT AWARDS AT GRADE A-C	NUMBER	CUMULATIVE PERCENT	NUMBER	CUMULATIVE PERCENT	NUMBER	CUMULATIVE PERCENT		
4	13	0%	6	0%	7	0%		
3	494	6%	251	7%	243	5%		
2	1,917	28%	817	28%	1,100	28%		
1	4,504	81%	1,838	77%	2,666	84%		
0	1,655	100%	888	100%	767	100%		
Total cands	8,583		3,800		4,783			
Total A-C awards	9,872		4,249		5,623			
A-C awards/cand	1.2		1.1		1.2			

TABLE CS4e: NUMBER OF CERTIFICATE OF SIXTH YEAR STUDIES AWARDS AT GRADE A PER CANDIDATE, 2000

COUNTING EACH MATHEMATICS PAPER AS ONE SUBJECT

NO. OF SUBJECT	TOTAL		N	MALE	FEMA	FEMALE		
AWARDS AT GRADE A	NUMBER	CUMULATIVE PERCENT	NUMBER	CUMULATIVE PERCENT	NUMBER	CUMULATIVE PERCENT		
5	2	0%	2	O%	-	-		
4	31	0%	22	1%	9	0%		
3	124	2%	73	3%	51	1%		
2	306	5%	142	6%	164	5%		
1	1,144	19%	465	19%	679	19%		
0	6,976	100%	3,096	100%	3,880	100%		
Total cands	8,583		3,800		4,783			
Total A awards	2,262		1,066		1,196			
A awards/cand	0.3		0.3		0.3			

TABLE CS4f: NUMBER OF CERTIFICATE OF SIXTH YEAR STUDIES AWARDS AT GRADE A PER CANDIDATE, 2000

COUNTING BEST MATHEMATICS PAPER

NO. OF SUBJECT	TO	ΓAL	М	ALE	FEMALE		
AWARDS AT GRADE A	NUMBER	CUMULATIVE PERCENT	NUMBER	CUMULATIVE PERCENT	NUMBER	CUMULATIVE PERCENT	
4	3	0%	1	0%	2	0%	
3	104	1%	62	2%	42	1%	
2	323	5%	151	6%	172	5%	
1	1,177	19%	490	19%	687	19%	
0	6,976	100%	3,096	100%	3,880	100%	
Total cands	8,583		3,800		4,783		
Total A awards	2,147		982		1,165		
A awards/cand	0.3		0.3		0.2		

TABLE CS5: TREND IN APPEALS AND THEIR SUCCESS AT CERTIFICATE OF SIXTH YEAR STUDIES, 1996 TO 2000

	1996	1997	1998	1999	2000
Number of appeals — as percentage of entries	1,007	1,161	1,043	1,155	2,179
	8.2%	8.9%	8.5%	8.8%	16.8%
Successful appeals — as percentage of all appeals	390	453	427	494	887
	39%	39%	41%	43%	41%

TABLE IA1: ENTRIES FOR EACH SUBJECT AT INTERMEDIATE 1, 2000

SUBJECT	2000
Classical Greek	1
English and Communication	842
French	23
Gaelic (Learners)	5
German	23
Italian	43
Latin	4
Spanish	181
Accounting and Finance	455
Mathematics	2,971
Madifernatics	2,971
Biology	38
Chemistry	11
Geology	50
Managing Environmental Resources	10
Physics	74
Classical Studies	4
Geography	182
History	174
Modern Studies	126
Psychology	14
Religious, Moral and Philosophical Studies	26
Sociology	1
Administration	492
Business Management	104
Computing Studies	297
Engineering Craft Skills	38
Home Economics – Fashion and Textile Technology	68
Home Economics – Health and Food Technology	912
Home Economics – Lifestyle and Consumer Technology	172
Travel and Tourism	208
Woodworking Skills	242
And and Design	02
Art and Design	82
Drama Madia Studios	31
Media Studies	20
Music	59
Physical Education	113
Total	8,096

TABLE IA2: PASS RATES FOR EACH SUBJECT AT INTERMEDIATE 1, 2000

ALL CANDIDATES	DED ODAWA OD DA OG DA ME
SUBJECT	PERCENTAGE PASS RATE 2000
Classical Greek	100
English and Communication	63
French	83
Gaelic (Learners)	40
German	87
Italian	91
Latin	100
Spanish	82
Accounting and Finance	77
Mathematics	62
Wattemates	02
Biology	97
Chemistry	73
Geology	84
Managing Environmental Resources	100
Physics	72
Classical Studies	100
Geography	68
History	62
Modern Studies	61
Psychology	43
Religious, Moral and Philosophical Studies	92
Sociology	100
Administration	86
Business Management	87
Computing Studies	74
Engineering Craft Skills	89
Home Economics — Fashion and Textile Technology	84
Home Economics – Health and Food Technology	89
Home Economics – Lifestyle and Consumer Technology	88
Travel and Tourism	76
Woodworking Skills	85
Art and Design	68
Drama	87
Media Studies	30
Music	54
Physical Education	81
Total	72

TABLE IA3a: ENTRIES, AWARDS AND NUMBERS OF CENTRES FOR EACH SUBJECT AT INTERMEDIATE 1, 2000

SUBJECT	ENTRIES	A	GRADE B	C	PASSES	NO. OF CENTRES
Classical Greek	1	0	0	1	1	1
English and Communication	842	53	215	266	534	73
French	23	11	6	2	19	5
Gaelic (Learners)	5	2	0	0	2	2
German	23	14	6	0	20	4
Italian	43	23	11	5	39	7
Latin	4	3	1	0	4	2
Spanish	181	100	31	17	148	22
Accounting and Finance	455	146	132	73	351	60
Mathematics	2,971	598	623	608	1,829	252
Biology	38	17	12	8	37	5
Chemistry	11	5	0	3	8	3
Geology	50	23	8	11	42	8
Managing Environmental Resources	10	6	2	2	10	1
Physics	74	11	22	20	53	23
Classical Studies	4	3	1	0	4	1
Geography	182	28	47	48	123	63
History	174	49	32	27	108	60
Modern Studies	126	23	21	33	77	43
Psychology	14	2	4	0	6	3
Religious, Moral and Philosophical Studies	26	17	6	1	24	4
Sociology	1	0	1	0	1	1
Administration	492	358	49	16	423	66
Business Management	104	76	9	5	90	16
Computing Studies	297	93	97	31	221	37
Engineering Craft Skills	38	7	12	15	34	11
Home Economics – Fashion and Textile Technology	68	25	23	9	57	8
Home Economics — Health and Food Technology	912	288	422	100	810	111
Home Economics – Lifestyle and Consumer Technology	172	49	72	31	152	21
Travel and Tourism	208	122	27	9	158	27
Woodworking Skills	242	63	78	65	206	70
Art and Design	82	23	17	16	56	19
Drama	31	12	10	5	27	5
Media Studies	20	2	2	2	6	3
Music	59	8	16	8	32	26
Physical Education	113	84	5	3	92	19
Totals	8,096	2,344	2,020	1,440	5,804	
- as percentages	100%	29%	25%	18%	72%	

TABLE IA3b: PERCENTAGE GRADE DISTRIBUTION FOR EACH SUBJECT AT INTERMEDIATE 1, 2000

ALL CANDIDATES, PERCENTAGES

SUBJECT	ENTRIES	A	GRADE (%)	С	PASSES
Classical Greek	1	0	0	100	100
English and Communication	842	6	26	32	63
French	23	48	26	9	83
Gaelic (Learners)	5	40	0	0	40
German	23	61	26	0	87
Italian	43	53	26	12	91
Latin	4	75	25	0	100
Spanish	181	55	17	9	82
Accounting and Finance	455	32	29	16	77
Mathematics	2,971	20	21	20	62
Biology	38	45	32	21	97
Chemistry	11	45	0	27	73
Geology	50	46	16	22	84
Managing Environmental Resources	10	60	20	20	100
Physics	74	15	30	27	72
Classical Studies	4	75	25	0	100
Geography	182	15	26	26	68
History	174	28	18	16	62
Modern Studies	126	18	17	26	61
Psychology	14	14	29	0	43
Religious, Moral and Philosophical Studies	26	65	23	4	92
Sociology	1	0	100	0	100
Administration	492	73	10	3	86
Business Management	104	73	9	5	87
Computing Studies	297	31	33	10	74
Engineering Craft Skills	38	18	32	39	89
Home Economics – Fashion and Textile Technology	68	37	34	13	84
Home Economics – Health and Food Technology	912	32	46	11	89
Home Economics – Lifestyle and Consumer Technology	172	28	42	18	88
Travel and Tourism	208	59	13	4	76
Woodworking Skills	242	26	32	27	85
Art and Design	82	28	21	20	68
Drama	31	39	32	16	87
Media Studies	20	10	10	10	30
Music	59	14	27	14	54
Physical Education	113	74	4	3	81
Totals	8,096	29	25	18	72

TABLE IA4a: ENTRIES AND AWARDS FOR EACH SUBJECT AT INTERMEDIATE 1 BY SEX, 2000

MALE CANDIDATES

Classical Greek English and Communication French Gaelic (Learners)	ENTRIES 1 477	AS % OF ALL CANDS	A	GRADE B	С	PASSES
Classical Greek English and Communication French	1 477		A	ь		
English and Communication French	477	100%	_			
French			0	0	1	1
		57%	32	126	138	296
Gaelic (Learners)	8	35%	2	4	0	6
	5	100%	2	0	0	2
German	4	17%	2	1	0	3
Italian	5	12%	3	0	0	3
Latin	1	25%	1	0	0	1
Spanish	51	28%	25	9	4	38
Accounting and Finance	162	36%	42	43	28	113
Mathematics	1,423	48%	310	286	270	866
Biology	14	37%	4	6	4	14
Chemistry	7	64%	4	0	1	5
Geology	31	62%	13	5	8	26
Managing Environmental Resources	10	100%	6	2	2	10
Physics	59	80%	9	20	13	42
3 · · · ·						
Classical Studies	3	75%	2	1	0	3
Geography	119	65%	21	35	31	87
History	68	39%	15	16	9	40
Modern Studies	63	50%	14	7	15	36
Psychology	3	21%	0	1	0	1
Religious, Moral and Philosophical Studies	11	42%	6	4	0	10
Sociology	-	0%	-	-	-	-
Administration	173	35%	111	16	9	136
Business Management	42	40%	31	4	1	36
Computing Studies	201	68%	58	65	21	144
Engineering Craft Skills	34	89%	6	11	15	32
Home Economics – Fashion and Textile Technology	5	7%	0	2	1	3
Home Economics – Health and Food Technology	270	30%	58	131	37	226
Home Economics – Lifestyle and Consumer Technology	7	4%	2	3	1	6
Travel and Tourism	74	36%	36	10	2	48
Woodworking Skills	195	81%	52	64	56	172
-						
Art and Design	38	46%	11	10	8	29
Drama	11	35%	3	4	4	11
Media Studies	9	45%	0	1	2	3
Music	34	58%	5	8	3	16
Physical Education	88	78%	65	4	1	70
Totals	3,706	46%	951	899	685	2,535
– as percentages	100%		26%	24%	18%	68%

TABLE IA4b: ENTRIES AND AWARDS FOR EACH SUBJECT AT INTERMEDIATE 1 BY SEX, 2000

FEMALE CANDIDATES

		AS %				
CUDITOT	EMEDIEC	OF ALL		GRADE		DACCEC
SUBJECT	ENTRIES	CANDS	A	В	С	PASSES
Classical Greek	-	0%	-	-	-	-
English and Communication	365	43%	21	89	128	238
French	15	65%	9	2	2	13
Gaelic (Learners)	-	0%	-	-	-	-
German	19	83%	12	5	0	17
Italian	38	88%	20	11	5	36
Latin	3	75%	2	1	0	3
Spanish	130	72%	75	22	13	110
Accounting and Finance	293	64%	104	89	45	238
Mathematics	1,548	52%	288	337	338	963
Biology	24	63%	13	6	4	23
Chemistry	4	36%	1	0	2	3
Geology	19	38%	10	3	3	16
Managing Environmental Resources	_	O%	_	_	_	_
Physics	15	20%	2	2	7	11
		250/				
Classical Studies	1	25%	1	0	0	1
Geography	63	35%	7	12	17	36
History	106	61%	34	16	18	68
Modern Studies	63	50%	9	14	18	41
Psychology	11	79%	2	3	0	5
Religious, Moral and Philosophical Studies	15	58%	11	2	1	14
Sociology	1	100%	0	1	0	1
Administration	319	65%	247	33	7	287
Business Management	62	60%	45	5	4	54
Computing Studies	96	32%	35	32	10	77
Engineering Craft Skills	4	11%	1	1	0	2
Home Economics – Fashion and Textile Technology	63	93%	25	21	8	54
Home Economics – Health and Food Technology	642	70%	230	291	63	584
Home Economics – Lifestyle and Consumer Technology	165	96%	47	69	30	146
Travel and Tourism	134	64%	86	17	7	110
Woodworking Skills	47	19%	11	14	9	34
Art and Design	44	54%	12	7	8	27
Drama	20	65%	9	6	1	16
Media Studies	11	55%	2	1	0	3
Music	25	42%	3	8	5	16
Physical Education	25	22%	19	1	2	22
Totals	4,390	54%	1,393	1,121	755	3,269
– as percentages	100%		32%	26%	17%	74%

TABLE IA4c: ENTRIES AND AWARDS FOR EACH SUBJECT AT INTERMEDIATE 1 BY SEX, 2000

SUBJECT	TOTAL ENTRIES	PERO OF EN MALE		PERO GRAI MALE			CENT SS FEMALE
Classical Greek	1	100	0	0	_	100	_
English and Communication	842	57	43	7	6	62	65
French	23	35	65	25	60	75	87
Gaelic (Learners)	5	100	0	40	-	40	-
German	23	17	83	50	63	75	89
Italian	43	12	88	60	53	60	95
Latin	4	25	75	100	67	100	100
Spanish	181	28	72	49	58	75	85
Accounting and Finance	455	36	64	26	35	70	81
Mathematics	2,971	48	52	22	19	61	62
Biology	38	37	63	29	54	100	96
Chemistry	11	64	36	57	25	71	75
Geology	50	62	38	42	53	84	84
Managing Environmental Resources	10	100	0	60	-	100	-
Physics	74	80	20	15	13	71	73
Classical Studies	4	75	25	67	100	100	100
Geography	182	65	35	18	11	73	57
History	174	39	61	22	32	59	64
Modern Studies	126	50	50	22	14	57	65
Psychology	14	21	79	0	18	33	45
Religious, Moral and Philosophical Studies	26	42	58	55	73	91	93
Sociology	1	0	100	-	0	-	100
Administration	492	35	65	64	77	79	90
Business Management	104	40	60	74	73	86	87
Computing Studies	297	68	32	29	36	72	80
Engineering Craft Skills	38	89	11	18	25	94	50
Home Economics – Fashion and Textile Technology	68	7	93	0	40	60	86
Home Economics – Health and Food Technology	912	30	70	21	36	84	91
Home Economics – Lifestyle and Consumer Technology	172	4	96	29	28	86	88
Travel and Tourism	208	36	64	49	64	65	82
Woodworking Skills	242	81	19	27	23	88	72
Art and Design	82	46	54	29	27	76	61
Drama	31	35	65	27	45	100	80
Media Studies	20	45	55	0	18	33	27
Music	59	58	42	15	12	47	64
Physical Education	113	78	22	74	76	80	88
Totals	8,096	46	54	26	32	68	74

TABLE IA5a: INTERMEDIATE 1 CANDIDATES BY AGE, SEX, AVERAGE ENTRIES, PASSES AND PASS RATES, 2000

ALL CANDIDATES

AGE	NO. OF CANDIDATES	AS PERCENT OF ALL AGES	AVERAGE NO. OF ENTRIES	AVERAGE NO. OF PASSES	AVERAGE PASS RATE
Under 15	30	0%	1.0	0.5	50%
15	1,113	17%	1.2	0.8	68%
16	4,439	66%	1.2	0.9	72%
17	971	15%	1.1	0.8	77%
18	33	0%	1.0	0.7	65%
19	5	0%	1.0	0.4	40%
20-24	15	0%	1.1	0.9	76%
25-29	11	0%	1.0	1.0	100%
30-34	14	0%	1.0	0.9	86%
35-39	17	0%	1.1	0.9	83%
40-49	21	0%	1.0	0.9	86%
50-59	16	0%	1.0	0.8	7 5%
60 and over	10	0%	1.0	0.8	80%
All ages	6,695	100%	1.2	0.9	72%

TABLE IA5b: INTERMEDIATE 1 CANDIDATES BY AGE, SEX, AVERAGE ENTRIES, PASSES AND PASS RATES, 2000

MALE CANDIDATES

AGE	NO. OF CANDIDATES	AS PERCENT OF ALL AGES	AVERAGE NO. OF ENTRIES	AVERAGE NO. OF PASSES	AVERAGE PASS RATE
Under 15	10	0%	1.0	0.7	70%
15	539	18%	1.3	0.8	64%
16	2,052	67%	1.2	0.8	69%
17	410	13%	1.1	0.8	73%
18	13	0%	1.0	0.5	54%
19	3	0%	1.0	0.7	67%
20-24	6	0%	1.3	0.8	63%
25-29	3	0%	1.0	1.0	100%
30-34	2	0%	1.0	1.0	100%
35-39	4	0%	1.0	0.8	75%
40-49	5	0%	1.0	0.8	80%
50-59	7	0%	1.0	0.7	71%
60 and over	7	0%	1.0	0.7	71%
All ages	3,061	100%	1.2	0.8	68%

TABLE IA5c: INTERMEDIATE 1 CANDIDATES BY AGE, SEX, AVERAGE ENTRIES, PASSES AND PASS RATES, 2000

FEMALE CANDIDATES

AGE	NO. OF CANDIDATES	AS PERCENT OF ALL AGES	AVERAGE NO. OF ENTRIES	AVERAGE NO. OF PASSES	AVERAGE PASS RATE
Under 15	20	1%	1.0	0.4	40%
15	574	16%	1.2	0.9	73%
16	2,387	66%	1.2	0.9	74%
17	561	15%	1.1	0.9	79%
18	20	1%	1.1	0.8	71%
19	2	0%	1.0	0.0	0%
20-24	9	0%	1.0	0.9	89%
25-29	8	O%	1.0	1.0	100%
30-34	12	0%	1.0	0.8	83%
35-39	13	0%	1.1	0.9	86%
40-49	16	0%	1.0	0.9	88%
50-59	9	0%	1.0	0.8	78%
60 and over	3	0%	1.0	1.0	100%
All ages	3,634	100%	1.2	0.9	74%

Note: Age at 31 December 1999

TABLE IA6a: NUMBER OF INTERMEDIATE 1 ENTRIES PER CANDIDATE, 2000

ALL CANDIDATES

NO. OF SUBJECTS			М	ALE	FEMALE		
IN WHICH ENTERED	NUMBER	CUMULATIVE PERCENT	NUMBER	CUMULATIVE PERCENT	NUMBER	CUMULATIVE PERCENT	
4	20	0%	11	0%	9	0%	
3	178	3%	74	3%	104	3%	
2	985	18%	464	18%	521	1 7 %	
1	5,512	100%	2,512	100%	3,000	100%	
Total cands	6,695		3,061		3,634		
Total entries	8,096		3,706		4,390		
Entries/cand	1.2		1.2		1.2		

TABLE IA6b: NUMBER OF INTERMEDIATE 1 PASSES PER CANDIDATE, 2000

ALL CANDIDATES

NO. OF	TOTAL		N	MALE	FEMALE		
NO. OF SUBJECTS PASSED	NUMBER	CUMULATIVE PERCENT	NUMBER	CUMULATIVE PERCENT	NUMBER	CUMULATIVE PERCENT	
4	2	0%	1	0%	1	0%	
3	73	1%	27	1%	46	1%	
2	558	9%	247	9%	311	10%	
1	4,461	76%	1,956	73%	2,505	79%	
0	1,601	100%	830	100%	771	100%	
Total cands	6,695		3,061		3,634		
Total passes	5,804		2,535		3,269		
Passes/cand	0.9		0.8		0.9		

TABLE IA6c: NUMBER OF INTERMEDIATE 1 AWARDS AT GRADE A PER CANDIDATE, 2000

NO. OF SUBJECTS	TOTAL		M	ALE	FEMALE		
PASSED AT GRADE A	NUMBER	CUMULATIVE PERCENT	NUMBER	CUMULATIVE PERCENT	NUMBER	CUMULATIVE PERCENT	
3	2	0%	0	0%	2	0%	
2	91	1%	33	1%	58	2%	
1	2,156	34%	885	30%	1,271	37%	
0	4,446	100%	2,143	100%	2,303	100%	
Total cands	6,695		3,061		3,634		
Total grade A	2,344		951		1,393		
Grade A/cand	0.4		0.3		0.4		

TABLE IA7: APPEALS AND THEIR SUCCESS AT INTERMEDIATE 1, 2000

	2000
Number of appeals	1,037
– as percentage of entries	12.8%
Suggestial appeals	485
Successful appeals — as percentage of all appeals	47%
- as percentage of all appeals	4770

TABLE IB1: ENTRIES FOR EACH SUBJECT AT INTERMEDIATE 2, 2000

SUBJECT	2000
English and Communication French	3,200 588
Gaelic (Learners)	15
Gàidhlig	7
German Italian	200 51
Latin	14
Spanish	220
Accounting and Finance	388
Mathematics	8,829
nu l	2.542
Biology Biotechnology	2,542 42
Chemistry	1,218
Geology	19
Managing Environmental Resources Physics	4 1,603
Crop Establishment	9
Fish Husbandry	6
Investigating Fish Rearing Systems Investigating the Natural Environment	6 8
Livestock Production	9
Classical Studies	24
Economics Economics	118
Geography	833
History Modern Studies	1,106 836
Philosophy	47
Politics	8
Psychology Policing Marel and Philosophical Studies	118
Religious, Moral and Philosophical Studies Sociology	133 83
Administration Business Management	952 793
Care	109
Care Issues for Society	14
Computing Construction Craft Skills	763 15
Construction Industry Practice	14
Craft and Design	512
Electronic and Electrical Fundamentals Engineering Craft Skills	46 110
Graphic Communication	623
Health and Safety in Care Settings	1
Home Economics — Fashion and Textile Technology Home Economics — Health and Food Technology	11 328
Home Economics – Lifestyle and Consumer Technology	31
Hospitality – General Operations	154
Hospitality – Practical Cookery Hospitality – Professional Cookery	1,619 156
Hospitality - Reception and Accommodation Operations	3
Information Systems	2,027
Structures Technological Studies	6 182
Travel and Tourism	245
Woodworking Skills	829
Art and Design	595
Drama	157
Media Studies Music	174
Music	465
Physical Education	1,372
Total	34,590

TABLE IB2: PASS RATES FOR EACH SUBJECT AT INTERMEDIATE 2, 2000

THE CHIVIDITIES	DED CENTER OF DAGG DATE
SUBJECT	PERCENTAGE PASS RATE 2000
English and Communication	69
French	83
Gaelic (Learners)	100
Gàidhlig German	100 81
Italian	86
Latin	93
Spanish	76
Accounting and Finance	67
Mathematics	62
Biology	62
Biotechnology	74
Chemistry Geology	60 47
Managing Environmental Resources	100
Physics	60
Crop Establishment	33
Fish Husbandry	100
Investigating Fish Rearing Systems	100
Investigating the Natural Environment Livestock Production	88 67
Classical Studies	67
Economics Geography	74 63
History	66
Modern Studies	74
Philosophy	81
Politics	50
Psychology	72
Religious, Moral and Philosophical Studies Sociology	60 75
Sociology	79
Administration	88
Business Management	78
Care	55
Care Issues for Society	93
Computing Construction Craft Skills	56 80
Construction Industry Practice	43
Craft and Design	61
Electronic and Electrical Fundamentals	41
Engineering Craft Skills	91
Graphic Communication Health and Safety in Care Settings	66
Home Economics – Fashion and Textile Technology	91
Home Economics – Health and Food Technology	62
Home Economics – Lifestyle and Consumer Technology	71
Hospitality – General Operations	46
Hospitality – Practical Čookery Hospitality – Professional Cookery	88 66
Hospitality — Reception and Accommodation Operations	67
Information Systems	61
Structures	0
Technological Studies	50
Travel and Tourism Woodworking Skills	76 95
	95
Art and Design Drama	64
Media Studies	83 66
Music	72
Physical Education	70
Total	67

TABLE IB3a: ENTRIES, AWARDS AND NUMBERS OF CENTRES FOR EACH SUBJECT AT INTERMEDIATE 2, 2000

SUBJECT	ENTRIES	A	GRAD B		PASSES	COMP	NO. OF CENTRES
English and Communication	3,200	265	854	1,096	2,215	291	124
French	588	258	129	99	486	15	133
Gaelic (Learners) Gàidhlig	15 7	10 3	4	1	15 7	0	8 2
German	200	ა 77	65	20	162	9	68
Italian	51	28	11	5	44	0	15
Latin	14	6	2	5	13	0	6
Spanish Accounting and Finance	220 388	83 102	42 73	42 84	167 259	16 27	43 108
Mathematics	8,829	1,449	2,015	1,996	5,460	835	319
Biology	2,542	399	527	658	1,584	262	217
Biotechnology Chemistry	42 1,218	9 168	13 266	9 297	31 731	N/A 155	4 162
Geology	19	3	0	6	9	1	3
Managing Environmental Resources	4	3	1	0	4	0	1
Physics Crop Establishment	1,603 9	180 0	328 2	457 1	965 3	155 N/A	203
Fish Husbandry	6	1	5	0	6	N/A	1
Investigating Fish Rearing Systems	6	3	1	2	6	N/A	1
Investigating the Natural Environment Livestock Production	8 9	2 1	4	1 2	7 6	N/A N/A	1 1
Classical Studies	24	5	6	5	16	1	5
Economics	118	32	31	24	87	8	32
Geography History	833 1,106	120 170	166 226	240 336	526 732	85 109	134 201
Modern Studies	836	270	185	167	622	55	132
Philosophy	47	16	15	7	38	N/A	8
Politics Psychology	8 118	1 48	1 23	2 14	4 85	N/A 5	2 12
Religious, Moral and Philosophical Studies	133	14	18	48	80	13	36
Sociology	83	38	13	11	62	2	7
Administration	952	531	242	61	834	11	98
Business Management	793	297	190 14	131 30	618 60	36 9	126
Care Care Issues for Society	109 14	16 2	4	30 7	13	N/A	7
Computing	763	77	169	185	431	N/A	74
Construction Craft Skills	15	2	4	6	12	N/A	1
Construction Industry Practice Craft and Design	14 512	1 122	3 103	2 86	6 311	N/A N/A	1 130
Electronic and Electrical Fundamentals	46	9	9	1	19	N/A	7
Engineering Craft Skills	110	32	44	24	100	2	24
Graphic Communication Health and Safety in Care Settings	623 1	117 0	142 1	150 0	409 1	N/A N/A	142
Home Economics – Fashion and Textile Technology	11	4	4	2	10	0	1
Home Economics – Health and Food Technology	328	17	69	117	203	37	98
Home Economics – Lifestyle and Consumer Technology Hospitality – General Operations	31 154	2 36	8 27	12 8	22 71	1 N/A	9
Hospitality – General Operations Hospitality – Practical Cookery	1,619	775	511	138	1,424	19	180
Hospitality - Professional Cookery	156	41	37	25	103	N/A	8
Hospitality – Reception and Accommodation Operations	3	0	1	1	2	N/A	1
Information Systems Structures	2,027	310 0	466 0	465 0	1,241 0	N/A N/A	141 1
Technological Studies	182	31	26	34	91	N/A	51
Travel and Tourism	245	85	68	32	185	15	21
Woodworking Skills	829	309	309	173	791	4	139
Art and Design Drama	595 157	111 69	135 49	135 12	381 130	50 6	111 22
Media Studies	174	36	39	40	115	11	18
Music	465	71	153	109	333	22	148
Physical Education	1,372	301	448	217	966	63	213
Totals — as percentages	34,590 100%	7,168 21%	8,308 24%	7,838 23%	23,314 67%	2,330 7%	
T. F. Seemageo	100 /0	2170	2170	25 70	07 70	7 70	

TABLE IB3b: PERCENTAGE GRADE DISTRIBUTION FOR EACH SUBJECT AT INTERMEDIATE 2, 2000

ALL CANDIDATES, PERCENTAGES

		GRADE (%)				
SUBJECT	ENTRIES		B	-0) C	PASSES	COMP
English and Communication	3,200	8	27	34	69	9
French	588	44	22	17	83	3
Gaelic (Learners) Gàidhlig	15 7	67 43	27 57	7 0	100 100	0 0
German	200	39	33	10	81	5
Italian	51	55	22	10	86	0
Latin	14	43	14	36	93	0
Spanish	220	38	19	19	76	7
Accounting and Finance Mathematics	388 8,829	26 16	19 23	22 23	67 62	7 9
Biology	2,542 42	16 21	21 31	26 21	62 74	10 N/A
Biotechnology Chemistry	1,218	14	22	24	60	N/A 13
Geology	19	16	0	32	47	5
Managing Environmental Resources	4	75	25	0	100	0
Physics	1,603	11	20	29	60	10
Crop Establishment	9	0	22	11	33	N/A
Fish Husbandry Investigating Fish Rearing Systems	6	17 50	83 17	0 33	100 100	N/A N/A
Investigating rish Rearing Systems Investigating the Natural Environment	8	25	50	13	88	N/A N/A
Livestock Production	9	11	33	22	67	N/A
Classical Studies	24	21	25	21	67	4
Economics	118	27	26	20	74	7
Geography	833	14	20	29	63	10
History Modern Studies	1,106	15	20	30	66	10
Modern Studies Philosophy	836 47	32 34	22 32	20 15	74 81	7 N/A
Politics	8	13	13	25	50	N/A
Psychology	118	41	19	12	72	4
Religious, Moral and Philosophical Studies	133	11	14	36	60	10
Sociology	83	46	16	13	75	2
Administration	952	56	25	6	88	1
Business Management	793	37	24	17	78	5 8
Care Care Issues for Society	109 14	15 14	13 29	28 50	55 93	N/A
Computing	763	10	22	24	56	N/A
Construction Craft Skills	15	13	27	40	80	N/A
Construction Industry Practice	14	7	21	14	43	N/A
Craft and Design	512	24	20	17	61	N/A
Electronic and Electrical Fundamentals	46	20 29	20	2 22	41 91	N/A 2
Engineering Craft Skills Graphic Communication	110 623	29 19	40 23	24	66	N/A
Health and Safety in Care Settings	1	0	100	0	100	N/A
Home Economics – Fashion and Textile Technology	11	36	36	18	91	0
Home Economics – Health and Food Technology	328	5	21	36	62	11
Home Economics – Lifestyle and Consumer Technology	31	6	26	39	71	3
Hospitality – General Operations	154	23	18	5	46	N/A
Hospitality — Practical Cookery Hospitality — Professional Cookery	1,619 156	48 26	32 24	9 16	88 66	1 N/A
Hospitality — Reception and Accommodation Operations	3	0	33	33	67	N/A
Information Systems	2,027	15	23	23	61	N/A
Structures	6	0	0	0	0	N/A
Technological Studies	182	17	14	19	50	N/A
Travel and Tourism	245	35	28	13	76	6
Woodworking Skills	829	37	37	21	95	0
Art and Design Drama	595 157	19 44	23 31	23 8	64 83	8 4
Media Studies	174	21	22	23	66	6
Music	465	15	33	23	72	5
Physical Education	1,372	22	33	16	70	5
Totals	34,590	21	24	23	67	7

TABLE IB4a: ENTRIES AND AWARDS FOR EACH SUBJECT AT INTERMEDIATE 2 BY SEX, 2000

MALE CANDIDATES

English and Communication			AS %					
Prench 127 22% 41 28 21 90 5 5 5 5 5 5 5 5 5					GRADE			
French	SUBJECT	ENTRIES	CANDS	A	В	С	PASSES	COMP
Gaelic (Leamers) 3 20% 2 1 0 3 0 German 57 29% 21 21 7 49 2 Inalian 14 27% 9 2 1 12 0 Spanish 52 24% 17 11 2 0 Spanish 52 24% 17 11 2 0 Spanish 56 24% 17 11 2 0 Accounting and Finance 149 38% 40 22 29 91 8 Biology 15 36% 60 92 97 2,644 31 Biology 15 36% 70 18 18 13 20 4 10 N/A Chenistry 13 60% 70 1 1 1 N/A Chenbardy 13 60 1 1 1 1 1 1 </td <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>								
Gaidhling 3 43% 0 3 0 3 0 Comman 5 29% 22 12 12 7 49 2 1 12 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 4 4 2 4 4 0 0 9 2 2 99 1 8 4 0 0 1 4 0 0 2 99 2 4 0 4 0 0 1 1 0 1 4 0 0 1 3 2 0 1 5 0 6 0 0 1 0 1 7 1 0 1 1 1 1 1 1 1 <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>								
Inalian								
Latin								
Spanish 52 24% 17 11 12 40 4 Accounting and Finance 149 388% 40 22 29 91 8 43 391 384 40 22 29 91 8 43 31 684 482 24 31 10 N/A 10 N/A 10 10 N/A 10 N/A 10 10 10 N/A 10 10 10 N/A 10 10 10 N/A 10 10 10 10 N/A 10 10 10 10 N/A 10 10 10 N/A 10 10 10 N/A 10								
Accounting and Finance 149 38% 40 22 29 91 8 Mathematics 4,427 50% 684 982 978 2,644 391 Biology 775 30% 118 138 22 410 N/A Chemistry 588 48% 70 124 147 341 72 Geology 13 68% 2 20 124 147 341 72 Geology 13 68% 2 20 125 14 147 341 72 Managing Environmental Resources 4 100% 3 1 0 4 0 Physics 1,52 72% 80 228 334 684 128 Crop Establishment 7 78% 0 1 0 1 N/A Investigating Fish Rearing Systems 6 100% 3 1 2 6 N/A Investigating Fish Rearing Systems 6 100% 3 1 2 6 N/A Investigating the Natural Environment 6 75% 1 3 1 5 N/A Livestock Production 7 78% 1 2 1 4 N/A Classical Studies 8 33% 60 3 1 2 6 N/A Livestock Production 5 4 46% 11 13 12 36 4 Geography 509 61% 57 99 156 312 55 Modern Studies 328 39% 87 68 66 221 25 Modern Studies 38 33 68 66 221 25 Modern Studies 38 23 38 98 87 68 66 221 25 Modern Studies 38 25 8 8 3 Religious, Moral and Philosophical Studies 38 29% 2 2 16 20 3 Religious, Moral and Philosophical Studies 38 29% 2 2 16 20 3 Religious, Moral and Philosophical Studies 11 10% 2 1 1 N/A Construction Craft Skills 15 100% 2 4 6 12 N/A Construction Houtstry Practice 14 100% 2 4 6 12 N/A Construction Tear Setting 509 500 500 500 500 500 500 500 Modern Studies 12 100% 2 4 6 12 N/A Religious, Moral and Philosophical Studies 15 100% 2 4 6 12 N/A Religious, Moral and Philosophical Studies 15 100% 2 4 6 12 N/A Religious, Moral and Philosophical Studies 15 100% 2 4 6 12 N/A Religious, Moral and Philosophical Studies 15 100% 2 4 6 12 N/A Religious, Moral and Philosophical Studies 15 100% 2 4 6 12 N/A Reli								
Mathematics	*							
Biology								-
Biotechnology								
Chemistry	65							
Managing Environmental Resources				70	124	147		
Physics								
Crop Establishment 7 78% or 100% 1 0 1 N/A or 1/A or								
Fish Husbandry		1						-
Investigating the Natural Environment 66	Fish Husbandry	6	100%	1	5	0	6	N/A
Livestock Production								
Classical Studies								
Economics								
Geography								
History Modern Studies Modern M								
Philosophy	History		47%		87	156	319	
Politics								
Psychology 26 22% 8 8 2 18 3 Religious, Moral and Philosophical Studies 38 29% 2 2 16 20 3 3 37% 14 3 4 21 2 2 2 2 2 16 20 3 3 37% 14 3 4 21 2 2 2 2 3 3 3 3 3 3	1 3							
Sociology 31 37% 14 3 4 21 2 Administration 179 19% 90 46 13 149 0 Business Management 323 41% 98 81 54 233 23 Care 11 10% 2 1 5 8 1 Care Issues for Society 1 7% 0 0 1 N/A Computing 534 70% 47 112 119 278 N/A Construction Craft Skills 15 100% 2 4 6 12 N/A Construction Industry Practice 14 100% 1 3 2 6 N/A Construction Industry Practice 14 100% 1 3 2 6 N/A Construction Industry Practice 445 87% 105 92 70 267 N/A Electronic and Electridal Fundamentals 10 <td< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></td<>								
Administration Business Management 323 41% 98 81 54 233 23 Care 11 10% 2 1 5 8 1 Care Issues for Society 11 79% 00 0 1 1 N/A Computing 534 70% 47 112 119 278 N/A Construction Craft Skills 15 100% 2 4 6 12 N/A Construction Industry Practice 14 100% 1 3 2 6 N/A Construction Industry Practice 14 100% 1 3 2 6 N/A Electronic and Electrical Fundamentals 46 100% 9 9 9 1 19 N/A Electronic and Electrical Fundamentals 46 100% 9 9 9 1 19 N/A Engineering Craft Skills 100 91% 29 40 22 91 2 Graphic Communication 447 73% 79 105 112 296 N/A Health and Safety in Care Settings 100 91% 29 40 22 19 1 2 Graphic Communication 447 73% 79 105 112 296 N/A Health and Safety in Care Settings 100 91% 0 1 0 1 0 Home Economics – Fashion and Textile Technology 1 996 0 1 0 1 0 1 Home Economics – Health and Food Technology 1 996 0 1 3 4 0 Hospitality – General Operations 100 11 9% 0 1 3 4 0 Hospitality – General Operations 100 12% 12% 106 52 279 3 Hospitality – Professional Cookery 1 85 54% 17 14 5 36 N/A Hospitality – Professional Cookery 1 99% 20 22 8 50 N/A Hospitality – Professional Cookery 1 99% 20 22 8 50 N/A Travel and Tourism 70 29% 20 22 8 50 5 Woodworking Skills 705 85% 267 252 151 670 4 Art and Design 775 85% 258 43% 44 55 50 149 22 Art and Design 776 878 43% 105 18 17 50 5 Music 1 1,069 78% 219 357 172 748 46								
Business Management 323 41% 98 81 54 233 23 Care	Sociology	31	37%	14	3	4	21	2
Care Care 11 10% 2 1 5 8 1 Care Issues for Society 1 7% 0 0 1 1 N/A Computing 534 70% 47 112 119 278 N/A Construction Craft Skills 15 100% 2 4 6 12 N/A Construction Industry Practice 14 100% 1 3 2 6 N/A Craft and Design 445 87% 105 92 70 267 N/A Electronic and Electrical Fundamentals 46 100% 9 9 1 19 N/A Engineering Craft Skills 100 91% 29 40 22 91 2 Graphic Communication 457 73% 79 105 112 296 N/A Health and Safety in Care Settings - 0% - - - - - - - -<								
Care Issues for Society 1 7% 0 0 1 1 N/A Computing 534 70% 47 112 119 278 N/A Construction Craft Skills 15 100% 2 4 6 12 N/A Craft and Design 14 100% 1 3 2 6 N/A Electronic and Electrical Fundamentals 46 100% 9 9 1 19 N/A Engineering Craft Skills 100 91% 29 40 22 91 2 Graphic Communication 457 73% 79 105 112 296 N/A Health and Safety in Care Settings - 0% - <	S .							
Computing 534 70% 47 112 119 278 N/A Construction Craft Skills 15 100% 2 4 6 12 N/A Construction Industry Practice 14 100% 1 3 2 6 N/A Craft and Design 445 87% 105 92 70 267 N/A Electronic and Electrical Fundamentals 46 100% 9 9 1 19 N/A Engineering Craft Skills 100 91% 29 40 22 91 2 Graphic Communication 457 73% 79 105 112 296 N/A Health and Safety in Care Settings - 0% -								
Construction Industry Practice Craft and Design Home Economics – Health and Food Technology Home Economics – Lifestyle and Consumer Technology Hospitality – Professional Cookery Hospitality – Reception and Accommodation Operations Information Systems Structures Travel and Tourism Totals 14 100% 11 3 2 70 267 N/A 100 910% 9 9 1 1 19 N/A 100 910% 9 9 1 1 19 N/A 100 910% 29 40 22 91 2 100 910% 773% 79 105 1112 296 N/A 100 11 0 11 0 11 0 11 0 1 0 1 0 11 0 1 0 11 0 1 0 11 0 1 0 11 0 1 0 11 0 1 0 11 0 1 0 11 0 1 0 11 0 0 12 0 0 13 4 0 0 14 0 0 15 16 0 15 26 88 16 0 0 0 1 0 0 0 16 0 0 0 0 17 0 0 0 18 0 0 0 0 0 18 0 0 0 0 0 0 18 0 0 0 0 0 0 18 0 0 0 0 0 0 18 0 0 0 0 0 0 0 18 0 0 0 0 0 0 0 18 0 0 0 0 0 0 0 18 0 0 0 0 0 0 0 18 0 0 0 0 0 0 0 18 0 0 0 0 0 0 0 18 0 0 0 0 0 0 0 18 0 0 0 0 0 0 0 0 18 0 0 0 0 0 0 0 0 18 0 0 0 0 0 0 0 0 18 0 0 0 0 0 0 0 0 18 0 0 0 0 0 0 0 0 18 0 0 0 0 0 0 0 0 0 18 0 0 0 0 0 0 0 0 0 18 0 0 0 0 0 0 0 0 0 18 0 0 0 0 0 0 0 0 0 0 18 0 0 0 0 0 0 0 0 0 0 18 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		534						
Craft and Design 445 87% 105 92 70 267 N/A Electronic and Electrical Fundamentals 46 100% 9 9 1 19 N/A Engineering Craft Skills 100 91% 29 40 22 91 2 Graphic Communication 457 73% 79 105 112 296 N/A Health and Safety in Care Settings - 0% -								
Electronic and Electrical Fundamentals								
Engineering Craft Skills 100 91% 29 40 22 91 2 Graphic Communication 457 73% 79 105 112 296 N/A Health and Safety in Care Settings - 0% -	8							
Health and Safety in Care Settings	Engineering Craft Skills		91%	29	40	22	91	2
Home Economics - Fashion and Textile Technology Home Economics - Health and Food Technology Home Economics - Health and Food Technology Home Economics - Health and Food Technology Home Economics - Lifestyle and Consumer Technology Home Economics - Lifestyle and Cookery Home Economics - Lifestyle								N/A
Home Economics - Health and Food Technology								- 0
Hospitality - General Operations 84 55% 17 14 5 36 N/A Hospitality - Practical Cookery 350 22% 121 106 52 279 3 Hospitality - Professional Cookery 85 54% 17 17 12 256 N/A Hospitality - Reception and Accommodation Operations Information Systems 1,286 63% 194 275 295 764 N/A Structures 5 83% 0 0 0 0 0 N/A Technological Studies 172 95% 28 26 32 86 N/A Travel and Tourism 70 29% 20 22 8 50 5 Woodworking Skills 705 85% 267 252 151 670 4 Art and Design 258 43% 44 55 50 149 22 Drama 57 36% 20 22 4 46 3 Media Studies 88 51% 15 18 17 50 5 Music 218 47% 35 71 49 155 11 Physical Education 1,069 78% 219 357 172 748 46 Totals 17,126 50% 2,935 4,007 4,001 10,943 1,101								
Hospitality - Practical Cookery 350 22% 121 106 52 279 3 Hospitality - Professional Cookery 85 54% 17 17 22 56 N/A Hospitality - Reception and Accommodation Operations Information Systems 1,286 63% 194 275 295 764 N/A Structures 1,286 63% 194 275 295 764 N/A Structures 5 83% 0 0 0 0 0 N/A Technological Studies 172 95% 28 26 32 86 N/A Travel and Tourism 70 29% 20 22 8 50 5 Woodworking Skills 705 85% 267 252 151 670 4 Art and Design 258 43% 44 55 50 149 22 Drama 57 36% 20 22 4 46 3 Media Studies 88 51% 15 18 17 50 5 Music 218 47% 35 71 49 155 11 Physical Education 1,069 78% 219 357 172 748 46 Totals 17,126 50% 2,935 4,007 4,001 10,943 1,101								
Hospitality - Professional Cookery 85 54% 17 17 17 22 56 N/A Hospitality - Reception and Accommodation Operations Information Systems 1,286 63% 194 275 295 764 N/A Structures 5 83% 0 0 0 0 N/A Technological Studies 172 95% 28 26 32 86 N/A Travel and Tourism 70 29% 20 22 8 50 5 Woodworking Skills 705 85% 267 252 151 670 4 Art and Design 258 43% 44 55 50 149 22 Drama 57 36% 20 22 4 46 3 Media Studies 88 51% 15 18 17 50 5 Music 218 47% 35 71 49 155 11 Physical Education 1,069 78% 219 357 172 748 46 Totals 17,126 50% 2,935 4,007 4,001 10,943 1,101								
Hospitality - Reception and Accommodation Operations Information Systems 1,286 63% 194 275 295 764 N/A Structures 5 83% 0 0 0 0 N/A Technological Studies 172 95% 28 26 32 86 N/A Travel and Tourism 70 29% 20 22 8 50 5 Woodworking Skills 705 85% 267 252 151 670 4 Art and Design 258 43% 44 55 50 149 22 Drama 57 36% 20 22 4 46 3 Media Studies 88 51% 15 18 17 50 5 Music 218 47% 35 71 49 155 11 Physical Education 1,069 78% 219 357 172 748 46 Totals 17,126 50% 2,935 4,007 4,001 10,943 1,101								
Structures 5 83% 0 0 0 0 N/A Technological Studies 172 95% 28 26 32 86 N/A Travel and Tourism 70 29% 20 22 8 50 5 Woodworking Skills 705 85% 267 252 151 670 4 Art and Design 258 43% 44 55 50 149 22 Drama 57 36% 20 22 4 46 3 Media Studies 88 51% 15 18 17 50 5 Music 218 47% 35 71 49 155 11 Physical Education 1,069 78% 219 357 172 748 46	Hospitality – Reception and Accommodation Operations	-				-	-	-
Technological Studies 172 95% 28 26 32 86 N/A Travel and Tourism 70 29% 20 22 8 50 5 Woodworking Skills 705 85% 267 252 151 670 4 Art and Design 258 43% 44 55 50 149 22 Drama 57 36% 20 22 4 46 3 Media Studies 88 51% 15 18 17 50 5 Music 218 47% 35 71 49 155 11 Physical Education 1,069 78% 219 357 172 748 46 Totals 17,126 50% 2,935 4,007 4,001 10,943 1,101	3							
Travel and Tourism 70 29% 20 22 8 50 5 Woodworking Skills 705 85% 267 252 151 670 4 Art and Design 258 43% 44 55 50 149 22 Drama 57 36% 20 22 4 46 3 Media Studies 88 51% 15 18 17 50 5 Music 218 47% 35 71 49 155 11 Physical Education 1,069 78% 219 357 172 748 46 Totals 17,126 50% 2,935 4,007 4,001 10,943 1,101								
Woodworking Skills 705 85% 267 252 151 670 4 Art and Design 258 43% 44 55 50 149 22 Drama 57 36% 20 22 4 46 3 Media Studies 88 51% 15 18 17 50 5 Music 218 47% 35 71 49 155 11 Physical Education 1,069 78% 219 357 172 748 46 Totals 17,126 50% 2,935 4,007 4,001 10,943 1,101								
Drama 57 36% 20 22 4 46 3 Media Studies 88 51% 15 18 17 50 5 Music 218 47% 35 71 49 155 11 Physical Education 1,069 78% 219 357 172 748 46 Totals 17,126 50% 2,935 4,007 4,001 10,943 1,101								
Drama 57 36% 20 22 4 46 3 Media Studies 88 51% 15 18 17 50 5 Music 218 47% 35 71 49 155 11 Physical Education 1,069 78% 219 357 172 748 46 Totals 17,126 50% 2,935 4,007 4,001 10,943 1,101	Art and Design	258	43%	44	55	50	149	22
Music 218 47% 35 71 49 155 11 Physical Education 1,069 78% 219 357 172 748 46 Totals 17,126 50% 2,935 4,007 4,001 10,943 1,101	o de la companya de l							
Physical Education 1,069 78% 219 357 172 748 46 Totals 17,126 50% 2,935 4,007 4,001 10,943 1,101								
Totals 17,126 50% 2,935 4,007 4,001 10,943 1,101		218	47%	35	71	49	155	11
	Physical Education	1,069	78%	219	357	172	748	46
- as percentages 100% 17% 23% 23% 64% 6%	Totals	17,126	50%	2,935	4,007	4,001	10,943	1,101
	– as percentages	100%		17%	23%	23%	64%	6%

TABLE IB4b: ENTRIES AND AWARDS FOR EACH SUBJECT AT INTERMEDIATE 2 BY SEX, 2000

FEMALE CANDIDATES

		AS %					
		OF ALL		GRADE			
SUBJECT	ENTRIES	CANDS	A	В	С	PASSES	COMP
English and Communication	1,634	51%	152	446	557	1,155	158
French	461	78%	217	101	78	396	10
Gaelic (Learners) Gàidhlig	12 4	80% 5 7 %	8	3 1	1	12 4	0
German	143	72%	56	44	13	113	7
Italian	37	73%	19	9	4	32	0
Latin	12 168	86%	5	2	4	11 127	0
Spanish		76%	66	31	30		12
Accounting and Finance Mathematics	239 4,402	62% 50%	62 76 5	51 1,033	55 1,018	168 2,816	19 444
Biology	1,767	70%	281	389	438	1,108	179
Biotechnology	27	64%	5	11	5	21	N/A
Chemistry Geology	630 6	52% 32%	98 1	142 0	150 1	390 2	83 0
Managing Environmental Resources	-	0%	-	-	-	-	-
Physics	451	28%	100	100	123	323	27
Crop Establishment	2	22%	0	1	1	2	N/A
Fish Husbandry Investigating Fish Rearing Systems	_	0% 0%	_	-			_
Investigating the Natural Environment	2	25%	1	1	0	2	N/A
Livestock Production	2	22%	0	1	1	2	N/A
Classical Studies	16	67%	5	3	3	11	1
Economics	64	54%	21	18	12	51	4
Geography	324	39%	63	67	84	214	30
History Modern Studies	591 508	53% 61%	94 183	139 117	180 101	413 401	60 30
Philosophy	33	70%	12	10	3	25	N/A
Politics	4	50%	0	1	1	2	N/A
Psychology Religious, Moral and Philosophical Studies	92 95	78% 71%	40 12	15 16	12 32	67 60	2 10
Sociology	52	63%	24	10	7	41	0
Administration	773	81%	441	196	48	685	11
Business Management	470	59%	199	109	77	385	13
Care	98	90%	14	13	25	52	8
Care Issues for Society	13	93%	2	4	6	12	N/A
Computing Construction Craft Skills	229	30% 0%	30	57 -	66	153	N/A -
Construction Industry Practice	_	0%	_	_	_	_	_
Craft and Design	67	13%	17	11	16	44	N/A
Electronic and Electrical Fundamentals	-	0%	-	-	-	-	-
Engineering Craft Skills Graphic Communication	10 166	9% 2 7 %	3 38	4 37	2 38	9 113	0 N/A
Health and Safety in Care Settings	1	100%	0	1	0	1	N/A
Home Economics – Fashion and Textile Technology	10	91%	4	3	2	9	0
Home Economics — Health and Food Technology Home Economics — Lifestyle and Consumer Technology	286	87% 84%	12 2	63 7	102 9	177	29 1
Home Economics — Lifestyle and Consumer Technology Hospitality — General Operations	26 70	84% 45%	19	13	3	18 35	N/A
Hospitality – Practical Cookery	1,269	78%	654	405	86	1,145	16
Hospitality – Professional Cookery	71	46%	24	20	3	47	N/A
Hospitality – Reception and Accommodation Operations Information Systems	3 741	100% 37%	0 116	1 191	1 1 7 0	2 477	N/A N/A
Structures	1	17%	0	0	0	0	N/A
Technological Studies	10	5%	3	0	2	5	N/A
Travel and Tourism	175	71%	65	46	24	135	10
Woodworking Skills	124	15%	42	57	22	121	0
Art and Design	337	57%	67	80	85	232	28
Drama Media Studies	100 86	64% 49%	49 21	27 21	8 23	84 65	3 6
Music	247	53%	36	82	60	178	11
Physical Education	303	22%	82	91	45	218	17
Totals	17,464	50%	4,233	4,301	3,837	12,371	
– as percentages	100%		24%	25%	22%	71%	7%

TABLE IB4c: ENTRIES AND AWARDS FOR EACH SUBJECT AT INTERMEDIATE 2 BY SEX, 2000

English and Communication				CENT		CENT	PERC	
French	SUBJECT							
French	English and Communication	3,200	49	51	7	9	68	71
Gàidhlig 7 43 57 0 75 100 100 German 200 29 27 37 39 86 79 Ilalian 15 27 73 64 51 86 86 Latin 14 14 14 86 50 42 100 92 Spanish 220 24 76 33 39 77 76 Accounting and Finance 388 38 62 27 26 61 70 Biology 2,542 30 70 15 16 61 63 Chemistry 12,18 48 52 12 16 58 62 Ceology 19 68 32 15 17 54 62 Ceology 10 6 10 0 75 - 100 - Physics 10 6 10 0 75 <t< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></t<>								
German	Gaelic (Learners)	15	20	80	67	67	100	100
Inalian	Gàidhlig	7	43	57	0	75	100	100
Latin					37		86	79
Spanish								
Accounting and Finance 388 38 62 27 26 61 70								
Mathematics	Spanish	220	24	76	33	39	77	76
Biology	Accounting and Finance	388	38	62	27	26	61	70
Siotechnology	Mathematics	8,829	50	50	15	17	60	64
Siotechnology	Biology	2 542	30	70	15	16	61	63
Chemistry	00	1 1						
Geology 19 68 32 15 17 54 30 Physics 4 100 0 75 - 100 3 Physics 1,603 72 28 7 22 56 72 Crop Establishment 6 100 0 17 - 100 - Investigating Fish Rearing Systems 6 100 0 50 - 100 - Investigating fish Rearing Systems 6 100 0 50 - 100 - Livestock Production 9 78 22 14 0 57 100 Classical Studies 24 33 67 0 31 63 69 Geography 833 61 39 11 19 61 66 27 Modern Studies 836 39 61 27 36 67 79 Philisosphy 47 30 70<								
Physics		1 1			15	17	54	
Crop Establishment 9 78 22 0 0 14 100 Fish Husbandry 6 100 0 17 - 100 - Investigating Fish Rearing Systems 6 100 0 50 - 100 - Investigating the Natural Environment 8 75 25 17 50 83 100 Livestock Production 9 78 22 14 0 57 100 Classical Studies 24 33 67 0 31 63 69 Economics 118 46 54 20 33 67 80 Geography 818 61 39 11 61 66 67 79 Philosophy 1,06 47 53 15 16 62 70 Modern Studies 83 50 50 25 0 50 59 Psychology 181 53	Managing Environmental Resources	4	100	0	75	-	100	-
Fish Husbandry	Physics	1,603	72	28	7	22	56	72
Investigating Fish Rearing Systems 6 100 0 50 - 100 - 100						0		100
Investigating the Natural Environment 8						-		-
Livestock Production						-		-
Classical Studies								
Economics	Livestock Production	9	78	22	14	U	57	100
Geography	Classical Studies	24	33	67	0	31	63	69
History Hist	Economics	118	46	54	20	33	67	80
Modern Studies		833	61	39	11	19	61	66
Philosophy	•	1						
Politics								
Psychology 118 22 78 31 43 69 73 Religious, Moral and Philosophical Studies 133 29 71 5 13 53 63 63 63 63 45 46 68 79 74 75 75 75 75 75 75 75								
Religious, Moral and Philosophical Studies 133 29 71 5 13 53 63 Sociology 83 37 63 45 46 68 79 Administration 952 19 81 50 57 83 89 81 50 57 83 89 81 50 57 83 89 81 50 57 83 89 81 50 57 83 89 81 50 57 83 89 81 50 57 83 89 81 50 57 83 89 81 50 57 83 89 63 50 50 50 50 50 50 50 5								
Sociology								
Administration 952 19 81 50 57 83 89 Business Management 7793 41 59 30 42 72 82 Care 109 10 90 18 14 73 53 Care Issues for Society 14 7 93 0 15 100 92 Computing 763 70 30 9 13 52 67 Construction Craft Skills 15 100 0 13 80 Construction Industry Practice 14 100 0 7 43 Craft and Design 512 87 13 24 25 60 66 Electronic and Electrical Fundamentals 46 100 0 20 41 Engineering Craft Skills 110 91 9 29 30 91 90 Graphic Communication 623 73 27 17 23 65 68 Health and Safety in Care Settings 1 0 100 0 100 Home Economics Fashion and Textile Technology 11 9 91 0 40 100 90 Home Economics Health and Food Technology 11 9 91 0 40 100 90 Hospitality General Operations 154 55 45 20 27 43 50 Hospitality Professional Cookery 166 83 177 0 0 0 67 Information Systems 245 29 71 29 37 71 77 Woodworking Skills 829 85 15 38 34 95 98 Art and Design 592 81 84 Media Studies 174 51 49 17 24 57 76 Music								
Business Management								
Care Care Issues for Society 109 10 90 18 14 73 53 Care Issues for Society 14 7 93 0 15 100 92 Computing 763 70 30 9 13 52 67 Construction Industry Practice 14 100 0 13 - 80 - Construction Industry Practice 14 100 0 7 - 43 - Craft and Design 512 87 13 24 25 60 66 Electronic and Electrical Fundamentals 46 100 0 20 - 41 - Engineering Craft Skills 110 91 9 29 30 91 90 Graphic Communication 623 73 27 17 23 65 68 Health and Safety in Care Settings 1 0 100 - 0 - 100 Home Eco								
Care Issues for Society Computing Computing Construction Craft Skills Construction Industry Practice Construction Industry Practice Carft and Design Electronic and Electrical Fundamentals Engineering Craft Skills Construction Industry Practice Carft and Design Electronic and Electrical Fundamentals Engineering Craft Skills Ino Ino Engineering Craft Skills Ino Ino Ino Ino Ino Ino Ino Ino Ino	o de la companya de							
Computing 763 70 30 9 13 52 67 Construction Craft Skills 15 100 0 13 - 80 - Construction Industry Practice 14 100 0 7 - 43 - Craft and Design 512 87 13 24 25 60 66 Electronic and Electrical Fundamentals 46 100 0 20 - 41 - Engineering Craft Skills 110 91 9 29 30 91 90 Graphic Communication 623 73 27 17 23 65 68 Health and Safety in Care Settings 1 0 100 - 0 - 100 Home Economics – Fashion and Textile Technology 11 9 91 0 40 100 90 Home Economics – Health and Food Technology 31 16 84 0 8 80 69 <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>								
Construction Craft Skills Construction Industry Practice Craft and Design Electronic and Electrical Fundamentals Electronic and Elec								
Construction Industry Practice Craft and Design 512 87 13 24 25 60 66 Electronic and Electrical Fundamentals 46 100 0 20 - 41 - Engineering Craft Skills 110 91 9 29 30 91 90 Graphic Communication 623 73 27 17 23 65 68 Health and Safety in Care Settings 1 0 100 - 0 - 100 Home Economics – Fashion and Textile Technology Home Economics – Health and Food Technology Home Economics – Lifestyle and Consumer Technology Hospitality – General Operations Hospitality – Practical Cookery Hospitality – Professional Cookery Hospitality – Reception and Accommodation Operations Information Systems 2,027 63 37 15 16 59 64 Structures 6 83 17 0 0 0 - Fechnological Studies 182 95 5 16 30 50 50 Travel and Tourism 245 29 71 29 37 71 77 Woodworking Skills 829 85 15 38 34 95 98 Art and Design Drama 157 36 64 35 49 81 84 Media Studies 174 51 49 17 24 57 76 Music	* 9							
Craft and Design Electronic and Electrical Fundamentals 46 100 0 20 - 41 - Engineering Craft Skills 110 91 9 29 30 91 90 Graphic Communication 623 73 27 17 23 65 68 Health and Safety in Care Settings 1 0 100 - 0 - 100 Home Economics – Fashion and Textile Technology 11 9 91 0 40 100 90 Home Economics – Health and Food Technology 11 9 91 0 40 100 90 Home Economics – Lifestyle and Consumer Technology 11 16 84 0 8 80 69 Hospitality – General Operations 154 55 45 20 27 43 50 Hospitality – Practical Cookery 156 54 46 20 34 66 66 Hospitality – Reception and Accommodation Operations 157 36 64 Structures 158 31 7 0 0 0 0 Technological Studies 159 43 57 17 20 58 69 Art and Design 159 43 57 17 20 58 69 Drama 150 150 27 76 Music 150 27 76 Technological Education 11,372 78 22 20 27 70 72								
Electronic and Electrical Fundamentals		1				25		66
Graphic Communication 623 73 27 17 23 65 68 Health and Safety in Care Settings 1 0 100 - 0 - 100 Home Economics – Fashion and Textile Technology 11 9 91 0 40 100 90 Home Economics – Health and Food Technology 328 13 87 12 4 62 62 Home Economics – Lifestyle and Consumer Technology 31 16 84 0 8 80 69 Hospitality – General Operations 154 55 45 20 27 43 50 Hospitality – Professional Cookery 1,619 22 78 35 52 80 90 Hospitality – Professional Cookery 156 54 46 20 34 66 66 Hospitality – Professional Cookery 156 54 46 20 34 66 66 Hospitality – Reception and Accommodation Operations 3 0	o de la companya de	46	100	0	20	_	41	-
Health and Safety in Care Settings	Engineering Craft Skills	110	91	9	29	30	91	90
Home Economics - Fashion and Textile Technology 11 9 91 0 40 100 90		623	73	27	17	23	65	68
Home Economics - Health and Food Technology 328 13 87 12 4 62 62 62 Home Economics - Lifestyle and Consumer Technology 31 16 84 0 8 80 69 Hospitality - General Operations 154 55 45 20 27 43 50 Hospitality - Practical Cookery 1,619 22 78 35 52 80 90 90 156 54 46 20 34 66 66 66 66 66 66 66								
Home Economics - Lifestyle and Consumer Technology 154 55 45 20 27 43 50		1						
Hospitality - General Operations 154 55 45 20 27 43 50								
Hospitality - Practical Cookery 1,619 22 78 35 52 80 90		1						
Hospitality - Professional Cookery		1						
Hospitality - Reception and Accommodation Operations Information Systems 2,027 63 37 15 16 59 64								
Information Systems								
Technological Studies 182 95 5 16 30 50 50 Travel and Tourism 245 29 71 29 37 71 77 Woodworking Skills 829 85 15 38 34 95 98 Art and Design 595 43 57 17 20 58 69 Drama 157 36 64 35 49 81 84 Media Studies 174 51 49 17 24 57 76 Music 465 47 53 16 15 71 72 Physical Education 1,372 78 22 20 27 70 72								
Travel and Tourism 245 29 71 29 37 71 77 Woodworking Skills 829 85 15 38 34 95 98 Art and Design 595 43 57 17 20 58 69 Drama 157 36 64 35 49 81 84 Media Studies 174 51 49 17 24 57 76 Music 465 47 53 16 15 71 72 Physical Education 1,372 78 22 20 27 70 72	3							
Woodworking Skills 829 85 15 38 34 95 98 Art and Design 595 43 57 17 20 58 69 Drama 157 36 64 35 49 81 84 Media Studies 174 51 49 17 24 57 76 Music 465 47 53 16 15 71 72 Physical Education 1,372 78 22 20 27 70 72		182	95	5		30		50
Art and Design 595 43 57 17 20 58 69 Drama 157 36 64 35 49 81 84 Media Studies 174 51 49 17 24 57 76 Music 465 47 53 16 15 71 72 Physical Education 1,372 78 22 20 27 70 72		1						
Drama 157 36 64 35 49 81 84 Media Studies 174 51 49 17 24 57 76 Music 465 47 53 16 15 71 72 Physical Education 1,372 78 22 20 27 70 72	Woodworking Skills	829	85	15	38	34	95	98
Drama 157 36 64 35 49 81 84 Media Studies 174 51 49 17 24 57 76 Music 465 47 53 16 15 71 72 Physical Education 1,372 78 22 20 27 70 72	Art and Design	595	43	57	17	20	58	69
Media Studies 174 51 49 17 24 57 76 Music 465 47 53 16 15 71 72 Physical Education 1,372 78 22 20 27 70 72	b c							
Music 465 47 53 16 15 71 72 Physical Education 1,372 78 22 20 27 70 72		1						
1		1						
Totals 34,590 50 50 17 24 64 71	Physical Education	1,372	78	22	20	27	70	72
	Totals	34,590	50	50	17	24	64	71

TABLE IB5a: INTERMEDIATE 2 CANDIDATES BY AGE, SEX, AVERAGE ENTRIES, PASSES AND PASS RATES, 2000

ALL CANDIDATES

AGE	NO. OF CANDIDATES	AS PERCENT OF ALL AGES	AVERAGE NO. OF ENTRIES	AVERAGE NO. OF PASSES	AVERAGE PASS RATE
Under 15	20	0%	1.0	1.0	95%
15	3,043	13%	1.5	1.0	68%
16	15,564	66%	1.5	1.0	67%
17	4,234	18%	1.2	0.8	68%
18	227	1%	1.4	0.9	59%
19	64	0%	1.5	0.9	62%
20-24	156	1%	1.5	1.0	63%
25-29	87	0%	1.5	1.2	78%
30-34	82	0%	1.5	1.1	75%
35-39	72	0%	1.4	1.2	81%
40-49	81	0%	1.3	1.0	76%
50-59	26	0%	1.4	0.9	67%
60 and over	4	0%	1.0	1.0	100%
All ages	23,660	100%	1.5	1.0	67%

TABLE IB5b: INTERMEDIATE 2 CANDIDATES BY AGE, SEX, AVERAGE ENTRIES, PASSES AND PASS RATES, 2000

MALE CANDIDATES

AGE	NO. OF CANDIDATES	AS PERCENT OF ALL AGES	AVERAGE NO. OF ENTRIES	AVERAGE NO. OF PASSES	AVERAGE PASS RATE
Under 15	5	0%	1.0	1.0	100%
15	1,477	13%	1.6	1.0	65%
16	7,628	67%	1.5	1.0	64%
17	1,937	17%	1.3	0.8	63%
18	117	1%	1.5	0.8	56%
19	36	O%	1.4	0.7	49%
20-24	78	1%	1.6	0.8	49%
25-29	41	O%	1.7	1.3	76%
30-34	30	O%	1.5	0.9	64%
35-39	20	O%	1.4	1.0	71%
40-49	21	O%	1.3	0.9	67%
50-59	15	O%	1.5	0.9	59%
60 and over	4	0%	1.0	1.0	100%
All ages	11,409	100%	1.5	1.0	64%

TABLE IB5c: INTERMEDIATE 2 CANDIDATES BY AGE, SEX, AVERAGE ENTRIES, PASSES AND PASS RATES, 2000

FEMALE CANDIDATES

AGE	NO. OF CANDIDATES	AS PERCENT OF ALL AGES	AVERAGE NO. OF ENTRIES	AVERAGE NO. OF PASSES	AVERAGE PASS RATE
Under 15	15	0%	1.0	0.9	93%
15	1,566	13%	1.5	1.0	70%
16	7,936	65%	1.5	1.0	70%
17	2,297	19%	1.2	0.9	72%
18	110	1%	1.4	0.9	63%
19	28	Oº/o	1.6	1.3	76%
20-24	78	1%	1.5	1.2	78%
25-29	46	0%	1.3	1.0	81%
30-34	52	Oº/o	1.5	1.2	81%
35-39	52	Oº/o	1.4	1.2	84%
40-49	60	Oº/o	1.3	1.0	79%
50-59	11	Oº/o	1.3	1.0	79%
60 and over	0	0%	-	-	-
All ages	12,251	100%	1.4	1.0	71%

Note: Age at 31 December 1999

TABLE IB6a: NUMBER OF INTERMEDIATE 2 ENTRIES PER CANDIDATE, 2000

ALL CANDIDATES

NO.OF SUBJECTS		TOTAL	M	MALE	FEMALE		
IN WHICH ENTERED	NUMBER	CUMULATIVE PERCENT	NUMBER	CUMULATIVE PERCENT	NUMBER	CUMULATIVE PERCENT	
5	41	0%	25	0%	16	0%	
4	364	2%	193	2%	171	2%	
3	1,753	9%	945	10%	808	8%	
2	6,168	35%	3,148	38%	3,020	33%	
1	15,334	100%	7,098	100%	8,236	100%	
Total cands	23,660		11,409		12,251		
Total entries	34,590		17,126		17,464		
Entries/cand	1.5		1.5		1.4		

TABLE IB6b: NUMBER OF INTERMEDIATE 2 PASSES PER CANDIDATE, 2000

ALL CANDIDATES

NO.OF	TO	TAL	N	IALE	FEMALE		
SUBJECTS PASSED	NUMBER	CUMULATIVE PERCENT	NUMBER	CUMULATIVE PERCENT	NUMBER	CUMULATIVE PERCENT	
5	6	0%	4	0%	2	0%	
4	92	0%	50	O%	42	0%	
3	678	3%	319	3%	359	3%	
2	3,590	18%	1,718	18%	1,872	19%	
1	13,702	76%	6,330	74%	7,372	79%	
0	5,592	100%	2,988	100%	2,604	100%	
Total cands	23,660		11,409		12,251		
Total passes	23,314		10,943		12,371		
Passes/cand	1.0		1.0		1.0		

TABLE IB6c: NUMBER OF INTERMEDIATE 2 AWARDS AT GRADE A PER CANDIDATE, 2000

NO. OF SUBJECTS		ГОТАL	MA	MALE		MALE
PASSED AT GRADE A	NUMBER	CUMULATIVE PERCENT	NUMBER	CUMULATIVE PERCENT	NUMBER	CUMULATIVE PERCENT
4	3	0%	1	0%	2	0%
3	27	Oº/o	10	0%	17	0%
2	486	2%	204	2%	282	2%
1	6,103	28%	2,493	24%	3,610	32%
0	17,041	100%	8,701	100%	8,340	100%
Total cands	23,660		11,409		12,251	
Total grade A	7,168		2,935		4,233	
Grade A/cand	0.3		0.3		0.3	

TABLE IB7: APPEALS AND THEIR SUCCESS AT INTERMEDIATE 2, 2000

	2000
Number of appeals — as percentage of entries	5,283 15.3%
Successful appeals — as percentage of all appeals	2,441 46%

TABLE NH1: ENTRIES FOR EACH SUBJECT AT NEW HIGHER, 2000

SUBJECT	2000
Classical Greek English and Communication French Gaelic (Learners) Gàidhlig German Italian Latin Russian Spanish	6 5,301 3,797 84 41 1,692 143 346 12 591
Accounting and Finance Mathematics	2,141 20,050
Biology Chemistry Geology Human Biology Managing Environmental Resources Physics	9,237 7,479 44 2,631 12 9,572
Classical Studies Economics Geography History Modern Studies Philosophy Politics Psychology Religious, Moral and Philosophical Studies Sociology	460 1,139 7,765 7,523 7,208 305 6 426 1,354 212
Administration Automotive Engineering Building and Architectural Technology Business Management Care Care Practice Civil Engineering Computing Construction Craft and Design Electrical Engineering Electronics Graphic Communication Home Economics – Fashion and Textile Technology Home Economics – Health and Food Technology Home Economics – Lifestyle and Consumer Technology Hospitality – Professional Cookery Information Systems Mechanical Engineering Mechatronics Mental Health Care Personal and Social Education Quantity Surveying Technological Studies	678 13 21 4,971 111 53 5 2,401 35 2,593 9 14 2,522 16 792 50 7 1,270 9 5 8 15 1 847
Tourism Art and Design Drama Media Studies	16 3,483 1,386 361
Music Physical Education	2,748 3,028
Total	117,045

TABLE NH2: PASS RATES FOR EACH SUBJECT AT NEW HIGHER, 2000

	PERCENTAGE PASS RATE
SUBJECT	2000
Classical Greek	100
English and Communication	75
French	84
Gaelic (Learners)	93
Gàidhlig German	100 89
Italian	92
Latin	89
Russian	100
Spanish	90
Accounting and Finance	83
Mathematics	71
Biology	66
Chemistry	73
Geology Human Biology	77 64
Managing Environmental Resources	67
Physics Physics	71
Classical Studies	71
Economics	81
Geography	77
History	79
Modern Studies	81
Philosophy	86
Politics	100
Psychology	70
Religious, Moral and Philosophical Studies	77
Sociology	83
Administration	90
Automotive Engineering	54
Building and Architectural Technology	67
Business Management Care	85 63
Care Practice	92
Civil Engineering	40
Computing	70
Construction	60
Craft and Design	66
Electrical Engineering	0
Electronics	14
Graphic Communication	71
Home Economics – Fashion and Textile Technology	38
Home Economics – Health and Food Technology	79
Home Economics – Lifestyle and Consumer Technology Hospitality – Professional Cookery	86 71
Information Systems	76
Mechanical Engineering	22
Mechatronics	60
Mental Health Care	100
Personal and Social Education	87
Quantity Surveying	100
Technological Studies	75
Tourism	38
Art and Design	78
Drama	81
Media Studies Music	64 90
Physical Education	72
Total	75
	, ,

TABLE NH3a: ENTRIES, AWARDS AND NUMBERS OF CENTRES FOR EACH SUBJECT AT NEW HIGHER, 2000

			GRA	DE			NO. OF
SUBJECT	ENTRIES	A	В	С	PASSES	COMP (ENTRES
Classical Greek	6	6	0	0	6	N/A	4
English and Communication	5,301	894	1,292	1,787	3,973	510	102
French	3,797	1,580	899	721	3,200	233	367
Gaelic (Learners)	84 41	38	32	8	78 41	4	17
Gàidhlig German	1,692	18 882	13 361	10 267	1,510	66	10 238
Italian	1,092	84	32	15	1,510	3	256
Latin	346	151	91	65	307	21	56
Russian	12	8	2	2	12	N/A	5
Spanish	591	342	110	79	531	19	87
Accounting and Finance	2,141	808	584	384	1,776	82	233
Mathematics	20,050	3,338	5,618	5,348	14,304	1,768	418
Biology	9,237	1,233	2,147	2,676	6,056	1,138	374
Chemistry	7,479	1,363	2,070	2,059	5,492	749	317
Geology Human Biology	44 2,631	11 355	12 614	11 710	34 1,679	2 312	8 145
Managing Environmental Resources	12	1	5	2	1,079	1	2
Physics	9,572	1,974	2,550	2,240	6,764	825	400
Classical Studies	460	126	111	89	326	30	43
Economics	1,139 7,765	322	306	297	925	70	101
Geography History	7,765	1,876 1,084	2,000 2,333	2,134 2,511	6,010 5,928	383 545	376 390
Modern Studies	7,208	1,794	2,104	1,945	5,843	556	332
Philosophy	305	90	104	68	262	16	30
Politics	6	4	1	1	6	0	1
Psychology	426	133	96	71	300	28	31
Religious, Moral and Philosophical Studies	1,354	249	376	424	1,049	73	135
Sociology	212	68	62	46	176	9	18
Administration	678	284	201	122	607	22	50
Automotive Engineering	13	3	4	0	7	N/A	2
Building and Architectural Technology	21	7	4	3	14	N/A	3
Business Management	4,971	1,462	1,549	1,236	4,247	272	271
Care	111	17	26	27	70	13	7
Care Practice	53	32	16	1	49	N/A	1
Civil Engineering	5	0	0	2	2	N/A	1
Computing	2,401	330	660	694	1,684	208	174
Construction Craft and Design	35 2,593	2 367	14 603	5 742	21 1,712	N/A 253	5 281
Electrical Engineering	2,595	0	003	0	0	N/A	1
Electronics	14	1	1	0	2	N/A	2
Graphic Communication	2,522	451	683	665	1,799	193	272
Home Economics – Fashion and Textile Technology	16	0	2	4	6	3	4
Home Economics - Health and Food Technology	792	126	249	247	622	83	149
Home Economics – Lifestyle and Consumer Technology	50	11	24	8	43	3	10
Hospitality – Professional Cookery	7	1	3	1	5	1	1
Information Systems	1,270	140	395	431	966	97	79
Mechanical Engineering Mechatronics	9 5	1	0 2	1 1	2	N/A	1
Mental Health Care	8	0 2	5	1	8	N/A N/A	1 1
Personal and Social Education	15	0	5	8	13	N/A	1
Quantity Surveying	1	1	0	0	1	N/A	1
Technological Studies	847	311	178	148	637	31	113
Tourism	16	1	2	3	6	N/A	4
Art and Design	3,483	575	993	1,155	2,723	374	208
Drama	1,386	271	474	377	1,122	86	149
Media Studies	361	57	83	91	231	36	20
Music	2,748	1,078	925	463	2,466	58	370
Physical Education	3,028	639	793	746	2,178	225	283
Totals	117,045	25,002	31,819	31,152	87,973	9,401	
– as percentages	100%	21%	27%	27%	75%	80/0	

TABLE NH3b: PERCENTAGE GRADE DISTRIBUTION FOR EACH SUBJECT AT NEW HIGHER, 2000

ALL CANDIDATES, PERCENTAGES

ALL CANDIDATES, PERCENTAGES						
SUBJECT	ENTRIES	A	GRADE (B	%) C	PASSES	COMP
Classical Greek	6	100	0	0	100	N/A
English and Communication	5,301	17	24	34	75	10
French	3,797	42	24	19	84	6
Gaelic (Learners)	84	45	38	10	93	5
Gàidhlig	41	44	32	24	100	0
German	1,692	52	21	16	89	4
Italian Latin	143 346	59 44	22 26	10 19	92 89	2 6
Russian	12	67	17	17	100	N/A
Spanish	591	58	19	13	90	3
Accounting and Finance Mathematics	2,141 20,050	38 17	27 28	18 27	83 71	4
Biology Chemistry	9,237 7,479	13 18	23 28	29 28	66 73	12 10
Geology	7,479	25	26 27	26 25	73 77	10 5
Human Biology	2,631	13	23	27	64	12
Managing Environmental Resources	12	8	42	17	67	8
Physics	9,572	21	27	23	71	9
Classical Studies	460	27	24	19	71	7
Economics	1,139	28	27	26	81	6
Geography	7,765	24	26	27	77	5
History Modern Studies	7,523 7,208	14 25	31 29	33 27	79 81	7 8
Philosophy	305	30	34	22	86	o 5
Politics	6	67	17	17	100	0
Psychology	426	31	23	17	70	7
Religious, Moral and Philosophical Studies	1,354	18	28	31	77	5
Sociology	212	32	29	22	83	4
Administration	678	42	30	18	90	3
Automotive Engineering	13	23	31	0	54	N/A
Building and Architectural Technology Business Management	21 4 , 971	33 29	19 31	14 25	67 85	N/A 5
Care	111	15	23	24	63	12
Care Practice	53	60	30	2	92	N/A
Civil Engineering	5	0	0	40	40	N/A
Computing	2,401	14	27	29	70	9
Construction	35	6	40	14	60	N/A
Craft and Design	2,593	14	23	29	66	10
Electrical Engineering	9	0	0	0	0	N/A
Electronics Graphic Communication	14 2,522	7 18	7 27	0 26	14 71	N/A 8
Home Economics — Fashion and Textile Technology	16	0	13	25	38	19
Home Economics – Health and Food Technology	792	16	31	31	79	10
Home Economics – Lifestyle and Consumer Technology	50	22	48	16	86	6
Hospitality – Professional Cookery	7	14	43	14	71	14
Information Systems	1,270	11	31	34	76	8
Mechanical Engineering	9	11	0	11	22	N/A
Mechatronics Mental Health Care	5	0	40	20	60	N/A
Mental Health Care Personal and Social Education	8 15	25 0	63 33	13 53	100 87	N/A N/A
Quantity Surveying	15	100	0	0	100	N/A N/A
Technological Studies	847	37	21	17	75	4
Tourism	16	6	13	19	38	N/A
Art and Design	3,483	17	29	33	78	11
Drama	1,386	20	34	27	81	6
Media Studies Music	361 2,748	16 39	23 34	25 17	64 90	10 2
Physical Education	3,028	21	26	25	72	7
	·					
Totals	117,045	21	27	27	75	8

TABLE NH4a: ENTRIES AND AWARDS FOR EACH SUBJECT AT NEW HIGHER BY SEX, 2000

MALE CANDIDATES

MALE CANDIDATES							
SUBJECT	ENTRIES	AS % OF ALL CANDS	A	GRA B		PASSES	COMP
Classical Greek	3	50%	3	0	0	3	NI/A
English and Communication		42%	306	489	788	1,583	N/A 244
French	2,216 925	24%	348	254	163	765	64
Gaelic (Learners)	16	19%	8	7	103	16	0
Gàidhlig	15	37%	4	5	6	15	0
German	432	26%	206	86	74	366	20
Italian	35	24%	19	9	4	32	0
Latin	137	40%	53	40	29	122	10
Russian	10	83%	7	1	2	10	N/A
Spanish	128	22%	73	21	16	110	4
Accounting and Finance Mathematics	954 10,342	45% 52%	357 1,689	280 2,849	167 2,712	804 7,250	30 901
Biology	2,843	31%	407	692	800	1,899	334
Chemistry	3,585	48%	709	980	928	2,617	344
Geology	27	61%	110	152	140	20	2
Human Biology Managing Environmental Resources	640	24% 83%	110 1	153 3	149	412 6	76 1
Physics	6,814	71%	1,324	1,763	1,616	4,703	596
Classical Studies	153	33%	39	28	33	100	12
Economics	611	54%	177	185	149	511	28
Geography	4,228	54%	827	1,110	1,242	3,179	228
History	3,136	42%	383	991	1,063	2,437	235
Modern Studies	2,787	39%	632	793	774	2,199	225
Philosophy	132	43%	42	37	28	107	8
Politics	2	33%	2	0	0	2	0
Psychology	82	19%	21	17	17	55	7
Religious, Moral and Philosophical Studies	303	22%	55	76	88	219	17
Sociology	52	25%	14	15	11	40	1
Administration	105	15%	45	26	15	86	6
Automotive Engineering	9	69%	2	1	0	3	N/A
Building and Architectural Technology	21	100%	7	4	3	14	N/A
Business Management	1,836	37%	475	581	487	1,543	100
Care	10	9%	1	0	4	5	3 N/A
Care Practice	3	6%	2	0	1	3	N/A
Civil Engineering		60% 73%	251	468	1 499	1 210	N/A 158
Computing Construction	1,751	91%	251	11	499	1,218 18	N/A
Craft and Design	1,798	69%	214	389	505	1,108	191
Electrical Engineering	1,736	100%	0	0	0	0	N/A
Electronics	13	93%	1	0	0	1	N/A
Graphic Communication	1.920	76%	342	532	504	1,378	149
Home Economics – Fashion and Textile Technology	1,520	0%	-	-	-	-	-
Home Economics – Health and Food Technology	48	6%	6	9	16	31	4
Home Economics – Lifestyle and Consumer Technology	8	16%	0	4	1	5	2
Hospitality – Professional Cookery	1	14%	0	0	1	1	0
Information Systems	912	72%	97	274	315	686	73
Mechanical Engineering	9	100%	1	0	1	2	N/A
Mechatronics	5	100%	0	2	1	3	N/A
Mental Health Care	_	0%	_	_	_	-	-
Personal and Social Education	5	33%	0	1	3	4	N/A
Quantity Surveying	1	100%	1	0	0	1	N/A
Technological Studies	791	93%	298	164	136	598	30
Tourism	3	19%	1	0	0	1	N/A
Art and Design	1,197	34%	160	296	421	877	154
Drama	355	26%	54	113	94	261	26
Media Studies	172	48%	20	26	49	95	21
Music	1,057	38%	388	332	199	919	27
Physical Education	2,225	73%	441	598	551	1,590	162
Totals	54,917	47%		14,723			4,493
– as percentages	100%		19%	27%	27%	73%	8%

TABLE NH4b: ENTRIES AND AWARDS FOR EACH SUBJECT AT NEW HIGHER BY SEX, 2000

FEMALE CANDIDATES

SUBJECT Classical Greek English and Communication French	ENTRIES 3 3,085	AS % OF ALL CANDS	A	GRAD B		PASSES	0.55
Classical Greek English and Communication	3	CANDS	A			DACCEC	
English and Communication						IASSES	COMP
English and Communication		50%	3	0	0	3	N/A
French	5,005	58%	588	803	999	2,390	266
	2,872	76%	1,232	645	558	2,435	169
Gaelic (Learners)	68	81%	30	25	7	62	4
Gàidhlig	26	63%	14	8	4	26	0
German Italian	1,260	74%	676 65	275 23	193	1,144	46
Latin	108 209	76% 60%	98	51	11 36	99 185	3 11
Russian	203	17%	1	1	0	2	N/A
Spanish	463	78%	269	89	63	421	15
Accounting and Finance	1,187	55%	451	304	217	972	52
Mathematics	9,708	48%	1,649	2,769	2,636	7,054	867
Biology	6,394	69%	826	1,455	1,876	4,157	804
Chemistry	3,894	52%	654	1,090	1,131	2,875	405
Geology	17	39%	6	4	4	14	0
Human Biology Managing Environmental Resources	1,991 2	76% 17%	245 0	461 2	561 0	1,267 2	236 0
Physics	2,758	29%	650	787	624	2,061	229
·		C70/-	0.7	0.2	F.C		10
Classical Studies Economics	307 528	67% 46%	87 145	83 121	56 148	226 414	18 42
Geography	3,537	46%	1.049	890	892	2,831	155
History	4,387	58%	701	1,342	1,448	3,491	310
Modern Studies	4,421	61%	1,162	1,311	1,171	3,644	331
Philosophy	173	57 %	48	67	40	155	8
Politics	4	67%	2	1	1	4	0
Psychology	344	81%	112	79	54	245	21
Religious, Moral and Philosophical Studies	1,051	78%	194	300	336	830	56
Sociology	160	75%	54	47	35	136	8
Administration	573	85%	239	175	107	521	16
Automotive Engineering	4	31%	1	3	0	4	N/A
Building and Architectural Technology	- 0.405	0%	-	-	-	-	N/A
Business Management Care	3,135 101	63% 91%	987 16	968 26	749 23	2,704 65	172 10
Care Practice	50	94%	30	16	0	46	N/A
Civil Engineering	2	40%	0	0	1	1	N/A
Computing	650	27%	79	192	195	466	50
Construction	3	9%	0	3	0	3	N/A
Craft and Design	795	31%	153	214	237	604	62
Electrical Engineering	-	0%	-	-	-	-	-
Electronics	1	7%	0	1	0	1	N/A
Graphic Communication	602	24%	109	151	161	421	44
Home Economics – Fashion and Textile Technology Home Economics – Health and Food Technology	16 744	100% 94%	0 120	2 240	231	6 591	3 79
Home Economics – Lifestyle and Consumer Technology	42	84%	11	20	7	38	1
Hospitality – Professional Cookery	6	86%	1	3	0	4	1
Information Systems	358	28%	43	121	116	280	24
Mechanical Engineering	-	0%	-	-	-	-	-
Mechatronics	_	0%	_		-	-	-
Mental Health Care	8	100%	2	5	1	8	N/A
Personal and Social Education Ouantity Surveying	10	67% 0%	0	4	5	9	N/A
Technological Studies	- 56	7%	13	14	12	- 39	1
Tourism	13	81%	0	2	3	5	N/A
Art and Design	2,286	66%	415	697	734	1,846	220
Drama	1,031	74%	217	361	283	861	60
Media Studies	189	52%	37	57	42	136	15
Music	1,691	62%	690	593	264	1,547	31
Physical Education	803	27%	198	195	195	588	63
Totals	62,128	53%		17,096			4,908
– as percentages	100%		23%	28%	27%	77%	8%

TABLE NH4c: ENTRIES AND AWARDS FOR EACH SUBJECT AT NEW HIGHER BY SEX, 2000

		PERCENT			CENT	PERC	
	TOTAL ENTRIES		NTRIES FEMALE		DE A FEMALE	PA MALE F	
Classical Greek	6	50	50	100	100	100	100
English and Communication	5,301	42	58	14	19	71	77
French	3,797	24	76	38	43	83	85
Gaelic (Learners)	84	19	81	50	44	100	91
Gàidhlig	41	37	63	27	54	100	100
German Italian	1,692 143	26 24	74 76	48 54	54 60	85 91	91 92
Latin	346	40	60	39	47	89	89
Russian	12	83	17	70	50	100	100
Spanish	591	22	78	57	58	86	91
Accounting and Finance	2,141	45	55	37	38	84	82
Mathematics	20,050	52	48	16	17	70	73
Biology	9,237	31	69	14	13	67	65
Chemistry	7,479	48	52	20	17	73	74
Geology	44	61	39	19	35	74	82
Human Biology	2,631	24	76	17	12	64	64
Managing Environmental Resources	12	83	17	10	0	60	100
Physics	9,572	71	29	19	24	69	75
Classical Studies	460	33	67	25	28	65	74
Economics	1,139	54 54	46 46	29 20	27 30	84 75	78
Geography History	7,765 7,523	42	58	12	30 16	75 78	80 80
Modern Studies	7,323	39	61	23	26	76 79	82
Philosophy	305	43	57	32	28	81	90
Politics	6	33	67	100	50	100	100
Psychology	426	19	81	26	33	67	71
Religious, Moral and Philosophical Studies	1,354	22	78	18	18	72	79
Sociology	212	25	75	27	34	77	85
Administration	678	15	85	43	42	82	91
Automotive Engineering	13	69	31	22	25	33	100
Building and Architectural Technology	21	100	0	33	-	67	-
Business Management Care	4,971	37 9	63	26	31	84 50	86
Care Practice	111 53	6	91 94	10 67	16 60	100	64 92
Civil Engineering	5	60	40	0	0	33	50
Computing	2,401	73	27	14	12	70	72
Construction	35	91	9	6	0	56	100
Craft and Design	2,593	69	31	12	19	62	76
Electrical Engineering	9	100	0	0	-	0	-
Electronics	14	93	7	8	0	8	100
Graphic Communication	2,522	76	24	18	18	72	70
Home Economics – Fashion and Textile Technology	16	0	100	- 12	0	-	38
Home Economics — Health and Food Technology Home Economics — Lifestyle and Consumer Technology	792 50	6 16	94 84	13 0	16 26	65 63	79 90
Hospitality – Professional Cookery	7	14	86	0	17	100	67
Information Systems	1,270	72	28	11	12	75	78
Mechanical Engineering	9	100	0	11	-	22	-
Mechatronics	5	100	0	0	_	60	_
Mental Health Care	8	0	100	-	25	-	100
Personal and Social Education	15	33	67	0	0	80	90
Quantity Surveying	1	100	0	100	-	100	-
Technological Studies	847	93	7	38	23	76	70
Tourism	16	19	81	33	0	33	38
Art and Design	3,483	34	66	13	18	73	81
Drama Media Studies	1,386 361	26 48	74 52	15 12	21 20	74 55	84 72
Music	2,748	38	62	37	41	55 87	92
Physical Education	3,028	73	27	20	25	71	73

TABLE NH5a: NEW HIGHER CANDIDATES BY AGE, SEX, AVERAGE ENTRIES, PASSES AND PASS RATES, 2000

ALL CANDIDATES

AGE	NO. OF CANDIDATES	AS PERCENT OF ALL AGES	AVERAGE NO. OF ENTRIES	AVERAGE NO. OF PASSES	AVERAGE PASS RATE
Under 15	9	0%	1.2	1.2	100%
15	4,322	8%	2.5	1.9	76%
16	28,064	54%	2.5	1.9	76%
17	17,722	34%	1.9	1.4	74%
18	659	1%	1.8	1.1	62%
19	203	0%	1.9	1.1	59%
20-24	357	1%	1.6	1.0	62%
25-29	173	0%	1.4	1.1	80%
30-34	129	0%	1.3	1.0	76%
35-39	113	0%	1.4	1.1	82%
40-49	144	0%	1.1	0.9	78%
50-59	68	0%	1.0	0.8	80%
60 and over	41	0%	1.0	0.9	84%
All ages	52,004	100%	2.3	1.7	75%

TABLE NH5b: NEW HIGHER CANDIDATES BY AGE, SEX, AVERAGE ENTRIES, PASSES AND PASS RATES, 2000

MALE CANDIDATES

AGE	NO. OF CANDIDATES	AS PERCENT OF ALL AGES	AVERAGE NO. OF ENTRIES	AVERAGE NO. OF PASSES	AVERAGE PASS RATE
Under 15	4	0%	1.0	1.0	100%
15	1,953	8%	2.5	1.9	74%
16	13,183	55%	2.5	1.8	73%
17	8,253	34%	1.9	1.4	73%
18	307	1%	1.8	1.1	59%
19	80	0%	1.8	0.9	48%
20-24	139	1%	1.6	0.9	57%
25-29	63	0%	1.6	1.2	77%
30-34	29	0%	1.3	0.8	62%
35-39	28	0%	1.5	1.2	80%
40-49	45	0%	1.1	0.8	75%
50-59	23	O%	1.0	0.8	83%
60 and over	21	0%	1.1	0.9	78%
All ages	24,128	100%	2.3	1.7	73%

TABLE HG5c: NEW HIGHER CANDIDATES BY AGE, SEX, AVERAGE ENTRIES, PASSES AND PASS RATES, 2000

FEMALE CANDIDATES

AGE	NO. OF CANDIDATES	AS PERCENT OF ALL AGES	AVERAGE NO. OF ENTRIES	AVERAGE NO. OF PASSES	AVERAGE PASS RATE
Under 15	5	0%	1.4	1.4	100
15	2,369	8%	2.5	2.0	78%
16	14,881	53%	2.5	1.9	78%
17	9,469	34%	1.8	1.4	76%
18	352	1%	1.8	1.2	65%
19	123	0%	1.9	1.3	66%
20-24	218	1%	1.6	1.0	65%
25-29	110	0%	1.2	1.0	82%
30-34	100	0%	1.4	1.1	80%
35-39	85	0%	1.4	1.1	83%
40-49	99	0%	1.2	0.9	79%
50-59	45	Oº/o	1.0	0.8	78%
60 and over	20	0%	1.0	0.9	90%
All ages	27,876	100%	2.2	1.7	77%

Note: Age at 31 December 1999

TABLE NH6a: NUMBER OF NEW HIGHER ENTRIES PER CANDIDATE, 2000

ALL CANDIDATES

NO.OF SUBJECTS	TOTAL		1	MALE	FEMALE		
IN WHICH ENTERED	NUMBER	CUMULATIVE PERCENT	NUMBER	CUMULATIVE PERCENT	NUMBER	CUMULATIVE PERCENT	
7	2	0%	1	0%	1	O%	
6	53	0%	23	0%	30	Oº/o	
5	1,461	3%	679	3%	782	3%	
4	6,446	15%	3,048	16%	3,398	15%	
3	11,705	38%	5,721	39%	5,984	37%	
2	16,172	69%	7,366	70%	8,806	68%	
1	16,165	100%	7,290	100%	8,875	100%	
Total cands	52,004		24,128		27,876		
Total entries	117,045		54,917		62,128		
Entries/cand	2.3		2.3		2.2		

TABLE NH6b: NUMBER OF NEW HIGHER PASSES PER CANDIDATE, 2000

NO.0F SUBJECTS PASSED	TOTAL		MALE		FEMALE	
	NUMBER	CUMULATIVE PERCENT	NUMBER	CUMULATIVE PERCENT	NUMBER	CUMULATIVE PERCENT
7	2	0%	1	0%	1	O%
6	51	0%	23	0%	28	Oº/o
5	1,082	2%	473	2%	609	2%
4	4,562	11%	2,088	11%	2,474	11%
3	7,621	26%	3,584	26%	4,037	26%
2	12,175	49%	5,434	48%	6,741	50%
1	16,782	81%	7,552	79%	9,230	83%
0	9,729	100%	4,973	100%	4,756	100%
Total cands	52,004		24,128		27,876	
Total passes	87,973		40,034		47,939	
Passes/cand	1.7		1.7		1.7	

TABLE NH6c: NUMBER OF NEW HIGHER AWARDS AT GRADE A PER CANDIDATE, 2000

NO.0F SUBJECTS PASSED AT GRADE A	TOTAL		MALE		FEMALE	
	NUMBER	CUMULATIVE PERCENT	NUMBER	CUMULATIVE PERCENT	NUMBER	CUMULATIVE PERCENT
7	1	0%	0	0%	1	0%
6	27	O%	13	Oº/o	14	0%
5	217	O%	93	Oº/o	124	0%
4	890	2%	396	2%	494	2%
3	1,399	5%	614	5%	785	5%
2	3,124	11%	1,257	10%	1,867	12%
1	9,743	30%	4,147	27%	5,596	32%
0	36,603	100%	17,608	100%	18,995	100%
Total cands	52,004		24,128		27,876	
Total grade A	25,002		10,630		14,372	
Grade A/cand	0.5		0.4		0.5	

TABLE NH7: APPEALS AND THEIR SUCCESS AT NEW HIGHER, 2000

	2000
Number of appeals	29,637
– as percentage of entries	25.3%
Successful appeals	12,620
 as percentage of all appeals 	43%

RELEVANT PUBLICATIONS

Relevant publications from SQA's Assessment Research and Development Unit include:

Estimates and Assessments Appeals: Guidance on generating evidence (A0992/2, March 2001)

This document specifically addresses the role of National Assessment Bank instruments (NABs) in relation to estimates and assessment appeals. It describes how this relationship varies across subjects depending on the degree to which NABs can assess against the Grade Descriptions of the Course without compromising the validity of the Unit assessment, ie how NABs in some subjects have 'headroom' and can thus inform estimates and provide evidence for assessment appeals. Part two gives detailed information for each subject area.

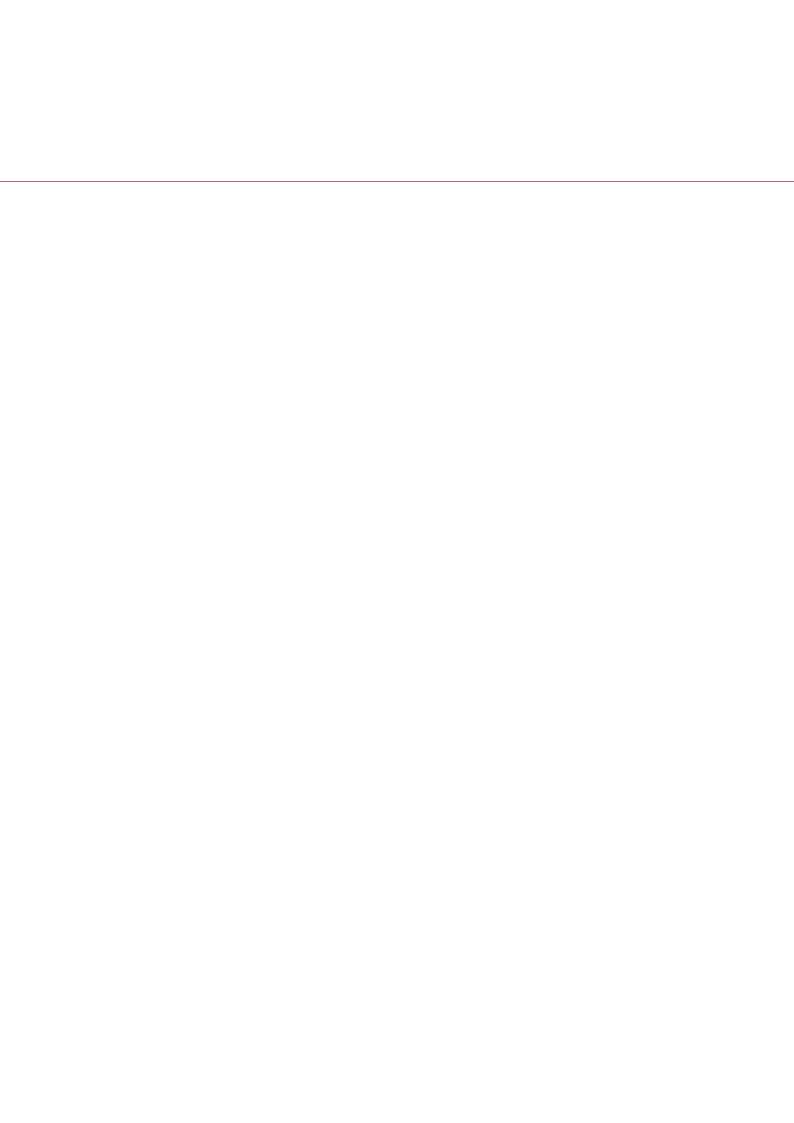
Guide to Assessment and Quality Assurance for Secondary Schools
(AA0840/2, December 2001)
Guide to Assessment and Quality Assurance for Colleges of Further Education
(AA0841/2, December 2001)
Guide to Assessment and Quality Assurance for Training Providers and Employers
(AA0842/2, December 2001)
Guide to Internal Moderation for SQA Centres (AA1453, December 2001)

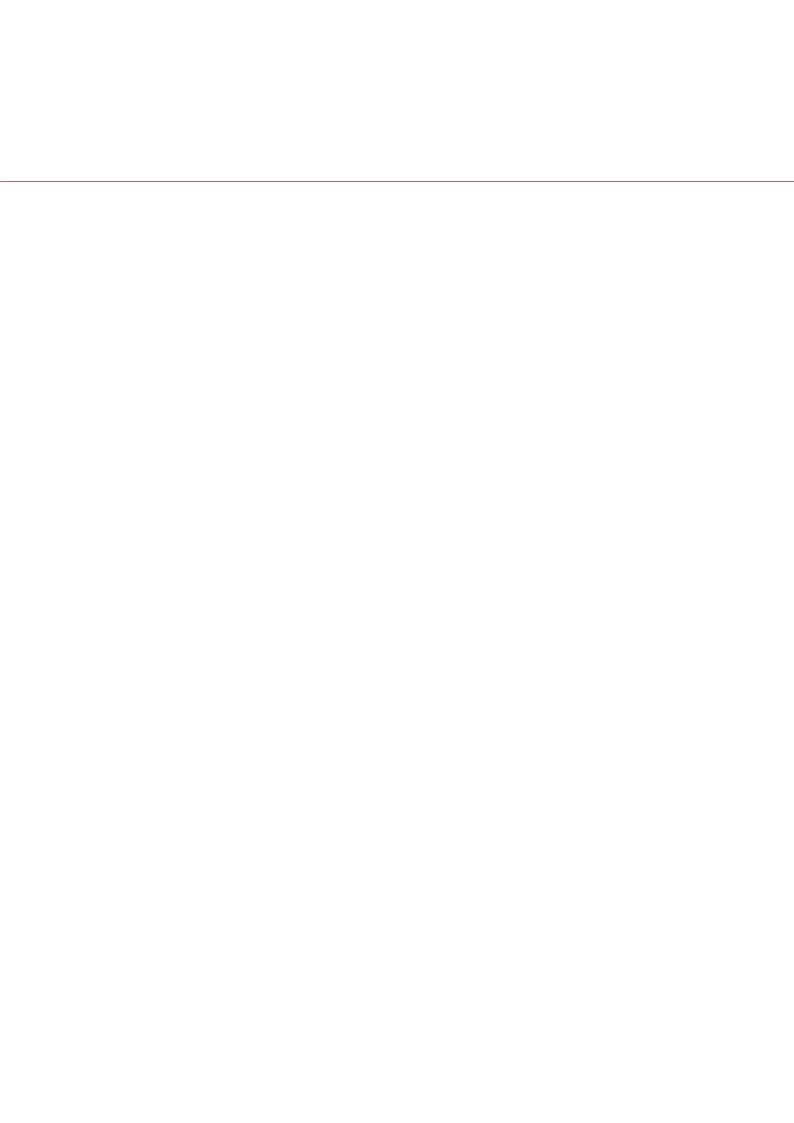
These guides can be used to support induction of new staff, for in-service training, and as useful reference documents. They include our equal opportunities policy. They are also available on SQA's website: www.sqa.org.uk.

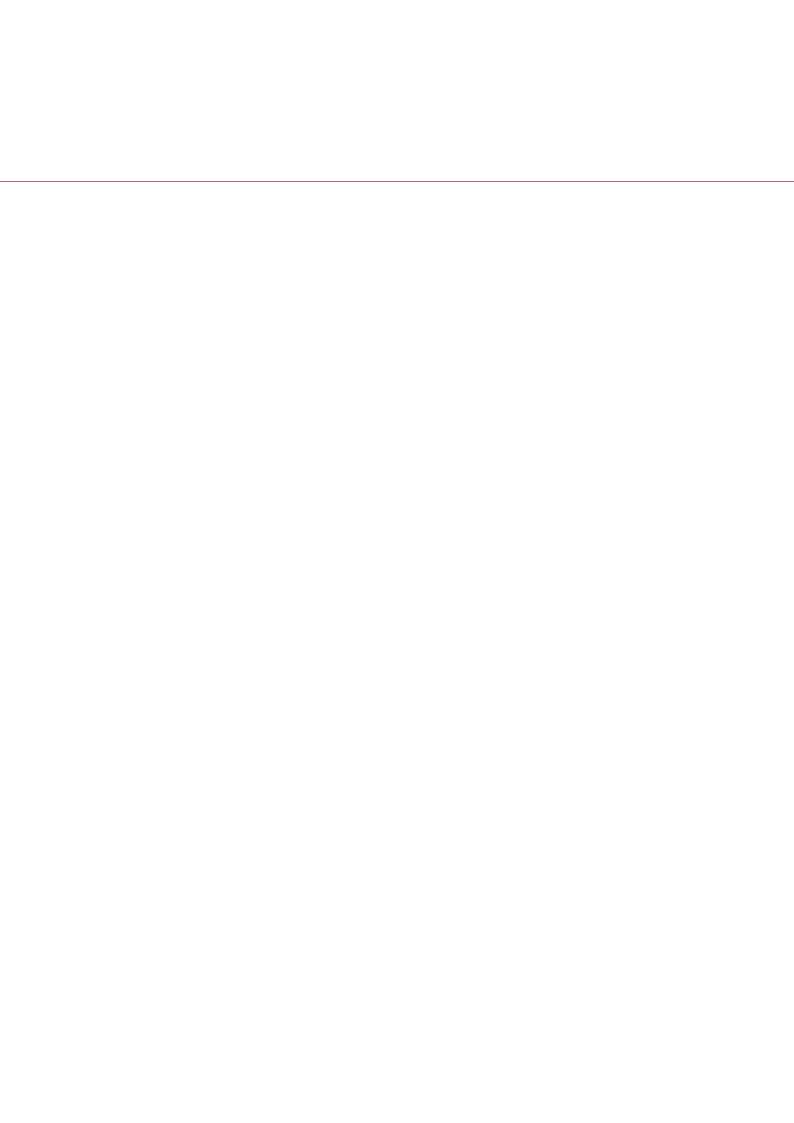
Comparability Study of Scottish Qualifications and GCE Advanced Levels (K0586-K0591, January 1998)

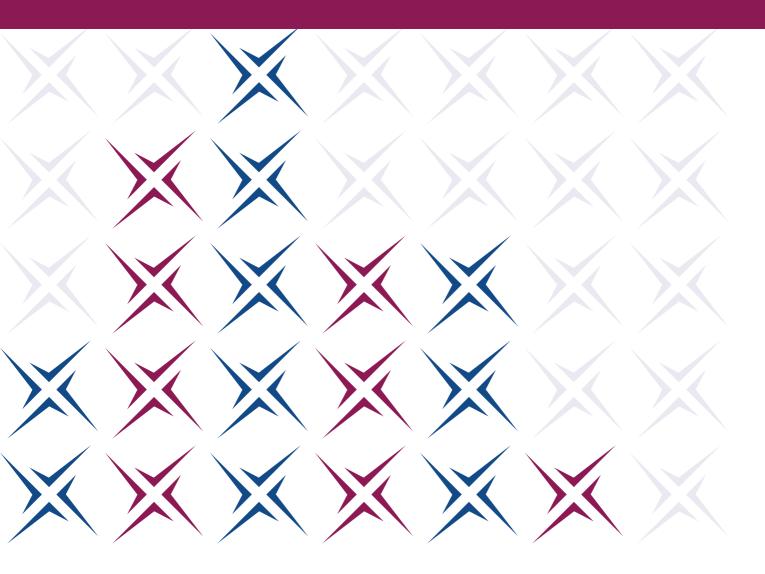
The aims of this comparability study were to provide information about the comparability of Scottish qualifications with the GCE Advanced Level, to check the benchmarking of the Advanced Higher against current qualifications, and to provide assurance about the standards which will be required.

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