Arrangements for:

HNC Fashion Design and Manufacture

Group Award Code: G8XW 15

HND Fashion Design and Manufacture

Group Award Code: GF71 16

Validation date: January 2008

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Acknowledgement

History of changes

It is anticipated that changes will take place during the life of the qualification, and this section will record these changes. This document is the latest version and incorporates the changes summarised below.

Version number	Description	Date
16	**Addition of Unit:** Unit F186 34 Professional Design Practice added to the options section of the HNC framework.	20/11/24
15	**Addition of Unit:** Unit F1V3 35 Design for Print: DTP for Magazine Production added to the options section of the HNC and HND frameworks.	12/01/24
14	**Addition of Units:** Both J129 34 *Journalism: Feature Writing* and J157 35 *Journalism: Feature Writing Advanced* have been added to the optional section of both the HNC and HND frameworks **Update to Framework:** Unit F0X7 35 *3D Design: Portfolio and Presentation* moved back to the mandatory section	22/02/22

Version number	Description	Date
13	**Updates to Frameworks**: **HNC (G8XW 15):** The following units have been moved from the mandatory to the options section: F1PB 34 Couture Techniques: An Introduction The following units have been added to the options section: H8PD 34 International Marketing: An Introduction J5MA 34 Consumer Behaviour and the Marketing Process FD63 35 Art & Design Context H380 35 Art & Design Project DV9C 34 Portfolio Production H380 34 Visual Communication: An Introduction H389 34 Working in the Field of Visual Communications DW6C 34 Photography: An Introduction H91J 34 Organising an Event F7BX 34 Marketing: An Introduction FK93 34 Digital Marketing Communications: An Introduction FK92 35 Marketing Communications: Using Digital Media F86P 34 Digital Culture: Online Communication HT9W 34 Social Media **HND (GF71 16):** The following units have been moved from the mandatory to the options section: F0X7 35 3D Design: Portfolio and Presentation F18W 34 Fashion: Commercial Design F1PB 34 Couture Techniques: An Introduction The following units have been added to the options section: FD63 35 Art & Design Context H380 35 Art & Design Project DV9C 34 Portfolio Production H380 34 Visual Communication: An Introduction H389 34 Working in the Field of Visual Communications DW6C 34 Photography: An Introduction H91J 34 Organising an Event F7BX 34 Marketing: An Introduction FK93 34 Digital Marketing Communications: An Introduction FK92 35 Marketing Communications: Using Digital Media F86P 34 Digital Culture: Online Communication HT9W 34 Social Media	17/12/21

Version number	Description	Date
12	Unit F1PD 34 Drape and Flat Pattern Making: Basic Techniques moved from the mandatory section to the options section of both the HNC and HND frameworks. Unit F3HT34 Personal Enterprise Skills added to the options section of the HNC framework	11/10/21
11	**Revision of Units:** DG6L 34 Consumer Behaviour and the Marketing Process (finish date 31/07/2023) has been replaced by J5MA 34 Consumer Behaviour and the Marketing Process (start date 01/08/2021) in HND framework only	24/06/21
10	**Revision of Unit:** F1P6 34 **-** Apparel Industry: UK and Global Manufacturing and Sourcing Decisions (Finish date 31/07/2022) has been replaced by J583 34 -Apparel Industry: UK and Global Manufacturing and Sourcing Decisions in HND framework only.	01/04/21
09	Error in number of mandatory/optional credits required for HND corrected.	24/07/20
08	Additional Unit: F18X 33 Garment Construction Techniques: An Introduction has been added to both HNC/HND framework	20/11/19
07	G8XW 15: The following units have been added to the options; DV9A34 - Observational Drawing DV9A 34 F1F534 - Designing and Producing a Fashion Garment: an Introduction GF71 16: The following unit has been moved from the mandatory section to the options: F26X 35 Manufacturing a Garment Collection. Additionally, the following units have been added to the options; DV9A34 - Observational Drawing DV9A 34 F1F534 - Designing and Producing a Fashion Garment: an Introduction	18/05/17
06	Revision of Unit: DV0M 34 Work Experience has been replaced in HND framework by HJ4W 34 Work Placement and will finish on 31/07/2019.	29/03/2017
05	Revision of Unit: DE3N 34 'Communication: Analysing and Presenting' has been revised by H7TK 34 'Communication: Business Communication' and will finish on 31/07/2016.	29/05/2015
04	Revision of Unit: DG6M 34 International Marketing: An Introduction has been revised by H8PD 34 International Marketing: An Introduction and will finish on 31/07/2017. DE1K 33 Workplace Communication in English has been revised by H8T2 33 and finishes on 31/07/2016.	20/05/15

Version number	Description	Date
03	G8XW 15 Revision of Unit: DK2K 34 Getting Started in Business has been revised by H7V4 34 Preparing to Start a Business and will finish on 31/07/2016. GF71 16 Revision of Unit: DK2K 34 Getting Started in Business has been revised by H7V4 34 Preparing to Start a Business and will finish on 31/07/2016. DE3N 34 Communication: Analysing and Presenting Complex Communication has been by revised by H7TK 34 Communication: Business Communication and will finish on 31/07/2016.	20/01/2015
02	Minor amendments and updates have been made as a result of the quinquenial review.	22/10/12

Contents

1   Introduction

This is the Arrangement document for HN Fashion Design and Manufacture. They were revalidated in January 2008 and reviewed in September 2012. This document includes background information on the development of the Group Award, its aims, guidance on access, details of the Group Award structure, and guidance on delivery.

The HNs in Fashion Design and Manufacture are designed to equip candidates with the knowledge, understanding and skills required for success in the fashion business.

2   Rationale for the development of the HNC and revision of the HND

HND Fashion Design and Manufacture (GF71 16) replaces the predecessor HND in Fashion Design and Manufacture (G8XX 16).

The HNC was developed to ensure that candidates had the opportunity of attaining an award at SCQF level 7 permitting them to articulate directly to university or to seek employment at trainee levels within the fashion industry or, for those candidates already in employment, to gain a recognised qualification.

The development of the HND and HNC took into account:

♦   the need for a qualification with specialist provision accommodated within a flexible structure.
♦   Units which allowed for progression, met SQA design principles and SCQF requirements.
♦   the ability to link with and articulate to other awards.
♦   the existence of a group of specialist Units which could be marketed at a later stage as short cluster courses. These could be used by experienced personnel in the fashion/clothing area to extend their skills and provide continuing professional development or by those who wish to learn about a specific area of study eg CAD Fashion Design.
♦   the potential client group of school leavers, those who have completed NC courses in art and design, textiles, clothing or a related area, adult returners and those in employment in a related area.
♦   the results of market research undertaken.

2.1   Market research

Market research included primary and secondary sources of data. Primary sources included:

♦   relevant universities
♦   employers
♦   past and present candidates

Research was carried out by means of questionnaires and by interview with individuals within companies. The results of market research with employers, higher educational institutions and candidates were positive in support of the HNs.

Broad skill requirements of jobs in the British economy have risen in the last two decades requiring longer cumulative periods of training and on-the-job training. Three distinct types of skills needed for employment can be identified within the aims, 'broad skills', 'technical skills' and 'generic skills'.

The following points from secondary sources were of particular interest during the review process:

♦ The Scottish textile industry employs 10,000 people in Scotland in over 600 companies and has an annual turnover of £876 million. Export values are high, the industry brings £390 million into the Scottish Economy companies are investing more in research, as innovative products are increasingly the key to success. (Source: Scottish Enterprise).

♦ The Design Council for the UK has market research identifying design as a key tool in helping business growth: 'The research found that a group of companies recognised as effective users of design outperformed their peers by 200%' (**www.design-council.org.uk**) thus highlighting the need for solid design and technical training. The HNs in Fashion Design and Manufacture aims to give the in-depth technical skills needed to progress within the industry, the design skills to compete within the wider market place and a broad understanding of both the manufacturing and creative sectors.

3 Aims of the awards

The main purpose of the HNs in Fashion Design and Manufacture is to provide a vocational qualification. The main subsidiary aim of the Group Awards is to enable candidates to progress to further academic/professional qualifications.

3.1 General aims of the HNC Group Award

1 To develop candidates' knowledge and skills such as interpreting a brief, research, planning, analysis and presentation.
2 To enable progression within the SCQF.
3 To develop transferable skills including Core Skills in *Communications, Information Technology, Problem Solving, Numeracy* and *Working with Others* to the levels required by employers, HE, and for progression to HND.
4 To foster an interest and enthusiasm in the subject area of fashion design and provide candidates with a positive and supportive learning environment.
5 To provide candidates with specialist skills and knowledge for progression to further studies or employment.
6 To develop originality and innovation.
7 To provide academic stimulus and challenge.

3.1.2 Specific aims of the HNC Group Award

8 To develop a range of vocational skills within the context of fashion design including pattern cutting and garment manufacture.
9 To develop the skills to design and develop garments to a commercial standard.
10 To develop the ability to complete project work involving the planning, integration and application of a variety of skills within a determined timescale.
11 To develop candidates' understanding of design concepts and processes relevant to a range of careers in the fashion industry.

3.2 General aims of the HND Group Award

12 To develop candidates' knowledge and skills such as planning, analysis, presentation and evaluating work on an on-going basis.
13 To enable progression within the SCQF.
14 To develop study and research skills appropriate to SCQF level 8.
15 To develop transferable skills including Core Skills in *Communications, IT, Numeracy, Problem Solving* and *Working with Others* to the levels required by employers and for progression to advanced entry at higher education.
16 To provide candidates with specialist skills for progression to further studies in Fashion Design and Manufacture and related areas.

3.2.2 Specific aims of the HND Group Award

17 To develop advanced fashion design and manufacturing processes/skills to allow articulation within the field of fashion design and manufacture, higher education or employment.
18 To develop a range of advanced vocational skills within the context of fashion studies to lead towards employment.
19 To demonstrate the ability to integrate and apply complex advanced skills used within fashion design and related industries.
20 To carry out complex project work involving research, analysis, planning and production.
21 To demonstrate the ability to manage projects effectively and evaluate their effectiveness in terms of time, materials and feasibility.
22 In a college setting, to provide the experience of working within an apparel/fashion design environment.

3.3 Target groups

The target groups for these awards are:

♦ those who have completed a locally devised NQ Fashion course
♦ those who have practical skills and fashion design experience and who wish to gain a formal qualification
♦ those with a basic qualification in fashion who wish to take this to advanced level
♦ full-time candidates including adult returners
♦ those wishing to attain the HNC or HND by part-time study particularly those already in employment or self-employment

3.4   Employment opportunities

It is expected that successful completion of the HNC could lead to an occupation in the following areas within the fashion industry:

♦ Fashion Design Assistant
♦ Fashion Retailer
♦ Fashion Assistant for a magazine
♦ Theatre/film/TV Wardrobe Assistant
♦ Assistant Pattern Designer

It is expected that successful completion of the HND could lead to an occupation in the following areas within the fashion industry:

♦ Fashion Designer
♦ Fashion Marketing Adviser
♦ Fashion Forecaster or Researcher
♦ Sole trader/Bespoke designer/manufacturer
♦ Theatre/film/TV costume designer

4   Access to awards

While access to these awards will be at the discretion of the centre, it is strongly recommended that candidates will attend a personal interview and will possess the following for access to the HNC or first year of the HND in Fashion Design and Manufacture:

♦ a suitable portfolio of art work and, where appropriate, a good reference from school or college, and successful completion of a Fashion Fast Track course, and three National Qualifications preferably English and Art and another at Higher (SCQF level 6) and 4 standard grades at (SCQF level 5)

   or

♦ National Qualification at SCQF level 5 or 6 in a related area such as Fashion Design

   or

♦ NVQ/SVQ level 3 in a related area

   or

♦ relevant work experience in the Textile or Fashion Design area

In addition, direct entry to the programme could be offered to those applying with equivalent qualifications, providing the competences can be identified and are appropriate.

It should be noted that where English is not the first language of the candidate, it is recommended that they possess English for Speakers of Other Languages (ESOL) at SCQF level 5.

It would be beneficial if candidates possessed the following Core Skills profile on entry:

Core Skill	Recommended Entry level
Communication	SCQF level 5
Using Numbers	SCQF level 5
IT	SCQF level 5
Problem Solving	SCQF level 5
Working with Others	SCQF level 5

Access to 2nd year HND

Articulation to the second year of the revised HND is at the discretion of the centre. Candidates can progress to the HND in Fashion Design and Manufacture on completion of 96 SCQF credit points/12 SQA credits to gain the HNC in Fashion Design and Manufacture plus an additional 24 SCQF credit points/3 SQA credits or 120 SCQF credit points/15 SQA credits from the first year of the HND in Fashion Design and Manufacture. Candidates will also be expected to attend for an interview.

5 Awards structure

The structure of the awards, and the content and context of the Units, reflect the flexibility and employability skills required by the Fashion Industry and Higher Education Institutions.

5.1 Frameworks

For a candidate to achieve the HNC Fashion Design and Manufacture they would require to attain all the mandatory Units (64SCQF credit points/8SQA credits and optional Units worth 32 SCQF credit points/4 SQA credits.

HNC Fashion Design and Manufacture (12 credits)

Mandatory Units (8 credits)

Unit title	Code	SCQF credit points	SCQF level	SQA credit value
Fashion Design using Computer Technology	F26V 34	8	7	1
Creative Garment Design Development: An Introduction	F26T 34	8	7	1
Fashion Illustration: An Introduction	F26W 34	8	7	1
Fashion Technology: Pattern Drafting and Development	F1PL 34	8	7	1
Sewing and Finishing Techniques for Garment Development	F1PY 34	8	7	1

Mandatory Units (continued)

Unit title	Code	SCQF credit points	SCQF level	SQA credit value
Sewing and Finishing for Garment Development: Advanced Techniques	F1PX 35	8	8	1
Pattern Development for the Fashion Industry	F1PW 34	8	7	1
Fashion Design and Manufacture: Graded Unit 1	F3HR 34	8	7	1

Optional Units (4 credits)

Unit title	Code	SCQF credit points	SCQF level	SQA credit value
Garment Manufacture: An Introduction to Working Drawings	F1PR 34	8	7	1
Concept Garment Design: An Introduction	F1F6 34	8	7	1
Textile Fibres, Yarns and Fabrics	F1R0 34	8	7	1
Designing and Producing a Fashion Garment: An introduction	F1F5 34*	8	7	1
CAD: Pattern Development	F1P7 34	8	7	1
Fashion: Commercial Design	F18W 34*	16	7	2
Fashion Forecasting: Research and Development	F18C 34	8	7	1
Garment Construction Techniques: An Introduction	F18X 33*	16	6	2
Observational Drawing	DV9A 34*	8	7	1
Drape and Flat Pattern Making: Basic Techniques	F1PD 34	8	7	1
Personal Enterprise Skills	F3HT 34	8	7	1
Couture Techniques: An Introduction	F1PB 34*	8	7	1
International Marketing: An Introduction	H8PD 34	8	7	1
Consumer Behaviour and the Marketing Process	J5MA 34*	8	7	1
Art & Design Context	FD63 35*	8	8	1
Art & Design Project	H380 35*	8	8	1
Portfolio Production	DV9C 34*	8	7	1
Marketing: An Introduction	F7BX 34*	8	7	1
Digital Culture: Online Communication	F86P 34*	8	7	1
Marketing Communications: Using Digital Media	FK92 35*	8	8	1
Digital Marketing Communications: An Introduction	FK93 34*	8	7	1
Photography: An Introduction	DW6C 34	8	7	1
Organising an Event	H91J 34	16	7	2

Unit title	Code	SCQF credit points	SCQF level	SQA credit value
Visual Communication: An Introduction	H386 34	8	7	1
Working in the field of Visual Communications	H389 34	8	7	1
Social Media	HT9W 34*	8	7	1
Journalism: Feature Writing	J129 34*	8	7	1
Journalism: Feature Writing Advanced	J157 35*	8	8	1
Design for Print: DTP for Magazine Production	F1V3 35*	8	8	1
Professional Design Practice	F186 34*	8	7	1
Communication: Business Communication	H7TK 34*	8	7	1
Workplace Communication in English	H8T2 33*	8	6	1

*Refer to History of Changes for revision changes.

HND Fashion Design and Manufacture (30 credits)

For a candidate to achieve the HND Fashion Design and Manufacture they would require to attain all the mandatory Units (144 SCQF credit points/18 SQA credits) and optional Units worth 96 SCQF credit points/12 SQA credits.

Mandatory Units (18 credits)

Unit title	Code	SCQF credit points	SCQF level	SQA credit value
Fashion Design using Computer Technology	F26V 34	8	7	1
Creative Garment Design Development: An Introduction	F26T 34	8	7	1
Fashion Illustration: An Introduction	F26W 34	8	7	1
Fashion Technology: Pattern Drafting and Development	F1PL 34	8	7	1
Sewing and Finishing Techniques for Garment Development	F1PY 34	8	7	1
Sewing and Finishing for Garment Development: Advanced Techniques	F1PX 35	8	8	1
Pattern Development for the Fashion Industry	F1PW 34	8	7	1
Fashion Design and Manufacture: Graded Unit 1	F3HR 34	8	7	1

Unit title	Code	SCQF credit points	SCQF level	SQA credit value
Fashion Technology: Design and Produce an Outfit	F1PK 34	16	7	2
Fashion Forecasting: Research and Development	F18C 34	8	7	1
Pattern Cutting: Complex Skills	F26P 35	8	8	1
Designing a Garment Collection	F26R 35	8	8	1
3D Design: Portfolio and Presentation	F0X7 35*	8	8	1
Creative Garment Design and Manufacture: Advanced	F26S 35	16	8	2
Fashion Design and Manufacture: Graded Unit 2	F3HS 35	16	8	2

Optional Units (12 credits)

Unit title	Code	SCQF credit points	SCQF level	SQA credit value
Couture Techniques: An Introduction	F1PB 34*	8	7	1
Fashion: Commercial Design	F18W 34*	16	7	2
International Marketing: An Introduction	H8PD 34*	8	7	1
Life Drawing	DV98 34	8	7	1
Consumer Behaviour and the Marketing Process	J5MA 34*	8	7	1
Preparing to Start a Business	H7V4 34*	8	7	1
Manufacturing a Garment Collection	F26X 35*	16	8	2
Concept Garment Design: An Introduction	F1F6 34	8	7	1
Observational Drawing	DV9A 34*	8	7	1
Designing and Producing a Fashion Garment: An Introduction	F1F5 34*	8	7	1
Concept Garment Design: Advanced	F1F2 35	16	8	2
Garment Manufacture: An Introduction to Working Drawings	F1PR 34	8	7	1
Personal Enterprise Skills	F3HT 34	8	7	1
Apparel Industry: UK and Global Manufacturing and Sourcing Decisions	J583 34*	8	7	1
CAD Pattern Development	F1P7 34	8	7	1
Textile Fibres, Yarns and Fabrics	F1R0 34	8	7	1
Garment Construction Techniques: An Introduction	F18X 33*	16	6	2
Workplace Communication in English	H8T2 33*	8	6	1
Professional Design Practice	F186 34	8	7	1
Drape and Flat Pattern Making: Basic Techniques	F1PD 34	8	7	1
Art & Design Context	FD63 35*	8	8	1
Art & Design Project	H380 35*	8	8	1

Unit title	Code	SCQF credit points	SCQF level	SQA credit value
Portfolio Production	DV9C 34*	8	7	1
Marketing: An Introduction	F7BX 34*	8	7	1
Digital Culture: Online Communication	F86P 34*	8	7	1
Marketing Communications: Using Digital Media	FK92 35*	8	8	1
Digital Marketing Communications: An Introduction	FK93 34*	8	7	1
Photography: An Introduction	DW6C 34	8	7	1
Organising an Event	H91J 34*	16	7	2
Visual Communication: An Introduction	H386 34*	8	7	1
Working in the field of Visual Communications	H389 34	8	7	1
Social Media	HT9W 34	8	7	1
Journalism: Feature Writing	J129 34*	8	7	1
Journalism: Feature Writing Advanced	J157 35*	8	8	1
Design for Print: DTP for Magazine Production	F1V3 35*	8	8	1
Consumer Behaviour and the Marketing Process	J5MA 34*	8	7	1
Work Placement	HJ4W 34*	8	7	1
Communication: Business Communication	H7TK 34*	8	7	1

*Refer to History of Changes for revision changes.

5.2　Mapping information

All the mandatory Units on the new HN Fashion Design and Manufacture have been mapped to the aims of the awards.

The following table shows the relationship of the individual aims to the mandatory Units of the HNC:

Title of Unit	General aims	Specific aims
Fashion Design using Computer Technology	1, 2, 3, 4, 5, 6, 7	9, 10, 11
Creative Garment Design Development: An Introduction	1, 2, 3, 4, 5, 6, 7	9, 10, 11
Fashion Illustration: An Introduction	1, 2, 3, 4, 5, 6, 7	9, 10, 11
Fashion Technology: Pattern Drafting and Development	2, 3, 4, 5, 6, 7	8, 9, 10
Sewing and Finishing Techniques for Garment Development	2, 3, 4, 5, 6,7	8, 9, 10,
Sewing and Finishing Techniques for Garment Development: Advanced Techniques	2, 3, 4, 5, 6, 7	8, 9, 10
Pattern Development for the Fashion Industry	2, 3, 4, 5, 6, 7	8, 9, 10
Graded Unit 1	1, 2, 3, 4, 5, 6, 7	8, 9, 10, 11

The following table shows the relationship of the individual aims to the mandatory Units of the HND:

Title of Unit	General aims	Specific aims
Fashion Design using Computer Technology	1, 2, 3, 4, 5, 6, 7	9, 10, 11
Creative Garment Design Development: An Introduction	1, 2, 3, 4, 5, 6, 7	9, 10, 11
Professional Design Practice	12, 13, 14, 15, 16	18, 20, 21, 22
Fashion Illustration: An Introduction	1, 2,3, 4, 5, 6, 7	9, 10, 11
Fashion Technology: Pattern Drafting and Development	2, 3, 4, 5, 6,7	8, 9, 10
Sewing and Finishing Techniques for Garment Development	2, 3, 4, 5, 6, 7	8, 9, 10
Sewing and finishing Techniques for Garment Development: Advanced	12, 13, 15, 16	17, 18, 19, 21, 22
Pattern Development for the Fashion Industry	2, 3, 4, 5, 6, 7	8, 9, 10
Graded Unit 1	1, 2, 3, 4, 5, 6	7, 8, 9, 10, 11
Fashion Technology: Design and Produce an Outfit	1, 2, 3, 4, 5, 6, 7	8, 9, 10, 11
Fashion Forecasting: Research and Development	12, 13, 14, 15, 16	17, 18, 19, 29, 21, 22
Pattern Cutting: Complex Skills	12, 13, 15, 16	17, 18, 19, 20, 21, 22
Designing a Garment Collection	12, 13, 14, 15, 16	17, 18, 19, 20, 21, 22
Manufacturing a Garment Collection	12, 13, 14, 15, 16	18, 19, 20, 21, 21

Title of Unit	General aims	Specific aims
Creative Garment Design & Manufacture: Advanced	12,13,14,15,16	17, 18, 19, 20, 21, 22
Graded Unit 2	12,13,14,15,16	17, 18, 19, 20, 21, 22

The Core Skills are signposted and embedded in the mandatory and optional Units of both Group Awards. These have been summarised and are contained within Appendix 1.

The anticipated Core Skills exit levels for each award are given below:

Core Skills	Recommended Entry level	Anticipated Exit level
Communication	SCQF level 5	SCQF level 6
Numeracy	SCQF level 5	SCQF level 6
IT	SCQF level 5	SCQF level 6
Problem Solving	SCQF level 5	SCQF level 6
Working with Others	SCQF level 5	SCQF level 6

Although there is no direct comparison for National Occupational Standards in this area of study some aspects of Units align to the standards of Manufacturing Textiles level 3. The alignment to the National Occupational Standards is shown in Appendix 2.

5.3 Articulation, professional recognition and credit transfer

5.3.1 Articulation

There are no formal articulation agreements in place for these Group Awards. Candidates wishing to apply to a university level course should be guided and supported by staff. These arrangements should be dealt with individually by centres and candidates. Entry qualifications and articulation requirements for degree courses vary significantly and candidates should be advised by centres to investigate articulation possibilities prior to choosing optional Units.

While articulation to the second year of the revised HND is at the discretion of the centre it is envisaged that candidates would have achieved 15 credits before entering the second year of the award. This would usually include all the mandatory Units for the HNC award.

Where a full HNC award has been achieved but the candidate does not possess 15 credits for entry to the HND it is recommended that an individual learning plan is formulated so that it is clear on entry where the candidate would gain the Units required to make up the full HND award.

5.3.2 Credit transfer between Units

There is no transition framework for transition from the first year of the predecessor HND to the second year of the revised HND.

Credit transfer can be given where there is broad equivalence between the subject related content of the Unit or combinations of Units. Candidates who are given credit transfer between predecessor Units and revised HN Units must still satisfy all other conditions of the revised HND Fashion Design and Manufacture.

The following table lists where credit transfer can be given between predecessor Units and revised Units. These have been agreed by the External Verifier. Where credit transfer is not a direct match guidance is included in the comments column.

Predecessor Unit title	Predecessor Unit code	Revised Unit title	Revised Unit code	Credit transfer conditions
Understanding General Textile Manufacture	BA2T 04	Textiles, Fibres, Yarns and Fabrics	F1R0 34	Full credit transfer
Garment Manufacture: Pattern Manipulation for Men's/Women's Outerwear	BA35 04	Pattern Development for the Fashion Industry	F1PW 34	Full credit transfer
Garment Manufacture: Machine Sewing Skills for Lt Clothing Garments	BA2X 04	Sewing and Finishing Techniques for Garment Development	F1PY 34	Full credit transfer
Garment Manufacture: Machine Sewing Skills for Outerwear	BA36 04	Sewing and Finishing for Garment development: Advanced Techniques	F1PX 35	Full credit transfer
Garment Manufacture: Basic Cutting and Machine Sewing Techniques and Garment Manufacture: Produce Garment Samples using Basic Finishing and Trimming Techniques	BA2W 04 BA2P 04	Couture Techniques: An Introduction	F1PB 34	Full credit transfer
Introduction to Pattern Manipulation, Grading and Lay Planning: CAD	BA20 04	CAD Pattern Development	F1P7 34	Full credit transfer
Garment Development: Modelling Techniques Basic Skills and Garment Development: basic Draping Techniques	BA34 04 BA2R 04	Drape and Flat Pattern Making: Basic Techniques	F1PD 34	Full credit transfer
Organisation and Management Theories	D4T5 04	Apparel Industry: UK and Global Manufacturing and Sourcing Decisions	J583 34	Full credit transfer
Introduction to Marketing	A6H8 04	Marketing: An Introduction	DE3C 34	Full credit transfer
Work Placement	A799 04	Work Experience	DV0M 34	Full credit transfer
Life Drawing for Illustrators	A6MC 04	Life Drawing	DV98 34	Full credit transfer
Computer Aided Design: Garment Range Design	BA2J 04	Fashion Design using Computer Technology	F26V 34	Full credit transfer
Introduction to Fashion and Fabric Illustration	BA2K 04	Fashion Illustration: An Introduction	F26W 34	Full credit transfer

Predecessor Unit title	Predecessor Unit code	Revised Unit title	Revised Unit code	Credit transfer conditions
Introduction to Design for Garment Manufacture	BA2L 04	Creative Garment Design Development: An Introduction	F26T 34	Full credit transfer
Introduction to Fashion Forecasting: Research and Development	BA2N 04	Fashion Forecasting: Research and development	F18C 34	Full credit transfer
Fashion Design 3	A79N 04	Designing a Garment Collection

and

Manufacturing a Garment Collection | F26R 35

F26X 35 | Full credit transfer |
Textile/Fashion Design Project	A79T 04	Creative Garment Design and Manufacture: Advanced	F26S 35	Full credit transfer
Garment Design and Manufacture: Suit	BA2M 04	Fashion Technology: Design and Produce an Outfit	F1PK34	Full credit transfer
Garment Manufacture: Pattern Manipulation for Men's/Women's Lt Clothing	BA2V 04	Fashion Technology: Pattern Drafting and Development	F1PL 34	Outcomes 2 and 3 of F1PL 34 may be credited if BA2V 04 has been achieved.
Communication: Presenting Complex Communication for Vocation Purposes	D5P3 04	Communication: Analysing and Presenting Complex Information	DE3N 34	Top up required to gain Outcome 1 to make a full credit transfer due to Core Skills included in revised Unit

6 Approaches to delivery and assessment

The approach to delivery and assessment in these courses is aimed at integrating and developing skills required by the fashion industry.

Computer and internet research skills are now a mandatory component and this will allow work to be assessed by the successful production of design and project work which relate to specific briefs issued.

It is recommended that technical studies in pattern making and production should be workshop based and once the basic skills have been taught, the candidate completes Units which integrate design and production skills.

The programmes suggested in Appendix 2 indicate how skills are built up during one year and two year programmes. These suggested delivery patterns should not be seen as prescriptive but should be used as guides for delivering centres devising their own programmes.

6.1 The Graded Units

Fashion Design and Manufacture: Graded Unit 1 contained within the HNC and HND, and *Fashion Design and Manufacture: Graded Unit 2* contained within the HND are project based practical assignments. This type of assessment instrument was chosen because the application of practical skills is most appropriate for these Group Awards. *Fashion Design and Manufacture: Graded Unit* 1 requires candidates to plan, develop and evaluate garment parts. *Fashion Design and Manufacture: Graded Unit 2* requires candidates to plan, develop and evaluate a complete garment.

The placement of the Graded Units in the overall delivery plan is an important aspect of course delivery. Candidates should be given the opportunity to develop their design and manufacturing skills as well as their knowledge of textiles before embarking on these project-based Graded Units. The time spent delivering Graded Units is indicated in the delivery plans suggested in Appendix 2. Centres are advised to plan completion of the Graded Units before the end of the programme. This will leave the maximum time for candidates to build up their skills levels while also allowing sufficient time for reassessment.

6.2 Suggested delivery patterns

The programmes suggested in Appendix 2 also indicate how skills are built up during the one-year HNC award and the two year HND award. These suggested delivery patterns should not be seen as prescriptive but should be used as guides by other centres that may wish to deliver these awards.

The placing of the Graded Unit and project Units is of particular importance as their placement in the academic year enables candidates to develop their design and practical skills as well as their knowledge and skills in using different types of materials and techniques before integrating their knowledge in these project based Units.

6.3 Open Learning

Full details on the suitability of individual Units for Open Learning are contained in each individual Unit specification.

Where the use of specialist techniques, facilities and machinery are involved, it may be that only some Outcomes or aspects of these Units could be undertaken away from the delivering centre.

Centres choosing to deliver remotely will need to make significant special arrangements.

The following Units have been identified as having elements that are suitable for Open Learning.

Concept Garment Design: An Introduction	F1F6 34
Concept Garment Design: Advanced	F1F2 35
Professional Design Practice	F186 34
Fashion Illustration: An Introduction	F26W 34
Fashion Forecasting: Research and Development	F18C 34

6.4 E-learning and e-assessment

Some aspects of the knowledge and understanding of the Units could be delivered using e-learning, in particular those aspects which require candidates to undertake research. The use of Virtual Learning Environment for storing candidate notes and visuals and website addresses should be encouraged by centres when building up their learning and teaching packs to accompany Units. Additionally both candidates and staff should be encouraged to use digital photography as a means of recording the development of design and manufacture of garments and samples of work completed. Digital photography could also be used by staff to set up archive materials.

6.5 Assessment strategy

Overall the approach to assessment is holistic within Units throughout these awards although there are opportunities to integrate assessments between Units. Where assessments are integrated between Units it is incumbent on the centre to map where each Outcome is overtaken and to ensure that all Evidence Requirements indicated in each Unit are met.

There is a wide variety of assessment instruments used throughout this award. And these are fully detailed in each of the Units included in the programmes.

When candidates select one design solution, they could be asked to explain why they have rejected the other alternatives and detail the process involved for the selected design solution to develop their Oral Communications skills as well as their *Problem Solving* skills.

7 General information for centres

Disabled candidates and/or those with additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering whether any reasonable adjustments may be required. Further advice can be found on our website **www.sqa.org.uk/assessmentarrangements**.

Internal and external verification

All instruments of assessment used within this/these Group Award(s) should be internally verified, using the appropriate policy within the centre and the guidelines set by SQA.

External verification will be carried out by SQA to ensure that internal assessment is within the national guidelines for these qualifications.

Further information on internal and external verification can be found in *SQA's Guide to Assessment* (**www.sqa.org.uk**).

8 General information for candidates

The HNs in Fashion Design and Manufacture are intended for those wishing to follow a career in fashion or associated fields. The programme is flexible enough to allow you to follow directions that will meet the requirements of Higher Education, industry and individual needs.

The mandatory section of each HN covers the Units which are essential to a career in Fashion Design and Manufacture. Some of the Units covered in the mandatory section include *Fashion Illustration: An Introduction, Creative Garment Design Development: An Introduction, Pattern Development for the Fashion Industry, Sewing and Finishing Techniques for Garment Development* and *Fashion Design using Computer Technology*. The selection of the optional Units would determine the specialist area in which you might pursue a possible career in fashion.

It is expected that successful completion of the HNC could lead to an occupation in the following areas within the fashion industry:

♦ Fashion Design Assistant
♦ Fashion Retailer
♦ Fashion Assistant for a magazine
♦ Theatre/film/TV Wardrobe Assistant
♦ Assistant Pattern Designer

It is expected that successful completion of the HND could lead to an occupation in the following areas within the fashion industry:

♦ Fashion Designer
♦ Fashion Marketing Adviser
♦ Fashion Forecaster or Researcher
♦ Sole trader/Bespoke designer/manufacturer
♦ Theatre/film/TV costume design

If you do not have an existing qualification, your centre may provide you with opportunities to undertake some form of pre-entry preparation to help develop your technical skills in pattern making and production before the start of the HNC/HND.

It should be noted that where English is not your first language, it is recommended that you possess English for Speakers of Other Languages at SCQF level 5.

What kind of study is involved?

The content of each Unit can be delivered through a series of lectures, practical workshops and activities which will be carried out as part of your commitment to self directed study. Tutorial sessions may be set up to support you through this programme and will build your confidence as you progress through your programme of study. The work you produce during the course will create a quality portfolio of work.

Each Unit in the course is assessed although some Units may be assessed in an integrated way. You will be expected to hand in work to meet specified deadlines. Meeting the deadlines is an essential element of the course. During the learning process your skills in the following areas will be developed to present to Higher Education or industry for an employment interview.

♦ Organising
♦ Communicating
♦ Researching
♦ Critical thinking
♦ Decision making
♦ Evaluating results of practical activities
♦ Working and co-operating with others

The main topics of study include:

Garment design research and development; drawing/fashion illustration; garment pattern making; garment production; CAD; project work.

The course content reflects the diverse aspects of fashion and will equip you with the underpinning knowledge necessary for progressing to higher education or working in fashion. For both awards the options you choose are likely to reflect your interests as well as the specialisms of the college. For example those interested in working in design within the fashion industry would choose Units involving designing and making garments such as Concept Garment Design and Designing and Producing Fashion Garment and those interested in fashion marketing would chose International Marketing Advanced and Consumer Behaviour and the Marketing Process. Regardless of what area is studied there is a strong emphasis on design in all Units.

9　Glossary of terms

SCQF: This stands for the Scottish Credit and Qualification Framework, which is a new way of speaking about qualifications and how they inter-relate. We use SCQF terminology throughout this guide to refer to credits and levels. For further information on the SCQF visit the SCQF website at **www.scqf.org.uk**

SCQF credit points: One HN credit is equivalent to 8 SCQF credit points. This applies to all HN Units, irrespective of their level.

SCQF levels: The SCQF covers 12 levels of learning. HN Units will normally be at levels 6–9. Graded Units will be at level 7 and 8.

Subject Unit: Subject Units contain vocational/subject content and are designed to test a specific set of knowledge and skills.

Graded Unit: Graded Units assess candidates' ability to integrate what they have learned while working towards the Units of the Group Award. Their purpose is to add value to the Group Award, making it more than the sum of its parts, and to encourage candidates to retain and adapt their skills and knowledge.

Dedicated Unit to cover Core Skills: This is a non-subject Unit that is written to cover one or more particular Core Skills.

Embedded Core Skills: This is where the development of a Core Skill is incorporated into the Unit and where the Unit assessment also covers the requirements of Core Skill assessment at a particular level.

Signposted Core Skills: This refers to the opportunities to develop a particular Core Skill at a specified level that lie outwith automatic certification.

Qualification Design Team: The QDT works in conjunction with a Qualification Manager/Development Manager to steer the development of the HNC/HND from its inception/revision through to validation. The group is made up of key stakeholders representing the interests of centres, employers, universities and other relevant organisations.

Consortium-devised HNCs and HNDs are those developments or revisions undertaken by a group of centres in partnership with SQA.

Specialist single centre and specialist collaborative devised HNCs and HNDs are those developments or revisions led by a single centre or small group of centres who provide knowledge and skills in a specialist area. Like consortium-devised HNCs and HNDs, these developments or revisions will also be supported by SQA.

10 Appendices

Appendix 1   Core Skills mapping
Appendix 2   Suggested delivery pattern

Appendix 1: Core Skills mapping

HNC/HND Fashion Design and Manufacture

Unit code	Unit name	Comm-unication: Oral	Comm-unication: Written	Numeracy: Using Graphical Information	Numeracy: Using Number	IT	Problem Solving: Critical Thinking	Problem Solving: Planning and Organising	Problem Solving: Reviewing and Evaluating	Working with Others
F26V 34	Fashion Design using Computer Technology					S6	S6	S6	S6	
F26T 34	Creative Garment Design Development: An Introduction					S5	S5	S5	S5	
F26W 34	Fashion Illustration: An Introduction					S5	S5	S5		
F1PL 34	Fashion Technology Pattern Drafting and Development				S5			S5		
F1PY 34	Sewing and Finishing Techniques for Garment Development							S5		S5
F1PD 34	Drape and Flat Pattern Making: Basic Techniques						S5	S5	S5	
F1PB 34	Couture Techniques: An Introduction	S5					S5	S5	S5	S5
F1PW 34	Pattern Development for the Fashion Industry				S5		S5	S5		
F1PR 34	Garment Manufacture: An Introduction to Working Drawings	S5	S5				S5	S5	S5	
F186 34	Professional Design Practice	S5	S5		S5		S5		S5	
F1PK 34	Fashion Technology: Design and Produce an Outfit	S5	S5		S5			S5	S5	S5

Unit code	Unit name	Comm-unication: Oral	Comm-unication: Written	Numeracy: Using Graphical Information	Numeracy: Using Number	IT	Problem Solving: Critical Thinking	Problem Solving: Planning and Organising	Problem Solving: Reviewing and Evaluating	Working with Others
F18C 34	Fashion Forecasting: Research and Development	S6	S6		S5					
HJ4W 34	Work Experience	S6	S6				E6	E6	E6	S6
J583 34	Apparel Industry UK and Global Manufacturing and Sourcing Decisions	S5	S5		S5	S5	S5	S5	S5	S5
F26P 35	Pattern Cutting: Complex Skills				S6			S6	S6	S6
F26R 35	Designing a Garment Collection						S6	S6	S6	
F26X 35	Manufacturing a Garment Collection				S5			S6	S6	S6
F18W 34	Fashion: Commercial Design	S6	S6				S6	S6	S6	S6
F26S 35	Creative Garment Design and Manufacture: Advanced				S5			S5	S5	S5
F3HR 34	Fashion Design and Manufacture: Graded Unit 1									
F3HS 35	Fashion Design and Manufacture: Graded Unit 2									
F1F2 35	Concept Garment Design: Advanced	S5	S5				S6	S6	S6	
DE3C 34	Marketing: An Introduction	S5	S5							

Unit code	Unit name	Comm-unication: Oral	Comm-unication: Written	Numeracy: Using Graphical Information	Numeracy: Using Number	IT	Problem Solving: Critical Thinking	Problem Solving: Planning and Organising	Problem Solving: Reviewing and Evaluating	Working with Others
DG6M 34	International Marketing: An Introduction	S5	S5							
F1PX 35	Sewing and Finishing Techniques for Garment Development: Advanced Techniques							S6		S6
F1F6 34	Concept Garment Design: An Introduction	S5	S5				S5	S5	S5	
F1R0 34	Textiles, Fibres, Yarns and Fabrics	S5	S5	S5		S5				
F1P7 34	CAD: Pattern Development				S5	S5	S5	S5	S5	
DV98 34	Life Drawing									S6
J5MA 34	Consumer and the Marketing Process	S5	S5			S5	S5	S5	S5	S5
DK2K 34	Getting Started in Business	S5	S5		S5	S5		S5		

S = Signposted
E =Embedded

Appendix 2:   Suggested delivery pattern

COURSE: **HNC Fashion Design and Manufacture with Design**

MODE OF STUDY: **Full-time to complete 12 credits consisting of 8 mandatory and 4 optional**

Unit code	Unit title	Level	M/O	Credit value	Hours – Block I	Hours - Block II
F26V 34	Fashion Design using Computer Technology	7	M	1	36	
F26T 34	Creative Garment Design Development: An Introduction	7	M	1	36	
F26W 34	Fashion Illustration: An Introduction	7	M	1	36	
F1PL 34	Fashion Technology: Pattern Drafting and Development	7	M	1	36	
F1PY 34	Sewing and Finishing Techniques for Garment Development	7	M	1	36	
F1PD 34	Drape and Flat Pattern Making: Basic Techniques	7	O	1	36	
F1PX 35	Sewing and finishing Techniques for Garment Development: Advanced Techniques	8	M	1		36
F1PW 34	Pattern Development for the Fashion Industry	7	M	1		36
F3HR 34	Fashion Design and Manufacture: Graded Unit 1	7	M	1		36
F1PR 34	Garment Manufacture: An Intro to Working Drawings	7	O	1		36
F1F6 34	Concept Garment Design: An Introduction	7	O	1		36
F1R0 34	Textiles Fibres Yarns and Fabrics	7	O	1		36

Appendix 2 (continued)

COURSE: **HND Fashion Design and Manufacture — Year 1**

MODE OF STUDY: **Full-time to complete 16 credits consisting of 10 mandatory and 6 optional**

Unit code	Unit title	Level	M/O	Credit value	Hours – Block I	Hours – Block II
F26V 34	Fashion Design using Computer Technology	7	M	1	36	
F26T 34	Creative Garment Design Development: An Introduction	7	M	1	36	
F26W 34	Fashion Illustration: An Introduction	7	M	1	36	
F1PL 34	Fashion Technology: Pattern Drafting and Development	7	M	1	36	
F1PY 34	Sewing and Finishing Techniques for Garment Development	7	M	1	36	
F1PB 34	Couture Techniques: An Introduction	7	O	1	36	
F1PX 35	Sewing and finishing Techniques for Garment Development: Advanced Techniques	8	M	1		36
F1PW 34	Pattern Development for the Fashion Industry	7	M	1		36
F3HR 34	Fashion Design and Manufacture: Graded Unit 1	7	M	1		36
F0X7 35	3D Design: Portfolio and Presentation	8	M	1	36	
F186 34	Professional Design Practice	7	O	1		36
F1PK 34	Fashion Technology: Design and Produce an Outfit	7	M	2		72
F1P7 34	CAD Pattern Development	7	O	1	36	
H7TK 34	Communication: Business Communication	7	O	1		36
J5MA 34	Consumer Behaviour and the Marketing Process	7	O	1		36

Appendix 2 (continued)

COURSE: **HND Fashion Design and Manufacture — Year 2**

MODE OF STUDY: **Full-time to complete 14 credits consisting of 7 mandatory and 7 optional**

Unit code	Unit title	Level	M/O	Credit value	Hours - Block I	Hours - Block II
F18C 34	Fashion Forecasting: Research and Development	7	M	1	36	
F26P 35	Pattern Cutting: Complex skills	8	M	1	36	
F26R 35	Designing a Garment Collection	8	M	1	36	
F26S 35	Creative Garment Design and Manufacture: Advanced	8	M	2	72	
F3HS 35	Fashion Design and Manufacture: Graded Unit 2	8	M	2		72
F26X 35	Manufacturing a Garment Collection	8	O	2	36	72
DG6M 34	International Marketing: An Introduction	7	O	1		36
F1F6 34	Concept Garment Design: An Introduction	7	O	1		36
F1F2 35	Concept Garment Design: Advanced	8	O	2	72	
F1R0 34	Textiles, Fibres, Yarns and Fabrics	7	O	1		36