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## Music: Performing Skills with a Scottish Context

**SCQF:** level 6 (6 SCQF credit points)

**Unit code:** J23Y 76

### Unit outline

The general aim of this Unit is to help learners develop, refine and consolidate their performing skills on two selected instruments or on one instrument and voice. They will perform level-specific music with sufficient accuracy and will maintain the musical flow, realising the composers' intentions. On completion of the Unit, learners will have developed a range of performing, technical and interpretive skills across a range of music styles including music in a Scottish style.

Learners who complete this Unit will be able to:

- 1 Perform music in a range of music styles

This Unit is an optional Unit of the Higher Music Course, an optional Unit in the Scottish Studies Award at SCQF 6 and is also available as a free-standing Unit. The Unit Specification should be read in conjunction with the *Unit Support Notes*, which provide advice and guidance on delivery, assessment approaches and development of skills for learning, skills for life and skills for work.

## **Recommended entry**

Entry to this Unit is at the discretion of the centre. However, learners would normally be expected to have attained the skills, knowledge and understanding required by one or more of the following or equivalent qualifications and/or experience:

- ◆ National 5 Music Course or relevant Units

## **Equality and inclusion**

This Unit Specification has been designed to ensure that there are no unnecessary barriers to learning or assessment. The individual needs of learners should be taken into account when planning learning experiences, selecting assessment methods or considering alternative evidence. For further information, please refer to the *Unit Support Notes*.

# Standards

## Outcomes and assessment standards

### Outcome 1

The learner will:

- 1 Perform music in a range of music styles by:**
  - 1.1 Developing a range of musical, interpretive and technical skills, showing clear understanding of the composers' intentions
  - 1.2 Critically self-reflecting and evaluating the quality and accuracy of their performing and refining their performing skills

### Evidence Requirements for the Unit

Assessors should use their professional judgement, subject knowledge and experience, and understanding of their learners, to determine the most appropriate ways to generate evidence and the conditions and contexts in which they are used.

In this Unit, Evidence Requirements are as follows.

Evidence will be a combination of written or oral and/or recorded and practical evidence. Learners will develop and reflect on musical and technical skills through playing/singing music in a range of styles including music in a Scottish style.

In this Unit, learners will provide evidence of:

- ◆ a sufficient and consistent level of musical and technical control, related to pitch and rhythm, tempo and musical flow
- ◆ performing on their two selected instruments, or one instrument and voice, successfully conveying the composers' intentions with high levels of musical control and sensitivity
- ◆ critical self-reflection and evaluation skills

# Development of skills for learning, skills for life and skills for work

It is expected that learners will develop broad, generic skills through this Unit. The skills that learners will be expected to improve on and develop through the Unit are based on SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work* and drawn from the main skills areas listed below. These must be built into the Unit where there are appropriate opportunities.

## **3 Health and wellbeing**

3.1 Personal learning

## **5 Thinking skills**

5.3 Applying

5.5 Creating

Amplification of these is given in SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work*. The level of these skills should be at the same SCQF level of the Unit and be consistent with the SCQF level descriptor. Further information on building in skills for learning, skills for life and skills for work is given in the *Unit Support Notes*.

# Administrative information

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**Published:** July 2019 (version 2.0)

**Superclass:** LH

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## History of changes to National Unit Specification

Version	Description of change	Authorised by	Date
2.0	Unit code updated.	Qualifications Manager	July 2019

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Note: readers are advised to check SQA's website: [www.sqa.org.uk](http://www.sqa.org.uk) to ensure they are using the most up-to-date version of the Unit Specification.

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