

Equality Review Summary



Qualification	Classical Studies
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Level	Advanced Higher
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REVIEW OF NATIONAL QUALIFICATIONS EQUALITY REVIEW

Date of review	20/11/2019
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Coursework and/ or Question Paper revisions

The intention is to maintain the current Course Assessment with sampling of specific content and the requirement for specific recall knowledge in the Classical Literature questions. Clarity and appropriate rigour will be introduced into the marking instructions for both the question paper and the dissertation.

The Marking Grids will include minor revisions to ensure clear discriminators and to ensure centres and candidates are clear about the skills assessed in each of the different question types.

Equality & inclusion issues

No changes have been made to the aims, rationale or content of the course. Minor revisions to the Marking Grids will be made and no further changes to the Course assessment are being made. This means that the original equality review carried out and attached remains valid and fit for purpose. It should be noted however, that the Units, which were a feature of the original ERF, have now been removed.

Actions that will mitigate any adverse impact outlined above

N/A

ORIGINAL NATIONAL QUALIFICATION DEVELOPMENT EQUALITY REVIEW

Date of review	13/09/2013
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Summary of Conclusion and recommendation

- As the means of producing evidence to demonstrate a candidate having met the assessment standards is not defined, candidates may make use of a range of evidence-generating techniques. Communication of viewpoints can be carried out using a variety of means: written, oral or using ICT.
- The current range of assessment arrangements that feature regularly in current SQA national Courses would provide sufficient support to mitigate any potential adverse impact.
- Support Notes will guide centres to apply sensitivity to their learners when selecting topics and issues for learning and assessment. It is also recommended that any case study, scenario or stimulus materials be inclusive and do not promote stereotypes.