

# Equality Review Summary



<b>Qualification</b>	Dance
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<b>Level</b>	Higher
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## REVIEW OF NATIONAL QUALIFICATIONS EQUALITY REVIEW

<b>Date of review</b>	22/11/18
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### Coursework and/ or Question Paper revisions

The choreography section of the practical activity will increase by 10 marks to 45 marks, and the choreography review will decrease by 10 marks to 25 marks. A recommended word count will be introduced for the choreography review. There will be no change to the performance.

The changes to marks in the practical activity will ensure an appropriate weighting between the practical and written elements of the course assessment, following the introduction of the new question paper.

A new question paper will be introduced. It will contain two sections (Section 1 – 24 marks; Section 2 – 16 marks). Candidates will have 2 hours to complete the question paper. The new question paper will assess candidates on the assessment standards that are currently assessed in the units but not in the course assessment. This will ensure candidates continue to be assessed on these standards following the removal of units and unit assessments from the course.

### Equality & inclusion issues

No changes have been made to the aims, rationale or content of the course. Only the Course assessment has changed as outlined above. This means that the original equality review carried out and attached remains valid and fit for purpose. It should be noted however, that the Units, which were a feature of the original ERF, have now been removed. The introduction of a question paper in subjects where practical course work had previously comprised 100% of the external assessment could have potential adverse impacts for some disabled candidates, for example, the necessary constraints of the controlled conditions of an external examination may place them at a substantial disadvantage. For some other candidates, who may have chosen a practical subject because of their specific disability in reading and/or writing, may be disadvantaged by the introduction of a written question paper. We have not identified anything in the introduction of a new question paper that would have a negative impact on students because of their racial group, age, pregnancy or maternity, sexual orientation, religion or belief, sex or as a result of gender reassignment. Nor has any general adverse impact been communicated to us.

### Actions that will mitigate any adverse impact outlined above

While it is not possible to exempt disabled learners from the external QP at Higher where this is an integral assessment component of the Course, the provision of appropriate assessment arrangements and other supportive practices will mitigate the adverse impact for many candidates. In addition, SQA will ensure that there is an appropriate review of the language used in the question paper to ensure it is as accessible as possible.

SQA will also continue to ensure that individual requests for reasonable adjustments are considered where appropriate.

**ORIGINAL NATIONAL QUALIFICATION DEVELOPMENT EQUALITY REVIEW**

**Date of review** 17/04/2015

**Summary of Conclusion and recommendation**

The Purpose and Aims of the Course clearly state that the development of a range of performance skills is central to the course and the subject. Learners must dance to achieve the performance. As the Course Assessment component is a dance performance it is not envisaged that there would be exemptions from this.