

Equality Review Summary



Qualification	Music
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Level	Higher
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REVIEW OF NATIONAL QUALIFICATIONS EQUALITY REVIEW

Date of review	22/11/18
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Coursework and/ or Question Paper revisions

As with the National 5 Music course, a new composing assignment will be introduced. Candidates will be required to compose one piece of music lasting between a minimum of 1 minute and a maximum of 3 minutes. The piece of music produced for the assignment must include harmony. The new composing assignment will ensure that candidates continue to be assessed on composing, which is a key skill of the Higher Music course and is currently assessed through units and unit assessments.

There are no changes to the question paper.

Equality & inclusion issues

No changes have been made to the aims, rationale or content of the course. Only the Course assessment has changed as outlined above. This means that the original equality review carried out and attached remains valid and fit for purpose. It should be noted however, that the Units, which were a feature of the original ERF, have now been removed.

SQA has not identified any adverse impact of the introduction of this new assignment on the basis of any protected characteristic. Nor has any general adverse impact been communicated to us.

Actions that will mitigate any adverse impact outlined above

ORIGINAL NATIONAL QUALIFICATION DEVELOPMENT EQUALITY REVIEW

Date of review	17 April 2015
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Summary of Conclusion and recommendation

Some potential barriers, particularly to disabled learners, may arise in this Course. Assistive technologies and adapted equipment may be used to allow learners to demonstrate the required skills for assessment. The open and flexible nature of the assessment requirements in the Units allow for a wide range of activities to be used which can be tailored to suit individual learners' needs.

The evidence requirements are open and flexible, permitting learners and centres to produce evidence in format(s) which best suit their needs. However it may be possible to exempt the learner from performing on 2 instruments or 1 instrument and voice in the performance, as a reasonable adjustment.