Group Award Specification for:

HNC Fashion Technology at SCQF level 7

Group Award Code: GP8D 15

HND Fashion Technology at SCQF level 8

Group Award Code: GP8E 16

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Contents

1   Introduction

This is the group award specification for the revalidated HNC and HND in Fashion Technology previously known as HNC and HND in Fashion Technology and Manufacture with Design, which were validated in June 2007, reviewed in September 2012 and revalidated in June 2019.

♦ HNC Fashion Technology GP8D 15 replaces GG11 15 Fashion Technology and Manufacture with Design

♦ HND Fashion Technology GP8E 16 replaces GG12 16 Fashion Technology and Manufacture with Design

The review of these awards was set against a background of significant change in the fashion industry. The UK fashion industry, over the last five to ten years, has undergone major changes in its structure and operating procedures to make it possible for companies to operate more efficiently in today's globalised market place. The major factor has been the outsourcing of the manufacture of garments to offshore locations throughout the world. This has resulted in the redefining of job specifications and the creation of new jobs combining new skills and techniques with many of the traditional skills still in demand.

The revision of the awards takes account of:

♦ the need for qualifications with specialist provision accommodated within a flexible structure
♦ units that allow for progression and meet the HN design principles and SCQF requirements
♦ links with, and articulation to, other awards
♦ units which can be grouped into small specialist clusters that can be used to provide training for personnel currently employed in the fashion industry
♦ the demand from industry for employees who possess the correct combination of skills and techniques required for working in the fashion industry of today
♦ the traditional specialist practical skills required by small business enterprises
♦ the results of market research undertaken

The HNC and HND Fashion Technology awards are designed to offer a balance between practical skills which encompass live briefs and Industry visits, Core Skills and a programme of relevant supporting units which will help learners prepare for articulation to 2nd or 3rd year of degree level courses, employment and self-employment. The awards are ideal for those who wish to commit to a full-time course, but those in employment could be accommodated within full-time provision on an in-fill basis.

Target groups

These awards are suitable for a wide range of learners including:

♦ School leavers
♦ Adult returners to education
♦ Learners in industry who wish to enhance their career prospects
♦ Learners in industry who require a formal qualification
♦ Part-time and full-time learners

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Employment opportunities

Learners completing the HNC could expect to gain employment as:

♦ Garment technologists; operating from a central controlling department overseeing off shore production
♦ Fashion buyers; dealing with suppliers of garments and various garment trimmings
♦ Quality assurance controllers; establishing quality standards and maintaining the standards set
♦ Management Trainees, in the areas of bulk cutting and garment manufacture
♦ Pattern Cutters, developing and making the patterns for the garment ranges

Those continuing their studies to HND level could expect to gain employment in the same fields at a more senior level.

Articulation

Entry qualifications and articulation requirements for degree courses vary significantly and learners should be advised by centres to investigate articulation possibilities prior to choosing optional units.

While articulation to the second year of the HND award is at the discretion of the centre it is envisaged that learners would have achieved 15 credits before entering the second year of the award. This would usually include all the mandatory units for the HNC award.

Where a full HNC award has been achieved but the learner does not possess 15 credits for entry to the HND award it is recommended that an individual learning plan is formulated so that it is clear on entry where the learner would gain the units required to make up the full HND award.

2 Qualifications structure

Both the group awards and the individual units reflect the flexibility and employability skills required for employment, progression to higher education and possible self-employment. Links to National Occupational Standards and Core Skills are detailed later in this section.

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2.1 Structure

HNC Fashion Technology

For a learner to achieve the HNC Fashion Technology, they must attain all of the mandatory units (56 SCQF credit points/7 SQA credits) including one graded unit at SCQF level 7, and optional units worth 40 SCQF credit points/5 SQA credits.

Mandatory units

4 code	2 code	Unit title	SQA credit	SCQF credit points	SCQF level
F1PL	34	Fashion Technology: Pattern Drafting and Development	1	8	7
F1PY	34	Sewing and Finishing Techniques for Garment Development	1	8	7
F1PW	34	Pattern Development for the Fashion Industry	1	8	7
H31D	34	Fashion: Textile Technology	1	8	7
F1PK	34	Fashion Technology: Design and Produce an Outfit	2	16	7
J2GN	34	Fashion Technology: Graded Unit 1	1	8	7

Optional units

4 code	2 code	Unit title	SQA credit	SCQF credit points	SCQF level
F1PM	34	Fashion: Preparation and Cutting of a Sample Garment	1	8	7
J1NC	34	Research Skills	1	8	7
F1PP	34	Garment and Equipment Technology for the Fashion Industry	1	8	7
F1PR	34	Garment Manufacture: An Introduction to Working Drawings	1	8	7
F18D	34	Clothing: Production, Trimming and Finishing Techniques	2	16	7
F1PD	34	Drape and Flat Pattern Making: Basic Techniques	1	8	7
F1PS	34	Grading for the Fashion Industry	1	8	7
F1P7	34	CAD: Pattern Development	1	8	7
F1PN	34	Fashion: Technical Planning and Production Techniques	1	8	7
F186	34	Professional Design Practice	1	8	7
F18X	33	Garment Construction Techniques: An Introduction	2	16	6
F1PX	35	Sewing and Finishing for Garment Development: Advanced Techniques	1	8	8
F1PB	34*	Couture Techniques: An Introduction	1	8	7
FD69	34*	Digital Imaging	1	8	7

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HND Fashion Technology

For a learner to achieve the HND Fashion Technology, they must attain all of the mandatory units (120 SCQF credit points/15 SQA credits) and optional units worth 120 SCQF credit points/15 SQA credits.

Mandatory units

4 code	2 code	Unit title	SQA credit	SCQF credit points	SCQF level
F1PL	34	Fashion Technology: Pattern Drafting and Development	1	8	7
F1PY	34	Sewing and Finishing Techniques for Garment Development	1	8	7
F1PW	34	Pattern Development for the Fashion Industry	1	8	7
H31D	34	Fashion: Textile Technology	1	8	7
F1PK	34	Fashion Technology: Design and Produce an Outfit	2	16	7
	34	Fashion Technology: Graded Unit 1	1	8	7
F1P8	35	Complex Pattern Development and Customisation	1	8	8
F1PT	35	Bespoke Tailoring	2	16	8
F1PJ	35	Fashion Technology: Design and Produce a Range of Garments	3	24	8
J2GR	35	Fashion Technology: Graded Unit 2	2	16	8

Optional units

4 code	2 code	Unit title	SQA credit	SCQF credit points	SCQF level
F1PM	34	Fashion: Preparation and Cutting of a Sample Garment	1	8	7
J1NC	34	Research Skills	1	8	7
F1PP	34	Garment and Equipment Technology for the Fashion Industry	1	8	7
F1PR	34	Garment Manufacture: An Introduction to Working Drawings	1	8	7
F18D	34	Clothing; Production, Trimming and Finishing Techniques	2	16	7
F1PD	34	Drape and Flat Pattern Making: Basic Techniques	1	8	7
F1PC	35	Design and Manufacture a Bridal or Eveningwear Garment	2	16	8
FD69	34	Digital Imaging	1	8	7
F1PA	35	Garment Research and Development	2	16	8
H7V4	34	Preparing to Start a Business	1	8	7
F1PS	34	Grading for the Fashion Industry	1	8	7

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Optional units (cont)

4 code	2 code	Unit title	SQA credit	SCQF credit points	SCQF level
F1P7	34	CAD: Pattern Development	1	8	7
F1PN	34	Fashion: Technical Planning and Production Techniques	1	8	7
F186	34	Professional Design Practice	1	8	7
F1P9	34	Corset Production: An Introduction	1	8	7
F1PH	34	Fashion Design: Producing Fashion Illustrations	1	8	7
F1PV	35	Pattern Development and Fitting Tailored Garments	1	8	8
F18X	33	Garment Construction Techniques: An Introduction	2	16	6
J583*	34	Apparel Industry: UK and Global Manufacturing and Sourcing Decisions	1	8	7
F1PX	35	Sewing and Finishing for Garment Development: Advanced Techniques	1	8	8
F1PB	34*	Couture Techniques: An Introduction	1	8	7

Both the HNC/HND awards contain a graded unit which is designed to test a learner's skills and knowledge over a range of subject areas contained on the course programme. On completion of the graded units the learner will be graded A, B or C to indicate their level of achievement for the complete programme.

Project-based graded units were selected for the HNC/HND as the Qualification Design Team decided that this type of model is best suited to meet the practical nature of both programmes and is in line with the aims of both awards.

3 Aims of the qualifications

The main aim of the awards is to provide a vocational qualification to help learners gain employment, with a subsidiary aim of enabling learners to progress to further academic qualifications by providing them with the skills, competencies and qualifications required for university entry at 2nd or 3rd Year. The aims indicated below are referenced to individual mandatory units in Section 5.1.

3.1 General aims of the qualifications

General aims of HNC

1 To develop transferable skills including Core Skills to the levels demanded by employers and for progression to HND.
2 To develop study and research skills.
3 To enable progression within the Scottish Credit and Qualifications Framework (SCQF).
4 To develop learners knowledge and skills such as planning, analysis and synthesizing.
5 To prepare learners in specialist skills for progression to further studies.
6 To provide academic stimulus and challenge and foster an enjoyment of the subject.

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General aims of HND

7   To develop learners' knowledge and skills such as planning, analysis, synthesising and evaluating work on an ongoing basis.
8   To enable progress within the Scottish Credit and Qualifications Framework (SCQF).
9   To develop study and research skills appropriate to SCQF level 8.
10   To prepare learners in specialist skills for progression to further studies in apparel and related areas.
11   To develop transferable skills including Core Skills to the levels demanded by employers and for progression to degree awards in higher educational institutions.

3.2   Specific aims of the qualifications

Specific aims of HNC

1   To develop employment skills for a range of careers in the apparel industry.
2   To develop the ability to complete project work involving planning, integration and application of a variety of skills within a determined timescale.
3   To develop specialist vocational skills for the apparel industry.

Specific aims of HND

4   To enable learners to carry out complex project work involving research, analysis, planning and budgeting.
5   To enable learners to demonstrate the ability to manage projects effectively and evaluate their effectiveness in terms of time, budget and feasibility.
6   To develop a range of high level vocational skills within the context of apparel studies.
7   To develop employment skills for a range of careers in the apparel and related industries.
8   To provide the experience of working in an apparel-related environment.

3.3   Graded units

The placement of the graded units in the overall delivery plan is an important aspect of course delivery. Learners should be given the opportunity to develop their design skills as well as their knowledge of textiles before embarking on these project-based graded units. In all cases it is recommended that the graded unit is introduced approximately half way through the course of study. Centres are advised to aim to complete the graded unit by mid-May. This will leave the maximum time for learners to build up their skills levels while also allowing sufficient time for re-assessment.

The introduction of the graded unit puts a much greater emphasis on the role of the Course Team throughout the delivery process. Ideally, the contribution of each unit towards the graded unit should be communicated to learners, and learner progress in the units included in the prior knowledge and skills section of the graded unit specification, should be closely monitored and discussed at Course Team meetings.

Marking schemes have an important contribution to play in the whole grading system and a good marking scheme will ensure that the whole process is transparent to all. Good practice would be to retain evidence of learner work at different grades and use this as a point of reference for those new to marking the graded units. This information could be held digitally. All marking schemes should be discussed, clarified and agreed with internal verifiers.

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4 Recommended entry to the qualifications

Entry to this qualification is at the discretion of the centre. The following information on prior knowledge, skills, experience or qualifications that provide suitable preparation for this qualification has been provided by the Qualification Design Team as guidance only.

Learners would benefit from having attained the skills, knowledge and understanding required by one or more of the following:

♦ National Qualifications in Fashion and Textile Technology at SCQF level 5 or 6 or equivalent qualifications
♦ work experience in the Fashion Technology or related industry
♦ evidence of a natural aptitude in the area of fashion technology
♦ direct entry to the award could be offered to those applying with equivalent qualifications from other countries, providing the competencies can be identified and are appropriate
♦ where English is not the first language of the learner, it is recommended that they possess English for Speakers of Other Languages (ESOL) at SCQF level 5
♦ any appropriate combination of the above

4.1 Core Skills entry profile

The Core Skill entry profile provides a summary of the associated assessment activities that exemplify why a particular level has been recommended for this qualification. The information should be used to identify if additional learning support needs to be put in place for learners whose Core Skills profile is below the recommended entry level or whether learners should be encouraged to do an alternative level or learning programme.

Core Skill	Recommended SCQF entry profile	Associated assessment activities
Communication	SCQF level 5	♦ Reading and interpreting client briefs, patterns and instructions ♦ Communicating orally with others during practical activities
Numeracy	SCQF level 5	♦ measuring, calculating scales and working with tolerances ♦ Using size charts
Information and Communication Technology (ICT)	SCQF level 4	♦ Using the internet to carry out research on types of fabric, trends, etc ♦ Using ICT packages to build a portfolio of event, produce reports, presentations, etc

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Core Skill	Recommended SCQF entry profile	Associated assessment activities
Problem Solving	SCQF level 4	◆ Preparing for practical activities ◆ identifying variables in terms of materials, thread, machines, attachments and making judgements on the appropriateness of these ◆ Identifying issues and taking appropriate corrective action when producing product evidence ◆ Understanding and complying with legislative requirements ◆ Evaluating the effectiveness of the practical activities
Working with Others	SCQF level 4	◆ Interacting cooperatively with others during practical activities ◆ Negotiating the use of shared resources during practical activities

With a large percentage of the units within these awards being of a practical nature the recommended Core Skills entry levels to these awards have been set at a level that will enable learners to progress through each of the awards. The Core Skills entry at these levels also provides access to the awards for a wide range of learners.

Where learners do not come with an existing Core Skills profile, it is recommended that the centre consider carrying out a Core Skills profiling exercise and uses the results to identify where additional support is required.

5 Additional benefits of the qualification in meeting employer needs

This qualification was designed to meet a specific purpose and what follows are details on how that purpose has been met through mapping of the units to the aims of the qualification. Through meeting the aims, additional value has been achieved by linking the unit standards with those defined in national occupational standards and/or trade/professional body requirements. In addition, significant opportunities exist for learners to develop the more generic skill, known as Core Skills through doing this qualification.

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5.1 Mapping of qualification aims to units

G = Generic aims   S = Specific aims

Code	Unit title	Aims										
		1	2	3	4	5	6	7	8	9	10	11
F1PL 34	Fashion Technology: Pattern Drafting and Development	G/S		G/S	G	G	G	S				
F1PY 34	Sewing and Finishing Techniques for Garment Development	G/S		G/S	G	G	G	S				
F1PW 34	Pattern Development for the Fashion Industry	G/S		G/S	G	G	G	S				
H31D 34	Fashion: Textile Technology	G/S	G	G	G		G	S	G/S			
F1PK 34	Fashion Technology: Design and Produce an Outfit	G/S	G/S	G/S	G	S	S	S	G/S			
G2GN 34	Fashion Technology: Graded Unit 1	G/S	G/S	G/S	G	S	S	S	G/S			
F1P8 35	Complex Pattern Development and Customisation							S	G/S	G	G	G
F1PT 35	Bespoke Tailoring				S	S	S	S	G/S		G	G
F1PJ 35	Fashion Technology: Design and Produce a Range of Garments								G/S	G	G	G
J2GR 35	Fashion Technology: Graded Unit 2				S	S	S	S	S	G	G	G
F1PM 34	Fashion: Preparation and Cutting of a Sample Garment	G	G	G/S	G	G	G			G		
J1NC 34	Research Skills	G	G	G	G	G	G			G		

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Code	Unit title	Aims										
		1	2	3	4	5	6	7	8	9	10	11
F1PP 34	Garment and Equipment Technology for the Fashion Industry	G/S	G	G/S	G	G	G			G		
F1PR 34	Garment Manufacture: An Introduction to Working Drawings	G	G	G	G	G	G			G		
F18D 34	Clothing; Production, Trimming and Finishing Techniques	G	G	G	G	G	G			G		
F1PD 34	Drape and Flat Pattern Making: Basic Techniques	G	G	G	G	G	G			G		
F1PC 35	Design and Manufacture a Bridal or Eveningwear Garment				S	S	S	S	S	G	G	G
FD69 34	Digital Imaging	G	G	G	G	G	G			G		
F1PA 35	Garment Research and Development				S	S	S	S	S	G		
H7V4 34	Preparing to Start a Business	G	G	G	G	G	G				G	G
F1PS 34	Grading for the Fashion Industry	G	G	G	G	G	G			G		
F1P7 34	CAD: Pattern Development	G		G						G	G	G
F1PN 34	Fashion: Technical Planning and Production Techniques	G	G	G	G							
F186 34	Professional Design Practice	G	G	G	G	G	G				G	G
F1P9 34	Corset Production: An Introduction	G	G	G	G	G	G				G	G

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Code	Unit title	Aims										
		1	2	3	4	5	6	7	8	9	10	11
F1PH 34	Fashion Design: Producing Fashion Illustrations	G									G	G
F1PV3 5	Pattern Development and Fitting Tailored Garments			S			S	S		G	G	G
F18X 33	Garment Construction Techniques: An Introduction	G	G	G	G	G	G					
J583 34	Apparel Industry: UK and Global Manufacturing and Sourcing Decisions				S	S	S	S	S	G	G	G
F1PX 35	Sewing and Finishing for Garment Development: Advanced Techniques	G/S	G/S	G/S	G		G/S	G/S	G	G	G	G

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5.2 Mapping of National Occupational Standards (NOS) and/or trade body standards

National Occupational Standards (NOS) describe the performance required of an individual for an occupation in the workplace. They are developed for employers by employers through the relevant standards setting body (SSB). NOS have different uses, and for example, employers can use them to develop job specifications or in house training programmes. One of the main applications of NOS is to inform the development and content of qualifications.

The content of the HNC/HND in Fashion Technology broadly aligns to a range of National Occupational Standards (NOS) from the following suites:

♦ Apparel Manufacture Technology
♦ Textile and material Design
♦ Bespoke Cutting and Tailoring

The table below outlines the specific NOS units that align to the HNC/HND Fashion Technology units. The structure of the NOS is such that multiple NOS units relate to the broader topic/process based SQA units.

SSB Code	NOS Unit Title
Apparel Manufacturing Technology Suite	
SKSAMT6	Contribute to the Production of Outsources Products
SKSAMT10	Create Block Patterns
SKSAMT11	Produce Prototype/Sample Patterns
SKSAMT12	Adapt Standard Patterns
SKSAMT14	Create a Pattern Via Toile Making
SKSAMT15	Create a Pattern Via Modelling/Draping
SKSAMT16	Produce a Lay Plan (Manually)
SKSAMT17	Lay Up, Mark-in and Cut Materials
SKSAMT18	Prepare Samples for Make-up
SKSAMT19	Produce Samples
SKSAMT21	Evaluate Samples
SKSAMT22	Make-up a Finished Design
SKSAMT25	Take Measurements and Assess Figuration
SKSAMT27	Illustrate Fashion Design Concept Using CAD

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SSB Code	NOS Unit Title
SKSAMT29	Garment Pattern Development Using a CAD System
SKSAMT31	Generate Garment Cutting Lay Plans Using a CAD/CAM System
SKSAMT34	Apply Fabric Knowledge
Textile and Material Design Suite	
SKSD1	Research Design Information and Ideas for Textiles and Materials Using a Range of Techniques
SKSD2	Develop and Communicate Design Ideas for Textiles and Materials
SKSD11	Research Design Trends and Developments in Materials and Technology
SKSD12	Develop, Produce and Present Design Responses
SKSD14	Realise Design Prototypes
SKSD18	Develop Design Briefs
SKSD19	Research, Originate and Develop Design Concepts
SKSD21	Develop Final Design Proposals
Bespoke Cutting and Tailoring Suite	
SKSBCTC2	Carry Out Bespoke Fittings
SKSBCTC4	Construct Patterns for Bespoke Tailoring
SKSBCTT4	Make Handcraft/Bespoke Coat: Baste Making
SKSBCTT5	Make Handcraft/Bespoke Coat: Forward Making
SKSBCTT7	Make Handcraft/Bespoke Coat: Finishing and Pressing

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5.3 Mapping of Core Skills development opportunities across the qualifications

SP = Signposted Core Skills   EMB = Embedded Core Skills

Unit code	Unit title	Communication			Numeracy		ICT		Problem Solving			Working with Others	
		Written (Reading)	Written (Writing)	Oral	Using Number	Using Graphical Information	Accessing Information	Providing/Creating Information	Critical Thinking	Planning and Organising	Reviewing and Evaluating	Working Co-operatively with Others	Reviewing Co-operative Contribution
F1PL 34	Fashion Technology: Pattern Drafting and Development				SP level 5					SP level 5			
F1PY 34	Sewing and Finishing Techniques for Garment Development									SP level 5			
F1PW 34	Pattern Development for the Fashion Industry				SP level 5	SP level 4			SP level 5	SP level 5			
H31D 34	Fashion: Textile Technology	SP level 5	SP level 5	SP level 5			SP level 5	SP level 5	SP level 5	SP level 5		SP level 5	
F1PK 34	Fashion Technology: Design and Produce an Outfit	SP level 5	SP level 5	SP level 5	SP level 5				SP level 5	SP level 5		SP level 5	
J2GN 34	Fashion Technology: Graded Unit 1	SP level 5	SP level 5	SP level 5	SP level 5		SP level 5	SP level 5	EMB level 5	EMB level 5	EMB level 5	SP level 5	
F1P8 35	Complex Pattern Development and Customisation				SP level 5					SP level 5			
F1PT 35	Bespoke Tailoring				SP level 6					SP level 6	SP level 6	SP level 6	

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Unit code	Unit title	Communication			Numeracy		ICT		Problem Solving			Working with Others	
		Written (Reading)	Written (Writing)	Oral	Using Number	Using Graphical Information	Accessing Information	Providing/Creating Information	Critical Thinking	Planning and Organising	Reviewing and Evaluating	Working Co-operatively with Others	Reviewing Co-operative Contribution
F1PJ 35	Fashion Technology: Design and Produce a Range of Garments	SP level 6	SP level 6	SP level 6	SP level 6		SP level 5	SP level 5		SP level 6		SP level 6	
J2GR 35	Fashion Technology: Graded Unit 2	SP level 6	SP level 6	SP level 6	SP level 6		SP level 6	SP level 6	EMB level 6	EMB level 6	EMB level 6	SP level 6	
F1PM 34	Fashion: Preparation and Cutting of a Sample Garment									SP level 5		SP level 5	
J1NC 34	Research Skills	SP level 6	SP level 6	SP level 6	SP level 5	SP level 5	SP level 6	SP level 6	EMB level 6	EMB level 6			
F1PP 34	Garment and Equipment Technology for the Fashion Industry	SP level 5	SP level 5	SP level 5			SP level 5	SP level 5		SP level 5		SP level 5	
F1PR 34	Garment Manufacture: An Introduction to Working Drawings	SP level 5	SP level 5	SP level 5						SP level 5			
F18D 34	Clothing; Production, Trimming and Finishing Techniques									SP level 5			
F1PD 34	Drape and Flat Pattern Making: Basic Techniques									SP level 5			

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Unit code	Unit title	Communication			Numeracy		ICT		Problem Solving			Working with Others	
		Written (Reading)	Written (Writing)	Oral	Using Number	Using Graphical Information	Accessing Information	Providing/Creating Information	Critical Thinking	Planning and Organising	Reviewing and Evaluating	Working Co-operatively with Others	Reviewing Co-operative Contribution
F1PC 35	Design and Manufacture a Bridal or Eveningwear Garment	SP level 5	SP level 5	SP level 5	SP level 5		SP level 5	SP level 5	SP level 5			SP level 5	
FD69 34	Digital Imaging						SP level 6	SP level 6		SP level 6			
F1PA 35	Garment Research and Development	SP level 5	SP level 5	SP level 5			SP level 5	SP level 5	SP level 5	SP level 5		SP level 5	
H7V4 34	Preparing to Start a Business	SP level 5	SP level 5		SP level 5		SP level 5	SP level 5		SP level 6			
F1PS 34	Grading for the Fashion Industry				SP level 5	SP level 5				SP level 5			
F1P7 34	CAD: Pattern Development				SP level 5	SP level 5	SP level 5	SP level 5		SP level 5			
F1PN 34	Fashion: Technical Planning and Production Techniques				SP level 5	SP level 5				SP level 5			
F186 34	Professional Design Practice	SP level 5	SP level 5	SP level 5	SP level 5					SP level 5			
F1P934	Corset Production: An Introduction	SP level 5	SP level 5	SP level 5			SP level 5	SP level 5		SP level 5		SP level 5	
F1PH 34	Fashion Design: Producing Fashion Illustrations			SP level 5						SP level 5			

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Unit code	Unit title	Communication			Numeracy		ICT		Problem Solving			Working with Others	
		Written (Reading)	Written (Writing)	Oral	Using Number	Using Graphical Information	Accessing Information	Providing/Creating Information	Critical Thinking	Planning and Organising	Reviewing and Evaluating	Working Co-operatively with Others	Reviewing Co-operative Contribution
F1PV 35	Pattern Development and Fitting Tailored Garments				SP level 6	SP level 6			SP level 6	SP level 6	SP level 6		
F18X 33	Garment Construction Techniques: An Introduction				SP level 5	SP level 5			SP level 5	SP level 5	SP level 5		
J583 34	Apparel Industry: UK and Global Manufacturing and Sourcing Decisions	SP level 5	SP level 5	SP level 5	SP level 5	SP level 5	SP level 5			SP level 5			
F1PX 35	Sewing and Finishing for Garment Development: Advanced Techniques									SP level 5			

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5.4 Assessment strategy for the qualifications

Most units in the awards involve practical based assessments with the exception of *Fashion: Technical Planning and Production Techniques* which has written open book research assessments for Outcomes 1 and 2 and *Apparel Industry: UK and Global Manufacturing and Sourcing Decisions* which has a timed written open book assessment for Outcome 2.

6 Guidance on approaches to delivery and assessment

6.1 Sequencing/integration of units

Illustrative delivery programmes for the HNC and HND are provided in Appendix 1. These suggested delivery patterns are not prescriptive but should be used as guides by centres that may wish to deliver these awards.

The sequencing of the graded unit and units involving projects is of particular importance as their placement in the academic year enables learners to develop their practical skills as well as their knowledge and skills in using different types of materials, sourcing them and costing them before applying their knowledge in to the practical activities.

6.2 Recognition of prior learning

SQA recognises that learners gain knowledge and skills acquired through formal, non-formal and informal learning contexts.

In some instances, a full group award may be achieved through the recognition of prior learning. However, it is unlikely that a learner would have the appropriate prior learning and experience to meet all the requirements of a full group award.

The recognition of prior learning may **not** be used as a method of assessing in the following types of units and assessments:

♦ HN Graded Units
♦ Course and/or external assessments
♦ Other integrative assessment units (which may or not be graded)
♦ Certain types of assessment instruments where the standard may be compromised by not using the same assessment method outlined in the unit
♦ Where there is an existing requirement for a licence to practice
♦ Where there are specific health and safety requirements
♦ Where there are regulatory, professional or other statutory requirements
♦ Where otherwise specified in an assessment strategy

More information and guidance on the *Recognition of Prior Learning* (RPL) may be found on our website **www.sqa.org.uk**.

The following sub-sections outline how existing SQA unit(s) may contribute to this group award. Additionally, they also outline how this group award may be recognised for professional and articulation purposes.

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6.2.1 Transitional arrangements and credit transfer

The main differences between the previous HNC and HND in Fashion Technology and Manufacture with Design and the revised HNC and HND in Fashion Technology are in the title and the combination of units included in the mandatory and optional sections.

Minor amendments have been made to some of the units but all retain their original codes, therefore learners with the previous HNC should not have any issues transitioning to the revised HND, as they should have covered the units. However, as the graded units have new titles and codes, centres should result learners for the revised *Graded Unit 1* based on successful achievement of the predecessor *Graded Unit 1*, taking into consideration how long ago it was achieved and the learner's subsequent involvement in the sector.

Credit transfer is a decision for centres and can be given where there is broad equivalence between the subject-related content of the units, ie the knowledge and/or skills have not changed, or are covered in the unit for which credit is being awarded.

6.3 Opportunities for e-assessment

Some aspects of the knowledge and understanding of the units could be delivered using e-learning, in particular those aspects which require learners to undertake research. The use of Virtual Learning Environments (VLEs) for storing learner notes and visuals and website addresses should be encouraged by centres when building up their learning and teaching packs to accompany the units. Additionally both learners and staff should be encouraged to use digital photography as a means of recording the development of design and manufacture of garments, and samples of work completed. Digital photography could further be used by staff to set up archive materials.

6.4 Support materials

Assessment Support Packs are available via SQA secure for the following units:

J1NC 34   *Research Skills*
FD69 34   *Digital Imaging*
H7V4 34   *Preparing to Start a Business*

6.5 Resource requirements

Staff delivering these awards should be familiar and competent in the use of the skills and techniques required in these areas.

Specialist sewing and finishing rooms will be required for delivery of these awards. These rooms will require adequate power supply, appropriate seating, adequate lighting and storage facilities. Machinery and equipment used in the delivery of this programme will be to an industrial standard and include:

♦ Single needle lockstitch machines (one per learner)
♦ Over lockers
♦ Button hole machine
♦ Button sew machine
♦ Twin needle machine
♦ Basting machine
♦ Blindstitch machine

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- ♦ Stud press
- ♦ Covered button press
- ♦ Bar tack machine
- ♦ Steam pressing stations
- ♦ Specialist pressing equipment
- ♦ Fusing press
- ♦ Specialist machine attachments

A full range of appropriate fabrics and trimmings must be used in conjunction with the machinery and equipment listed above.

Specialist pattern cutting rooms should have appropriate cutting tables, seating and adequate lighting and storage facilities.

Display space such as pin boards and exhibition space should be available for learners' work. The design room should have easels and drawing boards.

Learners will also require access to IT equipment such as digital cameras, scanners, printers, colour printers, CAD software, specialist fashion technology software, presentation software, word processing software and data projectors.

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7   General information for centres

Equality and inclusion

The unit specifications making up this group award have been designed to ensure that there are no unnecessary barriers to learning or assessment. The individual needs of learners will be taken into account when planning learning experiences, selecting assessment methods or considering alternative evidence. Further advice can be found on our website **www.sqa.org.uk/assessmentarrangements**.

Internal and external verification

All instruments of assessment used within this/these qualification(s) should be internally verified, using the appropriate policy within the centre and the guidelines set by SQA.

External verification will be carried out by SQA to ensure that internal assessment is within the national guidelines for these qualifications.

Further information on internal and external verification can be found in *SQA's Guide to Assessment* **(www.sqa.org.uk/GuideToAssessment)**.

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8 Glossary of terms

Embedded Core Skills: is where the assessment evidence for the unit also includes full evidence for complete Core Skill or Core Skill components. A learner successfully completing the unit will be automatically certificated for the Core Skill. (This depends on the unit having been successfully audited and validated for Core Skills certification.)

Finish date: The end of a group award's lapsing period is known as the finish date. After the finish date, the group award will no longer be live and the following applies:

♦ learners may not be entered for the group award
♦ the group award will continue to exist only as an archive record on the Awards Processing System (APS)

Graded Unit: Graded units assess learners' ability to integrate what they have learned while working towards the units of the group award. Their purpose is to add value to the group award, making it more than the sum of its parts, and to encourage learners to retain and adapt their skills and knowledge.

Lapsing date: When a group award is entered into its lapsing period, the following will apply:

♦ the group award will be deleted from the relevant catalogue
♦ the group award specification will remain until the qualification reaches its finish date at which point it will be removed from SQA's website and archived
♦ no new centres may be approved to offer the group award
♦ centres should only enter learners whom they expect to complete the group award during the defined lapsing period

SQA credit value: The credit value allocated to a unit gives an indication of the contribution the unit makes to an SQA Group Award. An SQA credit value of 1 given to an SQA Unit represents approximately 40 hours of programmed learning, teaching and assessment.

SCQF: The Scottish Credit and Qualification Framework (SCQF) provides the national common framework for describing all relevant programmes of learning and qualifications in Scotland. SCQF terminology is used throughout this guide to refer to credits and levels. For further information on the SCQF visit the SCQF website at **www.scqf.org.uk**.

SCQF credit points: SCQF credit points provide a means of describing and comparing the amount of learning that is required to complete a qualification at a given level of the Framework. One National Unit credit is equivalent to 6 SCQF credit points. One National Unit credit at Advanced Higher and one Higher National Unit credit (irrespective of level) is equivalent to 8 SCQF credit points.

SCQF levels: The level a qualification is assigned within the framework is an indication of how hard it is to achieve. The SCQF covers 12 levels of learning. HNCs and HNDs are available at SCQF levels 7 and 8 respectively. Higher National Units will normally be at levels 6–9 and graded units will be at level 7 and 8. National Qualification Group Awards are available at SCQF levels 2–6 and will normally be made up of National Units which are available from SCQF levels 2–7.

Signposted Core Skills: refers to opportunities to develop Core Skills arise in learning and teaching but are not automatically certificated.

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History of changes

It is anticipated that changes will take place during the life of the qualification and this section will record these changes. This document is the latest version and incorporates the changes summarised below. Centres are advised to check SQA's APS Navigator to confirm they are using the up to date qualification structure.

NOTE: Where a unit is revised by another unit:

♦   No new centres may be approved to offer the unit which has been revised.
♦   Centres should only enter learners for the unit which has been revised where they are expected to complete the unit before its finish date.

Version Number	Description	Date
04	Unit FD69 34 *Digital Imaging* added to the optional units section of the HNC framework	24/06/21
03	**Revision of Unit:** F1P6 34 **-** Apparel Industry: UK and Global Manufacturing and Sourcing Decisions (Finish date 31/07/2022) has been replaced by J583 34 - Apparel Industry: UK and Global Manufacturing and Sourcing Decisions in HND framework only.	01/04/21
02	Unit F1PB 34 *Couture Techniques: An Introduction* added to the optional units in both the HNC and HND Fashion Technology frameworks.	19/06/20

Acknowledgement

SQA acknowledges the valuable contribution that Scotland's colleges have made to the development of this qualification.

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9   General information for learners

This section will help you decide whether this is the qualification for you by explaining what the qualification is about, what you should know or be able to do before you start, what you will need to do during the qualification and opportunities for further learning and employment.

The HNC/HND Fashion Technology awards are intended for those wishing to follow a vocational education pathway in technical fashion manufacturing skills. The awards are flexible and wide ranging to help prepare you for employment within the industry or for progression to further study within higher educational institutions.

Employment opportunities may be available in the following areas:

♦ Garment technology, operating from a central controlling department overseeing off shore production
♦ Fashion buying and sourcing, dealing with suppliers of garments and various garment trimmings
♦ Quality assurance, establishing quality standards and maintaining the standards set
♦ Management Trainee programmes, in the areas of bulk cutting and garment manufacture
♦ Pattern cutting, developing and making the patterns for the garment ranges

However, the position you gain will be dependent on whether you exit with an HNC or HND qualification.

If alternatively you want to start up your own small business, the wide range of practical skills that are included within the awards will provide you to develop the skills in the following specialist areas:

♦ Bridal and evening wear
♦ Ladies and men's made to measure fashions
♦ Soft furnishings
♦ Tailoring
♦ Leisure wear
♦ Garment alterations

Successful completion of the awards can also lead to direct entry to 2nd or 3rd year of a degree programme. Articulation requirements for degree courses vary significantly and your college will advise you on the best options for you.

Glasgow Clyde College has an Associate Partnership with Heriot Watt University whereby five students each year can gain direct entry to the 3rd year of the BSc Fashion Technology Pathway after successful completion of their HND in Fashion Technology. The five students will be dual enrolled on this course and will be based at Glasgow Clyde College, Cardonald campus for the first two years, where they will follow the HND Fashion Technology programme. At the end of year two, students will then transfer to Heriot Watt University to complete years three and four of their degree programme.

Once you have successfully completed your chosen degree programme, it may be possible to enter into a teacher-training programme, which will eventually provide you with a qualification that will enable you to teach in the area of Home Economics (fabric and fashion) within secondary education.

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Although delivery through open learning may be available or suitable for some aspects of the programmes, opportunities will be limited due to the number of workshop-based subjects, which require practical demonstrations, and extensive use of specialist machinery and equipment.

Who should apply for the course?

This course would best suit those:

♦ who are interested and enjoy all aspects of designing and manufacturing garments
♦ who already have a National qualification at SCQF level 5 or 6 in the area of Fashion and Textile Technology
♦ who wish to pursue a career in the fashion technology industry
♦ who are currently working in the fashion technology industry
♦ who work or have ambitions to work in a supervisory capacity within the fashion technology industry
♦ who are seeking to retrain for a career change

Staff in colleges will normally interview course applicants to ascertain suitability and consider support needs if required.

What kind of study is involved?

The awards comprise of a series of SQA Higher National Units, which have been designed to meet the needs of the fashion technology industry.

Achievement of the units will involve you carrying out practical activities to demonstrate your technical skills. You will also carry out research and put together a portfolio of evidence and/or answer questions to demonstrate your knowledge and understanding of fashion technology.

To achieve the HNC, you will have to achieve 12 credits, including a project-based graded unit.

To achieve the HND, you will have to achieve 30 credits, including two project-based graded units.

Part-time study may be available on an infill basis to a full-time programme.

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Appendix 1: Suggested delivery pattern

Course: HNC Fashion Technology

Mode of study: Full-time to complete 12 credits consisting of 7 mandatory and 5 optional

Unit No	Unit title	Level	M/O	Credit value	Block 1	Block 2	Block 3
					Hours per Block		
F1PL 34	Fashion Technology: Pattern Drafting and Development	7	M	1	29.4		
F1PY 34	Sewing and Finishing Techniques for Garment Development	7	M	1	29.4		
F1PW 34	Pattern Development for the Fashion Industry	7	M	1		29.4	
H31D 34	Fashion: Textile Technology	7	M	1			29.4
F1PK 34	Fashion Technology: Design and Produce an Outfit	7	M	2			58.8
J2GN 34	Fashion Technology: Graded Unit 1	7	M	1			29.4
With five units from the options from:							
F1PM 34	Fashion: Preparation and Cutting of a Sample Garment	7	O	1	29.4		
F1PP 34	Garment and Equipment Technology for the Fashion Industry	7	O	1	29.4		
F1PR 34	Garment Manufacture: An Introduction to Working Drawings	7	O	1		29.4	
F1PD 34	Drape and Flat Pattern Making: Basic Techniques	7	O	1		29.4	
F1PX 35	Sewing and Finishing for Garment Development: Advanced Techniques	8	O	1		29.4	
	Total				117.6	117.6	117.6

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Course: HND Fashion Technology — Year 1

Mode of study: Full-time to complete 15 credits

Unit No	Unit title	Level	M/O	Credit value	Block 1	Block 2	Block 3
					Hours per Block		
F1PL 34	Fashion Technology: Pattern Drafting and Development	7	M	1	29.4		
F1PY 34	Sewing and Finishing Techniques for Garment Development	7	M	1	29.4		
F1PW 34	Pattern Development for the Fashion Industry	7	M	1		29.4	
H31D 34	Fashion: Textile Technology	7	M	1			29.4
F1PK 34	Fashion Technology: Design and Produce an Outfit	7	M	2			58.8
J2GN 34	Fashion Technology: Graded Unit 1	7	M	1			29.4
With five options from:							
F1PM 34	Fashion: Preparation and Cutting of a Sample Garment	7	O	1	29.4		
J1NC 34	Research Skills	7	O	1	29.4		
F1PP 34	Garment and Equipment Technology for the Fashion Industry	7	O	1	29.4		
F1PR 34	Garment Manufacture: An Introduction to Working Drawings	7	O	1		29.4	
F18D 34	Clothing: Production, Trimming and Finishing Techniques	7	O	2		58.8	
F1PD 34	Drape and Flat Pattern Making: Basic Techniques	7	O	1			29.4
F1PX 35	Sewing and Finishing for Garment Development: Advanced Techniques	8	O	1		29.4	
	Total				147	147	147

Course: HND Fashion Technology — Year 2

Mode of study: Full-time to complete 15 credits 8 mandatory and 7 optional

Unit No	Unit title	Level	M / O	Credit value	Hours per Block		
					Block 1	Block 2	Block 3
F1P8 35	Complex Pattern Development and Customisation	8	M	1	29.4		
F1PT 35	Bespoke Tailoring	8	M	2		58.8	
F1PJ 35	Fashion Technology: Design and Produce a Range of Garments	8	M	3	29.4		58.8
J2GR 35	Fashion Technology: Graded Unit 2	8	M	2			58.8
With options from:							
F1PC 35	Design and Manufacture a Bridal or Eveningwear Garment	8	O	2	58.8		
FD69 34	Digital Imaging	7	O	1	29.4		
F1PA 35	Garment Research and Development	8	O	2		58.8	
H7V4 34	Preparing to Start a Business	7	O	1		29.4	
F1P7 34	CAD: Pattern Development	7	O	1			29.4
	Total				147.0	147.0	147.0