

Moderation Summary Report Subject: Dance Level: Higher

This report summarises the context for moderation of the estimates received for this course, ie, historic attainment, the 2020 Starting Point Distributions and 2020 Estimates. It also provides the key outcomes of the moderation process for this course.

Full details of the moderation approach and the Attainment Statistics (August) 2020 can be found on SQA's statistics page (<https://www.sqa.org.uk/statistics>)¹.

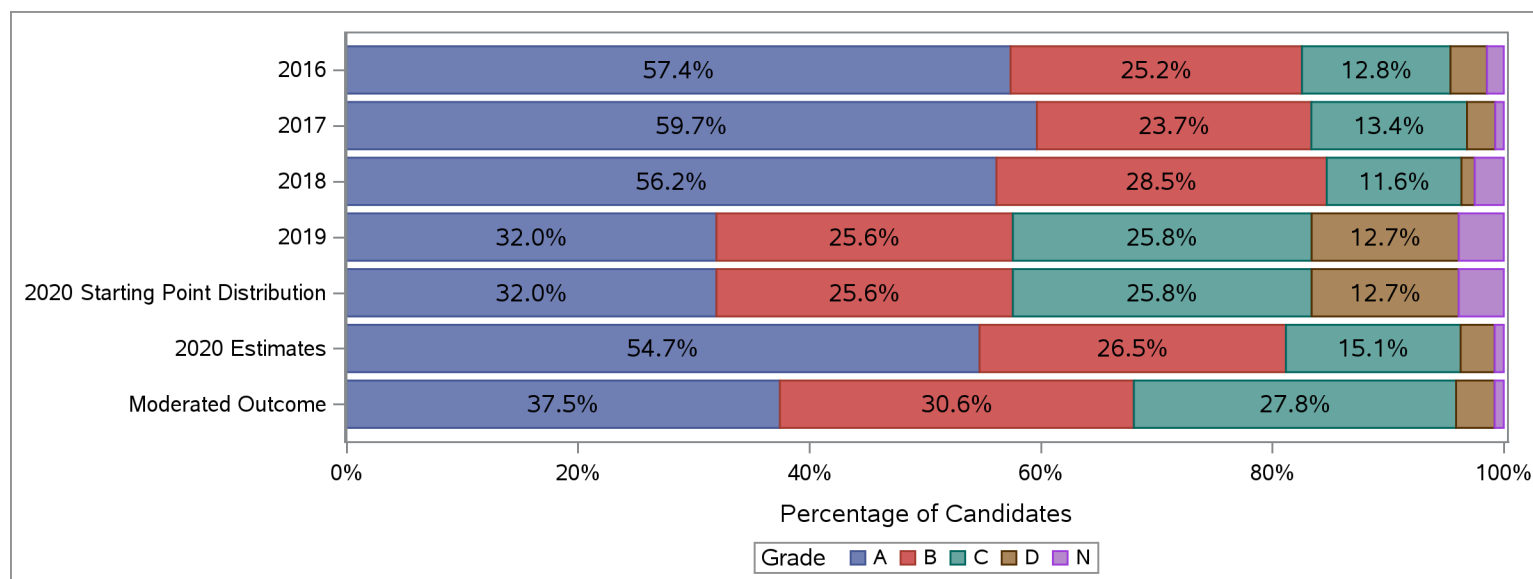
Furthermore, where small numbers of entries (values less than 5) could risk identification of individuals, those numbers and associated percentages have been suppressed in the tables below with an asterisk.

Historic Attainment, Starting Point Distribution, Estimates Received and Moderated Outcome

The table and chart below show:

- (a) historic attainment by grade for this course for years 2016 to 2019;
- (b) the Starting Point Distribution, which provides a projected distribution for 2020 attainment for this course, based on quantitative and qualitative analyses by SQA;
- (c) the distribution of 2020 estimates received from centres for this course (pre moderation); and
- (d) the distribution of grades after the moderation process.

Higher : Dance	Grade						Total	Grade					
	A	B	C	D	N	A		B	C	D	N		
	Number	Number	Number	Number	Number	%		%	%	%	%		
2016	237	104	53	13	6	413	57.4	25.2	12.8	3.1	1.5	100.0	
2017	244	97	55	10	*	409	59.7	23.7	13.4	2.4	*	100.0	
2018	246	125	51	*	11	438	56.2	28.5	11.6	1.1	2.5	100.0	
2019	156	125	126	62	19	488	32.0	25.6	25.8	12.7	3.9	100.0	
2020 Starting Point Distribution	163	131	132	65	20	510	32.0	25.6	25.8	12.7	3.9	100.0	
2020 Estimates	279	135	77	15	*	510	54.7	26.5	15.1	2.9	*	100.0	
Moderated Outcome	191	156	142	17	*	510	37.5	30.6	27.8	3.3	*	100.0	



¹Some of the figures in this summary report may differ slightly to figures in the Attainment Statistics (August) 2020 publication. This is because the the Attainment Statistics (August) 2020 publication excludes those candidates who were removed after the moderation process, including candidates who have subsequently been withdrawn by their presenting centre.



Centre Moderation Summary

As detailed in the SQA National Qualifications 2020 Awarding – Methodology Report, the moderation was undertaken at centre level. SQA did not adjust estimates for new centres presenting on this course, as there was no historical evidence on which to base adjustment. The table below provides key summary information about the centre moderation process and outcomes for this course.

Moderation Summary	Number	Percentage of Total
Entries for this course	510	100.0%
Centres presenting for this course	83	100.0%
New Centres	15	18.1%
Entries from New Centres	69	13.5%
Highest Entries Presented by a Centre	32	.
Median Entries Presented by Centres	6	.
Lowest Entries Presented by a Centre	1	.
Centres Adjusted	35	42.2%
Centres Not Adjusted	48	57.8%
Entries Adjusted	163	32.0%
Entries Adjusted Down	149	29.2%
Entries Adjusted Up	14	2.7%
Entries Adjusted Down by One Grade	127	24.9%
Entries Adjusted Up by One Grade	14	2.7%
Entries Adjusted Down by Two Grades	22	4.3%
Entries Adjusted Up by Two Grades	*	*
Entries Adjusted Down by Three Grades	*	*
Entries Adjusted Up by Three Grades	*	*
Entries Adjusted Down by Four Grades	*	*
Entries Adjusted Up by Four Grades	*	*
Entries Adjusted from A-C to D	*	*
Entries Adjusted from A-C to N	*	*
Entries Adjusted from D to A-C	*	*
Entries Adjusted from N to A-C	*	*