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Dear Colleagues

Review and revision of Units - HN Music, HN Sound Production, HN Music Business, NC Music

Please forward to the member(s) of staff responsible for HN Music/HN Sound Production/HN Music Business/NC Music.

The work of the Qualifications Support Team is continuing during the session 2015/2016 in response to requests from the sector and in line with the following aims:

- clarify requirements and guidance
- reduce potential duplication of assessment
- reflect current professional/industry practice
- produce more assessment support to exemplify national standards

Please see the following page for important information about the latest revisions to Units in the HN Frameworks and NC Frameworks. Revised Unit Specifications are now available. Work continues on the development of the assessment support documents which are due to be published at the end of November 2015.

Mary McDonald



Qualifications Manager
Humanities, Arts and Business

Unit Revision

Qualification	Unit Title	New/ Revised	Comments
HN Music	Music Theory 1 – H1M7 34	Revised	The evidence requirements for Outcome 1 and 2 have been clarified to indicate how candidates are required to demonstrate their Knowledge and/or Skills by responding to written and/or aural stimulus. Further Assessment Guidance on Outcome 3 has been provided in this subject update.
NC Music	Music: An Introduction to the UK Music Industry – F58J 12	Revised	The assessment conditions for this Unit have been clarified. Evidence can be generated in open book conditions at appropriate points in the Unit.

Assessment Support Pack (ASP) Development

Qualification	Unit Title	New/ Revised	Comments
HN Music	Music: Graded Unit 2 - DR3335	Revised	The ASP for this Unit is currently being revised. A new version of this ASP is due to be published by the end of November 2015.
HN Music Business	Music Business: Graded Unit 2 - DR3435	Revised	The ASP for this Unit is currently being revised. A new version of this ASP is due to be published by the end of November 2015.
HN Sound Production	Acoustics 1 - DJ1W 35	Revised	The ASP for this Unit is currently being revised. A new version of this ASP is due to be published by the end of November 2015.

Assessment Guidance

Following discussions during External Verifier visits in 2014/2015 and queries received from centres, the Qualifications Support Team has provided the following Unit assessment guidance for H1M7 34 - Music Theory 1, Outcome 3 and Creative Industries Infrastructure (DJ21 34), Outcomes 1-4:

Music Theory 1 (H1M7 34) – Assessment Guidance		
Outcome	Evidence Requirement (s)	Guidance
3. Identify form/structure and performance directions.	Identify form/structure	An accurate response would successfully identify at least six common markings/elements of form/structure. These could be drawn from: repeat marks, first and second time bars, Da Capo, Dal Segno, Al Coda, Segno, Coda, Da Capo Al Coda, Dal Segno Al Coda and the overall structure of a piece of music.
	Select performance directions from a given list and mark them at the appropriate place on a score	An accurate response would place at least six out of eight performance directions at the appropriate place on a score while listening to the music. It would be acceptable for candidates to listen to the music no more than three times. A broad range of performance directions should be covered in the delivery of this Unit. Candidates should not know in advance which performance directions will be sampled.

Creative Industries Infrastructure (DJ21 34) – Assessment Guidance

Outcome	Evidence Requirement (s)	Guidance
1. Identify and describe the 'Creative Industries'	Identify the organisations that make up the Creative Industries	An accurate response would identify at least six key organisations in the Creative Industries eg, the BFI for the UK Film Industry.
	Identify the defining roles and features of a creative industry	An accurate response would identify economic, cultural and educational roles of the UK Music Industry and for each role, a minimum of two features.
	Define the characteristics of the creative industries	An accurate response would define a minimum of three characteristics of the creative industries eg, a characteristic could be that they generate and exploit intellectual property.
	Describe, using industry examples, the roles, structure, funding and functions of a chosen industry sector	An accurate response would describe the roles, structure, funding and functions of at least two examples from the UK Music Industry eg, a record company and a collection agency.
2. Identify sources of support, advice and funding	Identify the trade organisations	An accurate response would identify at least six Trade Organisations in the Music Industry.
	Identify and evaluate sources of advice and business development	An accurate response would identify at least two sources of advice and business development for a Music Industry specific venture. The evaluation could contain at least one strength and one weakness of each source of advice and business development.
	Identify and evaluate sources of funding and finance	An accurate response would identify at least three sources of funding for a Music Industry specific venture. The evaluation could contain at least one strength and one weakness of each funding source.
	Identify and evaluate business development opportunities.	An accurate response would identify two business development opportunities for a Music Industry specific venture.
3. Investigate and examine networking opportunities	<ul style="list-style-type: none"> • Describe the purpose of attendance, and participation in the conventions, forums and events • Describe the functions of conventions, forums and events • Describe the potential outcome of participation in conventions, forums and events 	<p>An accurate response would:</p> <ul style="list-style-type: none"> • Describe the purpose of attending and participating in conventions, forums and events (at least three reasons why) • Describe at least three functions of conventions, forums and events (what they do) • Describe at least two potential outcomes for specific scenarios <p>Real world music industry examples of conventions, forums and events can be used in the answer.</p>
	Describe the purpose and benefits of networking	An accurate response would describe the purpose of networking and at least three benefits of networking using specific music scenarios.

The broad range of music industry organisation, sources of support and trade associations should be covered in the delivery of the Creative Industries Infrastructure Unit. Candidates should have the opportunity at various points in the Unit to focus on the areas that are most relevant to them.