



HN Music, HN Music Business and HN Sound Production

The Qualifications Team

Daniel Beadle

Qualifications Manager

Rose Ann McIntyre

Qualifications Officer

Updates to documents

Minor updates to unit specifications and assessment support packs for HN Music, Music Business and HN Sound Production

We hope that you and your family are staying safe and healthy during these unprecedented and challenging times. Prior to the social distancing measures that are currently in place, we had planned to inform you of minor updates that have been made to the unit specifications and assessment support packs (ASPs) for HN Music, HN Music Business and HN Sound Production. These updates have been made following feedback from delivering centres and external verifiers to ensure clarity of assessment conditions, standards and evidence requirements.

If any assessments are still outstanding this session (2019–20) for the units detailed in this update, you can continue to use the previous versions of the unit specifications and ASPs to complete assessments for your candidates.

It is expected that the updated unit specifications and ASPs will be used next session (2020–21). However, these documents have been published with the understanding that approaches may change for 2020–21 depending on the outcome of the Scottish Government's Education Recovery Group discussions.

HN Music

The table below details the unit specifications and ASPs which have been updated for HN Music:

Unit code	Unit title	Unit spec. updated	ASP updated	Details
J01H 34	Music Business for Musicians (SCQF level 7)	✓	✓	Evidence requirements and assessment guidance updated for outcome 1 in relation to the Copyright, Designs and Patents Act (1988).
J01K 34	Music First Study Instrument (SCQF level 7)	x	✓	Supplementary files (backing tracks for bass guitar) have been updated as specified in appendix B of the ASP.
J01R 35	Music First Study Instrument (SCQF level 8)	x	✓	Supplementary files (backing tracks for bass guitar, guitar and keyboard) have been updated as specified in appendix B of the ASP.
J01N 35	Music Live Performance (SCQF level 8)	x	✓	Assessments 1 and 2 and associated guidance have been updated to provide clarity on requirements.
J01L 34	Music Theory (SCQF level 7)	x	✓	Assessments 1 and 2 have been revised.
J0MX 35	Music Theory (SCQF level 8)	x	✓	A new ASP (first edition) has been published.
J0J4 34	Music: Graded Unit 1 (SCQF level 7)	✓	✓	Details provided in the graded unit section of this update.
J0J5 35	Music: Graded Unit 2 (SCQF level 8)	✓	✓	Details provided in the graded unit section of this update.
J0MR 34	Music: Vocal Ensemble Singing (SCQF level 7)	x	✓	A new ASP (first edition) has been published.

A new unit, J475 35 — Music: Improvisation (SCQF level 8), has been added to the optional section (list A) of the HNC and HND Music frameworks.

HN Music Business

The table below details the unit specifications and ASPs which have been updated for HN Music Business:

Unit code	Unit title	Unit spec. updated	ASP updated	Details
J0M1 34	Music Business: Artist Management (SCQF level 7)	✓	✓	Evidence requirements and associated guidance for outcome 2 have been updated.
J0J2 34	Music Business: Graded Unit 1 (SCQF level 7)	✓	✓	Details provided in the graded unit section of this update.
J0J3 35	Music Business: Graded Unit 2 (SCQF level 8)	✓	✓	Details provided in the graded unit section of this update.
J0M8 34	Music Business: Music Publishing (SCQF level 7)	x	✓	Guidance for making an assessment decision for outcome 1 has been updated in relation to collection societies and intellectual property.
J0M6 34	Music Business: Tour Management (SCQF level 7)	x	✓	The assessment and guidance for making an assessment decision for assessments 1, 2 and 3 have been updated.
J00X 34	Music History: Genres, Record Labels and Artists (SCQF level 7)	✓	✓	The assessment and guidance for making an assessment decision for assessment 2 has been updated.
J00Y 34	Music Industry (SCQF level 7)	✓	✓	Update made to the guidance on the approaches to assessment of this unit and for BPI in outcome 1.
J011 34	Music Industry: Budgeting and Accounts (SCQF level 7)	x	✓	Assessments 1, 2 and 3 have been revised. Supplementary files for assessments 2 and 3 have also been updated.

HN Sound Production

The table below details the unit specifications and ASPs which have been updated for HN Sound Production:

Unit code	Unit title	Unit spec. updated	ASP updated	Details
H1M3 34	Audio Post Production: An Introduction	✓	✓	Updates to the assessment and suggested solution for outcome 1 to clarify reference to 'key sound elements.'
J019 34	Sound Production: Digital Audio Workstations (SCQF level 7)	✓	x	Duplication of assessment of performing equalisation from knowledge and skills and evidence requirements for outcomes 1 and 3 removed.
J01D 35	Sound Production: Digital Audio Workstations (SCQF level 8)	✓	✓	Evidence requirements for outcomes 1 and 4 have been updated.
J0J0 34	Sound Production: Graded Unit 1 (SCQF level 7)	✓	✓	Details provided in the graded unit section of this update.
J0J1 35	Sound Production: Graded Unit 2 (SCQF level 8)	✓	✓	Details provided in the graded unit section of this update.

Graded units

Grade related criteria

In the creative industries, meeting set deadlines are crucial to ensure success. Delays or cancellations of performances and events can impact on many stakeholders. The grade related criteria for the graded units for HN Music, HN Music Business and HN Sound Production have now been updated to ensure candidates are focused to submit work in the timescales as set by centres.

To achieve a grade A for graded units 1 and 2, candidates must consistently meet deadlines set for each stage of the projects. If candidates do not consistently meet the deadlines set for some or all stages of the project, then the candidates should be awarded a grade B or C depending on the quality of the work submitted. Work that is of high quality but does not meet the deadlines set should not be awarded a grade A.

Assessment support pack (ASPs)

The 'suggested solution and making an assessment decision' sections in the ASPs for graded units 1 and 2 have been updated. For each stage, to achieve a pass, learners must achieve half of the available marks for each category of evidence as listed in the unit specifications.

The mark allocated to each category of evidence as detailed in the ASP indicates the weighting of that part of the project. For example, in Music: Graded Unit 1, the performance related elements are allocated more marks in comparison to the candidate's biography or CV. By allocating half marks to a category of evidence, this indicates the candidate is meeting minimum requirements. If it is not possible to allocate half marks, then the candidate can be given a re-assessment opportunity to allow them to meet the minimum requirements for that evidence category. It is a requirement that learners must meet the minimum evidence requirements for the planning stage before progressing to the developing stage and then the evaluating stage.

For stage 2 in graded unit 2, the weightings for the portfolio, presentation, interview and logbook have been adjusted slightly to allow half marks to be awarded to all categories of evidence (44% for portfolio, presentation and interview, and 16% for the logbook).

Links to documents

Unit specifications are accessed via the [HN Unit Search](#) facility.

You can find **assessment support materials** on the SQA Secure site, within the Performing Arts category, by using these links:

- [HN Music](#)
- [HN Music Business](#)
- [HN Sound Production](#)

Links to group award pages

- HN Music group award page: <https://www.sqa.org.uk/sqa/32175.html>
- HN Music Business group award page: <https://www.sqa.org.uk/sqa/32182.html>
- HN Sound Production group award page: <https://www.sqa.org.uk/sqa/32042.html>

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Contact us

Please contact our Customer Support Team:

Tel: 0303 333 0330

Fax: 0345 213 5000

Email: mycentre@sqa.org.uk