Arrangements for:

HNC Dance Artists

G8MA 15

HND Dance Artists

G8MC 16

Validation date: April 2007

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Version: 04 (March 2017)

Acknowledgement

History of changes

It is anticipated that changes will take place during the life of the qualification, and this section will record these changes. This document is the latest version and incorporates the changes summarised below.

Version number	Description	Date
04	**Revision of Unit:** DV0M 34 Work Experience has been replaced by HJ4W 34 Work Placement and will finish on 31/07/2019	March 2017
03	**Revision of Unit:** DK2K 34 Getting Started in Business *has been revised by* H7VK 34 Preparing to Start a Business *and will finish on 31/07/2016.*	December 2014
02	**Revision of Unit:** F1YD 34 Dance: Current Trends in Commercial Dance has been revised by H4RC 34. F1YE 35 Dance: Current Trends in Commercial Dance has been revised by H4RD 35. F1LL 34 Dance: Classical Ballet Techniques Intermediate has been revised by H4RE 34. F1LM 35 Dance: Classical Ballet Techniques Advanced has been revised by H4RF 35. F1LS 34 Dance: Contemporary Dance Techniques has been revised by H4RJ 34. F1LV 35 Dance: Contemporary Dance Techniques Advanced has been revised by H4RK. F1M1 34 Jazz Dance Techniques has been revised by H4RL 34. F1M2 35 Jazz Dance Techniques: Advanced has been revised by H4RM 35. F1LN 35 Audition and Portfolio Skills has been revised by H4T1 35. Each of the old Units will finish on 31/07/2016.	September 2013

Contents

1 Introduction

This is the Arrangements Document for the revised Group Awards of HNC and HND Dance Artists which were validated in April 2007. This document includes: background information on the development of the Group Awards, their aims, guidance on access, details of their structures, and guidance on delivery.

These revised awards replace the previous Dance (Community) HNC (G1B2 15), Dance Artists HND (G6W1 16) and Dance Artists in the Community HND (G2BV 16).

2 Rationale for the revision of the Group Awards

The framework and Units were revised for the following reasons:

♦ to improve possible approaches to learning and teaching, including better opportunities for integration
♦ to ensure consistency of approach across all mandatory and optional Units
♦ to update Units to reflect current industry practice

2.1 Market research and consultation

A market research strategy was formulated by the Qualifications Design Team (QDT).

The market research for this award was extensive and encompassed a wide range of participants. Employers and Higher Education Institutions supported the changes and made excellent suggestions for the award.

The consultation process canvassed views and opinions from:

♦ Colleges/centres offering the previous HN Dance Artists Group Awards
♦ Employers and industry bodies in the field of dance
♦ Individuals who had completed the previous HN Dance Artists awards
♦ Three Higher Education institutions to which successful candidates could articulate
♦ Candidates undertaking the previous awards
♦ NC candidates articulating onto previous awards

Feedback of consultation

The consultation confirmed the usefulness of the awards to candidates entering the profession or Higher Education. Employers also recognised the multi-skilled aspects of the course.

Weaknesses highlighted in some aspects of the previous awards have been addressed in the revised frameworks. As a result the following have been incorporated:

♦ Developing relationships with the community: opportunities to work outside college
♦ Dance teaching for community/work experience: awareness of other art forms; administration and preparation for the industry

- ♦ Preparation for entry to work: more anatomy; more ballet and jazz technique; more work opportunities
- ♦ A greater number of technique classes

The QDT responded to the feedback by ensuring that the successful elements of the original awards were retained, whilst opportunities were provided to reflect the demands of employers and users of the awards. The revised courses reflect the skills most in demand for dance artists in the industry today.

The nature of the employment market is such that dance artists are very often self-employed, or employed for short periods on specific projects. To gain such employment, the appropriate characteristics and aptitudes must be proven on demand. The revised awards take account of this unusual nature of the jobs market for dancers, by integrating skills in Graded Units based on organising and teaching/choreographing.

3   Aims of the Group Awards

The aim of the Group Awards is the development of performance skills, which is reflected in the majority of individual Units. Many include the requirement for formal and informal demonstration of skills before an appropriate audience, which develops candidates' awareness of how to improve self-presentation as well as building confidence.

3.1   General aims of the Group Awards

The HNC and HND awards have a range of general aims as well as some specific aims.

These general aims of both the HNC and HND are to:

- ♦ develop communication and interpersonal skills
- ♦ develop candidates' skills as dancers and performers
- ♦ develop candidates' skills as choreographers
- ♦ develop candidates' skills as facilitators/teachers
- ♦ develop self-presentation skills
- ♦ develop self-evaluative skills, enabling professional development
- ♦ develop analytical skills
- ♦ develop the ability to work independently
- ♦ develop the confidence to perform to potential
- ♦ develop professional attitudes
- ♦ enhance employment prospects and/or facilitate progression to degree or Higher Education
- ♦ enable progression within the SCQF

3.2   Specific aims of the Group Awards

HNC Dance Artists Specific Aims

To develop the following areas of skills and knowledge:

1   Intermediate level dance technique
2   Intermediate level choreographic and teaching skills

3 The ability to integrate these skills in performance
4 Basic organisational skills
5 Creative approaches to work in rehearsal and performance
6 Co-operative team working skills
7 Introductory level dance theory and history
8 An understanding of dance practice
9 The ability to respond to direction
10 Exploration of an awareness of the self
11 Preparation for audition
12 Preparation for progression to further study
13 Development as a performer

The table below shows how each of the Mandatory Units meets the specific aims of the Group Award.

Units	Aims												
	1	2	3	4	5	6	7	8	9	10	11	12	13
Dance: Contemporary Dance Techniques (F1LS 34)	X	X	X		X	X		X	X	X	X	X	X
Dance: Classical Ballet Techniques: Intermediate (F1LL 34)	X	X	X			X		X	X	X	X	X	X
Dance: Anatomy and Injury Prevention for Dancers (F1LE 34)	X						X	X		X	X	X	X
Dance: Choreographic Skills (F1NS 34)		X		X	X	X	X	X	X	X	X	X	X
Dance Teaching Skills (F1M0 35)		X		X		X	X	X		X	X	X	X
Dance History: An Introduction (F1M3 34)				X			X	X		X	X	X	
Dance: Body Conditioning (F1LF 34)	X		X	X	X		X	X		X	X	X	X
Dance Artists: Graded Unit 1 (F22N 34)	X	X		X	X	X		X		X	X	X	X

HND Dance Artists Specific Aims

Taking the depth and breadth of the HNC as a starting point, the aims of the HND are to develop:

1 Advanced skills in dance technique
2 Advanced skills in choreography
3 A thorough working knowledge of the processes involved in preparing for production and the ability to integrate superior performance skills in production
4 Co-operative team working skills
5 Innovative and creative approaches to work in rehearsal and performance
6 Advanced dance theory and analysis
7 The ability to respond to direction
8 Exploration and development of a deeper awareness of the self
9 Preparation for candidates to present themselves for work in the profession
10 The knowledge and skills needed to sell one's self in the industry and to work as a freelance artist
11 Personal strengths and facilitate progression to industry, degree or Higher Education by offering a choice of optional Units

The specific aims for the HND are numbered 1–11above (Section 3.2). The table below shows how each of the Units meets the specific aims of the Group Award

Units	Aims										
	1	**2**	**3**	**4**	**5**	**6**	**7**	**8**	**9**	**10**	**11**
Dance: Contemporary Dance Techniques Advanced (F1LV 35)	X	X	X	X	X		X	X	X	X	X
Dance: Classical Ballet Techniques Advanced (F1LM 35)	X		X				X	X	X	X	X
Jazz Dance Techniques (F1M1 34)	X	X	X	X	X		X	X	X	X	X
Dance: Choreographic Skills Advanced (F1LJ 35)		X	X	X	X	X		X	X	X	X
Work Experience (DV0M 34)				X		X	X	X	X	X	X
Dance: Body Conditioning: Advanced (F1LG35)	X		X			X		X	X	X	X
Dance: Contextual Studies (F1R4 35)						X		X	X	X	
Dance Artists: Graded Unit 2 (F22P 35)		X	X	X	X			X	X	X	X

3.3 Target groups

The awards are designed for those who wish to pursue a career in dance and seek the relevant training in Dance Artists. The HNC is aimed at those who have previous experience of dance, technique and performance, perhaps through a lower level course or interest developed through an NC Dance course (or equivalent dance course at SCQF level 6), Royal Academy of Dance (RAD) Ballet at Intermediate level or equivalent, dance schools, or youth dance. It is also aimed at those who show potential and demonstrate a strong interest in facilitation, choreography and performance and who seek to develop their skills in order to progress to higher institutions or to the HND in Dance Artists.

3.4 Employment opportunities

Onward destinations for candidates may include:

♦ Freelance dance teachers and facilitators in the community
♦ Freelance dance teachers in the private sector
♦ Dance artists in residence
♦ Professional performers in commercial dance
♦ Professional performers in contemporary dance companies
♦ Dance workers for arts and dance organisations eg YDance

3.5 Articulation

The qualifications provide candidates with the relevant mix of competencies to enable entry to employment whilst at the same time allowing candidates an articulation route to degree level study.

4 Access to Group Awards

As with all SQA qualifications, access to the awards will be at the discretion of the centre and the following recommendations are for guidance only.

4.1 Prior Qualifications

Potential candidates' suitability for both Group Awards may be indicated by possession of any of the following:

♦ Relevant Units from an appropriate NQ Dance programme or equivalent
♦ Higher Dance Practice (C03D 12) would be preferable
♦ Relevant industrial experience
♦ Evidence of appropriate practical skills at audition
♦ Possession of two Highers in any subject

For entry onto the HNC and HND first year, formal academic achievements will not in themselves represent adequate course entry criteria. A more accurate prediction of candidate attainment may be achieved through appraisal, which includes an element of guidance is used. This would normally include a formal audition, in which candidates participate in a one hour ballet class, one hour contemporary class, 30 minute jazz dance sequence and an interview. The following attributes should be assessed at audition: posture/alignment, strength, stamina, flexibility, co-ordination, timing, musicality and the ability to pick up phrases and sequences equivalent to

Intermediate RAD standard. This enables an appropriately subtle and realistic assessment of suitability for the course.

If a candidate is unable to attend the audition in person it is recommended that they provide evidence of the above audition criteria by electronic means, eg video or DVD. A pre-entry guidance interview may also be carried out. This informally structures, adaptive interview process will allow the prospective candidate to form a realistic perception of the course and its demands in terms of workload, content and assessment methods. This will improve retention and allow for earlier career planning and development.

4.2 Entry to Year 2 HND

In order to achieve the HND Dance Artists candidates must gain 30 credits. While ideally the full-time candidates should be encouraged to achieve 15 credits in each year, wider access should be provided to cater for the needs of those, for example, who have achieved the HNC at a day release or evening class or in other centres.

Candidates would therefore be expected to have a minimum of 12 credits on entry to year 2 and these would include the HNC mandatory Units. Candidates with qualifications of an equivalent nature should be given opportunities in Accreditation of Prior Learning (APL) or accelerated assessment to enter year 2 of the HND award.

In addition, it is recommended that candidates should possess the following Core Skills level on entry:

4.3 Core Skills Entry level

The recommended Core Skills entry profiles for the HNC/HND Dance Artists0020qualifications are as follows:

Core Skills — HNC

Core Skill	Core Skill component	Recommended entry level
Communication	Written Communication	SCQF level 4
	Oral Communication	SCQF level 4
Numeracy		SCQF level 4
IT		SCQF level 3
Problem Solving		SCQF level 4
Working with Others		SCQF level 4

Core Skills — HND

Core Skill	Core Skill component	Recommended entry level
Communication	Written Communication	SCQF level 5
	Oral Communication	SCQF level 5
Numeracy		SCQF level 4
IT		SCQF level 4
Problem Solving		SCQF level 5
Working with Others		SCQF level 5

4.4   Work experience

Mature candidates with suitable work experience will be accepted for entry provided the enrolling centre believes the candidate is likely to benefit from undertaking the award.

4.5   English as an additional language

For candidates where English is not their first language, it is recommended that they possess English for Speakers of Other Languages (ESOL) SCQF level 5 or a score of 5.5 in IELTS.

5   Group Award structures

Performance skills are developed across the vast majority of individual Units, a number of which include the requirement for formal and informal demonstration of skills, before an appropriate audience. This develops candidates' performance skills, including their awareness of how to improve self-presentation, as well as building confidence.

Self-evaluative skills are developed through an integrated approach to evaluation. This includes the use of personal progress records/log books aims to provide candidates with the skills and discipline necessary to identify areas of strength and weakness in their performance, and opportunities to produce strategies and targets for improvement.

Written skills may be developed throughout the awards through the use of assignments and essays, w. These may develop candidates' critical writing skills, analysis and presentation skills which are necessary for working in the sector and for progression onto Higher Education.

Design Principles for HNCs and HNDs

♦   HNCs shall be designed to be at SCQF level 7 and shall comprise 96 SCQF credit points
♦   HNDs shall be designed to be at SCQF level 8 and shall comprise 240 SCQF credit points
♦   HNCs should incorporate at least 48 SCQF credit points at SCQF level 7
♦   HNDs should incorporate at least 64 SCQF credit points at SCQF level 8

Core Skills

♦   HNC and HND programmes shall incorporate opportunities for candidates to develop Core Skills
♦   HNCs and HNDs should clearly include opportunities for candidates to develop Core Skills to levels required by the occupations or progression pathways the HNs support. This means that all five Core Skills should be developed in every HN programme.

Mandatory Section

♦ HNCs should include a mandatory section of at least at 48 SCQF credit point including a Graded Unit
♦ HNDs should include a mandatory section of at least 96 SCQF credit points, including Graded Units

Graded Units

♦ HNCs should include one Group Award Graded Unit of 8 SCQF credit points at SCQF level 7
♦ HNDs should include one Group Award Graded Unit of 8 SCQF credit points at SCQF level 7, plus 16 SCQF credit points of Graded Unit at SCQF level 8.

The purpose of Graded Units is to assess the candidate's ability to integrate and apply the knowledge and/or skills gained in the individual HN Units to demonstrate that they have met the principal aims of the Group Award, and grade candidate achievement.

The Scottish Credit and Qualifications Framework (SCQF)

The Scottish Credit and Qualifications Framework (SCQF) has been given due consideration in the design of these Group Awards. This has resulted in the HND being broadly equivalent to the second year of a Scottish degree. All new Units have been allocated an SCQF level; generally the first year HNC/HND is level 7 while the second year HND is level 8.

5.1 Framework

Dance Artists HNC

The Dance Artists HNC consists of 12 credits — 11 mandatory credits (88 SCQF credit points) and one optional credit (8 SCQF credit points).

Mandatory Units

Unit title	SQA credits	SCQF credit points	SCQF level
Dance: Classical Ballet Techniques 1 (H4RE 34)	2	16	7
Dance: Contemporary Dance Techniques 1 (H4RJ 34)	2	16	7
Dance History: An Introduction (F1M3 34)	1	8	7
Dance Teaching Skills (F1M0 35)	1	8	8
Dance: Anatomy and Injury Prevention for Dancers (F1LE 34)	1	8	7
Dance: Choreographic Skills (F1NS 34)	1	8	7
Dance: Body Conditioning (F1LF 34)	2	16	7
Dance Artists: Graded Unit 1 (F22N 34)	1	8	7

Optional Units

Unit title	SQA credits	SCQF credit points	SCQF level
Sound Editing for Choreography (F1R3 34)	1	8	7
Dance Technique for Commercial Performance 1 (H4RC 34)	2	8	7
Dance Technique for Commercial Performance 2 (H4RD 35)	2	8	8
Dance: Choreography for Screen (F1VR34)	1	8	7
Jazz Dance Techniques 2 (H4RM 35)	2	16	8
Dance: Accessible Dance (F1LX 34)	1	8	7
Dance: Choreography for Alternative Spaces (F1LH 34)	1	8	7
Dance: An Introduction to Performance and Production. (F1LD 34)	1	8	7
Dance: Advanced Performance and Production (F1NW 35)	1	8	8
Audition and Portfolio Skills (F1LN 35)	1	8	8
Dance: Freelance Working Skills for Contemporary Dancers (F1NL 34)	1	8	7
Integrated Dance Techniques (F1V9 35)	2	16	8
Dance: Graham-based Techniques: Intermediate (F1R6 34)	1	8	7
Dance: Graham-based Techniques: Advanced (F1R5 35)	2	16	8
Dance Cunningham-based Techniques: Intermediate (F1NP 34)	1	8	7
Dance Cunningham-based Techniques: Advanced (F1NR 35)	2	16	8
Dance: Release-based Techniques: Intermediate (F1NK 34)	1	8	7
Dance: Contact Improvisation (F1LP 34)	1	8	7
Technical Theatre: A Performer's Introduction (DG4F 34)	1	8	7
Getting Started in Business* (DK2K 34)	1	8	7
Working in the Creative Industries (DJ3A 34)	1	8	7
Personal Development Planning (DE3R 34)	1	8	7
Work Placement* (HJ4W 34)	1	8	7

*Refer to History of Changes for revision details.

Dance Artists HND

For a candidate to achieve the Dance Artists HND, they would require to attain all of the 16 mandatory Units (equivalent to 192 SCQF credit points and 24 SQA credits) plus further Units from the optional section equivalent to 6 SQA credits (48 SCQF credit points).

Mandatory Units

Unit title	SQA credits	SCQF credit points	SCQF level
Dance: Contemporary Dance Techniques* (H4RJ 34)	2	16	7
Dance: Contemporary Dance Techniques: Advanced* (H4RK 35)	2	16	8
Dance: Classical Ballet Techniques 1 (H4RE 34)	2	16	7
Dance: Classical Ballet Techniques 2 (H4RF 35)	2	16	8
Jazz Dance Techniques 1(H4RL 34)	2	16	7
Dance: Anatomy and Injury Prevention for Dancers (F1LE 34)	1	8	7
Dance: Choreographic Skills (F1NS 34)	1	8	7
Dance: Choreographic Skills: Advanced (F1LJ 35)	1	8	8
Dance: Body Conditioning (F1LF 34)	2	16	7
Dance: Body Conditioning: Advanced (F1LG 35)	2	16	8
Dance Teaching Skills (F1M0 35)	1	8	8
Dance History: An Introduction (F1M3 34)	1	8	7
Dance: Contextual Studies (F1R4 35)	1	8	8
Work Placement* (HJ4W 34)	1	8	7
Dance Artists: Graded Unit 1 (F22N 34)	1	8	7
Dance Artists: Graded Unit 2 (F22P 35)	2	16	8

Optional Units

Unit title	SQA credits	SCQF credit points	SCQF level
Sound Editing for Choreography (F1R3 34)	1	8	7
Dance Technique for Commercial Performance 1 (H4RC 34)	2	8	7
Dance Technique for Commercial Performance 2 (H4RD 35)	2	8	8
Dance: Choreography for Screen (F1VR34)	1	8	7
Jazz Dance Techniques 2 (H4RM 35)	2	16	8
Dance: Accessible Dance (F1LX 34)	1	8	7
Dance: Choreography for Alternative Spaces (F1LH 34)	1	8	7
Dance: An Introduction to Performance and Production (F1LD 34)	1	8	7
Dance: Advanced Performance and Production (F1NW 35)	1	8	8
Audition and Portfolio Skills* (H4T1 35)	1	8	8
Dance: Freelance Working Skills for Contemporary Dancers (F1NL 34)	1	8	7
Integrated Dance Techniques (F1V9 35)	2	16	8
Dance: Graham-based Techniques: Intermediate (F1R6 34)	1	8	7
Dance: Graham-based Techniques: Advanced (F1R5 35)	2	16	8
Dance Cunningham-based Techniques: Intermediate (F1NP 34)	1	8	7
Dance Cunningham-based Techniques: Advanced (F1NR 35)	2	16	8
Dance: Release-based Techniques: Intermediate (F1NK 34)	1	8	7
Dance: Contact Improvisation (F1LP 34)	1	8	7
Technical Theatre: A Performer's Introduction (DG4F 34)	1	8	7
Getting Started in Business* (DK2K 34)	1	8	7
Working in the Creative Industries (DJ3A 34)	1	8	7
Personal Development Planning (DE3R34)	1	8	7

*Refer to History of Changes for revision details.

Graded Units

The purpose of the Graded Units is to assess ability of candidates to retain and integrate the knowledge and skills gained in the mandatory Units; to assess that they have met the principal aims of the Group Award and to grade candidate achievement (A, B or C).

HNC candidates will undertake one single credit Graded Unit at SCQF level 7.

HND candidates will undertake one Graded Unit at SCQF level 7, plus a further double credit Graded Unit at SCQF level 8 (totalling Graded Units worth three credits for HND candidates).

Types of Graded Units

Dance Artists: Graded Unit 1 is a project in the form of a practical assignment. This should take place in the latter part of the course. This Unit will require integration of a range of knowledge and skills achieved through studying the mandatory Units.

Dance Artists: Graded Unit 2 is a double credit Unit and is also project in the form of a practical assignment. This should take place in the latter part of the course. This Unit will require integration of a range of knowledge and skills achieved through studying the mandatory Units.

Rationale for Graded Unit assessments

Many dance artists work in a teaching/facilitation capacity and also choreograph and stage works. The accompanying organisational skills are invaluable for the emerging dance artist and the Graded Units reflect this. This is also the case in progressing on to Higher Education in the field of dance.

Recommended entry and exit levels for Core Skills

Core Skills are not formally assessed in the awards. However, candidates completing the HNC/HND will have the opportunity to develop Core Skills. Further details are given in Appendix 1.

Core Skills — HNC

Core Skill	Recommended entry level	Recommended exit level
Communication	SCQF level 4	SCQF level 5
	SCQF level 4	SCQF level 5
Numeracy	SCQF level 4	SCQF level 5
IT	SCQF level 3	SCQF level 4
Problem Solving	SCQF level 4	SCQF level 5
Working with Others	SCQF level 4	SCQF level 5

Core Skills — HND

Core Skill	Recommended entry level	Recommended exit level
Communication	SCQF level 5	SCQF level 6
	SCQF level 5	SCQF level 6
Numeracy	SCQF level 4	SCQF level 5
IT	SCQF level 4	SCQF level 5
Problem Solving	SCQF level 5	SCQF level 6
Working with Others	SCQF level 5	SCQF level 6

5.2   Mapping information

The tables in Section 3.2 show how the specific aims of the Group Awards are met by individual Units.

5.3   Articulation, professional recognition and credit transfer

The design of the Dance Artists HNC and HND takes account of the need for the qualifications to contain relevant technical and transferable skills to enable immediate entry to employment, whilst at the same time allowing for articulation eg to degree courses.

Onward destinations of candidates may include:

♦   Entry onto BA (Hons) Dance completion award at Edinburgh's Telford College
♦   Entry onto HE dance degree courses in England eg John Moore's, Middlesex University, Sunderland University, Strathclyde University

Entry to degree and post-graduate level courses in dance is usually by audition with entry into second or third year at universities. There are no formal articulation agreements but many candidates have auditioned and been accepted into second or third year at Middlesex University, Sunderland University, and Liverpool's John Moore's University.

The HNC is regarded at the first year of a professional dance training course, and although candidates leaving with an HNC will have gained skills, the extent of these skills may be limited. For example, in undertaking the HNC candidates will study and gain skills in dance technique, choreography, and teaching. However, it is recommended that they progress to the HND to fully exploit the merits of the Dance Artists qualification and be better equipped both to enter the dance profession and to continue onto further study.

Credit Transfer

It is anticipated that during the transition period, some candidates may wish to transfer from an old (1988) design rule HNC (or first part of an HND) into the new HND Dance Artists. To facilitate this, it has been agreed that such candidates need only achieve the HND Graded Unit of 16 SCQF credit points at level 8, and that they are not required to also achieve the HNC Graded Unit of SCQF credit points at level 7.

The following arrangements show the alternative route to certification, which will **only** be available to candidates who have already completed a 'predecessor' HNC/first year HND and should **not** be offered to any new candidates. Candidates should:

♦   be given credit transfer between HNC/HND Units (developed using 1988 design rules) and the new HN Units (developed using 2003 design principles)
♦   achieve a Graded Unit of 16 SCQF credit points at SCQF level 8
♦   be given opportunities to develop Core Skills

Credit transfer can be given where there is broad equivalence between subject related content of the Unit (or combination of Units).

Candidates who are given credit transfer between current HNC/HND Units and the new HN Units must still satisfy all over conditions of award for the new HNC/HND, including the mandatory Units and the correct number of credits at the required SCQF level.

Core Skills may be achieved through completion of National Units containing Core Skills or by being assessed in the normal way against the Unit specifications in this award which contain the Core Skill.

Credit transfer arrangements which have been audited and verified by an External Verifier, are given in Appendix 2.

6 Approaches to delivery and assessment

The HNC Dance Artists is a specialised award, which allows candidates to gain skills and knowledge in the core performance areas of dance and to integrate these in performance, teaching and choreography. The award is aimed at those who wish to embark on a career as a Dance Artist and who wish to develop the necessary skills to progress to further training or employment as a performer, teacher or choreographer.

The HND Dance Artists seeks to further advance and develop the skills base of the HNC and allow for greater breadth in the skills base by the selection of optional Units, which will enhance employment prospects and facilitate progression to degree or Higher Education.

As stated earlier, both the HNC and HND Dance Artists allow candidates to progress to a range of options, such as Further Education.

Although the Units are part of the Group Award, it is possible for each to be delivered as a standalone qualification.

6.1 Delivery and assessment

In both Group Awards, the aim of the curriculum design is to provide a balance between awareness and understanding of the Dance Artists profession and the role and application of performance, teaching and choreographic skills.

Although centres can choose in what order to teach the Units within the awards, it is essential that dance, teaching and choreographic skills are embarked upon before Graded Units are delivered. In all cases it is important that the mandatory Units have been delivered before the Graded Units are assessed, although in some centres, some elements of the mandatory Units may be delivered concurrently with the Graded Units.

The assessment strategy adopted in both Group Awards has been used to encourage a more holistic approach to assessment. The assessment burden can be reduced by integrating assessment of Units. There are opportunities to integrate assessment particularly in the performance elements of dance technique and choreography.

The Unit specifications detail the particular Evidence Requirements and Assessment Guidelines for each Unit.

Special resources that may be required for particular Units eg mirrors, barres, sprung floor, sound system etc. are detailed in the Programme Delivery Planners (see Appendix 3).

Open Learning

Throughout these awards there is an emphasis on live observed performance, the value of group interaction, and real-time feedback.

However, distance learning may be feasible for some Outcomes within some Units in these Group Awards. These opportunities are highlighted within the Unit specifications.

7 General information for centres

Candidates with disabilities and/or additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering alternative Outcomes for Units. Further advice can be found in the SQA document *Guidance on Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs* (**www.sqa.org.uk**).

Internal and external verification

All instruments of assessment used within these Group Awards should be internally verified, using the appropriate policy within the centre and the guidelines set by SQA.

External verification will be carried out by SQA to ensure that internal assessment is within the national guidelines for these qualifications.

Further information on internal and external verification can be found in *SQA's Guide to Assessment and Quality Assurance for Colleges of Further Education* (**www.sqa.org.uk**).

8 General information for candidates

The Dance Artists HNC and HND are designed to help you progress to degree or Higher Education, and/or prepare you for a career in the dance industry.

A number of Units include the requirement for formal and informal demonstration of skills, before an appropriate audience. This will develop your performance skills, including awareness of how to improve self-presentation, and will help you to build self-confidence.

Former candidates have progressed to a wide range of advanced courses at both degree and postgraduate level in the fields of dance and choreography. Such candidates have investigated career opportunities as dance artists, freelance dance teachers and facilitators in the community and private sector, and professional performers in contemporary dance companies.

These awards will allow you to develop:

♦ skills in dance technique, teaching and choreography
♦ the ability to integrate these skills in performance
♦ explore and undertake research into dance with an artistic, historical and cultural perspective
♦ an innovative and creative approach to work in rehearsal and performance
♦ workplace skills either for employment or for places at Higher Education establishments

The Group Awards place great emphasis on the development of practical skills and the ability to apply these skills to performance. You will also develop personal and interpersonal skills through both individual and group rehearsal and assessment.

You will also have the opportunity to complete a project in the form of a Graded Unit. This helps to prepare you for employment and enhance employment opportunities, on successful completion.

The structure of the awards

The Dance Artists HNC consists of eight mandatory Units (equivalent to 88 SCQF credit points) plus one optional Unit (equivalent to 8 SCQF credit points).

The Dance Artists HND consists of 16 mandatory Units (equivalent to 192 SCQF credit points and 24 SQA credits) plus further Units from the optional section equivalent to 6 SQA credits (48 SCQF credit points).

Both Group Awards include at least one Graded Unit. These are designed to assess your ability to retain and integrate the knowledge and skills gained in the award and also to grade your achievement.

For both the HNC and HND, the assessment instrument for the Graded Unit consists of a project in the form of a practical assignment.

Graded Units

The purpose of the Graded Units is to assess ability of candidates to retain and integrate the knowledge and skills gained in the mandatory Units; to assess that they have met the principal aims of the Group Award and to grade candidate achievement (A, B or C).

HNC candidates will undertake one single credit Graded Unit at SCQF level 7.

HND candidates will undertake one Graded Unit at SCQF level 7, plus a further double credit Graded Unit at SCQF level 8.

Types of Graded Units

Dance Artists: Graded Unit 1 is a project in the form of a practical assignment and will normally take place in the latter part of your course.

Dance Artists: Graded Unit 2 is a double credit Unit and is also project in the form of a practical assignment, normally taking place in the latter part of the course.

Both Units will require you to integrate a range of knowledge and skills achieved through studying the respective HNC and HND mandatory Units.

Possible employment pathways

The Dance Artists Dance HNC and HND will equip you with the skills to gain employment in a variety of areas. Having studied these Group Awards you will gain the knowledge and skills enabling you to pursue a career in dance areas such as:

♦ Freelance dance teachers and facilitators in the community
♦ Freelance dance teachers in the private sector
♦ Dance artists in residence
♦ Professional performers in commercial dance
♦ Professional performers in contemporary dance companies
♦ Dance workers for arts and dance organisations

Progression

You should approach individual centres regarding possible articulation options.

The HND Dance Artists is a development of the HNC. As such it is intended to facilitate progression to employment within the industry, degree or to Further Education.

9   Glossary of terms

SCQF: This stands for the Scottish Credit and Qualification Framework, which is a new way of speaking about qualifications and how they inter-relate. We use SCQF terminology throughout this guide to refer to credits and levels. For further information on the SCQF visit the SCQF website at **www.scqf.org.uk**

SCQF credit points: One HN credit is equivalent to 8 SCQF credit points. This applies to all HN Units, irrespective of their level.

SCQF levels: The SCQF covers 12 levels of learning. HN Units will normally be at levels 6–9. Graded Units will be at level 7 and 8.

Subject Unit: Subject Units contain vocational/subject content and are designed to test a specific set of knowledge and skills.

Graded Unit: Graded Units assess candidates' ability to integrate what they have learned while working towards the Units of the Group Award. Their purpose is to add value to the Group Award, making it more than the sum of its parts, and to encourage candidates to retain and adapt their skills and knowledge.

Dedicated Core Skill Unit: This is a Unit that is written to cover one or more particular Core Skills, e.g. HN Units in Information Technology or Communications.

Embedded Core Skills: This is where the development of a Core Skill is incorporated into the Unit and where the Unit assessment also covers the requirements of Core Skill assessment at a particular level.

Signposted Core Skills: This refers to the opportunities to develop a particular Core Skill at a specified level that lie outwith automatic certification.

Qualification Design Team: The QDT works in conjunction with a Qualification Manager/Development Manager to steer the development of the HNC/D from its inception/revision through to validation. The group is made up of key stakeholders representing the interests of centres, employers, universities and other relevant organisations.

Consortium-devised HNCs and HNDs are those developments or revisions undertaken by a group of centres in partnership with SQA.

Specialist single centre and specialist collaborative devised HNCs and HNDs are those developments or revisions led by a single centre or small group of centres who provide knowledge and skills in a specialist area. Like consortium-devised HNCs and HNDs, these developments or revisions will also be supported by SQA.

10   Appendices

Appendix 1: Core Skills Development
Appendix 2: Credit Transfer Arrangements
Appendix 3: Programme Delivery Planners

See following pages for appendices.

Core Skills Development

Core Skills Development

Title	Unit Code	Problem Solving	Working With Others	Communication	IT	Numeracy
Dance: Contemporary Dance Techniques	F1LS 34	5 Signposted	5 Signposted	5 Signposted		
Dance: Contemporary Dance Techniques: Advanced	F1LV 35	6 Signposted	6 Signposted			
Dance: Classical Ballet Techniques: Intermediate	F1LL 34	5 Signposted				
Dance: Classical Ballet Techniques: Advanced	F1LM 35	6 Signposted	5 Signposted	5 Signposted		
Dance: Anatomy and Injury Prevention for Dancers	F1LE 34	5 Signposted		5 Signposted	5 Signposted	
Dance: Choreographic Skills	F1NS 34	5 Signposted	5 Signposted	5 Signposted		
Dance: Choreographic Skills: Advanced	F1LJ 35	6 Signposted	6 Signposted	6 Signposted		
Dance: Body Conditioning	F1LF 34	6 Signposted		6 Signposted		
Dance: Body Conditioning: Advanced	F1LG 35	6 Signposted		6 Signposted		
Dance Teaching Skills	F1M0 35	6 Signposted	6 Signposted	6 Signposted		
Dance History: An Introduction	F1M3 34			5 Signposted	5 Signposted	
Dance: Contextual Studies	F1R4 35		5 Signposted	6 Signposted		
Work Experience	DV0M 34	6 Embedded				
Sound Editing for Choreography	F1R3 34	5 Signposted	5 Signposted		6 Signposted	
Dance: Current Trends in Commercial Dance	F1YD 34	5 Signposted	4 Signposted			
Dance: Current Trends in Commercial Dance: Advanced	F1YE 35	6 Signposted	5 Signposted			
Dance: Choreography for Screen	F1VR 34	5 Signposted	4 Signposted	5 Signposted	5 Signposted	
Jazz Dance Techniques	F1M1 34		4 Signposted	4 Signposted		
Dance: Jazz Dance Techniques: Advanced	F1M2 35	5 Signposted	5 Signposted	5 Signposted		
Dance: Accessible Dance	F1LX 34	5 Signposted	5 Signposted	5 Signposted		
Dance: Choreography for Alternative Spaces	F1LH 34	5 Signposted	5 Signposted	5 Signposted		
Dance: An Introduction to Performance and Production.	F1LD 34	5 Signposted	5 Signposted	5 Signposted		
Dance: Advanced Performance and Production	F1NW 35	6 Signposted	6 Signposted	6 Signposted		
Integrated Dance Techniques	F1V9 35		5 Signposted			
Dance: Graham-based Techniques: Intermediate	F1R6 34	5 Signposted	5 Signposted			
Dance: Graham-based Techniques: Advanced	F1R5 35	5 Signposted	5 Signposted			
Dance Cunningham-based Techniques: Intermediate	F1NP 35	5 Signposted	5 Signposted			
Dance Cunningham-based Techniques: Advanced	F1NR 35	5 Signposted	5 Signposted			
Dance: Release-based Techniques: Intermediate	F1NK 34	5 Signposted	5 Signposted			
Working in the Creative Industries	DJ3A 34	5 Signposted		5 Signposted	4 Signposted	4 Signposted
Getting Started in Business	DK2K 34	6 Signposted		5 Signposted	5 Signposted	5 Signposted
Personal Development Planning	DE3R34	6 Signposted		5 Signposted		4 Signposted
Dance: Contact Improvisation	F1LP 34	5 Signposted	5 Signposted			
Dance Artists: Graded Unit 1	F22N 34	5 Signposted	5 Signposted			
Dance Artists: Graded Unit 2	F22P 35	6 Signposted	6 Signposted	6 Signposted		

Appendix 2

Credit Transfer Arrangements

Credit Transfer between old and new dance Units.

Full credit transfer can be given for the Units in the table below.

Old Unit	Unit Code	SQA credits	New Unit	Unit Code	SQA credits	SCQF level
Classical Ballet Techniques Classical Ballet Techniques 2	A716 04 D5Y6 04	1 1.5	Dance: Classical Ballet Techniques: Intermediate	F1LL 34	2	7
Anatomy and Physiology for Dancers Basic First Aid and Injury Prevention	D3CG 04 A6T3 04	1 0.5	Dance: Anatomy and Injury Prevention for Dancers	F1LE 34	1	7
Contemporary Dance Techniques Contemporary Dance Techniques 2	A718 04 D5Y3 04	1 1.5	Dance: Contemporary Dance Techniques	F1LS 34	2	7
History of Community Dance	A71C 04	0.5	Dance History: An Introduction	F1M3 34	1	7
Choreography for Alternative Spaces	D7Y8 04	1	Dance: Choreography for Alternative Spaces	F1LH 34	1	7
Dance Training Fundamentals Introduction to Pilates — Mat Based Work	D27F 04 D27C 04	1 1	Dance: Body Conditioning	F1LF 34	2	7
Dance Teaching Skills	D7YA 04	1	Dance Teaching Skills	F1M0 35	1	8
Choreographic Skills	D7Y7 04	1	Dance: Choreographic Skills	F1NS 34	1	7

Appendix 3

Programme Delivery Planners

Programme Delivery Planner for HNC/HND

HNC Dance Artists

Year of study **1**   Mode of study: **Full-time**

Unit Code	Unit name	Level	M/O	SCQF credit points	Hours per block				Member of staff	Preferred room	Special resources
					Semester 1	Semester 2					
F1LL 34	Dance: Classical Ballet Techniques: Intermediate	7	M	16	40	40			Specialist lecturer in Ballet	Dance Studio	mirrors, barres, sprung floor, sound system
F1LS 34	Dance: Contemporary Dance Techniques	7	M	16	40	40			Specialist lecturer in Contemporary Dance	Dance Studio	mirrors, barres, sprung floor, sound system
F1M0 35	Dance: Teaching Skills	7	M	8	40				Dance lecturer	Dance Studio	mirrors, barres, sprung floor, sound system
F1LE 34	Dance: Anatomy and Injury Prevention for Dancers	7	M	8	20	20			Dance or specialist lecturer	Classroom	IWB, whiteboard, computer access, skeleton
F1NS 34	Dance: Choreographic Skills	7	M	8	20	20			Dance lecturer	Dance Studio	mirrors, barres, sprung floor, sound system
F1LF 34	Dance: Body Conditioning	7	M	16	40	40			Dance lecturer or Pilates/Body Conditioning teacher	Dance Studio	mirrors, mats, small equipment, sound system
F1M3 34	Dance History: An Introduction	7	M	8		40			Dance lecturer	Classroom	IWB, whiteboard, computer access, DVD/video player
F22N 34	Dance Artists: Graded Unit 1	7	M	8	15	25			Dance lecturer	Classroom/ Dance Studio	IWB, whiteboard, computer access, DVD/video player, mirrors, barres, sprung floor, sound system
Totals				88	215	225					

Programme delivery Planner for HNC/HND

HND Dance Artists

Year of study **1**   Mode of study: **Full-time**

Unit Code	Unit title	SCQF Level	M/O	SCQF credit points	Hours per block			Member of staff	Preferred room	Special resources
					Semester 1	Semester 2				
F1LM 35	Dance: Classical Ballet Techniques: Advanced	8	M	16	40	40		Specialist lecturer in Ballet	Dance Studio	mirrors, barres, sprung floor, sound system
F1LV 35	Dance: Contemporary Dance Techniques: Advanced	8	M	16	40	40		Specialist lecturer in Contemporary Dance	Dance Studio	mirrors, barres, sprung floor, sound system
F1M1 34	Jazz Dance Techniques	7	M	16	40	40		Specialist lecturer in Jazz Dance	Dance Studio	mirrors, barres, sprung floor, sound system
F1LJ 35	Dance: Choreographic Skills: Advanced	8	M	8	20	20		Dance or specialist lecturer	Dance Studio	mirrors, barres, sprung floor, sound system
F1LG 35	Dance: Body Conditioning: Advanced	8	M	16	40	40		Dance lecturer or Pilates/Body Conditioning teacher	Dance Studio	mirrors, mats, small equipment, sound system
F1R4 35	Dance : Contextual Studies	8	M	8	20	20		Dance lecturer	Classroom	IWB, whiteboard, computer access, DVD/video player
DV0M 34	Work Experience	7	M	8	15	25		Lecturer/ tutor	Classroom	
DJ3A 34	Working in the Creative Industries	7	O	8	20	20		Lecturer/ tutor	Classroom	

Unit Code	Unit title	SCQF Level	M/O	SCQF credit points	Hours per block				Member of staff	Preferred room	Special resources
F22P 35	Dance Artists: Graded Unit 2	8	M	16	30	50			Dance lecturer	Classroom /Dance Studio	IWB, whiteboard, computer access, DVD/video player, mirrors, barres, sprung floor, sound system
Totals			FT	112	265	295					