HN Music, HN Music Business, and HN Sound Production

The Qualifications Team

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New HN Music, HN Music Business, and HN Sound Production awards

Introduction

The qualifications development teams (QDTs) responsible for the above qualifications undertook a significant amount of work between March 2016 and August 2018, in response to scoping exercises which had identified the need for substantial revision of all three awards.

This has resulted in the development of new HN Music, HN Music Business, and HN Sound Production awards, which have been validated and are available for delivery from August 2018.

This subject update letter contains important information for those centres who are delivering these qualifications, or who are delivering standalone units from these qualification frameworks.

Development timeline

We commissioned three scoping reports to seek the views of industry experts and organisations, delivering centres, and higher education institutions to determine whether these qualifications were meeting current and future needs.

Following consideration of the outcomes and recommendations of the scoping reports, we formed new QDTs for each group award and began to develop the revised qualifications.

Key development milestones

Development timeline	
Scoping report commissioned	February 2016
Development work approved by SQA	June 2016
QDTs formed	October 2016
Development of mandatory units	October 2016 to June 2017
Development of optional units	August 2017 to March 2018
Validation of group awards	April 2018
Publication of documents	August 2018

Documentation now available

The following documentation is now available for the new HN Music, HN Music Business, and HN Sound Production group awards:

Group award specifications

Group award	Group award code	Link to group award document
HN Music	GP12 15 (HNC) GP15 16 (HND)	https://www.sqa.org.uk/sqa/files_ccc/GP1215_GP1516.pdf
HN Music Business	GP11 15 (HNC) GP14 16 (HND)	https://www.sqa.org.uk/sqa/files_ccc/GP1115_GP1416.pdf
HN Sound Production	GP13 15 (HNC) GP16 16 (HND)	https://www.sqa.org.uk/sqa/files_ccc/GP1315_GP1616.pdf

Mandatory and optional unit specifications

Mandatory and optional unit specifications have now been published on the SQA website and you can access these via the **HN Unit Search** facility.

Mandatory unit assessment support packs

You can find assessment support materials for all mandatory units in the new group awards on the SQA Secure site, within the Performing Arts category, by using these links:

Mandatory unit assessment support packs
HN Music assessment support packs: https://secure.sqa.org.uk/secure/HN/HN_Sectors/Performing_Arts/HNC_HND_Music
HN Music Business assessment support packs: https://secure.sqa.org.uk/secure/HN/HN_Sectors/Performing_Arts/HNC_HND_Music_Business
HN Sound Production assessment support packs: https://secure.sqa.org.uk/secure/HN/HN_Sectors/Performing_Arts/HNC_HND_Sound_Production

Optional unit assessment support packs

Assessment support materials for the following optional units will be available within the Performing Arts section of the SQA Secure site by November 2018:

HN Music — optional unit ASPs published by November 2018
Keyboard Skills for Music Production — DJ28 33
Music: Instrumental Accompaniment (SCQF level 7) — J0MK 34
Music: Stagecraft for Musicians (SCQF level 7) — J0MP 34
Music: Vocal Ensemble Singing (SCQF level 7) — J0MR 34
Music: Recording Techniques for Musicians (SCQF level 7) — J0MM 34
Music: Research Project (SCQF level 8) — J0N0 35
Music Theory (SCQF level 8) — J0MT 35
Music: Session Skills (SCQF level 8) – J0N1 35
Music: Instrumental Instruction (SCQF level 8) – J0MY 35
Music History and Analysis (Access to Degree) — F3P6 35

HN Music Business — optional unit ASPs published by November 2018
Music Business: Releasing a Record (SCQF level 7) — J0M4 34
Music Business: Running a Live Music Event (SCQF level 7) — J0M5 34
Music Business: Tour Management (SCQF level 7) — J0M6 34
Music Publishing (SCQF level 7) — J0M8 34
Music Business: Understanding Sound Production (SCQF level 7) — J0M7 34
Music Business: Artist Management (SCQF level 7) — J0M1 34
Music Business: Music Publishing (SCQF level 8) — J0MD 35
Music Business: Evolution of the Music Business (SCQF level 8) — J0MF 35
Music Business: Running a Record Company (SCQF level 8) — J0MC 35

HN Sound Production — optional unit ASPs published by November 2018
Sound Production: Game Audio (SCQF level 7) — J0L8 34
Sound Production: Understanding Music Theory (SCQF level 7) — J0LC 34
Sound Production: Visual Audio Programming (SCQF level 7) — J0LD 34
Sound Production: Synthesis and Sampling (SCQF level 7) — J0LB 34
Sound Production: Acoustics (SCQF level 8) — J0LG 35
Sound Production: Digital Audio Theory (SCQF level 8) — J0LJ 35
Sound Production: Game Audio (SCQF level 8) — J0LM 35
Sound Production: Foley and Automated Dialogue Replacement (SCQF level 8) — J0LK 35
Sound Production: Audio Systems Integration (SCQF level 8) — J0LH 35
Sound Production: Performance Based DAW (SCQF level 8) — J0LP 35
Sound Production: Sound Reinforcement (SCQF level 8) — J0LR 35

High-level changes to frameworks

The previous awards featured several common units across the mandatory sections of HN Music, HN Music Business, and HN Sound Production. This had led to an over-emphasis on business-related units in the HN Music and HN Sound Production qualification and, as a result, to a deficit of practical music activity and practical sound production activity in the mandatory sections of these awards. We have now introduced revised mandatory sections, which are unique to each award.

In each award framework, we have revised, removed, or introduced new optional units. In addition, each group award now contains restricted options lists, allowing learners and/or centres to select a limited number of optional units from the other frameworks, whilst ensuring that the primary focus of each group award remains relevant to an HN Music, HN Music Business, or HN Sound Production qualification.

In the following sections, we detail high-level changes to each award.

HN Music
- Live performance is now mandatory within the HN Music framework, in recognition that it is not only the strongest sector of the music industry, in terms of visibility and earnings potential, but that it is also a key skill and experience for those studying music.
- We have designed the HN Music to allow creativity to flourish, encourage collaboration, and allow learners to gain practical experience.
- We have updated some titles and language within the qualification, and ensured that digital rights are now covered.
- Across the qualification, we have reviewed evidence requirements to update language, technology, place greater focus on core musical activity, and improve literacy standards.

HN Music Business
- Assessment for the new group award will allow learners the opportunity to gain practical experience of music business-related activities.
- The new group award will allow learners to develop essential skills, such as networking and communication.
- Learners will produce budgets, work with contracts, and plan promotional activities.
- Learners can train to use commonly used software packages.
- We have revised and updated the artist management and financial elements of the course.
- Across the qualification, we have reviewed evidence requirements to update language and technology.
- Learners now have an increased opportunity to gain knowledge of music history and research and report on areas of interest.
- We have introduced new units to allow learners to develop key skills, release music, run a live music event, manage an artist, and explore tour management in their first year.

HN Sound Production
- We have designed the new group award to reflect advances in technology and greater market demand for the entrepreneurial, multi-skilled freelancer.
- We have rationalised the volume and duplication of assessment in the new award.
- Where possible, we have ensured that the delivery and assessment of theoretical concepts is now contextualised in practical activity.
- Throughout the new qualification framework, we have directly and explicitly addressed the key skill of critical listening.

Changes to units

Units entering lapsing period

As a result of these revisions, a number of existing units will enter a lapsing period from August 2018. Centres can continue to enter candidates for these units for the next two sessions. These units will not be available from August 2020. A number of these units have no direct replacements in the new group awards, and we detail these in Table 1.

Table 1: Units entering lapsing period from August 2018 with no direct replacement			
Framework	Unit code	Unit title	Aspects covered in the new units
Music	H1M9 34	Music History 1	Some of the content is covered in Music History: Genres, Labels and Artists.
Music	H1LV 34	Professional Practice for Musicians	No equivalent in the new award. The Music Industry: Budgeting and Accounts (SCQF level 7) unit may be suitable option for those seeking and introduction to budgeting/accounts.
Music	H1LX 35	Recording Techniques for Musicians 2	Some of this content is in the Sound Production: Recording and Mixing (SCQF level 7) unit. Musicians may also be interested in Sound Production: Recording Project (SCQF level 7).
Music Business	DR0T 35	Entrepreneurship in the Creative Industries	Some of the content is contextualised in the Music Business: Professional Development Project (SCQF level 8) unit.
Music Business	DR0V 35	Global Music Industry: A Comparison	No equivalent in the new award. Similar content may be researched in the Music Business: Research Project (SCQF level 8) unit.
Music Business	DR2M 34	Music and Cultural Policy	No equivalent in the new award. Similar content may be researched in the Music Business: Research Project (SCQF level 8) unit.
Music Business	DJ2M 34	Music Industry Infrastructure	No direct equivalent — content is spread across several new units in the framework. The nearest equivalent is the Music Industry (SCQF level 7) unit.
Music Business	DR2J 35	Music Industry Management 2	No equivalent in the new award. Some of the content may be researched in the Music Business: Research Project (SCQF level 8) unit.

Table 1: Units entering lapsing period from August 2018 with no direct replacement			
Framework	**Unit code**	**Unit title**	**Aspects covered in the new units**
Music Business	F5CR 34	Music Industry Management 1	No direct equivalent – some of the content is contextualised in the Music Business: Communication Skills (SCQF level 7) unit.
Music Business	DR14 35	Music Industry Marketing 2	No equivalent in the new award.
Music Business	DR15 35	Music Industry Stage Management	Some of the content is contextualised in aspects of the new Music Business: Running a Live Music Event (SCQF level 7) unit.
Music Business	DR16 35	Music Industry Touring	Some of the content is in Music Business: Tour Management (SCQF level 7) unit.
Sound Production	DR32 34	Broadcast Audio	Little of this content appears in any of the units in the new award.
Sound Production	H7FJ 33	Sound: Digital DJing: An Introduction	The nearest equivalent unit is the new Sound Production: Performance Based Digital Audio Workstations (SCQF level 8) unit.
Sound Production	DR2W 35	Advanced DJ Techniques	The nearest equivalent unit is the new Sound Production: Performance Based Digital Audio Workstations (SCQF level 8) unit.
Sound Production	DR2Y 36	Audio Applications Programming	Some of this content appears in the new Sound Production: Visual Audio Programming (SCQF level 7) unit.
Sound Production	DR30 35	Audio Electronics 2	No new equivalent.
Sound Production	DJ2Y 34	Music Sequencing and Programming	Much of this content is covered in the new Sound Production: Digital Audio Workstations (SCQF level 7) unit. Most of Outcome 1 is covered in Outcome 3 of the Sound Production: Digital Audio Theory (SCQF level 8) unit.
Sound Production	DJ1V 34	Music: Second Study (DJ option)	The nearest equivalent is the new Sound Production: Performance Based Digital Audio Workstations (SCQF level 8) unit.
Sound Production	DJ36 34	Sound Production Practice 1	Much of this content is in the new Sound Production: Audio Skills (SCQF level 7) unit
Sound Production	DR1K 35	Sound Production Practice 2	Much of this content is in the new Sound Production: Spatial Recording and Reproduction (SCQF level 8) unit.

Table 1: Units entering lapsing period from August 2018 with no direct replacement			
Framework	Unit code	Unit title	Aspects covered in the new units
Sound Production	H1M1 34	Sound Production Theory 1	Some of this content is contextualised in aspects of the new Sound Production: Audio Skills (SCQF level 7) unit. The rest of the content is contextualised across other new units in the new award.
Sound Production	H1M2 35	Sound Production Theory 2	Some of this content is contextualised in aspects of the new Sound Production: Spatial Recording and Reproduction (SCQF level 8) unit. The rest is contextualised across other new units in the new award.
Sound Production	DR1J 35	Sound Production: Management Skills and Legal Issues	Some of this content is contextualised in aspects of the new Sound Production: Professional Development Project (SCQF level 8) unit.
Sound Production	DR1N 34	Stage Lighting Systems 1	No equivalent in the new award.

Units being replaced with revised versions

We have replaced a number of existing units with revised versions in the new group awards, and we detail these in Table 2. The units that are being replaced entered into a lapsing period in August 2018 and will no longer be available from August 2020.

Table 2: Units being replaced with revised versions in the new group awards				
Subject area	New unit code	New unit title	Previous unit code	Previous unit title
Music	J01J 34	Music First Study: Composition (SCQF level 7)	DJ20 34	Music First Study 1: Composition
Music	J01K 34	Music First Study: Instrument (SCQF level 7)	F603 34	Music First Study 1: Instrument
Music	J01L 34	Music Theory (SCQF level 7)	H1M7 34	Music Theory 1
Music	J0J4 34	Music: Graded Unit 1 (SCQF level 7)	F508 34	Music: Graded Unit 1
Music	J01M 34	Music: Live Performance (SCQF level 7)	DJ2A 34	Music: Live Performance Skills 1

Subject area	New unit code	New unit title	Previous unit code	Previous unit title
Music	J01P 35	Music First Study: Composition (SCQF level 8)	DR10 35	Music First Study 2: Composition
Music	J01R 35	Music First Study: Instrument (SCQF level 8)	F604 35	Music First Study 2: Instrument
Music	J0J5 35	Music: Graded Unit 2 (SCQF level 8)	DR33 35	Music: Graded Unit 2
Music	J01N 35	Music: Live Performance (SCQF level 8)	DR2L 35	Music: Live Performance Skills 2
Music	J0MH 34	Music Second Study: Composition (SCQF level 7)	DJ2W 34	Music Second Study 1: Composition
Music	J0MJ 34	Music Second Study: Instrument (SCQF level 7)	DJ2X 34	Music Second Study 1: Instrument
Music	J0MK 34	Music: Instrumental Accompaniment (SCQF level 7)	DJ31 34	Music: Instrumental Accompaniment
Music	J0MM 34	Music: Recording Techniques for Musicians (SCQF level 7)	H1LW 34	Recording Techniques for Musicians 1
Music	J0MN 34	Music: Songwriting (SCQF level 7)	DJ35 34	Songwriting 1
Music	J0MP 34	Music: Stagecraft for Musicians (SCQF level 7)	DJ39 34	Stagecraft for Musicians
Music	J0MR 34	Music: Vocal Ensemble Singing (SCQF level 7)	FN18 34	Vocal Ensemble Singing: An Introduction
Music	J0MS 35	Music for the Visual Arts (SCQF level 8)	DR12 35	Music for the Visual Arts
Music	J0MT 35	Music History (SCQF level 8)	H1M6 35	Music History 2
Music	J0MV 35	Music Second Study: Composition (SCQF level 8)	DR18 34	Music Second Study 2: Composition
Music	J0MW 35	Music Second Study: Instrument (SCQF level 8)	DR19 34	Music Second Study 2: Instrument

Subject area	New unit code	New unit title	Previous unit code	Previous unit title
Table 2: Units being replaced with revised versions in the new group awards				
Music	J0MX 35	Music Theory (SCQF level 8)	H1M8 35	Music Theory 2
Music	J0MY 35	Music: Instrumental Instruction (SCQF level 8)	DR0X 35	Instrumental Instruction: An Introduction
Music	J0N0 35	Music: Research Project (SCQF level 8)	DR17 35	Music: Research Project
Music	J0N1 35	Music: Session Skills (SCQF level 8)	DR1A 35	Music: Session Skills
Music	J0N3 35	Music: Songwriting (SCQF level 8)	DR0M 35	Songwriting 2
Music Business	J0J2 34	Music Business: Graded Unit 1 (SCQF level 7)	F507 34	Music Business: Graded Unit 1
Music Business	J011 34	Music Industry: Budgeting and Accounts (SCQF level 7)	FV6M 34	Music Industry: Financial Management
Music Business	J012 34	Music Industry: Marketing and Promotion (SCQF level 7)	DJ2P 34	Music Industry Marketing 1
Music Business	J013 34	Music Law (SCQF level 7)	DJ2V 34	Music Law 1
Music Business	J014 35	Music Business: Digital Distribution (SCQF level 8)	FN1A 35	Music Industry Digital Communication
Music Business	J0J3 35	Music Business: Graded Unit 2 (SCQF level 8)	DR34 35	Music Business: Graded Unit 2
Music Business	J016 35	Music Business: Start-Ups (SCQF level 8)	DR2N 34	Music Industry Finance
Music Business	J017 35	Music Law (SCQF level 8)	DR2K 35	Music Law 2
Music Business	J0M0 34	Music and Image: Graphics (SCQF level 7)	DJ2G 34	Music and Image: Graphics
Music Business	J0M1 34	Music Business: Artist Management (SCQF level 7)	DJ2J 34	Music: Artist Development
Music Business	J0M2 34	Music Business: Live Music Industry (SCQF level 7)	FN19 34	Live Music Industry: An Introduction

Table 2: Units being replaced with revised versions in the new group awards				
Subject area	New unit code	New unit title	Previous unit code	Previous unit title
Music Business	J0M9 34	Music Business: Record Company Operations (SCQF level 7)	DR1H 35	Record Company Operations
Music Business	J0M3 34	Music Business: Record Company Organisation and Structure (SCQF level 7)	FN1C 34	Record Company Organisation and Structure
Music Business	J0M8 34	Music Publishing (SCQF level 7)	DJ2T 34	Music Industry Publishing 1
Music Business	J0MG 35	Music and Image: Video (SCQF level 8)	DJ2H 35	Music and Image: Video
Music Business	J0MF 35	Music Business: Evolution of the Music Business (SCQF level 8)	DJ25 35	History of the Music Business
Music Business	J0MB 35	Music Business: Research Project (SCQF level 8)	DR0Y 35	Music Business: Research Project
Music Business	J0MC 35	Music Business: Running a Record Company (SCQF level 8)	FN1D 35	Running a Record Company
Music Business	J0MD 35	Music Publishing (SCQF level 8)	DR2T 35	Music Industry Publishing 2
Sound Production	J019 34	Sound Production: Digital Audio Workstations (SCQF level 7)	H1M4 34	Digital Audio Workstations 1
Sound Production	J0J0 34	Sound Production: Graded Unit 1 (SCQF level 7)	F506 34	Sound Production: Graded Unit 1
Sound Production	J0L9 34	Sound Production: Mixing Project (SCQF level 7)	DJ2E 34	Sound Production: Multi-track Mixing
Sound Production	J01C 34	Sound Production: Sound for Live Events (SCQF level 7)	H1LY 34	Sound Production: Sound Reinforcement 1
Sound Production	J01D 35	Sound Production: Digital Audio Workstations (SCQF level 8)	DR0P 35	Digital Audio Workstations 2
Sound Production	J0J1 35	Sound Production: Graded Unit 2 (SCQF level 8)	DR2R 35	Sound Production: Graded Unit 2

Table 2: Units being replaced with revised versions in the new group awards				
Subject area	New unit code	New unit title	Previous unit code	Previous unit title
Sound Production	J0L4 33	Sound Production: Audio for Multimedia (SCQF level 6)	DJ1Y 33	Audio for Multimedia: An Introduction
Sound Production	J0L5 34	Sound Production: Audio Electronics (SCQF level 7)	DJ1X 34	Audio Electronics 1
Sound Production	J0L6 34	Sound Production: Audio for Multimedia (SCQF level 7)	DR31 34	Audio for Multimedia
Sound Production	J0L7 34	Sound Production: Creative Music Re-mixing (SCQF level 7)	DJ22 34	Creative Music Re-mixing
Sound Production	J0LF 35	Music Production (SCQF level 8)	DR2P 36	Music Production
Sound Production	J0LG 35	Sound Production: Acoustics (SCQF level 8)	DJ1W 35	Acoustics 1
Sound Production	J0LJ 35	Sound Production: Digital Audio Theory (SCQF level 8)	H1M5 35	Digital Audio Theory
Sound Production	J0LN 35	Sound Production: Independent Studio Project (SCQF level 8)	DR2X 35	Advanced Studio Techniques
Sound Production	J0LR 35	Sound Production: Sound Reinforcement (SCQF level 8)	H1M0 35	Sound Production: Sound Reinforcement 2

Requests to add units from the new frameworks to previous frameworks

To support the transition from the lapsing awards to the new awards, centres can request that new units from the new group awards be added to the optional sections of the frameworks for the lapsing awards, by completing a [Change Request Form](). Such requests will be considered by SQA and, if appropriate, requests will be actioned. You can see the details of new units in Table 3.

Table 3: New units that may be added to the lapsing award frameworks on request				
Subject area	**Unit code**	**Unit title**	**SCQF level**	**Credits**
Music Business	J00W 34	Music Business: Communication Skills (SCQF level 7)	7	1
Music Business	J00X 34	Music History: Genres, Record Labels and Artists (SCQF level 7)	7	1
Music Business	J015 35	Music Business: Professional Development Project (SCQF level 8)	8	3
Music Business	J0M4 34	Music Business: Releasing a Record (SCQF level 7)	7	1
Music Business	J0M5 34	Music Business: Running a Live Music Event (SCQF level 7)	7	2
Music Business	J0M6 34	Music Business: Tour Management (SCQF level 7)	7	1
Music Business	J0M7 34	Music Business: Understanding Sound Production (SCQF level 7)	7	1
Sound Production	J018 34	Sound Production: Audio Skills (SCQF level 7)	7	2
Sound Production	J01B 34	Sound Production: Skills for Business (SCQF level 7)	7	1
Sound Production	J01A 34	Sound Production: Recording and Mixing (SCQF level 7)	7	2
Sound Production	J01E 35	Sound Production: Professional Development Project (SCQF level 8)	8	2
Sound Production	J01F 35	Sound Production: Skills for Mastering and Final Format Production (SCQF level 8)	8	2
Sound Production	J01G 35	Sound Production: Spatial Recording and Reproduction (SCQF level 8)	8	2
Sound Production	J0L8 34	Sound Production: Game Audio (SCQF level 7)	7	1

Table 3: New units that may be added to the lapsing award frameworks on request				
Subject area	Unit code	Unit title	SCQF level	Credits
Sound Production	J0L9 34	Sound Production: Mixing Project (SCQF level 7)	7	1
Sound Production	J0LA 34	Sound Production: Recording Project (SCQF level 7)	7	1
Sound Production	J0LB 34	Sound Production: Synthesis and Sampling (SCQF level 7)	7	1
Sound Production	J0LD 34	Sound Production: Visual Audio Programming (SCQF level 7)	7	1
Sound Production	J0LH 35	Sound Production: Audio Systems Integration (SCQF level 8)	8	1
Sound Production	J0LK 35	Sound Production: Foley and Automated Dialogue Replacement (SCQF level 8)	8	2
Sound Production	J0LM 35	Sound Production: Game Audio (SCQF level 8)	8	2
Sound Production	J0LP 35	Sound Production: Performance Based Digital Audio Workstations (SCQF level 8)	8	2

Units retained in new group awards with no change

Some units have been retained for the new group awards with no changes, and we detail these in Table 4.

Table 4: Units being retained in new frameworks with no changes				
Subject area	**Unit code**	**Unit title**	**SCQF level**	**Credits**
Music	DJ28 33	Keyboard Skills for Music Production	6	1
Music	FN1E 34	Cultural Studies: An Introduction	7	2
Music	FN1F 34	Music: Arranging for Tuned and Non-Tuned Percussive Instruments	7	2
Music	F3P6 35	Music History and Analysis (Access to Degree)	8	1
Other	H7FH 33	Intellectual Property	6	1
Other	DM0W 34	Creative Project	7	2
Other	DJ2D 34	Mathematics for Audio Technology 1	7	1
Other	DE3R 34	Personal Development Planning	7	1
Other	HJ4W 34	Work Placement	7	1
Sound Production	DV3E 34	Audio for Visual Art/Images	7	1
Sound Production	H1M3 34	Audio Post Production: An Introduction	7	1
Sound Production	DJ2C 34	Sound Production: Location Recording	7	1
Sound Production	DR0N 35	Audio System Design	8	1
Sound Production	DJ24 35	History of the Audio Industries	8	1
Sound Production	DR2V 36	Acoustics 2 (SCQF level 9)	9	1

Links to group award pages

HN Music group award page: https://www.sqa.org.uk/sqa/32175.html

HN Music Business group award page: https://www.sqa.org.uk/sqa/32182.html

HN Sound Production group award page: https://www.sqa.org.uk/sqa/32042.html

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