



National
Qualifications
SPECIMEN ONLY

SQ11/H/01

Drama

Date — Not applicable

Duration — 2 hours

Total marks — 40

SECTION 1 — 20 marks

Attempt ONE question.

SECTION 2 — 20 marks

Attempt this question.

Write your answers clearly in the answer booklet provided. In the answer booklet, you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not you may lose all the marks for this paper.



* S Q 1 1 H 0 1 *

SECTION 1 — TEXTUAL ANALYSIS — 20 marks

Attempt ONE question

In this Section you will be asked a question that allows you to answer from the perspective of a **director** OR an **actor** OR a **designer** preparing for an intended production of your selected text. Your answer should refer to your selected text. Please read the questions carefully.

1. **As a director**, describe in detail **five** different changes in mood and atmosphere in your selected text. (You must use textual references from the play to help you to justify your answer.)

Explain in detail the way in which you would use **five** directing concepts to highlight these changes in your final production. (These need to be related to the first part of this question.)

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2. **As a director**, describe in detail **five** different dramatic features that help to create the climax of your selected text. (You must use textual references from the play to help you to justify your answer.)

Explain in detail, **five** directing concepts that would help you to achieve your desired dramatic impact in your final production. (These need to be related to the first part of this question.)

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3. **As an actor**, choose **one** of the characters from your selected text and describe in detail **five** different feelings that this character has towards any other characters. (You must use textual references from the play to help you to justify your answer.)

Explain in detail, the way in which you would use **five** acting concepts to portray this character's feelings in your final production. (These need to be related to the first part of this question.)

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4. **As an actor**, choose **one** complex character from your selected text and describe in detail **five** different aspects of their personality. (You must use textual references from the play to help you to justify your answer.)

Explain in detail, the way in which you would use **five** acting concepts to portray this character's personality. (These need to be related to the first part of this question.)

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5. As a **designer**, describe in detail **five** different moments in your selected text that convey aspects of the play's overall themes and/or issues. (You must use textual references from the play to help you to justify your answer.)

Explain in detail the way in which you would use **five** staging and/or design concepts to help you to highlight the play's themes/s and/or issues. (These need to be related to the first part of this question.)

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6. As a **designer**, choose **one** character from your selected text and describe in detail **five** different characteristics that this character has. (You must use textual references from the play to help you to justify your answer.)

Explain in detail **five** costume and/or stage make-up concepts that will help you to communicate the characteristics that you have identified. (These need to be related to the first part of this question.)

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SECTION 2 — PERFORMANCE ANALYSIS — 20 marks

Attempt this question

In this Section you will be asked to give a performance analysis of a theatrical presentation that you have either seen live or watched on a video recording. The theatrical presentation must have been presented in the past two years. You will be asked to think about individual aspects of a production. Please read the question carefully.

The play selected for the presentation must be different from the selected text in Section 1.

1. **Analyse** the extent to which **two** of the following helped to create contrasts in a theatrical presentation that you have seen recently:

acting
setting
costume
sound.

Your analysis must include details of the dramatic impact achieved and audience response.

You must give **equal weighting** to your **two** chosen production areas. You must give detailed analytical points to gain full marks.

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[END OF SPECIMEN QUESTION PAPER]