

## Latin

### The Qualifications Team

**Karin Wilson**

Qualifications Manager

**Joyce Gibson**

Qualifications Officer

**Margaret Sutherland**

Subject Implementation Manager

## Changes to assessment at National 5, Higher and Advanced Higher

As announced by the Deputy First Minister in September 2016, units and unit assessments are being removed from National 5, Higher and Advanced Higher courses on a phased basis over three years:

- National 5 from 2017–18
- Higher from 2018–19
- Advanced Higher from 2019–20

For more information, including a Q&A on the implications of these changes, please visit our website at [www.sqa.org.uk/nqchanges](http://www.sqa.org.uk/nqchanges)

### Units that were previously part of National 5 courses

The units that were previously part of National 5 courses are now freestanding units at SCQF level 5. They can no longer be used to contribute to the achievement of a National 5 course.

We will remove all references to National 5 courses from the unit specifications, unit support notes and unit assessment support packs in due course, and the unit support notes will be added to the unit specifications as an appendix. The unit specifications will also be relocated to a new freestanding units web page for each subject.

Further information on the timescales for this will be provided in our weekly Centre News newsletter.

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## Changes to assessment in National 5

The National 5 Latin course is now assessed through the following components:

Component	Marks	Scaled mark
Question paper 1 Latin: literary appreciation	60	50
Question paper 2 Latin: translating	40	50

## Conditions of assessment for coursework

To ensure fairness for all candidates, it is essential that the specified assessment conditions for coursework are consistently applied in all centres. The following documents detail the specific conditions that must be followed in each assessment:

- course specification
- course assessment specification (Higher and Advanced Higher only)
- coursework assessment task

In addition to these documents, you must also refer to the following document, which is available from the coursework section of the National 5, Higher and Advanced Higher web pages:

[Guidance on conditions of assessment for coursework](#)

This document provides important information on the time and volume of assessment, the use of resources, and the supervision, control and authentication of assessment — including examples.

## Changes to documents

### Revised National 5 documents and assessment support materials

Following the removal of units and unit assessments from the National 5 Latin course, we have strengthened the course assessment to ensure it assesses the full content of the course.

We have published revised course specifications and revised assessment support materials for the National 5 course, which detail the requirements of the revised course assessments from session 2017–18 onwards. The documents are available from the National 5 subject web pages at [www.sqa.org.uk/nqsubjects](http://www.sqa.org.uk/nqsubjects). Further information on the changes to documents and assessment support materials is provided below.

#### Course specification

In April 2017, we published a revised course specification which provided detailed information about the National 5 course and course assessment, including the conditions of assessment that must be followed. The revised document was produced by merging the previous course specifications, course assessment specifications and general assessment information into a

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single, streamlined document. Course support notes have been added to the course specification as an appendix.

The National 5 Latin course specification is available on the [National 5 Latin web page](#).

## Specimen question papers

The key changes are as follows:

### Literary appreciation

- This question paper now has 60 marks.
- Candidates still answer on two authors from a choice of five from the same prescribed texts — but each author is now worth 30 marks. The level of challenge overall remains the same.

[https://www.sqa.org.uk/files\\_ccc/LatinLiteraryAppreciationSQPRN5.pdf](https://www.sqa.org.uk/files_ccc/LatinLiteraryAppreciationSQPRN5.pdf)

### Translating

- This question paper now has 40 marks.
- The translating passage remains between 110–120 words.
- Marking continues to be done using ‘2–1–0’ marking but the passage is split into 20 blocks worth two marks each giving the total of 40 marks.
- The weighting between the two question papers will remain equal as the marks for each will be scaled, by SQA systems, after marking, to 50 marks for each component.

[https://www.sqa.org.uk/files\\_ccc/LatinLiteraryAppreciationSQPRN5.pdf](https://www.sqa.org.uk/files_ccc/LatinLiteraryAppreciationSQPRN5.pdf)

## Supportive resources

### National 5 CPD webinar

To help teachers and lecturers prepare for the changes to assessment in the National 5 course, we presented a subject-specific continuing professional development (CPD) webinar which focused on the requirements of the course assessment.

A recording of the webinar is available to view online via our website and can be accessed from the **CPD webinar/audio and support** tab on the [National 5 Latin web page](#).

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## National 5 audio presentation

We have published an audio presentation that focuses on the requirements of the revised National 5 course assessment.

You can access the audio presentation from the **CPD webinar/audio and support** tab on the [National 5 Latin web page](#).

## Q&A document on the changes to assessment

During the question and answer section of the National 5 webinar, we received a number of questions about the changes to assessment. We have published a Q&A document that provides answers to the questions asked during the webinar, as well as some of the most frequently asked questions we have received from teachers and lecturers

View the Questions and Answers on the changes to assessment in the National 5 course on the [National 5 Latin web page](#). ]

## Further information and guidance

### Information on National 5 marks scaling

The following components of the National 5 Latin course will include marks scaling:

- literary appreciation
- translating

The purpose of scaling at National 5 is to ensure that each skill has equal weighting. In order to assist centres, we have created the scaling grids below for each of the scaled components.

Literary appreciation	
Raw mark	Scaled mark
60	50
59	49
58	48
57	48
56	47
55	46
54	45
53	44
52	43
51	43
50	42
49	41
48	40
47	39
46	38
45	38
44	37
43	36

Translating	
Raw mark	Scaled mark
40	50
39	49
38	48
37	46
36	45
35	44
34	43
33	41
32	40
31	39
30	38
29	36
28	35
27	34
26	33
25	31
24	30
23	29

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42	35
41	34
40	33
39	33
38	32
37	31
36	30
35	29
34	28
33	28
32	27
31	26
30	25
29	24
28	23
27	23
26	22
25	21
24	20
23	19
22	18
21	18
20	17
19	16
18	15
17	14
16	13
15	13
14	12
13	11
12	10
11	9
10	8
9	8
8	7
7	6
6	5
5	4
4	3
3	3
2	2
1	1
0	0

22	28
21	26
20	25
19	24
18	23
17	21
16	20
15	19
14	18
13	16
12	15
11	14
10	13
9	11
8	10
7	9
6	8
5	6
4	5
3	4
2	3
1	1
0	0

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Please contact our Customer Support Team:

Tel: 0303 333 0330

Fax: 0345 213 5000

E-mail: [mycentre@sqa.org.uk](mailto:mycentre@sqa.org.uk)

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