

Modern Languages Advanced Higher

Specialist Study Unit

Example 1

- Example of evidence which would be accepted at the Verification event as having met Outcome 1 of the Specialist Study Unit.
- Commentary to explain this judgement

Advanced Higher Modern Languages

Specialist Study Unit

Logbook

Name XXXXX XXXXXX

Centre XXXXXXX Academy

Specialist Study Option

Literature / Media / Language in Work

Assessment Standard 1.1

Task 1: Identify an appropriate focus and create a research plan

Focus

Decide on an appropriate literature, media or language in work focus for your specialist study and state your aims/purposes.

The teacher/lecturer could add comments to support candidates (maybe differentiated in a different colour). This should not go beyond the level of advice stated in the UASP.

Focus:

Meursault, in Camus' L'Etranger, is a logical man in an illogical society.

Aims:

I will analyse this statement by considering the evidence both for and against it. I will come to my own conclusions as to whether I agree or disagree, though I may end up with a more balanced view.

Research plan

Sources to be used

At least two sources in the modern language; any additional sources may be in any language

The teacher/lecturer could add comments to support candidates (maybe differentiated in a different colour). This should not go beyond the level of advice stated in the UASP.

This is detailed enough for the Specialist Study Unit but more is needed for the bibliography and quotes of the Portfolio.

L'Etranger, Albert Camus. Gallimard edition, January 1972. (first main source)

www.salon-litteraire.com, Joseph Vebret. (2nd main source)

www.bacdefrancais.net (supplementary source)

www.youtube.com Camus, L'Etranger – commentaire de texte en francais (mediaclass.fr) (supplementary source)

www.youtube.com Camus, L'etranger (Jonathan Baillehache) (supplementary source)

I will detail which sections/pages once I have studied those in more detail.

<p>Research methods to be used</p> <p>Indicate how you will use your sources, eg analyse, compare, interview</p> <p><i>The teacher/lecturer could add comments to support candidates (maybe differentiated in a different colour). This should not go beyond the level of advice stated in the UASP.</i></p>	<p><i>I will re-read the novel and make a list of all/some of the points that will support or contradict my statement. I will then read and listen to the secondary sources to compare with my findings and again support or contradict those.</i></p>
<p>Proposed timescales</p> <p>These need not be detailed but should help you manage the research process</p> <p><i>The teacher/lecturer could add comments to support candidates (maybe differentiated in a different colour). This should not go beyond the level of advice stated in the UASP.</i></p>	<p><i>Weekly update with my teacher via email to show my progress and get feedback.</i></p> <p><i>By 1st October: re-read novel and second source</i></p> <p><i>By 1st November: list all points relevant to my focus statement and read/listen to secondary sources</i></p> <p><i>By 1st December: start compiling analysis</i></p> <p><i>By 1st January: ready to develop analysis and start thinking about conclusion(s) to be ready to write my Portfolio piece</i></p>
<p>Assessment Standard 1.2</p> <p>Task 2: Select and analyse evidence</p>	
<p>Select evidence</p> <p>Select evidence from your chosen sources (summarise or make reference to particular ideas, information, sections, extracts, quotes etc).</p> <p><i>The teacher/lecturer could add comments to support candidates (maybe differentiated in a different colour). This should not go beyond the level of advice stated in the UASP.</i></p> <p><i>The quotes here are very detailed. For the Specialist Study Unit the candidate could just mention which line(s), page(s), source(s). However, the more detailed this section is the easier it will be to compile the Portfolio piece.</i></p>	<p><i>From the novel:</i></p> <p><i>Meursault is logical in an illogical world:</i></p> <p><i>“je ne suis pas du sud, je suis du nord. (...) je suis toujours fasciné par le chant des cigales » (shows he has feelings and that makes sense)</i></p> <p><i>« j’ai pensé que c’était toujours un dimanche de tiré, que maman était enterrée, que j’allais reprendre mon travail et que, somme toute, il n’y avait rien de changé » (he sees life as a succession of events we have to ‘go through’ but that don’t necessarily affect your everyday life/survival)</i></p> <p><i>Salamo putting cream on his dog, Meursault thinks : « selon lui, sa vraie maladie, c’était la vieillesse, et la vieillesse ne se guérit pas »</i></p>

The candidate included many quotes and how they will help support or contradict the focus statement. This is very detailed and will help the candidate in preparation for the Portfolio piece. However, candidates do not need to go into as much detail in this section as long as they have selected evidence. Here the candidate has linked the evidence to their focus which is very useful for the analysis, but not mandatory.

« Alors, je ne sais pas pourquoi, il y a quelque chose qui a crevé en moi. (...) Il avait l'air si certain, n'est-ce pas? Pourtant, aucune de ses certitudes ne valait un cheveu de femme. Il n'était même pas sûr d'être en vie puisqu'il vivait comme un mort. Moi, j'avais l'air d'avoir les mains vides. Mais j'étais sûr de moi » (Meursault logical towards religion)

“la douce indifférence du monde” (Meursault thinks the world is indifferent, not him ?)

Meursault is illogical in a logical world:

“aujourd’hui maman est morte, ou peut-être hier, je ne sais pas” (if he came from up north surely she can’t have died just the day before –travel time not logic plus of course incredible he cannot remember showing indifference in contrast with him calling her ‘maman’ which shows affection)

Talking about the ‘cigales’ : « presque a chaque fois que j’en ai decouvert une avec certitude, c’était une fausse » (maybe showing nothing is for certain ?)

He kills a man and goes to see a comedy. He wants to marry a girl he does not love. He remains placid when being judged.

Ideas from other sources (websites and youtube uploads mentioned above):

Meursault has his own logic which may seem absurd to others, but is logical in his ‘world’ (sign of autism? Or proof that there is not just one logic/truth?)

Meursault is socially inept and in a way he is condemned to death more because he did not cry at his mum’s funeral and won’t defend himself rather than for the killing of a man. (this supports Meursault’s understanding of the world around him being illogical rather than his world?)

	<p><i>Why should Meursault look for meanings in a world/life that does not have any (inevitability of death = life is meaningless?)</i></p> <p><i>'Etranger' as a stranger to the world, not belonging to it, but also as being 'strange' in this world (shows that the same logic might not apply to everyone?)</i></p> <p><i>'Etranger' to his own life? So why try and change the course of his life if he is only an observer (showing logic in remaining imperturbable in love, when he commits the crime and when judged)</i></p> <p><i>The style of the author (plain sentences, straight to point) supports Meursault's logic that there is no point in indulging in unnecessary superfluous 'business' which we can't control (such as love, death, etc...)</i> (showing Meursault is just a passenger in a life he does not control?)</p> <p><i>Meursault is a fatalist so he must be logical (showing his logic that things will happen, regardless. So no point being concerned by those?)</i></p> <p><i>Meursault does not belong to our society. He is removed from it, this is logical.</i></p>
<p><u>Analyse evidence</u></p> <p><i>Analyse your evidence as appropriate to the focus of your study.</i></p> <p><i>You don't have to produce a finished essay or report, or come to a full set of conclusions about your study. A set of developed points analysing the evidence you selected is enough.</i></p> <div data-bbox="209 1821 544 2157" style="border: 1px solid orange; padding: 5px; margin-top: 10px;"> <p><i>The teacher/lecturer could add comments to support candidates (maybe differentiated in a different colour). This should not go beyond the level of advice stated in the UASP.</i></p> </div>	<p><i>Part 1: Is Meursault a logical person?</i></p> <p><i>Meursault shows logical traits throughout the novel (for Portfolio: refer to quotes above under 'Meursault is logical in an illogical world')</i></p> <p><i>Camus' direct style and the narrative supports Meursault's simplistic view of the world.</i></p> <p><i>The way he describes why he does not believe in religion shows a logical approach to an issue (for Portfolio: refer to quotes above under 'Meursault is logical in an illogical world')</i></p> <p><i>His reactions to various parts of life (death, love, friendship, etc) are logical: there is</i></p>

The candidate has organised his/her ideas into a plan which he/she is likely to use for their Portfolio piece. This is not mandatory, but would be deemed to be good practice. The candidate does not come to full conclusions or personal views. In fact, there are question marks which show the analysis is still uncertain, but the candidate has started the analysis process. He/she used the evidence gathered and made a list of ideas which would tackle his/her chosen focus. These developed points would equally be acceptable in bullet point format. The candidate also added some 'notes to self' as a reminder of what must be added/developed for the Portfolio piece.

nothing that can be done about it, so let's not try to change anything (eg his love life which seems very selfish?)

If he is a stranger in his own life, it is logical that he will act 'strangely'.

If he lives in his own world (maybe due to autism? Need to touch on this in Portfolio), could it be logical that what seems logical to him, is not necessarily logical to us?

He mentions "la douce indifférence du monde". Does he feel that it is not him that is indifferent, but the whole 'world'? Could explain why it is logical for him to react indifferently to events in a way that would seem absurd to us.

Killing a person for no reason and no purpose seems illogical and Meursault does not explain or justify it even in his own world's view. Lack of logic here?

Part 2: The world is illogical:

His trial seems to end up being more about the trial of a man with no feelings rather than the trial of a murderer.

Death is inevitable so why do people feel concerned by it?

The world has certainties which we should all adhere to, but yet according to Meursault these certainties can be challenged (eg love). Why do some people believe in things they think are certain, when other believe that that certainty is different? Does this support Meursault's attitude towards religion.

The world is logical since Meursault's lack of compassion and remorse over his actions leads to his exclusion from this world.

For assessor use

Assessment Standard

Comments

1.1 Pass / Fail / Re-assess

1.2: Pass / Fail / Re-assess

Comments on Example 1:

The evidence presented in Example 1 **clearly** meets Assessment Standard 1.1 of the Outcome of the Specialist Study Unit. The candidate presents a focused title for his/her study with aims/purposes which should allow for a suitable analysis. The candidate uses a variety of sources in the target language including the novel as one of the main sources, but also video sources as supplementary sources. He/she clearly explains how the research will be undertaken with detailed timescales.

The evidence presented by the candidate **clearly** meets Assessment Standard 1.2 of the Outcome of the Specialist Study Unit. The candidate shows a selection of quotes and ideas from the chosen sources which should support the analysis. The candidate presents his/her developed ideas to be used for further development of his/her analysis using the selected sources. The evidence presented here goes **beyond the minimum** required to meet this part of the Assessment Standard. He/she also presents the plan for their Portfolio which will be useful to further develop this analysis into a complete essay. However, this is not a requirement at this stage.

The candidate evidence has very **clearly** met both Assessment Standards and has therefore met the Outcome (1) of the Specialist Study Unit.

FOR EXEMPLIFICATION