

FOR OFFICIAL USE



National
Qualifications
SPECIMEN ONLY

Mark

S850/75/01

Music

Date — Not applicable

Duration — 45 minutes



* S 8 5 0 7 5 0 1 *

Fill in these boxes and read what is printed below.

Full name of centre

Town

Forename(s)

Surname

Number of seat

Date of birth

Day

Month

Year

Scottish candidate number

Total marks — 40

In this examination you will listen to excerpts of music and answer questions on what you hear.

Where excerpts are played more than once, the number of times each excerpt is played is stated in the question.

Attempt ALL questions.

Write your answers clearly in the spaces provided. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



* S 8 5 0 7 5 0 1 0 1 *

Total marks — 40
Attempt ALL questions

Question 1

This question is about different styles of music.

(a) Tick (✓) **one** box to describe what you hear. 1

- Gospel
- Concerto
- Musical
- Minimalist

(b) Listen to that excerpt again and write one concept to describe the texture. 1

(c) Listen to a different piece of music and tick (✓) **one** box to describe what you hear. 1

- Symphony
- Concerto
- Musical
- Minimalist

(d) Listen to more music from the same piece and name the ornament featured by the solo instrument. 1

(e) Listen to a new piece of music and tick (✓) **one** box to describe what you hear. 1

- Symphony
- Concerto
- Baroque
- Minimalism



Question 1 (continued)

- (f) Listen to that excerpt again and write the Italian term to describe the string playing technique.

1

[Turn over



* S 8 5 0 7 5 0 1 0 3 *

Question 2

In this question you will hear an excerpt of instrumental music.

A guide to the music has been laid out on the next page. You will see that further information is required and you should insert this in each of the four areas.

There will now be a pause of one minute to allow you to read through the question.

The music will be played three times, with a pause of 30 seconds between playings.

In the first two playings, a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

4



* S 8 5 0 7 5 0 1 0 4 *

Question 2 (continued)

1
The sustained note in the bass is known as a/an _____

2
The appropriate Italian tempo marking is _____

3
The instrument playing the melody is a/an _____

4
The type of Scottish dance this music is based on is _____

MARKS
DO NOT WRITE IN THIS MARGIN

[Turn over



Question 3

You now have to answer questions about the guide to the music printed below.

Listen to the excerpt and follow the music. Here is the music.

You now have 30 seconds to read through the question.

The music will be played three more times with a pause of 30 seconds between playings. After the final playing you will have 2 minutes in which to complete your answers. A warning tone will sound 30 seconds before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

- (a) Name the key of this excerpt. _____ 1
- (b) Insert the time signature in the correct place. 1
- (c) Give the number of a bar where there is an octave leap. _____ 1
- (d) Write an Italian term at the correct place to indicate the tempo. 1
- (e) Write tr above a note where a trill is played. 1
- (f) Complete bar 2 by inserting the missing notes. 1



Question 4

This question features vocal music in contrasting styles.

(a) Listen to this excerpt and tick (✓) **one** box to describe what you hear. 1

- Aria
- Gospel
- Ragtime
- Reggae

(b) Listen to another excerpt and name the style. 1

(c) Listen to this excerpt and tick (✓) **one** box to describe what you hear. 1

- Soprano
- Mezzo soprano
- Alto
- Tenor

(d) Tick (✓) **one** box to identify the chord sequence heard in this song. 1
 You will hear the music twice, with a pause of 10 seconds between playings.
 The music is in the key of G major.

<input type="checkbox"/>	I	IV	V	VI
	G	C	D	Em

<input type="checkbox"/>	I	VI	IV	V
	G	Em	C	D

<input type="checkbox"/>	I	V	VI	IV
	G	D	Em	C



Question 4 (continued)

(e) Listen to this excerpt and tick (✓) **two** boxes to describe features of the music.

2

- Syllabic
- Aria
- Homophonic
- Modulation
- Polyphonic

(f) Listen to more music from the same piece and tick (✓) **one** box to describe what you hear.

1

- Mouth music
- Accelerando
- Descant
- Con sordino

(g) Here is the music again. In the space provided, name the instrument playing the accompaniment.

1



Question 5

In this question you will hear an excerpt of a Scottish dance which will be played three times.

Tick (✓) **one** answer only in each of the four sections.

4

- Solo instrument
- Accompanying instrument
- Scottish dance
- Tempo

You now have 30 seconds to read the question before hearing the excerpt.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

Here is the excerpt for the third time.

		Tick (✓)
Solo instrument	Flute	
	Bagpipes	
	Clarsach	
Accompanying instrument	Pan pipes	
	Trombone	
	Acoustic guitar	
Scottish dance	Strathspey	
	Waltz	
	Reel	
Tempo	Allegro	
	Adagio	
	Rallentando	

Tick (✓) one box from this selection

Tick (✓) one box from this selection

Tick (✓) one box from this selection

Tick (✓) one box from this selection

[Turn over



Question 6

In this question, you are asked to describe music you hear by inserting the appropriate concepts in the text below.

There will now be a pause of 20 seconds to allow you to read through the question.

You will hear the music **twice**, with a pause of 10 seconds between playings and 20 seconds before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

There are _____ beats in each bar.

A small group of instruments from the _____ family join in the accompaniment.

The excerpt is in _____ form.



Question 7

This question features instrumental music.

(a) As you listen to the excerpt:

- (i) tick (✓) **one** box to describe the style of music, and 1
- (ii) in the space below, give a reason to support your answer 1

There will be a pause of 20 seconds before the next question starts. Here is the music.

- African music
- Ragtime
- Indian
- Latin American

Reason _____

As you listen to a different excerpt:

- (b) (i) tick (✓) **one** box to describe the style of music, and 1
- (ii) in the space below, give a reason to support your answer 1

There will be a pause of 20 seconds before the next question starts.

Here is the music.

- Classical
- Aria
- Romantic
- Baroque

Reason _____

[Turn over



Question 8

As you listen to this excerpt, you are asked to identify the **prominent** features of the music.

In your answer, comment on **at least three** of the following:

- rhythm/tempo
- melody/harmony
- instruments/voices and how they are used
- dynamics (Italian terms).

You will hear the music three times, with a pause of 2 minutes at the end for you to complete your final answer. A warning tone will sound 30 seconds before the end of the question paper.

You may use the table below for rough working, but your **final answer must be written on the opposite page.**

5

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Rough work

rhythm/tempo	
melody/harmony	
instruments/voices and how they are used	
dynamics (Italian terms)	



Question 8 (continued)

Final answer

[END OF SPECIMEN QUESTION PAPER]



National 5 (Specimen) Music Audio Excerpts

Question number		Track title	Performer	Composer	Album title	Start of excerpt	End of excerpt
1	a	Bui Doi	Original London Cast – Choir and Peter Polycarpou	Alain Boublil & Claude-Michel Schonberg	Highlights from Miss Saigon	00:00	00:29
1	b	Bui Doi	Original London Cast – Choir and Peter Polycarpou	Alain Boublil & Claude-Michel Schonberg	Highlights from Miss Saigon	00:00	00:29
1	c	Track 14 Hummel: Trumpet concerto, Mvt 3 Track: Trompetenkonzert E-Dur – 3. Rondo	Hakan Hardenberger, Academy of St Martins in the Field, Sir Neville Mariner	Johann Nepomuk Hummel, Alison Balsom	High Tech Trompete	00:00	00:32
1	d	Track 14 Hummel: Trumpet concerto, Mvt 3 Track: Trompetenkonzert E-Dur – 3. Rondo	Hakan Hardenberger, Academy of St Martins in the field, Sir Neville Mariner	Johann Nepomuk Hummel, Alison Balsom	High Tech Trompete	02:58	03:15
1	e	Track 1 Symphony No. 4 in E Minor, Op. 98: I. Allegro non troppo	London Symphony Orchestra & Bernard Haitink	Johannes Brahms	Brahms Symphony No 4 (LSO Live)	00:00	00:45
1	f	Track 1 Symphony No. 4 in E Minor, Op. 98: I. Allegro non troppo	London Symphony Orchestra & Bernard Haitink	Johannes Brahms	Brahms Symphony No 4 (LSO Live)	00:00	00:45



* S 8 5 0 7 5 0 1 1 4 *

Question number		Track title	Performer	Composer	Album title	Start of excerpt	End of excerpt
2		Ashokan Farewell	Duel	J. A. Ungar	The Number One Classical Album 2004	00:00	01:11
3		Int 2 Music 2010 Q8	Capella Istropolitana & Bohdan Warcha	George Handel	Handel's Water Music Best of Naxos 3	00:00	00:24
4	a	Oh Happy Day	The Soweto Gospel Choir	E.F. Rimbault arr. E. Hawkins	Blessed	00:00	00:39
4	b	I Cry	Flo Rida	Flo Rida A. Schwartz J. Khajadourian B. Russell J. Hull M. Hoogstraten P. Baumer P. Melki R. Judrin S. Cutler T. Dillard	Wild Ones	00:17	00:49
4	c	Coloratura Soprano Concerto, Op. 82: II. Allegro	City of London Sinfonia and Eileen Hulse	Reinhold Moritsevich Gliere	Gliere: Coloratura a Soprano Concerto/ Harp Concerto/ Ginastero: Harp Concerto	03:10	03:38
4	d	I'll Be Missing You	Puff Daddy Feat. Faith Evans & 112	F. Evans T. Gaither Sting A. Brumley	No Way Out	00:00	00:12
4	e	Love Devine (excerpt)	Choir of Trinity College	Traditional	An Intro to GMN.com	00:00	00:30



* S 8 5 0 7 5 0 1 1 5 *

Question number		Track title	Performer	Composer	Album title	Start of excerpt	End of excerpt
4	f	Love Devine full track but start on Verse 3 with organ and descant for 30 secs	Choir of Trinity College	Traditional	An Intro to GMN.com	02:36	03:10
5		Track 4 From Here to There/ Jack broke the prison door/Toss the Feathers/The Easy Club Reel	The Battlefield Band	Traditional	Quiet Days	02:55	03:28
6		Yesterday	The Beatles/ Paul McCartney	Lennon/ McCartney	The Beatles 1	00:00	01:18
7	a	Rendezvous with Rama	Baluji Shrivastav & Re-Orient		Indian World Music Fusion - Seven Steps to the Sun	00:00	00:49
7	b	Baroque 07 Sonata for Flute & Harpsicord in E flat BWV 1031_1 Allegro Moderato	Lionel Rogg & Michel Debost	Bach	Bach 100 Best	00:25	01:00
8		A change in Me track 9	Susan Egan	Alan Menken	So Far - Susan Egan	01:41	02:25



* S 8 5 0 7 5 0 1 1 6 *



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Music

Marking Instructions

These marking instructions have been provided to show how SQA would mark this specimen question paper.

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General marking principles for National 5 Music

This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this paper. These principles must be read in conjunction with the detailed marking instructions, which identify the key features required in candidate response.

- (a) Marks for each candidate response must always be assigned in line with these general marking principles and the detailed marking instructions for this assessment.
- (b) Marking should always be positive. This means that, for each candidate response, marks are accumulated for the demonstration of relevant skills, knowledge and understanding: they are not deducted from a maximum on the basis of errors or omissions.
- (c) Where a candidate has provided more than one answer, eg by ticking two boxes instead of one or adding an extra wrong answer, place a cross beside the wrong answer and do not award the mark assigned to the correct answer.
- (d) If a specific candidate response does not seem to be covered by either the principles or detailed marking instructions, and you are uncertain how to assess it, you must seek guidance from your team leader.
- (e) Do not accept any answer that is not in the marking instructions. Use professional judgement when candidates' responses do not exactly match marking instructions but carry the same meaning, eg pluck/plucked = plucking.
- (f) Candidates are asked to tick one or two boxes in multiple choice questions. Accept a cross or any other sign which makes the candidate's intentions clear.
- (g) Accept inaccurate spelling where the candidate's intention is clear.

Marking instructions for each question

Question		Expected response	Max mark	Additional guidance
1	a	<input checked="" type="checkbox"/> Musical	1	No other answers accepted here.
1	b	Homophonic, a cappella	1	No other answers accepted here.
1	c	<input checked="" type="checkbox"/> Concerto	1	No other answers accepted here.
1	d	Trill	1	No other answers accepted here.
1	e	<input checked="" type="checkbox"/> Symphony	1	No other answers accepted here.
1	f	Arco	1	No other answers accepted here.
2		1 - Pedal or drone 2 - Moderato or andante or rubato 3 - Fiddle or violin 4 - Waltz	4	No other answers accepted here.
3	a	F Major	1	Accept only F or F major
3	b d e f		4	<p>Do not accept English equivalents for <i>Italian</i> terms in this question. <i>Moderato</i> also acceptable for tempo marking.</p> <p>Time signature must be in the correct place, ie after the key signature at the start. Time signature which is dubious is awarded no marks.</p> <p>Accept 4/4 ie written as a <i>fraction</i>.</p> <p>In bar 2 <i>both</i> pitch and rhythm must be completely correct.</p> <p>Accept <i>tr</i> anywhere <i>within</i> beat 2 in bar 4 and beat 2 in bar 8.</p>
3	c	5 or 6	1	No other answers accepted here.
4	a	<input checked="" type="checkbox"/> Gospel	1	No other answers accepted here.
4	b	<input checked="" type="checkbox"/> Rapping	1	No other answers accepted here.

Question		Expected response	Max mark	Additional guidance								
4	c	<input checked="" type="checkbox"/> Soprano	1	No other answers accepted here.								
4	d	<table border="1"> <tr> <td>I</td> <td>VI</td> <td>IV</td> <td>V</td> </tr> <tr> <td>G</td> <td>Em</td> <td>C</td> <td>D</td> </tr> </table>	I	VI	IV	V	G	Em	C	D	1	No other answers accepted here.
I	VI	IV	V									
G	Em	C	D									
4	e	<input checked="" type="checkbox"/> Syllabic <input checked="" type="checkbox"/> Homophonic	2	No other answers accepted here.								
4	f	<input checked="" type="checkbox"/> Descant	1	No other answers accepted here.								
4	g	<input checked="" type="checkbox"/> Organ/pipe organ	1	No other answers accepted here.								
5		<input checked="" type="checkbox"/> Bagpipes <input checked="" type="checkbox"/> Acoustic guitar <input checked="" type="checkbox"/> Reel <input checked="" type="checkbox"/> Allegro	4	No other answers accepted here.								
6		<ul style="list-style-type: none"> • 2 or 4 • String • Ternary or ABA or strophic 	3	No other answers accepted here.								
7	a	i <input checked="" type="checkbox"/> Indian	1	No other answers accepted here.								
		ii Sitar/ tabla	1	No other answers accepted here.								
	b	i <input checked="" type="checkbox"/> Baroque	1	No other answers accepted here.								
		ii Harpsichord/ trills/ ornaments/ polyphonic/ contrapuntal	1	No other answers accepted here.								

Question	Expected response	Max mark	Additional guidance
8	<p><u>Rhythm/tempo</u></p> <ul style="list-style-type: none"> • moderato • dotted rhythms • 2/4 or 4/4 <p><u>Melody/harmony</u></p> <ul style="list-style-type: none"> • major • modulation • perfect cadence • syllabic • arpeggios <p><u>Instruments/voices and how they are used</u></p> <ul style="list-style-type: none"> • acoustic guitar • glockenspiel • piano • cymbal roll • drum fill • strings • arco • oboe • female solo/mezzo soprano <p><u>Dynamics</u></p> <ul style="list-style-type: none"> • mp • mf • f • crescendo • diminuendo 	5	<p>No other answers accepted here.</p> <p>One mark awarded for each concept identified.</p> <p>Maximum 2 marks per heading.</p> <p>Long lists of concepts unrelated to the music and/or extensive lists of contradictory concepts will result in penalties being applied.</p>

[END OF SPECIMEN MARKING INSTRUCTIONS]