

X804/75/11

Art and Design

MONDAY, 26 MAY 9:00 AM – 10:20 AM

Total marks — 40

SECTION 1 — EXPRESSIVE ART STUDIES — 20 marks

Attempt Question 1 and ONE other question.

SECTION 2 — DESIGN STUDIES — 20 marks

Attempt Question 7 and ONE other question.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

You may use sketches to illustrate your answers.

Use blue or black ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.





SECTION 1 — EXPRESSIVE ART STUDIES — 20 marks

Attempt this question.

1. (a) Identify one artwork by an artist you have studied.

With reference to this selected artwork, comment on:

- media handling and/or techniques
- line
- mood and atmosphere.

You must justify each point you make.

6

(b) Based on your artist from part (a).

Identify **two** influences on this artist **and** describe how these influences can be seen in any of their work.

Attempt ONE question from Q2, Q3, Q4, Q5 or Q6.

Read your selected question and the notes on the image carefully.

Image for Q2



Winter Backgardens, Islington (2018) by Melissa Scott-Miller oil paint on canvas (102 × 122 cm)

- 2. (a) Comment on this painting, referring to:
 - colour
 - line
 - subject matter.

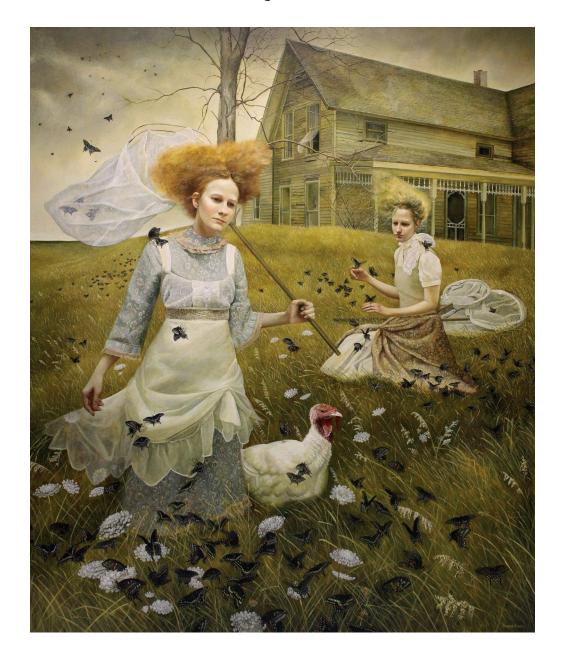
8

(b) What is your opinion on the approach used to create this painting? Give **two** justified reasons.

2

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Image for Q3



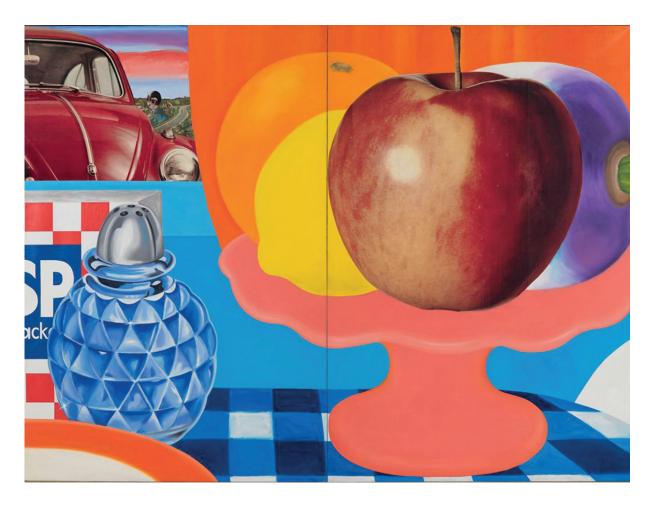
Sojourn (2011) by Andrea Kowch acrylic on canvas (183 \times 152 cm)

- **3.** (a) Comment on this painting, referring to:
 - subject matter
 - media handling and/or techniques
 - mood and atmosphere.

(b) What is your opinion on the visual impact of this painting? Give **two** justified reasons.

8

Image for Q4



Still Life#29 (1963) by Tom Wesselmann oil paint and collage on canvas (274 × 366 cm) (the collage includes cuttings from adverts)

- (a) Comment on this artwork, referring to:
 - composition
 - colour
 - media handling and/or techniques.

(b) What is your opinion on the style of this artwork? Give two justified reasons. 2

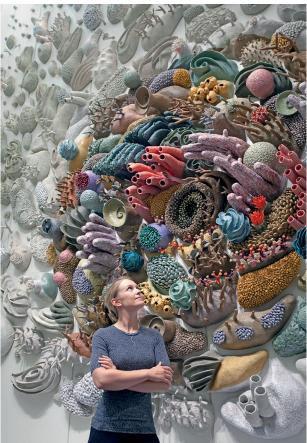
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2

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Images for Q5



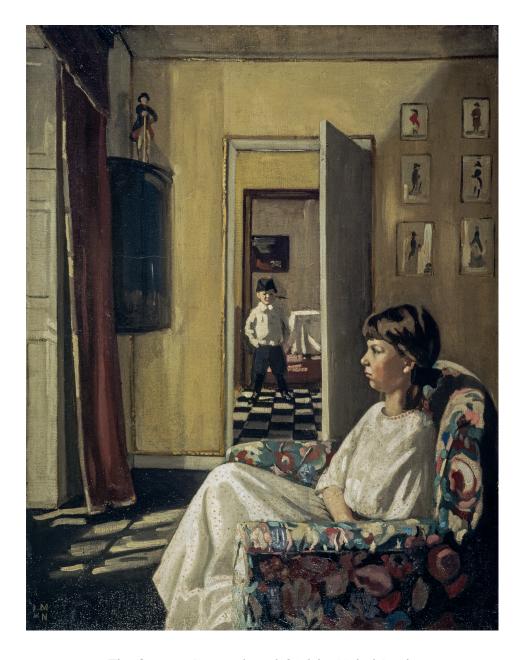


Confluence¹ (Our Changing Seas V) (2017–18) by Courtney Mattison glazed stoneware and porcelain (846 \times 570 \times 50 cm)

1 confluence means flowing together

- **5.** (a) Comment on this sculpture, referring to:
 - form
 - media handling and/or techniques
 - colour.
 - (b) What is your opinion on the success of this sculpture? Give two justified reasons.

Image for Q6



The Grange, Rottingdean (1911) by Mabel Pryde oil paint on canvas (92 \times 73 cm)

- **6.** (a) Comment on this painting, referring to:
 - composition
 - pattern
 - mood and atmosphere.
 - (b) What does this painting communicate to you? Give two justified reasons.

8

SECTION 2 — DESIGN STUDIES — 20 marks

Attempt this question.

7. (a) Identify one design by a designer you have studied.

With reference to this selected design, comment on:

- fitness for purpose
- target market/audience
- visual impact.

You must justify each point you make.

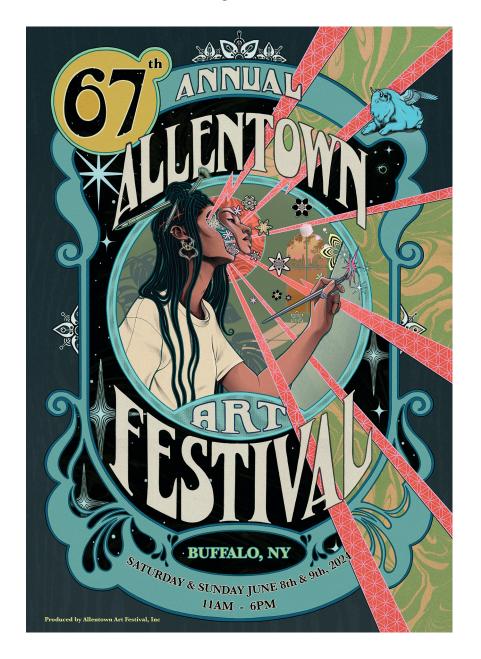
6

(b) Based on your designer from part (a).

Identify **two** influences on this designer **and** describe how these influences can be seen in any of their work.

Attempt ONE question from Q8, Q9, Q10, Q11 or Q12. Read your selected question and the notes on the image carefully.

Image for Q8



Poster design (2024) by Monet Alyssa

- **8.** (a) Comment on this poster design, referring to:
 - imagery
 - lettering
 - colour. 8
 - (b) What is your opinion on the style of this poster? Give two justified reasons.

Images for Q9



Cruella de Vil costume design (2021) by Jenny Beavan Materials: tulle, polyester, satin and mixed metals

- **9.** (a) Comment on this costume design, referring to:
 - sources of inspiration
 - visual impact
 - decoration.
 - (b) What does this costume design communicate about the character? Give two justified reasons.

${\tt SECTION~2-DESIGN~STUDIES~(continued)}\\$

Images for Q10









Polaroid Instant Camera (1981) by Polaroid Materials: plastic body and lens, rubber view finder, fabric strap $(19\times18\times18~\text{cm})$

- **10.** (a) Comment on this camera design, referring to:
 - fitness for purpose
 - style
 - materials.

8

(b) What is your opinion on who this camera might appeal to? Give **two** justified reasons.

Images for Q11







Bracelet from Budapest (c 1899–1900) by Gyula Háry and Samu Hibjan Materials: diamond, gold, silver, gemstones and enamel (7 cm diameter)

- 11. (a) Comment on this jewellery design, referring to:
 - wearability
 - decoration
 - materials and/or techniques.
 - (b) Who could be the target market for this jewellery? Give two justified reasons.

Images for Q12







The Yellow Treehouse Restaurant (2008) by Pacific Environment Architects Materials: redwood, pinewood, poplar wood, steel and acrylic sheets $(10 \text{ m wide} \times 12 \text{ m high})$

- 12. (a) Comment on this building design, referring to:
 - sources of inspiration
 - fitness for purpose
 - visual impact.

8

(b) What is your opinion on the approach used to design this building? Give **two** justified reasons.

2

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Section 1 Question 4	Painting - "Still Life#29" (1963) by Tom Wesselmann. SQA has made every effort to trace the owners of copyright of this item and seek permissions. We are happy to discuss permission requirements and incorporate any missing acknowledgement. Please contact question.papers@sqa.org.uk.
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