

FOR OFFICIAL USE



National
Qualifications
2018

Mark

X818/75/01

Dance

THURSDAY, 31 MAY

11:00 AM – 12:00 NOON



* X 8 1 8 7 5 0 1 *

Fill in these boxes and read what is printed below.

Full name of centre

Town

Forename(s)

Surname

Number of seat

Date of birth

Day

Month

Year

Scottish candidate number

Total marks — 30

SECTION 1 — EVALUATION OF TECHNICAL AND PERFORMANCE SKILLS — 10 marks

Attempt ALL questions.

SECTION 2 — KNOWLEDGE AND UNDERSTANDING OF A DANCE STYLE — 10 marks

Attempt ALL questions.

SECTION 3 — EVALUATION OF A PROFESSIONAL CHOREOGRAPHY — 10 marks

Attempt ALL questions.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



* X 8 1 8 7 5 0 1 0 1 *

SECTION 1 — EVALUATION OF TECHNICAL AND PERFORMANCE SKILLS —
10 marks

Attempt ALL questions

Base your answers on a performance you have taken part in during the Dance course.

Identify **one** technical strength in your own dance performance.

1. (a) Describe **one** technical exercise you worked on in class to maintain this strength.

2

- (b) Explain in what way this technical strength enhanced your overall dance performance.

2



MARKS

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2. Alignment and posture is an important aspect of dance performance.

Give an example of how alignment and posture could have a negative effect on your own performance.

2

[Turn over



* X 8 1 8 7 5 0 1 0 3 *

3. Select **one** performance skill from the options below.

Tick (✓) **one** box.

self-expression

dynamics

musicality

(a) Describe a task you took part in to improve the performance skill you have selected.

2

(b) Evaluate in what way the task helped to enhance your selected performance skill.

2



SECTION 2 — KNOWLEDGE AND UNDERSTANDING OF A DANCE STYLE — 10 marks

Attempt ALL questions

Select a dance style that you have studied during the course.

Selected dance style: _____

4. (a) State the time and place your selected dance style originated. 2

(b) Describe the development of your selected dance style from its origin to the present day. 3

5. Identify **one** key characteristic of your selected dance style. 1



6. (a) Identify **one** style-specific **travelling** step from your selected dance style.

2

Travelling step: _____

Describe this travelling step: _____

(b) Identify **one** style-specific step from your selected dance style. This should be different from the step you described in (a).

2

Style-specific step: _____

Describe this step: _____



* X 8 1 8 7 5 0 1 0 6 *

SECTION 3 — EVALUATION OF A PROFESSIONAL CHOREOGRAPHY — 10 marks

Attempt ALL questions

Base your answers on a professional choreography you have studied during the Dance course.

Name the piece of professional choreography you have selected and state the theme/intentions of the piece.

7. Describe how **one** choreographic device is used to help convey the theme/intentions of the piece.

2

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8. (a) Describe the use of space within the choreography.

2

(b) Explain in what way the use of space helps to communicate the theme/intentions of the choreography.

2



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9. Select **one** theatre art from the options below.

Tick (✓) **one** box.

costume

lighting

set design

(a) Describe in what way this theatre art is used within the piece.

2

(b) Explain the impact this theatre art has on the **mood** and **atmosphere** of the piece.

2

[END OF QUESTION PAPER]



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ADDITIONAL SPACE FOR ANSWERS



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MARKS

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