

FOR OFFICIAL USE



National  
Qualifications  
2021 ASSESSMENT RESOURCE

Mark

**X818/75/01**

**Dance**

Duration — 1 hour



\* X 8 1 8 7 5 0 1 \*

Fill in these boxes and read what is printed below.

Full name of centre

Town

Forename(s)

Surname

Number of seat

Date of birth

Day

Month

Year

Scottish candidate number

**Total marks — 30**

**SECTION 1 — EVALUATION OF TECHNICAL AND PERFORMANCE SKILLS — 10 marks**

Attempt ALL questions.

**SECTION 2 — KNOWLEDGE AND UNDERSTANDING OF A DANCE STYLE — 10 marks**

Attempt ALL questions.

**SECTION 3 — EVALUATION OF A PROFESSIONAL CHOREOGRAPHY — 10 marks**

Attempt ALL questions.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



\* X 8 1 8 7 5 0 1 0 1 \*

SECTION 1 — EVALUATION OF TECHNICAL AND PERFORMANCE SKILLS — 10 marks

Attempt ALL questions

Base your answers on a performance you have taken part in during the Dance course.

1. (a) Explain in what way a technical weakness impacts on your ability to perform a travelling exercise.

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- (b) Describe a development method you used to improve this technical weakness.

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2. Explain in what way stamina enhanced your solo performance.

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3. Explain the impact timing had on your solo performance.

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4. Evaluate your use of self-expression in your solo performance.

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SECTION 2 — KNOWLEDGE AND UNDERSTANDING OF A DANCE STYLE — 10 marks

Attempt ALL questions

Select a dance style that you have studied during the course.

Selected dance style \_\_\_\_\_

5. (a) Describe **one** style-specific step from your selected dance style. 2

Style – specific step \_\_\_\_\_

Description of step \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

- (b) Explain in what way quality and/or dynamics are used to enhance the performance of the step described in (a). 2

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



MARKS

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6. Describe a key costume used to identify your selected dance style.

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7. Dance styles have evolved over time.

Describe the way(s) your selected dance style is performed in the present day.

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**SECTION 3 — EVALUATION OF A PROFESSIONAL CHOREOGRAPHY — 10 marks**

**Attempt ALL questions**

Base your answers on a professional choreography you have studied during the Dance course.

Name the piece of professional choreography you have selected and state the theme/intentions of this piece.

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8. Explain in what way levels are used to help communicate the theme/intentions.

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9. (a) Describe the use of music and/or sound in the choreography.

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**9. (continued)**

- (b) Explain in what way the music and/or sound helps to communicate the theme/intentions.

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- 10.** Explain in what way(s) **two** choreographic devices are used to help communicate the theme/intentions.

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**[END OF QUESTION PAPER]**

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ADDITIONAL SPACE FOR ANSWERS



\* X 8 1 8 7 5 0 1 0 8 \*



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ADDITIONAL SPACE FOR ANSWERS



\* X 8 1 8 7 5 0 1 0 9 \*

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