



FOR OFFICIAL USE

--	--	--	--	--	--

National  
Qualifications  
2025

Mark

--

**X818/75/01****Dance**

TUESDAY, 20 MAY

9:00 AM – 10:00 AM



\* X 8 1 8 7 5 0 1 \*

Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Number of seat

--

Date of birth

Day

--	--

Month

--	--

Year

--	--

Scottish candidate number

--	--	--	--	--	--	--	--	--

**Total marks — 30****SECTION 1 — EVALUATION OF TECHNICAL AND PERFORMANCE SKILLS — 10 marks**

Attempt ALL questions.

**SECTION 2 — KNOWLEDGE AND UNDERSTANDING OF A DANCE STYLE — 10 marks**

Attempt ALL questions.

**SECTION 3 — EVALUATION OF A PROFESSIONAL CHOREOGRAPHY — 10 marks**

Attempt ALL questions.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



\* X 8 1 8 7 5 0 1 0 1 \*

## SECTION 1 — EVALUATION OF TECHNICAL AND PERFORMANCE SKILLS — 10 marks

Attempt ALL questions

Base your answers on a performance you have taken part in during the Dance course.

1. (a) Describe a development method you have used to improve **one** performance skill.

2

---

---

---

---

---

---

---

- (b) Explain in what way(s) the development method described in part (a) improved your solo performance.

2

---

---

---

---

---

---

---



2. Explain your use of leg strength when performing travelling step(s).

2

---

---

---

---

---

---

---

[Turn over



4

3. Evaluate your use of centring **and/or** balance in your solo performance.

[illegible]

\* X 8 1 8 7 5 0 1 0 4 \*

## SECTION 2 — KNOWLEDGE AND UNDERSTANDING OF A DANCE STYLE — 10 marks

Attempt ALL questions

Select a dance style you have studied during the course.

Selected dance style \_\_\_\_\_

4. Describe **one** style specific **turning** step from your selected dance style.

2

Turning Step: \_\_\_\_\_

Description of turning step: \_\_\_\_\_

---



---



---



---



---



---

[Turn over



5. (a) Describe **one** historical moment that influenced your selected dance style.

2

---

---

---

---

---

---

---

(b) Explain the impact this historical moment had on your selected dance style.

2

---

---

---

---

---

---

---



6. Name an influential professional choreographer from your selected dance style.

Choreographer \_\_\_\_\_

- (a) Explain a key costume from **one** performance of this choreographer's work.

2

---

---

---

---

---

---

---

- (b) Describe **one** other key characteristic from the performance explained in (a).

2

---

---

---

---

---

---

---

[Turn over



### SECTION 3 — EVALUATION OF A PROFESSIONAL CHOREOGRAPHY — 10 marks

Attempt ALL questions

Base your answers on a professional choreography you have studied during the Dance course.

Name the piece of professional choreography you have selected and state the theme/intentions of this piece.

---



---



---

7. (a) Describe the music and/or sound used in the **opening** of the choreography. 2

---



---



---



---



---



---

- (b) Explain in what way(s) the music and/or sound in the **opening** of the choreography communicated the theme/intentions. 2

---



---



---



---



---



---





8. Explain in what way(s) unison is used to communicate the theme/intentions.

---

---

---

---

---

---

---

[Turn over



4

[illegible]

**[END OF QUESTION PAPER]**



ADDITIONAL SPACE FOR ANSWERS



ADDITIONAL SPACE FOR ANSWERS

