



FOR OFFICIAL USE

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National
Qualifications
2026

Mark

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X818/75/01**Dance**

WEDNESDAY, 6 MAY

9:00 AM – 10:00 AM



* X 8 1 8 7 5 0 1 *

Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Number of seat

--

Date of birth

Day

--	--

Month

--	--

Year

--	--

Scottish candidate number

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Total marks — 30**SECTION 1 — EVALUATION OF TECHNICAL AND PERFORMANCE SKILLS — 10 marks**

Attempt ALL questions.

SECTION 2 — KNOWLEDGE AND UNDERSTANDING OF A DANCE STYLE — 10 marks

Attempt ALL questions.

SECTION 3 — EVALUATION OF A PROFESSIONAL CHOREOGRAPHY — 10 marks

Attempt ALL questions.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Do not remove any exam materials. You must leave this booklet on your desk; if you do not, you could lose all the marks for this paper.



* X 8 1 8 7 5 0 1 0 1 *

SECTION 1 — EVALUATION OF TECHNICAL AND PERFORMANCE SKILLS — 10 marks

Attempt ALL questions

Base your answers on a performance you have taken part in during the Dance course.

1. (a) Describe an exercise you used to improve or maintain your flexibility. 2

- (b) Evaluate your use of flexibility in your solo performance. 2



2. Explain your use of quality **and/or** dynamics to create contrasts in your solo performance.

2

[Turn over



3. (a) Describe in what way(s) you used general space in your solo performance.

2

(b) Describe in what way(s) you used personal space in your solo performance.

2



SECTION 2 — KNOWLEDGE AND UNDERSTANDING OF A DANCE STYLE — 10 marks

Attempt ALL questions

Select a dance style you have studied during the course.

Selected dance style _____

4. Describe **one** style specific step used to identify your selected dance style.

2

[Turn over



4

5. Describe the origins of your selected dance style.

[illegible]

4

6. Explain the ways **music** and **costume** have developed over time in your selected dance style.

[illegible]

[Turn over



* X 8 1 8 7 5 0 1 0 7 *

SECTION 3 — EVALUATION OF A PROFESSIONAL CHOREOGRAPHY — 10 marks

Attempt ALL questions

Base your answers on a professional choreography you have studied during the Dance course.

Name the piece of professional choreography you have selected and state the theme/intentions of the piece.

7. (a) Describe **one** key movement or motif from the choreography.

2

(b) Explain in what way(s) **this** key movement or motif is developed to communicate the theme/intentions.

2



MARKS	DO NOT WRITE IN THIS MARGIN
2	

8. Evaluate the use of lighting at **one** key moment to communicate the theme/intentions.

[Turn over



9. (a) Describe **one** costume from the choreography.

(b) Explain the impact **this** costume had on communicating the theme/intentions.

[END OF QUESTION PAPER]



ADDITIONAL SPACE FOR ANSWERS

DO NOT
WRITE IN
THIS
MARGIN



* X 8 1 8 7 5 0 1 1 1 *

ADDITIONAL SPACE FOR ANSWERS

DO NOT
WRITE IN
THIS
MARGIN



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