



FOR OFFICIAL USE

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National
Qualifications
2017

Mark

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X721/75/01

Drama

THURSDAY, 1 JUNE

1:00 PM – 2:30 PM



* X 7 2 1 7 5 0 1 *

Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Number of seat

--

Date of birth

Day

--	--

Month

--	--

Year

--	--

Scottish candidate number

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Total marks — 40

SECTION 1 — 10 marks

Attempt ALL the questions based on a performance you have taken part in during the Drama course.

SECTION 2 — 30 marks

Select from the stimuli and attempt ALL the questions based on the chosen stimulus.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use blue or black ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



* X 7 2 1 7 5 0 1 0 1 *

SECTION 1 — 10 MARKS

Attempt ALL questions

Consider a performance you have taken part in during your course as either an actor or in a production role.

Tick the box to indicate your role.

Actor Lighting Costume Set

Props and set dressing Sound Make-up and hair

1. (a) Identify **two** different feelings and/or emotions you wanted the audience to have when watching your drama. 2

- (b) At which **two** points in your drama did you want the audience to experience these feelings and/or emotions? 2



1. (continued)

(c) In your own role as an actor or part of the technical team what did **you** do to help create these feelings and/or emotions which you have identified in parts (a) and (b) of the question?

If you were an **actor** you should comment on characterisation and performance concepts.

OR

If you were in a **production role** you should include comments on your design concepts.

You may comment on the rehearsal process and/or performance in your answer.

6

Horizontal lines for writing the answer.



SECTION 2 — 30 MARKS

Attempt ALL questions on your chosen stimulus

Choose **one** of the following stimuli to develop ideas for a drama. Your answers should be based on a piece of drama which **could** be created and performed to an audience.

Stimulus A

Hannah and Hanna by John Retallack

Hannah: That's Margate from my window.

Hanna: That's Pristina, from the window of my old house.
Pristina is the capital city of Kosovo.

Hannah: That's me on the beach.
You can't see me because it's packed.

Hanna: That's me in a truck on its way from Kosovo to Dover.
You can't see me because I am hiding in the truck.

Hannah: That's the block of flats I live in with my nan.

Hanna: That's the window of the room which I share with my mother and my brother in the Hotel Bellevue in Margate.

Hannah: That's my brother Joe.
He's twenty-two and already a policeman.
Ugly, ain't he?

Hanna: This is my mother.
She sits all day looking at the sea from our window.

Hannah: And that's my bloke; everyone calls him Bullfrog —
Well, Bull to his face.

Hanna: And this is my brother Albin.
He walks around all day with the other young Kosovan guys.
They have nothing to do.
Handsome, isn't he?

Hannah: My name is Hannah.
I'm sixteen.
I've lived in Margate all my life.
Margate — what a town!
I hate it!

Hanna: My name is Hanna.
I'm sixteen.
I've lived in Margate for three days.
Margate — what a town!
I love it!



* X 7 2 1 7 5 0 1 0 4 *

Stimulus B



Stimulus C

Unlucky for Some by Roger McGough

What do I do for a living? Survive.
Simple as that. "God helps those
who help themselves". That's what the
vicar told me. So I went into
the supermarket and helped myself.
Got six months. God helps those
who help themselves.

[Turn over



Tick (✓) the appropriate box to indicate which stimulus you have chosen to write about.

Stimulus A

Stimulus B

Stimulus C

You should now READ ALL of the following Questions to guide your answers on your chosen stimulus.

You may use drawings and/or diagrams to illustrate any of your answers if you wish.

The space below is provided for any rough working and **will not** be marked.



* X 7 2 1 7 5 0 1 0 6 *

2. What is the genre of your drama? Justify your answer.

2

3. (a) Choose **two** characters from your drama. Outline the main aspects of their personality and their purpose in the drama.

4

Character 1 _____

Character 2 _____

[Turn over



* X 7 2 1 7 5 0 1 0 7 *

3. (continued)

(b) If you were directing your drama, describe **two** rehearsal activities you would carry out to help your actors understand these two characters. Justify your answer.

4

4. (a) What would you consider to be the climax of your drama? Give a reason for your answer.

2



4. (continued)

(b) Describe the mood and/or atmosphere at this climax.

2

(c) Choose **one** character involved in this climax.

Name of Character _____

In what ways would you like the actor playing this character to use voice **and** movement to enhance this climax?

4

[Turn over



* X 7 2 1 7 5 0 1 0 9 *

5. You have been given the choice of the following types of staging for a performance of your drama.

Theatre in the round

Proscenium Arch

Promenade

Which type of staging would you choose?

Give a detailed explanation of why this would be the most suitable type of staging for your drama. Justify your answer.

4



6. Describe in what way you would use set to create the look and feel of your drama. Justify your answer.

4

[Turn over for next question



7. Describe and justify how you would use **two** of the following production skills to help you achieve your overall design concept.

Costume Props Make-up and hair Sound 4

[END OF QUESTION PAPER]



MARKS

DO NOT
WRITE IN
THIS
MARGIN

ADDITIONAL SPACE FOR ANSWERS



* X 7 2 1 7 5 0 1 1 3 *

MARKS

DO NOT
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MARGIN

ADDITIONAL SPACE FOR ANSWERS



* X 7 2 1 7 5 0 1 1 4 *

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ACKNOWLEDGEMENTS

Section 2 Stimulus A – Extract is taken from the play, “Hannah and Hanna,” by John Retallack. Published by Samuel French. ISBN 9780573030239. Reproduced by permission of Alan Brodie Representation Ltd.

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