



FOR OFFICIAL USE

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National
Qualifications
2025

Mark

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X821/75/01**Drama**

THURSDAY, 8 MAY

1:30 PM – 3:00 PM



* X 8 2 1 7 5 0 1 *

Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Number of seat

--

Date of birth

Day

--	--

Month

--	--

Year

--	--

Scottish candidate number

--	--	--	--	--	--	--	--	--

Total marks — 60**SECTION 1 — 20 marks**

Attempt ALL questions.

SECTION 2 — 40 marksChoose **one** of the stimuli and attempt ALL the questions based on the chosen stimulus.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



* X 8 2 1 7 5 0 1 0 1 *

SECTION 1 — 20 marks

Attempt ALL questions

Consider a performance you have taken part in during your course as either an actor or in a production role.

Tick (✓) the box to indicate your role.

Actor ☐

Lighting ☐

Costume ☐

Set ☐

Props and set dressing ☐

Sound ☐

Make-up and hair ☐

1. Identify the genre of your drama. Justify your answer.

2



* X 8 2 1 7 5 0 1 0 2 *

4

[illegible]

[Turn over



2

If you were an actor, you should include comments on **your** performance concepts, using appropriate terminology.

If you were in a production role, you should include comments on **your** design concepts, using appropriate terminology.

4

[illegible]

Consider a performance **one** other drama student has taken part in during your course as either an actor or in a production role.

4. Describe **one** activity that **they** carried out during the rehearsal process to prepare for the performance.

2

[Turn over



5. Identify a suitable target audience for **this** student's drama. Justify your answer.

2



* X 8 2 1 7 5 0 1 0 6 *

6. Evaluate the effectiveness of **this** student's final performance.

If they were an actor, you should include comments on **their** performance concepts, using appropriate terminology.

OR

If they were in a production role, you should include comments on **their** design concepts, using appropriate terminology.

4

[illegible]

[Turn over



SECTION 2 — 40 marks

Attempt ALL questions based on your chosen stimulus

Choose **one** of the following stimuli to develop ideas for a drama with **two** or more characters. The drama must be suitable for a live performance.

Stimulus A

I get frightened you see. Easily scared,
Trouble is, I know what's going on.
The things they got planned.
The others don't understand, you see.
They say: 'What are you scared of?
There's no need to be frightened.'
I huddle myself up against
The window sometimes. Like a curtain.
Listening to what's goin' on outside.
I've got X-ray hearin', you see.
It stretches for miles. When people
Talk about me, I can hear every word.
I get frightened you see. Easily scared.

Unlucky for Some, Roger McGough

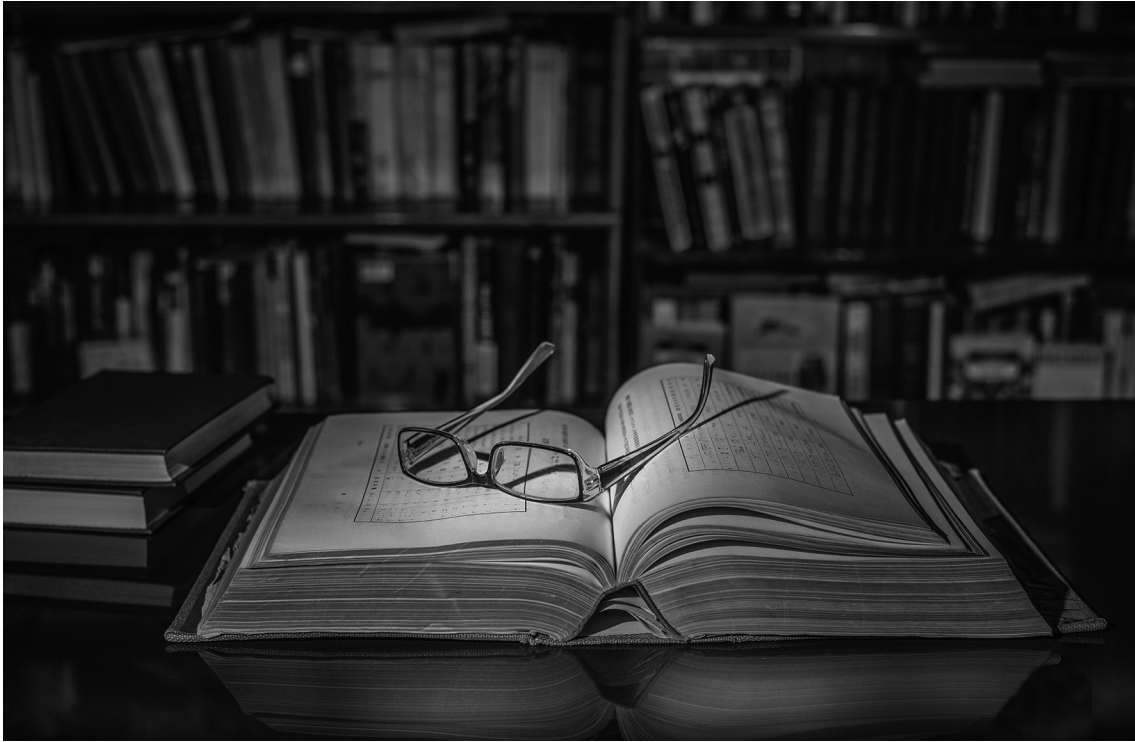
Stimulus B

'For every minute you are angry you lose sixty seconds of happiness'.

Ralph Waldo Emerson



Stimulus C



[Turn over



Tick (✓) the box to indicate which stimulus you have chosen to write about.

Stimulus A

☐

Stimulus B

☐

Stimulus C

☐

You should now READ ALL of the following questions to guide your answers on your chosen stimulus.

You may use drawings and/or diagrams to illustrate any of your answers if you wish.

The space below is provided for any rough working and **will not** be marked.



* X 8 2 1 7 5 0 1 1 0 *

7. (a) State the **purpose** of your drama.

(b) Describe a scene which highlights this purpose.

[Turn over



2

4

[illegible]

9. (a) State the main theme and/or issue of your drama. Justify your answer.

2

- (b) As a **designer**, describe the way(s) in which you would use **one** production skill from the list below to help communicate this main theme and/or issue. Justify your answer.

3

Lighting ☐ Sound ☐ Props ☐ Make-up and hair ☐

[Turn over



2

4

[illegible]

- 4

[illegible]

[Turn over



12. State the staging you would use for your drama. Give a reason for your answer.

2



2

4

[illegible]

* X 8 2 1 7 5 0 1 1 7 *

14. (a) Describe a **key moment** in your drama. Give a reason for your answer.

2

(b) Describe the emotional response you would like the audience to have during this key moment.

2



14. (continued)

- (c) Describe the way(s) in which you would use **one** of the following conventions to create the desired emotional response.

3

Voice-over ☐ Slow motion ☐ Mime ☐ Monologue ☐

[END OF QUESTION PAPER]



MARKS

DO NOT
WRITE IN
THIS
MARGIN

ADDITIONAL SPACE FOR ANSWERS



* X 8 2 1 7 5 0 1 2 0 *

ADDITIONAL SPACE FOR ANSWERS



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DO NOT WRITE ON THIS PAGE



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Section 2 Stimulus C [wdovich33/Shutterstock.com](https://www.shutterstock.com/user/wdovich33)



* X 8 2 1 7 5 0 1 2 4 *