



X824/75/12

English
Critical Reading
(Section 1 questions and Section 2)

THURSDAY, 9 MAY

INSTRUCTIONS TO CANDIDATES

Candidates should enter their surname, forename(s), date of birth, Scottish candidate number and the name and Level of the subject at the top of their first answer sheet.

Total marks — 40

SECTION 1 — Scottish Text — 20 marks

Read an extract from a Scottish text you have previously studied.

Note: for Section 1 — Scottish Text only Part A, Text 3 — Drama is provided on a separate sheet.

Attempt ALL the questions for your chosen text.

SECTION 2 — Critical Essay — 20 marks

Attempt ONE question from the following genre — Prose

Note: for Section 2 only Prose is provided in this paper.

Write your answers clearly on your answer sheet. You must clearly identify the question number that you are attempting.

Marks are shown in square brackets at the end of each question.

An OW in the margin indicates a new question.



* X 8 2 4 7 5 1 2 *

SECTION 1 — SCOTTISH TEXT — 20 marks

Part A — Text 3 Drama — Questions

9. Read lines 12 to 21.

Using your own words as far as possible, summarise the reasons that Rosinella gives to support her statement that ‘Italians are good for this country.’

You should make **two** key points. [2 marks]

10. Read lines 38 to 59.

Using your own words as far as possible, summarise the disagreement(s) between Massimo and Rosinella.

You should make **two** key points. [2 marks]

11. Read lines 76 to 82.

By referring to **two** examples of language, explain how the playwright reveals Massimo’s thoughts and/or feelings. [4 marks]

12. By referring to **two** examples from anywhere in the extract, explain why the action and/or speech involving Lucia and Hughie is important. [4 marks]

13. By referring to this extract and to elsewhere in the play, show how the theme of war is explored. [8 marks]

[END OF SECTION 1]

SECTION 2 — CRITICAL ESSAY — 20 marks

Attempt ONE question from the following genre — Prose.

PROSE

Answers to questions in this part should refer to the text and to such relevant features as characterisation, setting, language, key incident(s), climax, turning point, plot, structure, narrative technique, theme, ideas, description . . .

3. Choose a novel or short story or work of non-fiction which explores a theme that interests you.
By referring to appropriate techniques, explain how the writer makes this theme interesting.

4. Choose a novel or short story or work of non-fiction in which there is a character for whom you feel sympathy.
By referring to appropriate techniques, explain how the writer makes you feel this way.

[END OF SECTION 2]

[END OF QUESTION PAPER]