

N5

National Qualifications

2023

English

Critical Reading

Wednesday, 10 May

Instructions to Candidates

Candidates should enter their surname, forename(s), date of birth, Scottish candidate number and the name and level of the subject at the top of their first answer sheet.

Total marks — 40.

SECTION 1 — Scottish text — 20 marks

Read an extract from a Scottish text you have previously studied.

[For Section 1, only Part A — Drama Text 3 is provided in this paper.]

Attempt ALL questions for this text.

SECTION 2 — Critical essay — 20 marks

Attempt ONE question from the following genres — Prose or Poetry

[For Section 2, only Prose and Poetry have been provided in this paper.]

You must clearly identify the question number **[Braille Page 2]** you are attempting on your answer sheet.

Marks are shown in square brackets at the end of each question or part question.

An owl in the margin indicates a new question.

[Braille Page 3] SECTION 1

SCOTTISH TEXT

20 marks

PART A

SCOTTISH TEXT

DRAMA

Text 3 — Drama

Read the extract below and then attempt the following questions.

Tally's Blood by Ann Marie Di Mambro

1 ROSINELLA: So, what is it you want to see me about?

BRIDGET: Franco.

ROSINELLA: (*Scoffs*) I've to laugh at you girls. You never give up, do you?

BRIDGET: Please, Mrs Pedreschi, I was hoping you could give me some news.

10 ROSINELLA: Oh aye, I'll give you news alright. He's no here. Went away to the war, as if you didn't know. His faither's going daft worrying about him.

15 BRIDGET: I thought you might know where he is.

ROSINELLA: I've hardly slept a wink since he left.

19 **[Braille Page 4]** BRIDGET: I just have to know where he is. How can I get in touch with him?

20 ROSINELLA: What's this war

got to do with him, eh? You
tell me that. He's an Italian. I don't
25 know what to think any
more. My head's sore thinking.

BRIDGET: Please, Mrs Pedreschi,
it's important.

ROSINELLA: What got into him, eh,
30 made him forget where he really
belongs? (*Looking directly at Bridget*)
Who was it turned his head?
That's what I'd like to know.

BRIDGET: Mrs Pedreschi, please ...

35 ROSINELLA: Please
what? Don't tell me you've
come to say sorry. A
bit late now, isn't it?

BRIDGET: Mrs Pedreschi, I just
40 want to know how I can
get in touch with Franco. Just
a letter.

Rosinella eyes her up and down.

ROSINELLA: So he took
45 you out a couple of times. Don't
think that means anything. Franco,
he's Italian, he's played around a
wee bit with some

[Braille Page 5] Scotch girls — so what? You're no
50 the first and you'll no be the last.

BRIDGET: Franco's not like that.

ROSINELLA: Don't you kid yourself,
they're all like that. I've lived here

long enough and I've seen it
55 time and time again. Do you
think if Italian girls were allowed
out — if they got doing all the
things you girls do — do you think
for one minute Franco would've
60 looked twice at you?

Bridget almost in tears.

BRIDGET: It's not true.

ROSINELLA: Now, I'm no
saying it's right but you girls
65 bring it on yourselves.

BRIDGET: But I love
Franco, Mrs Pedreschi.

I need him.

ROSINELLA: *(Relenting slightly)*

70 You just think that, hen. That's
because you're still upset over your
daddy. I know I sound hard, but
it's for your own good I'm telling
you this. You forget about Franco,
75 you hear?

BRIDGET: Franco loves me.

ROSINELLA: *(As if annoyed at Franco)*

Did he tell you that? I'm no kidding
you, I love him

80 **[Braille Page 6]** like a brother,
but he can be a right fly-boy at
times. Saying things he doesn't
mean, making promises he can't
keep. I just hope you didn't fall for

85 that one. Because I tell you this,
hen, Italian men, they only love one
girl — and that's the girl they marry.
BRIDGET: But it's ME Franco loves.
ROSINELLA: So, did he ask you to marry him?
90 BRIDGET: No — but —
ROSINELLA: Well — there you are
then. Just you forget him,
hen. Because see when this
war's over, Franco will be
95 marrying an Italian girl. Now
you find yourself a nice Scotch
boyfriend, you hear?

Questions

- ow 9. Refer to lines 1-18. By referring to two examples of language, explain how the writer makes it clear that Rosinella has a negative view of Bridget. [4 marks]
- ow 10. Refer to lines 19-42. By referring to one example of language, explain how the writer reveals Bridget's thoughts and/or feelings. **[Braille Page 7]** [2 marks]
- ow 11. Refer to lines 43-65. Using your own words as far as possible, summarise what Rosinella thinks about Franco and Bridget's relationship. You should make two key points. [2 marks]
- ow 12. Refer to lines 69-97. By referring to two examples of language, explain what we learn about the character of Rosinella. [4 marks]
- ow 13. By referring to this extract and to elsewhere in the play, show how the theme of national identity is explored. [8 marks]

[END OF SECTION 1]

[Braille Page 8] SECTION 2

CRITICAL ESSAY

20 marks

Attempt ONE question from the following genres — Prose or Poetry.

PROSE

Answers to questions in this part should refer to the text and to such relevant features as characterisation, setting, language, key incident(s), climax, turning point, plot, structure, narrative technique, theme, ideas, description ...

ow 3. Choose a novel or short story or work of non-fiction which contains an interesting theme or issue. By referring to appropriate techniques, explain how the writer makes the theme or issue interesting.

OR

ow 4. Choose a novel or short story or work of non-fiction which contains a character for whom you have strong feelings. By referring to appropriate techniques, explain how the writer makes you feel this way.

POETRY

Answers to questions in this part should refer to the text and to such relevant features as word choice, tone, imagery, structure, content, rhythm, rhyme, theme, sound, ideas **[Braille Page 9] ...**

ow 5. Choose a poem which has a powerful message. By referring to appropriate techniques, explain how this powerful message is explored.

OR

ow 6. Choose a poem which explores an important experience. By referring to appropriate techniques, explain how this important experience is explored.

[END OF SECTION 2]

[END OF QUESTION PAPER]