

FOR OFFICIAL USE



National  
Qualifications  
2019

Mark

**X828/75/01**

**Fashion and Textile  
Technology**

MONDAY, 27 MAY

1:00 PM – 2:00 PM



\* X 8 2 8 7 5 0 1 \*

Fill in these boxes and read what is printed below.

Full name of centre

Town

Forename(s)

Surname

Number of seat

Date of birth

Day

Month

Year

Scottish candidate number

**Total marks — 30**

Attempt ALL questions.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



\* X 8 2 8 7 5 0 1 0 1 \*



Total marks — 30  
Attempt ALL questions

Question 1

A fashion company is planning to produce a range of party wear.

- (a) The top shown below is a draft design which the designer would like to make more fitted at the waist. Explain **two** methods of disposal of fullness that could be used.

2



Explanation 1 \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Explanation 2 \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



Question 1 (continued)

MARKS

DO NOT  
WRITE IN  
THIS  
MARGIN

- (b) A 100% polyester fabric is being used for the top.  
Evaluate the suitability of **four** key aspects of polyester.  
Evaluative comments must include reference to the top.

4

Evaluation 1 \_\_\_\_\_

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Evaluation 2 \_\_\_\_\_

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Evaluation 3 \_\_\_\_\_

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Evaluation 4 \_\_\_\_\_

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- (c) Identify each of the following pattern markings that would be found on the paper pattern for the top.

4



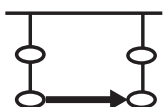
\_\_\_\_\_



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\_\_\_\_\_



\* X 8 2 8 7 5 0 1 0 3 \*

**Question 2**

A designer is creating a new range of cushions.

(a) Consider the following **three** aspects of design for a cushion.

- Style
- Fastening
- Embellishment

For **each** aspect of the cushion, describe **one** feature that would be important in the design of the cushion.

Explain why **each** feature you have described is suitable for a cushion.

**6**

**Style**

Description \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Explanation \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Fastening**

Description \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Explanation \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



\* X 8 2 8 7 5 0 1 0 4 \*

Question 2 (a) (continued)

**Embellishment**

Description \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Explanation \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

- (b) Describe **two** checks the designer could carry out to ensure that the fabric to be used for the cushion is environmentally friendly.

2

Check 1 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Check 2 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

- (c) Explain **two** factors to consider when laundering the cushion to reduce the impact on the environment.

2

Explanation 1 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Explanation 2 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

[Turn over



\* X 8 2 8 7 5 0 1 0 5 \*

Question 3

A clothing manufacturer is planning a new winter collection.

- (a) Identify a fashion trend from the past.

Explain **three** ways this trend could influence the items for the new collection.

4

Trend \_\_\_\_\_

Explanation 1 \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Explanation 2 \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

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\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Explanation 3 \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



Question 3 (continued)

- (b) A knitted fabric has been used to make the coatigan shown below. Evaluate the suitability of **four** key aspects of this type of fabric. Evaluative comments must include reference to the coatigan.



Evaluation 1 \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Evaluation 2 \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Evaluation 3 \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Evaluation 4 \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



\* X 8 2 8 7 5 0 1 0 7 \*

Question 3 (continued)

- (c) Explain why the manufacturer would use each of the following when sewing the knitted fabric.

2

A ballpoint needle \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

A zig zag stitch \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

[END OF QUESTION PAPER]

*Acknowledgement of copyright*

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Question 3 (b) Superlime/Shutterstock.com



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