



National
Qualifications
2018

X850/75/01

Music

WEDNESDAY, 2 MAY

INSTRUCTIONS TO CANDIDATES

Candidates should enter their surname, forename(s), date of birth, Scottish candidate number and the name and Level of the subject at the top of their first answer sheet.

Total marks — 40

In this examination you will listen to excerpts of music and answer questions on what you hear.

Where excerpts are played more than once, the number of times each excerpt is played is stated in the question.

Attempt ALL questions.

Write your answers clearly on your answer sheet.

Each question begins on a new page.

Questions marked with an asterisk differ in some respects from those in the printed paper.

Marks are shown in square brackets at the end of each question or part question.

An OW in the margin indicates a new question.

Total marks — 40
Attempt ALL questions

Question 1

This question features different styles of music.

There are six parts to this question.

(a) Select **one** item to describe what you hear.

Read through the list of concepts before hearing the music. **[1 mark]**

A Rapping

B Pop

C Gospel

D Blues

(b) Listen to another excerpt and select **one** item to describe what you hear. **[1 mark]**

A Scotch snap

B Compound time

C Glissando

D Contrapuntal

(c) Listen to a different excerpt and name the percussion instrument. **[1 mark]**

(d) Listen to this excerpt and select **two** items to describe what you hear. The music will be played twice.

Here is the music for the first time.

Here is the music for the second time. **[2 marks]**

A Middle 8

B Latin American

C Canon

D Twelve eight

E Sitar

- (e) Listen to a new excerpt and write the Italian term to describe the change in tempo towards the end of the music.

The excerpt is short and will be played twice.

Here is the music for the first time.

Here is the music for the second time. **[1 mark]**

- (f) Listen to another piece of music and select **two** items to describe what you hear. **[2 marks]**

A Contrary motion

B Descant

C Inverted pedal

D Ground bass

E Pizzicato

Question 2

In this question you will hear an excerpt of instrumental music.

Four incomplete statements describing the music are set out below. You have to complete the statements by filling in the blanks.

There will now be a pause of one minute to allow you to read through the question.

The music will be played four times with a pause of 30 seconds between playings.

In the first three playings a voice will help guide you through the music. There is no voice in the fourth playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Here is the music for the fourth time.

1. The playing technique used by the violin is — (Italian term).
2. The number of beats in the bar is — .
3. The tonality is — .
4. The final cadence is — . **[4 marks]**

Question 3

You now have to answer questions on the excerpt you will hear.

There are six parts to this question.

Listen to the excerpt. During this first hearing do not attempt to answer any of the questions. Here is the music.

You now have three minutes to read through the question.

- (a) The excerpt is in a major key and has no sharps or flats in the key signature. Name the key of the excerpt. **[1 mark]**
- (b) Name the time signature and describe where it should be placed in the music. **[1 mark]**
- (c) After a two bar introduction your teacher will indicate with a snap or a tap where bar 1 of the main melody begins. What is the interval between the first two notes of the main melody? **[1 mark]**
- (d) Your teacher will indicate with a snap or a tap where bar 7 begins. Name the cadence in bars 7 to 8. **[1 mark]**
- (e) The main melody has four phrases. In which phrase does the drum kit start to play? **[1 mark]**
- (f) Name the last three notes. **[1 mark]**

The music will be played six more times with a pause of 30 seconds between playings and a pause of two minutes before the next question starts. During the next six playings you should complete your answers (a) to (f).

Here is the music for the first time.

You should attempt to answer question (a) after this playing.

Here is the music for the second time.

You should attempt to answer question (b) after this playing.

Here is the music for the third time.

You should attempt to answer question (c) after this playing.

Here is the music for the fourth time.

You should attempt to answer question (d) after this playing.

Here is the music for the fifth time.

You should attempt to answer question (e) after this playing.

Here is the music for the sixth time.

You should attempt to answer question (f) after this playing.

Question 4

This question is about vocal music.

There are six parts to this question.

- (a) Listen to this excerpt and select **one** item to describe what you hear.

The excerpt will be played twice.

Read through the list of concepts before hearing the music.

Here is the music for the first time.

Here is the music for the second time. **[1 mark]**

A Strophic

B Homophonic

C A cappella

D Opera

- (b) Listen to another excerpt and select **one** item to describe what you hear. **[1 mark]**

A Rallentando

B Mouth music

C Modulation

D Alberti bass

- (c) Listen to one more excerpt in the same style. Name the style of music. **[1 mark]**

- (d) Listen to music in a different style. Select **one** item to describe what you hear. **[1 mark]**

A Strophic

B Gaelic psalm

C Trill

D Descant

(e) Listen to part of that excerpt again and name the type of voice. **[1 mark]**

(f) Select **one** item to identify the chord sequence heard in this song.

The music is in the key of C major.

You will hear the music twice, with a pause of 20 seconds between playings.

Here is the music for the first time.

Here is the music for the second time. **[1 mark]**

A I, VI, IV, V (C, Am, F, G)

B I, V, VI, IV (C, G, Am, F)

C I, IV, V, VI (C, F, G, Am)

Question 5

In this question you will hear an excerpt of orchestral music which will be played four times.

A list of musical concepts is printed below. The list is divided into four sections: solo instrument, rhythm/tempo, melody/harmony, styles. You should select **one** item from each of the four sections to identify features of the music. **[4 marks]**

You now have two minutes to read the question before hearing the excerpt.

Solo instrument

Trumpet
French horn
Trombone

Rhythm/tempo

Adagio
six against eight
Rubato

Melody/harmony

Major
Minor
Whole-tone scale

Styles

Baroque
Classical
Romantic

The excerpt will now be played four times, with a pause of 15 seconds between playings. Remember to select **one** item only from each of the four sections.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

Here is the excerpt for the third time.

Here is the excerpt for the fourth time.

Question 6

In this question, you are asked to describe music you hear by inserting the appropriate concepts in the text below.

There will now be a pause of 30 seconds to allow you to read through the question.

You will hear the music **three** times, with a pause of 30 seconds between playings and 30 seconds before the next question starts. **[3 marks]**

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

The concept which describes unaccompanied singing is — .

The word setting is mainly — .

The tempo is — (Italian term).

Question 7

This question features music in different styles.

There are two parts to the question.

(a) As you listen to the excerpt:

- (i) select **one** item to describe the style of music, and **[1 mark]**
- (ii) give a reason to support your answer. **[1 mark]**

There will be a pause of 30 seconds before the next question starts.

Read through the list of concepts before hearing the excerpt.

Here is the music.

- A Baroque
- B Symphony
- C Concerto
- D Minimalist

Reason.

(b) As you listen to a different excerpt:

- (i) select **one** item to describe the style of music, and **[1 mark]**
- (ii) give a reason to support your answer. **[1 mark]**

There will be a pause of 30 seconds before the next question starts.

Here is the music.

- A Gaelic psalm
- B Rapping
- C Aria
- D Gospel

Reason.

Question 8

As you listen to this excerpt you are asked to identify the **prominent** features of the music. In your answer, comment on **at least three** of the following.

melody/harmony

rhythm

instruments

dynamics (Italian terms)

You will hear the music four times. You may make rough notes as you listen. There will be a pause of 3 minutes at the end for you to complete your final answer. A warning tone will sound 30 seconds before the end of the question paper. **[5 marks]**

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Here is the music for the fourth time.

[END OF QUESTION PAPER]