

N5

National Qualifications

2023

Music

Friday, 5 May

Instructions to Candidates

Candidates should enter their surname, forename(s), date of birth, Scottish candidate number and the name and level of the subject at the top of their first answer sheet.

Total marks – 40

Attempt ALL questions.

In this examination you will listen to excerpts of music and answer questions on what you hear.

The text of each question is printed and will also be read out by the speaker.

Listen carefully to the questions and to the excerpts. There is a pause of 20 seconds before each excerpt is played.

Unless stated there is a pause of 20 seconds before the next excerpt or question starts.

Some excerpts are played more than once. The number of times each excerpt is played is stated in each question.

Each question begins on a new page.

An ow in the margin indicates a new question.

[Braille page 2] Marks are shown in square brackets at the end of each question or part question.

You must clearly identify the question number you are attempting on your answer sheet.

Write your answers clearly on your answer sheet.

[Braille page 3] Total marks — 40

Attempt ALL questions

Now 1. This question is about vocal music. There are five parts to this question.

(a) Listen to this excerpt. Select one of the following four concepts to describe what you hear. [1 mark]

- A. Reggae
- B. Latin American
- C. African Music
- D. Rock 'n' roll

Here is the music.

(b) Listen to a different piece of music. Select two of the following five concepts to describe what you hear. [2 marks]

- A. Cross rhythms
- B. Sequence
- C. Canon
- D. Homophonic
- E. A cappella

You will hear the music twice with a pause of 20 seconds between playings and a pause of 30 seconds before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

(c) Listen to the next excerpt and name the type of voice featured. [1 mark]

[Braille page 4]

(d) Listen to another excerpt and identify the concept which describes the style. [1 mark]

(e) Select one item from the following three sequences to identify the chord sequence heard in this song. [1 mark]

You will hear the excerpt twice with a pause of 20 seconds between playings and a pause of 20 seconds before the next question starts.

The music is in the key of C major.

Chord sequence A. I, IV, VI, V or C, F, Am, G

Chord sequence B. I, V, VI, IV or C, G, Am, F

Chord sequence C. I, VI, V, IV or C, Am, G, F

There will now be a pause of 40 seconds before the excerpt is played.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

[Braille page 5]

Now 2. In this question you will hear instrumental music.

Four incomplete statements describing the music are provided.

You have to complete the statements by identifying the missing concepts. [4 marks]

The music will be played four times with a pause of 30 seconds before and after each playing. You will then have a further one minute to complete your answer.

In the first three playings a voice will help guide you through the music. This voice will be heard immediately before the music for each of the four statements is heard. There is no voice in the fourth playing.

The four incomplete statements are:

1. The pair of brass instruments that play in harmony are both ----.
2. The Italian term for the string playing technique is ----.
3. The ornament played is a/an ----.
4. The cadence at the end of the music is a/an ----.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Here is the music for the fourth time.

[Braille page 6]

Now 3. You now have to answer six questions about the following excerpt.

The excerpt has a 4/4 time signature and has an anacrusis of two quavers. There is one flat in the key signature. It begins on the note A written in the second space of the treble clef.

During this first hearing do not attempt to answer any of the questions.

Here is the music.

The six questions are as follows

- (a) Name the key of this excerpt. [1 mark]
- (b) Name an Italian term to indicate the tempo and describe where this would be placed in the music. [1 mark]
- (c) The first three notes are A and B flat quavers, followed by a C dotted minim. Name the following two quavers. [1 mark]
- (d) During the fourth playing your teacher will indicate with a snap or a tap where bar 3 begins. The first two notes in bar three are crotchet notes. What is the value of the third note? [1 mark]
- (e) During the fifth playing your teacher will indicate with a snap or a tap where bar 5 begins. Name the interval between the first two notes of bar 5. [1 mark]

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(f) This song has a repeat back to the beginning. How many complete bars are heard before the music repeats? [1 mark]

The music will be played six more times with a pause of 45 seconds between playings and a pause of 3 minutes before the next question starts. During the next six playings you should complete your answers (a) to (f).

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Here is the music for the fourth time.

Here is the music for the fifth time.

Here is the music for the sixth time.

[Braille page 8]

ow 4. This question features different styles of music. There are seven parts to this question.

(a) Listen to this excerpt. Select one of the following four concepts to describe what you hear. [1 mark]

- A. Waltz
- B. Scotch snap
- C. Vamp
- D. Walking bass

Here is the music.

(b) Listen to this excerpt. Select one of the following four concepts to describe what you hear. [1 mark]

- A. Coda
- B. Tabla
- C. Cadenza
- D. Alberti bass

The music will be played twice with a pause of 20 seconds between playings and a pause of 20 seconds before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

(c) Listen to this excerpt. Select one of the following four concepts to describe what you hear. [1 mark]

- A. Con sordino
- B. Flutter-tonguing
- C. Distortion

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- D. Rolls

The music will be played twice with a pause of 20 seconds between playings and a pause of 20 seconds before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

(d) Listen to a different piece of music. Select two from the following five concepts to describe what you hear. [2 marks]

- A. Whole-tone scale
- B. Minimalist
- C. Imitation
- D. Contrary motion
- E. Adagio

The music will be played twice with a pause of 20 seconds between playings and a pause of 30 seconds before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

(e) Listen to a further excerpt from the same piece.

Name the type of large scale orchestral work. [1 mark]

Here is the music.

(f) Listen to this excerpt. Select one of the following four concepts to describe what you hear. [1 mark]

[Braille page 10]

- A. Accelerando
- B. Inverted pedal
- C. Compound time
- D. Pitch bend

Here is the music

(g) Listen to that excerpt again and name the solo instrument. [1 mark]

Here is the music.

[Braille page 11]

ow 5. In this question you will hear an excerpt of instrumental music which will be played four times.

You should select only one concept from each of the four sections to identify features of the music. [4 marks]

There are three concepts in each section.

Timbre

Wind band

Brass band

Orchestra

Tempo

Allegro

Rubato

Ritardando

Melody

Counter melody

Trill

Glissando

Harmony

Pedal

Atonal

Change of key

The excerpt will now be played four times, with a pause of 20 seconds between playings followed by a pause of one minute for you to complete your answer.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

Here is the excerpt for the third time.

[Braille page 12]

Here is the excerpt for the fourth time.

[Braille page 13]

ow 6. After hearing the next piece of music, you are asked to identify a missing concept in each of the three incomplete statements. [3 marks]

You will hear the music three times with a pause of 30 seconds between playings and a pause of 30 seconds before the next question starts.

The three incomplete statements are:

- (i) The word setting is ---- .
- (ii) The tonality of the music is ----.
- (iii) The structure/form of the song is ----.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

[Braille page 14]

ow 7. This question features music in different styles.

There are two parts to the question.

- (a) As you listen to the excerpt
 - (i) select the style of the music, and [1 mark]
 - (ii) give a reason to support your answer. [1 mark]

The four styles are:

- A. Chorus
- B. Gospel
- C. Symphony
- D. Aria

You will hear the music twice with a pause of 20 seconds between playings.

There will be a pause of 30 seconds before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Style [1 print line]

Reason [1 print line]

(b) As you listen to a different excerpt

(i) select the style of the music, and [1 mark]

(ii) give a reason to support your answer. [1 mark]

The four styles are:

A. Indian

B. Pibroch

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C. Celtic rock

D. Pop

You will hear the music twice with a pause of 20 seconds between playings. There will be a pause of 30 seconds before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Style [1 print line]

Reason [1 print line]

[Braille page 16]

ow 8. As you listen to this excerpt you are asked to identify the prominent features of the music. In your answer, comment on at least three of the following four headings:

- rhythm
- melody/harmony
- instruments
- dynamics

You will hear the music four times, with a pause of 20 seconds between playings. You may make rough notes as you listen. There will be a pause of three minutes at the end for you to complete your final answer. A warning tone will sound 30 seconds before the end of the question paper.

Your rough notes will not be marked.

You should indicate where your final answer starts. [5 marks]

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Here is the music for the fourth time.

Rough working

Rhythm [3 print lines]

Melody/harmony [3 print lines]

Instruments [3 print lines]

Dynamics [3 print lines]

Final answer **[Braille page 17]** [7 print lines]

[END OF QUESTION PAPER]