

N5

National Qualifications

2025

Music

Monday, 28 April

Instructions to Candidates

Candidates should enter their surname, forename(s), date of birth, Scottish candidate number and the name and level of the subject at the top of their first answer sheet.

Total marks – 40

Attempt ALL questions.

In this examination you will listen to excerpts of music and answer questions on what you hear.

The text of each question is printed and will also be heard on the audio file.

Listen carefully to the questions and to the excerpts.

Unless stated there is a pause of 20 seconds before an excerpt is played or next question starts.

Some excerpts are played more than once. The number of times each excerpt is played is stated in each question.

Each question begins on a new page.

An ow in the margin indicates a new question.

Questions marked with an asterisk differ in some **[Braille page 2]** respect from those in the printed paper.

Marks are shown in square brackets at the end of each question or part question.

Question numbers and answers must be clearly identified on the answer sheet.

**[Braille page 3]** Total marks — 40

Attempt ALL questions.

ow 1. This question features different styles of music. There are six parts to this question.

(a) Listen to this excerpt. Select one of the following four concepts to describe what you hear. [1 mark]

- A. Rock 'n' roll
- B. Pop
- C. Swing
- D. Ragtime

Here is the excerpt.

(b) Listen to a new excerpt. Select two of the following five concepts to describe what you hear. [2 marks]

- A. Reel
- B. Strathspey
- C. Pibroch
- D. Scotch snap
- E. Counter melody

You will hear the excerpt twice with a pause of 15 seconds between playings and a pause of 30 seconds before the next question starts.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

(c) Listen to another excerpt and name the type of bass line. [1 mark]

**[Braille page 4]** Here is the excerpt.

(d) Listen to another excerpt and identify the time signature. [1 mark]

Here is the excerpt.

(e) Listen to another excerpt from the same piece and select one concept to describe what you hear. [1 mark]

- A. Cadenza
- B. Rolls
- C. Cluster
- D. Ground bass

Here is the excerpt.

(f) Listen to a new excerpt and select two concepts to describe what you hear.  
[2 marks]

- A. Chromatic
- B. Arpeggio
- C. Tabla
- D. Pentatonic scale
- E. Distortion

You will hear the music twice with a pause of 15 seconds between playings and a pause of 30 seconds before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

**[Braille page 5]**

ow 2. In this question you will hear orchestral music.

Four incomplete statements describing the music are provided.

You have to complete the statements by identifying the missing concepts. [4 marks]

The music will be played four times with a pause of 30 seconds between playings.

You will then have a further one minute to complete your answer.

In the first three playings a voice will help guide you through the music. This voice will be heard immediately before the music for each of the four statements is heard. There is no voice in the fourth playing.

The four incomplete statements are:

1. The Italian term for the string playing technique is \_\_.
2. This piece is in \_\_ time.
3. The instrument playing the melody is a/an \_\_.
4. The Italian term to describe the tempo change is \_\_.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Here is the music for the fourth time.

**[Braille page 6]**

ow 3. There are six parts to this question.

The excerpt has a 4/4 time signature. There is one flat in the key signature. It begins on the note F written in the first space of the treble clef.

During this first hearing do not attempt to answer any of the questions.

Here is the excerpt.

The six questions are as follows

(a) Name the key of this excerpt. [1 mark]

(b) Name an Italian term to indicate the tempo and describe where this would be placed in the music. [1 mark]

(c) During the third playing your teacher will indicate with a snap or tap where bar 3 begins. The first three notes in bar 3 are missing. Give the letter names of these three crotchets. [1 mark]

(d) During the fourth playing your teacher will indicate with a snap of a tap where bar 6 begins. Name the interval between the first two notes of bar 6. [1 mark]

(e) The music has a repeat back to the beginning. During the fifth playing you should decide how many complete bars are heard before the music repeats. [1 mark]

(f) Name the cadence in the final two bars. Your teacher will indicate with a snap **[Braille page 7]** or tap where the second last bar begins. [1 mark]

The music will be played six more times with a pause of 45 seconds between playings and a pause of 3 minutes before the next question starts. During the next six playings you should complete your answers (a) to (f).

You now have three minutes to read through the question.

Here is the excerpt for the first time.

Here is the music for the second time.

Here is the music for the third time.

Here is the music for the fourth time.

Here is the music for the fifth time.

Here is the music for the sixth time.

**[Braille page 8]**

ow 4. This question features vocal music. There are six parts to this question.

(a) Listen to this excerpt. Select one of the following four concepts to describe what you hear. [1 mark]

- A. Anacrusis
- B. Walking bass
- C. A cappella
- D. Modulation

The excerpt will be played twice with a pause of 20 seconds between playings and a pause of 20 seconds before the next question starts.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

(b) Listen to this excerpt. Select one of the following four concepts to describe what you hear. [1 mark]

- A. Chorus
- B. Aria
- C. Descant
- D. Middle 8

Here is the excerpt.

(c) Listen to that excerpt again and name the type of voice heard. [1 mark]

Here is the excerpt.

(d) Listen to this excerpt. Select one of the following four concepts to describe what you hear. [1 mark]

**[Braille page 9]**

- A. Coda
- B. Scat singing
- C. Rubato
- D. Canon

The excerpt is short and will be played twice.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

(e) Listen to a new excerpt and identify the texture of the singing. [1 mark]

Here is the excerpt.

(f) Select one item from the following three options to identify the chord sequence heard in this song. [1 mark]

You will hear the excerpt twice with a pause of 20 seconds between playings and a pause of 20 seconds before the next question starts.

The music is in the key of G major.

Chord sequence A. I, IV, VI, V (G, C, Em, D)

Chord sequence B. I, V, IV, VI (G, D, C, Em)

Chord sequence C. I, VI, IV, V (G, Em, C, D)

There will now be a pause of 40 seconds before the excerpt is played.

Here is the excerpt for the first time.

**[Braille page 10]** Here is the excerpt for the second time.

**[Braille page 11]**

ow 5. In this question you will hear an excerpt of music which will be played four times.

You should select only one concept from each of the four sections to identify features of the music. [4 marks]

There are three concepts in each section.

Rhythm/tempo

3/4

Cross rhythms

Adagio

Tonality

Atonal

Major

Minor

Melody

Sequence

Trill

Whole-tone scale

String instrument

Violin

Sitar

Cello

There will now be a pause of 1 minute.

The excerpt will now be played four times, with a pause of 20 seconds between playings followed by a pause of one minute for you to complete your answer.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

**[Braille page 12]** Here is the excerpt for the third time.

Here is the excerpt for the fourth time.

**[Braille page 13]**

- ow 6. After hearing the next piece of music, you are asked to identify a missing concept in each of the three incomplete statements. [3 marks]

You will hear the music three times with a pause of 30 seconds between playings and a pause of 30 seconds before the next question starts.

The three incomplete statements are:

1. The rhythmic concept heard at the start of each vocal phrase is a/an \_.
2. The word setting is \_.
3. The type of group performing is a/an \_.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

**[Braille page 14]**

- ow 7. This question features music in different styles.

There are two parts to the question.

(a) As you listen to the excerpt

- (i) select the style of the music, and [1 mark]
- (ii) give a reason to support your answer. [1 mark]

The four styles are:

- A. Concerto
- B. Symphony
- C. Baroque
- D. Minimalist

You will hear the music twice with a pause of 20 seconds between playings.

There will be a pause of 30 seconds before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Style [1 print line]

Reason [1 print line]

(b) As you listen to a different excerpt

(i) select the style of the music, and [1 mark]

(ii) give a reason to support your answer. [1 mark]

The four styles are:

A. Gospel

B. Reggae

**[Braille page 15]**

C. Rapping

D. Mouth music

You will hear the music twice with a pause of 20 seconds between playings.

There will be a pause of 30 seconds before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Style [1 print line]

Reason [1 print line]

**[Braille page 16]**

ow 8. As you listen to this excerpt you are asked to identify the prominent features of the music.

In your answer, comment on at least three of the following four headings:

- melody/harmony
- rhythm/tempo
- instruments
- dynamics (Italian terms)

You will hear the music four times. You may make rough notes as you listen.

There will be a pause of three minutes at the end for you to complete your final answer. A warning tone will sound 30 seconds before the end of the question paper.



Your rough notes will not be marked.

You should indicate where your final answer starts. [5 marks]

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Here is the music for the fourth time.

Rough working

Rhythm [3 print lines]

Melody/harmony [3 print lines]

Instruments [3 print lines]

Dynamics [3 print lines]

Final answer [7 print lines]

[END OF QUESTION PAPER]