N5	FOR OFFICIAL USE National Qualifications 2019		Mark
X850/75/01			Music
FRIDAY, 26 APRIL 9:00 AM – 9:45 AM		 	• X 8 5 0 7 5 0 1 *
Fill in these boxes and read Full name of centre	d what is printed below.	Town	
Forename(s)	Surname		Number of seat
Date of birth Day Month	Year Scottish o	candidate number	

Total marks — 40

In this examination you will listen to excerpts of music and answer questions on what you hear.

Where excerpts are played more than once, the number of times each excerpt is played is stated in the question.

Attempt ALL questions.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.





		MARKS	DO NOT WRITE IN THIS
	Total marks — 40		MARGIN
	Attempt ALL questions		
Question	1		
This ques	tion is about vocal music.		
(a)	Listen to this excerpt. Tick (\checkmark) one box to describe what you hear.	1	
	A cappella		
	Aria		
	Descant		
	Rapping		
(b)	Listen to a different excerpt and, in the space provided, name the type of voice featured.	1	
(c)	Listen to a different piece of music and tick (\checkmark) two boxes to describe what you hear.	2	
	The excerpt will be played twice .		
	Here is the music for the first time. Here is the music for the second time.		

Round
Chorus
Coda
Major key
Ritardando



MARKS DO NOT WRITE IN THIS MARGIN Question 1 (continued) (d) Tick (\checkmark) one box to identify the chord sequence heard in this song. 1 The music is in the key of F major. You will hear the music twice, with a pause of 10 seconds between playings. Here is the music for the first time. Here is the music for the second time. ٧ VI IV I F С Bb Dm V IV VI L F С Bb Dm VI IV ٧ L F Dm Bb С (e) Listen to a different excerpt and, in the space provided, name the style of the music. 1 (f) Listen to a new piece of music and tick (\checkmark) one box to describe what you hear. 1 Waulking song Scots ballad Gaelic psalm Celtic rock [Turn over

page 03

* X 8 5 0 7 5 0 1 0 3 *

MARKS DO NOT WRITE IN THIS MARGIN

4

In this question you will hear a piece of Scottish music.

A guide to the music has been laid out on the following page. You will see that further information is required and you should insert this in each of the four areas.

There will now be a pause of one minute to allow you to read through the question.

The music will be played three times, with a pause of **20** seconds between playings.

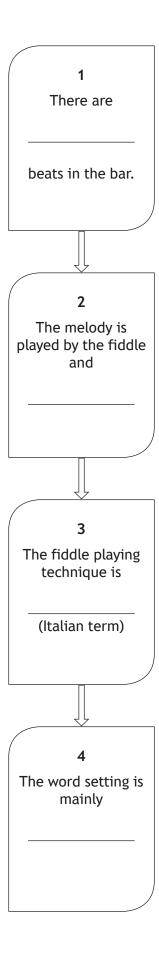
In the first two playings, a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time. Here is the music for the second time. Here is the music for the third time.



MARKS DO NOT WRITE IN THIS MARGIN

Question 2 (continued)





You now have to answer questions about the guide to the music printed below.

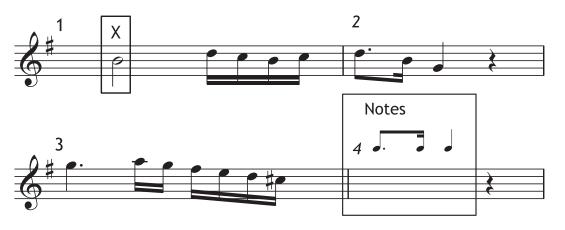
MARKS DO NOT WRITE IN THIS MARGIN

Listen to the excerpt and follow the music. Here is the music.

You now have **one minute** to read through the question.

The music will be played three more times with a pause of **30 seconds** between playings. After the final playing you will have **2 minutes** in which to complete your answers. A warning tone will sound **30 seconds** before the next question starts.

Here is the music for the first time. Here is the music for the second time. Here is the music for the third time.





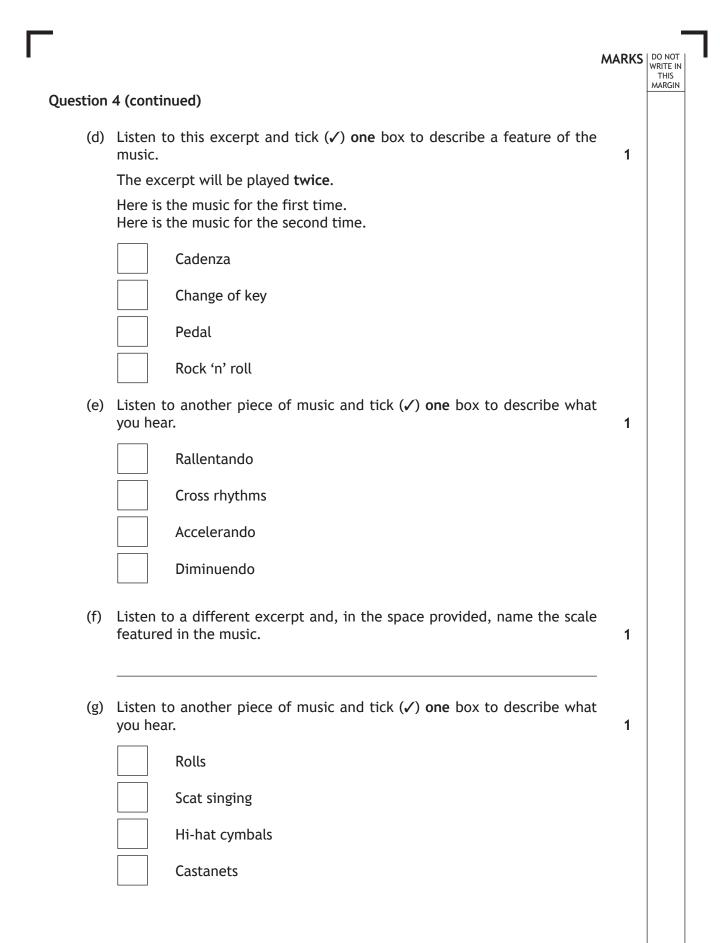


(a) Name the key of this music	1
(b) Insert the time signature in the correct place.	1
(c) Name the note marked X in bar 1	1
(d) Insert the missing notes in bar 4 using the rhythm provided.	1
(e) Correct the rhythm in bar 7.	1
(f	Name the cadence at the end of the excerpt	1



	MARKS DO NOT WRITE IN THIS
Question 4	MARGIN
This question features music in different styles.	
 (a) Listen to this excerpt and tick (✓) one box to describe what you hear. Flutter tonguing 	1
Distortion Rubato Walking bass	
(b) Listen to another excerpt and name the style.	1
 (c) Listen to this excerpt and tick (✓) one box to describe what you hear. The excerpt will be played twice. Here is the music for the first time. Here is the music for the second time. Rondo Pitch bend Ground bass Glissando 	1
[Turn ove	۶r







MARKS DO NOT THIS **Question 5** In this guestion you will hear an excerpt of orchestral music which will be played three times. Tick (\checkmark) one answer only in each of the four sections 4 melody/harmony • rhythm/tempo solo instrument style • You now have **one minute** to read the question before hearing the excerpt. Here is the excerpt for the first time. Here is the excerpt for the second time. Here is the excerpt for the third time. Tick (✓) Drone Tick (✓) one melody/harmony Inverted pedal box from this selection Minor key Adagio Tick (✓) one Moderato rhythm/tempo box from this selection 9 8 Bassoon Tick (✓) one solo instrument Trumpet box from this selection Tuba Pibroch Tick (✓) one style Concerto box from this selection Symphony

[Turn over



In this question you are asked to describe music you hear by inserting the appropriate concepts in the text below.

There will now be a pause of **30 seconds** to allow you to read through the question.

MARKS DO NOT WRITE IN THIS MARGIN

3

You will hear the music **twice**, with a pause of **20** seconds between playings and **20** seconds before the next question starts.

Here is the music for the first time. Here is the music for the second time.

The tuned percussion instrument featured at the beginning of the excerpt is a/an

•

When the violins enter they play a/an ______.

The guitars featured are bass and ______



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Question 7	Λ	ARKS	M M
This question features music in different styles.			
(a) As you listen to the excerpt			
(i) tick (✓) one box to describe the style of music, and		1	
(ii) in the space below, give a reason to support your answer.		1	
There will be a pause of 20 seconds before the next question star Here is the music.	rts.		
African music			
Indian			
Latin American			
Reggae			
Reason			
(b) As you listen to a different excerpt			
(i) tick (\checkmark) one box to describe the style of music, and		1	
(ii) in the space below, give a reason to support your answer.		1	
There will be a pause of 20 seconds before the next question star Here is the music.	rts.		
Bothy ballad			
Pibroch			
Strathspey			
Mouth music			
Reason			
[T	urn over		



As you listen to this excerpt, you are asked to identify the **prominent** features of the music.

5

THIS

In your answer, comment on at least three of the following

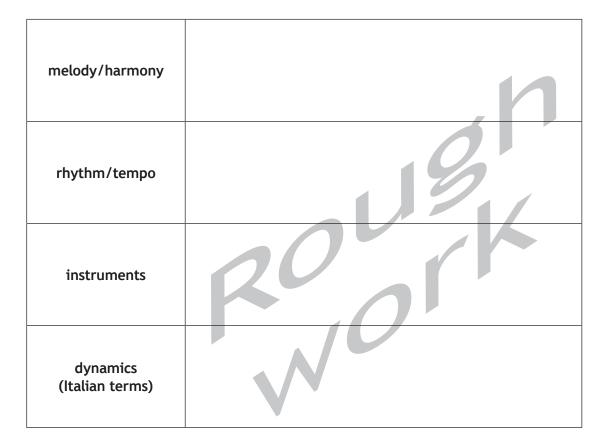
- melody/harmony
- rhythm/tempo
- instruments
- dynamics (Italian terms).

You will hear the music **three** times, with a pause of **2 minutes** at the end for you to complete your final answer. A warning tone will sound **30 seconds** before the end of the question paper.

You may use the table below for rough working, but your **final answer must be** written on the opposite page.

Here is the music for the first time. Here is the music for the second time. Here is the music for the third time.

Rough work





Question 8 (continued)	MARKS	DO NOT WRITE IN THIS MARGIN
Final answer		
	_	
	_	
	_	
	_	
	_	

[END OF QUESTION PAPER]



ADDITIONAL SPACE FOR ANSWERS



L

MARKS DO NOT WRITE IN THIS MARGIN

ADDITIONAL SPACE FOR ANSWERS



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Acknowledgement of copyright

Question 3 Graphical music is taken from "Sonata in C Mvt 2" by Wolfgang Amadeus Mozart. Public domain.

